

ELECTIONS AND NOMINATIONS TO THE SANHS AGM 2020

1. NEW PRESIDENT

David Dawson

2. VICE PRESIDENTS

Lady Gass

Julian Orbach

3. TRUSTEES FOR ELECTION

Nathanael Williams

Lizzie Induni

Mark Lidster

4. EXECUTIVE OFFICERS FOR ELECTION

Chairman: Christine Jessop

Vice Chairman: VACANT

Honorary Secretary: VACANT

Honorary Treasurer: VACANT

5. SUBJECT COMMITTEES FOR ELECTION

Archaeological Committee

David Baker (Chair)

Laura Burnett

Liz Caldwell

David Dawson

Brian Gittos

Steve Jukes

Cat Lodge

Phillip Shukman

Chris Webster (ex-officio)

Amal Khreisheh

Historic Buildings Committee

Lizzie Induni (Chair)

Jerry Sampson

Alison Bunning

Tony Harding

Alan Hudson

Nigel Pearce

Mary Ewing

John Page

Chris Sidaway
Chris Chanter

Library Committee

David Bromwich
Duncan Chalmers
Sue Goodman (Chair)
Michael Hicks
Mary Miles
Robert Hutchings
Representatives of subject committees

Local History Committee

John Page (Chair)
Mary Siraut
Tom Mayberry
David Rabson
David Victor

Natural History Committee

David Reid (Chair)
Karen Turvey
Simon Leach
Simon Breeze
Francis Farr-Cox
Marilyn Crothers
David Balance (Somerset Ornithological Society)

Publications Committee

Chris Webster (Chair)
David Bromwich
Michael Hicks
Rob Webley (Editor of Proceedings)
David Rabson
Christine Jessop
Representatives of subject committees

6. APPOINTMENTS

<i>Independent Financial Advisor</i>	Anthony Porter, Accountant with Amherst of Taunton
<i>Honorary Librarian</i>	David Bromwich
<i>Deputy Honorary Librarian</i>	Sue Goodman
<i>Proceedings Editor</i>	Rob Webley
<i>Wells & Mendip Museum Board</i>	Sue Isherwood Lane

Appendix 1

Statements by the prospective President and Trustees

David Dawson

I joined the Society when I was appointed County Museums Officer and the Society's museum curator in 1985, positions from which I retired in 2004. As Curator of Archaeology in Bristol, I had been involved in the management of the Committee for Rescue Archaeology in Avon, Gloucestershire and Somerset and had researched and published on nonconformist places of worship in Somerset and on its medieval and later pottery. My work in Somerset involved developing the County Museums Service, supporting the Society's charitable objects and encouraging the network of local museums throughout the county. Most of my time is now devoted to the study of medieval and later pottery and sharing understanding of it with others interested in interpreting it as evidence of our past in Somerset and beyond.

I believe that the network of county archaeological and natural history societies which is particularly complete in the south-west of England forms an important component in our claim to be a civilised society. We offer a channel for people's natural curiosity into forming a better understanding of ourselves and our environment.

August 2020

Nathanael Williams

My interests are in historic buildings, old maps, local history, digital media and technology.

Since 2015 I have been on the Somerset Film Board of Trustees.

I am a Filmmaker, and exhibiting artist in Sound & Digital Art. I have also curated, researched and produced exhibitions and installations, including a social history exhibition that is stored in the Heritage Centre. I have built digital 3D architectural models for the CIAM6 Cities Re-imagined exhibition and the renovated Engine Room.

I would like to learn more about SANHS and look forward to using my abilities to aid the Society.

Lizzie Induni

I have had 2 previous experiences of working as a trustee. Firstly, for Purbeck Arts Week (PAW), where I acted as Treasurer, and also supervised the Purbeck Young Artists section. The Young Artists work involved holding a large exhibition of artwork from all the schools in Purbeck and also organising art workshops in schools. My second role as a trustee was for Somerset Partnership in Arts Education (SPAEDA) where I oversaw the finance and again organised artist's workshops in schools.

As part of my work in the conservation and protection of historic buildings I have been chairperson for Dorset Buildings Group. During this time the group ran 2 major projects, firstly the recording and exhibition of the corrugated iron buildings of Dorset, receiving funding from the HLF. Secondly we worked with the County council recording historic buildings in Dorset.

I am currently a member of committee of Devon Buildings Group where I am the editor for the newsletter. I have a nearly completed PhD on the protection of corrugated iron buildings in Britain.

Mark Lidster

- 1983-1986 --Cleveland College of Art and Design-Graphic designer and illustrator
- 1986-1992 --Various interesting employments ranging from Display artist for the Somerset trust for nature conservation, Tarpaulin maker, tree builder (interior landscapes), postal worker.
- 1992-2002 --St Cuthbert's Builders and Wells Conservation Ltd-labourer to site manager on various projects including Cathedrals, stately homes and landscapes.
- Sue and Lawrence Kelland Monuments conservators-many church monuments and public monuments, recording, dismantling and reassembly of unique carvings and sculptures throughout the south of England.
- Carrek Ltd-Conservation Manager, implementing labour distribution and project delivery
- 2002-2017 Corbel Conservation Ltd-Grew a business up £5million turnover, sold my shares and severed all ties. Multi award winning and a one stop shop for listed or historic structures. From planning application to delivery of projects.
- 2018-2019 Conservation officer at Christchurch and East Dorset council.
- 2019-_____ Conservation and Regeneration Officer at Sedgemoor District Council.
- 2019-_____ Trustee, Boleskine House Foundation SCIO.
- Pioneering skills in founding business with a natural ability to influence and manage outcomes through negotiation. Social media skills and community engagement skills.
- SANHS-to increase public awareness of the society with the goal of increased membership. Deliver projects on time and within budget via active engagement with stakeholders and funding bodies. Practical heritage skills training for volunteers and members or a wider community is also an option if this proves to be a need.