

*Somersetshire*  
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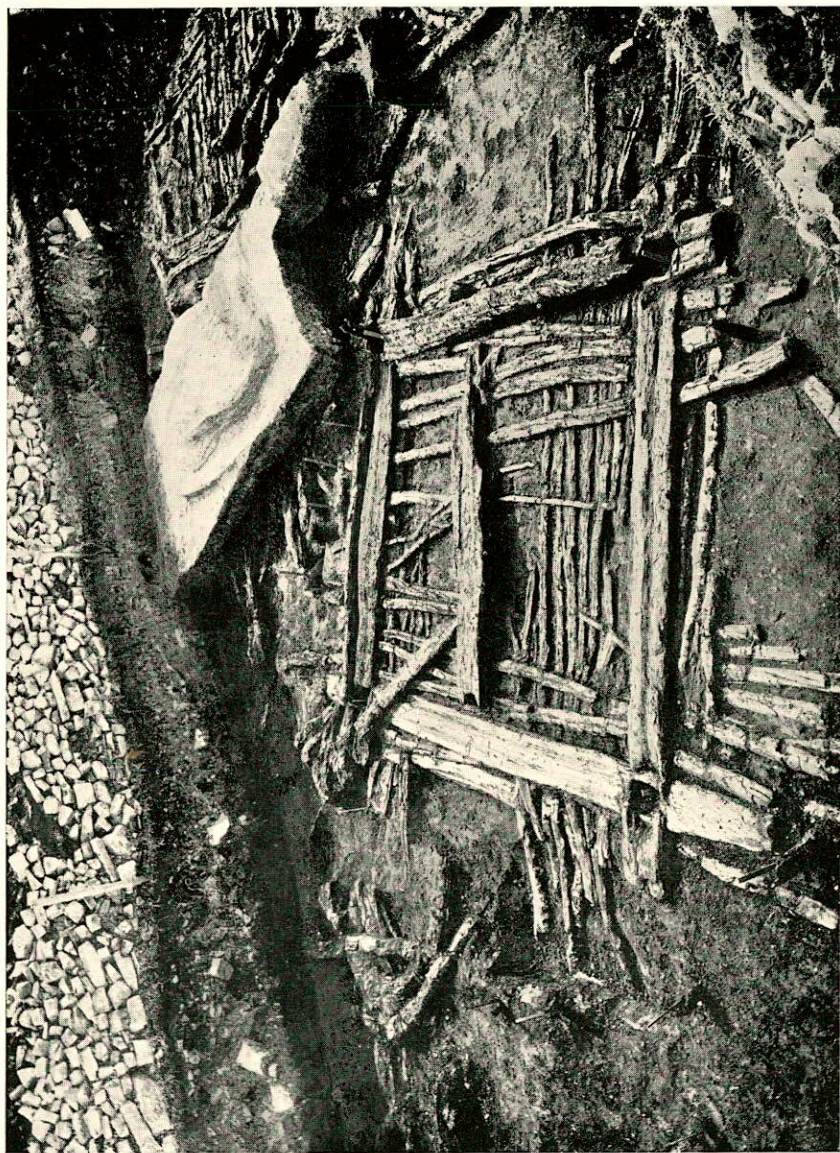
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PROCEEDINGS  
DURING THE YEAR 1935

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VOL. LXXXI

*The Council of the Somersetshire Archaeological and Natural History Society desire that it should be distinctly understood that although the volume of PROCEEDINGS is published under their direction, they do not hold themselves in any way responsible for any statements or opinions expressed therein; the authors of the several papers and communications being alone responsible.*



MEARE LAKE VILLAGE, 1935  
Rectangular Arrangement of oak mortised planks, *in situ*, under Mound XVb, East Village  
*From a Photograph by Mr. H. St. George Gray, F.S.A.*

PROCEEDINGS  
OF THE  
**Somersetshire**  
**Archæological & Natural History**  
**Society**

FOR THE YEAR 1935

(ANNUAL MEETING, SHERBORNE)

VOL. LXXXI



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## PREFACE

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THIS volume sees the beginning of the fifth series, and is the eighty-first volume of the *Proceedings* issued by the Society.

We regret that, in spite of the best intentions to hasten the publication, there has been unavoidable delay.

The thanks of the Society are due to those who have contributed to the new Publication and Illustration Fund (a list of subscribers, down to 1 March 1936, is given on p. 11); to Mr. B. W. Tucker for his donation towards the cost of the publication of the Rook Census Report for Somerset, and for obtaining grants from societies interested in the subject, without which the Society would not have been in a position to publish this detailed record; to Mr. A. B. Connor for the Somerset brass rubbings to illustrate his fifth paper; to Mr. and Mrs. St. George Gray for their illustrations in the report on Combe Beacon, the cost of which has been defrayed partly from the Excavation Fund; to Mr. A. K. Wickham for the portrait of his father, the late Prebendary A. P. Wickham; to Dr. J. F. S. Stone and Mr. A. T. Wicks for their illustrations for the Hayes Wood Enclosure report and for part of the cost of reproduction; to the Rev. J. R. Hearn for the photograph of the Moorlynch effigy; to *Som. & Dor. Notes & Queries* for the loan of the block of Thomas Hawker of Vag (Plate XII); and to *Country Life* for permission to use the illustration of Gerbestone Manor; also to Miss Bates Harbin for defraying part of the cost of the three plates of arms of Members of Parliament.

The EDITORIAL COMMITTEE.

TAUNTON CASTLE,

May 1936.