

Notes on the Heraldry in Chubb's Maps of Somerset.

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PLATE II. Saxton's Map, 1575. Over the Bristol Channel (not named) but between the two Holmes and a large Whale is the remarkable Achievement of Queen Elizabeth: viz. MODERN FRANCE. *Azure three fleur de lys, two and one or in first and fourth quarters; quartering in second and third. ENGLAND. Gules three lions passant guardant in pale or; surmounted by Royal Helmet, and cap of dignity thereon for crest, a Lion statant (scarcely) guardant or, royally crowned proper.* The shield is encircled with the Garter and its Motto, *Honi soit qui mal y pense; and on scroll below the motto, Dieu et mon droit.* But the remarkable thing is, that on the mantling are two shields both ensigned with a coronet, the first would be blazoned, *Azure a harp or stringed argent.* IRELAND; this appears on the Great Seal; the second would be blazoned *Quarterly gules and or four lions passant (really) guardant counterchanged.* WALES. This arrangement is probably unique, but has been evidently added to this achievement to show the strong connection and trading between the County of Somerset and these two countries. Below is the title of the map. "Somersetensem. Comitatus (Agri fertilitate Celebrem) hec ob oculos ponit Tabula"; below this again is the date. Anno, 1575, et D. Elizabeth Regine A^o 17.

[Therefore the Scotland in the text on p. 1, has to be corrected to Wales.]

The other Achievement is that of Thomas Seckford:

Saxton's patron ; which is a very puzzling one, and gives one the idea that it has never been confirmed ; the only blazons and pedigrees I can find are in Metcalfe's Visitations of Suffolk, in 1561-1577-1612. In the *Dict. Nat. Biog.* he is given as living from ? 1515-1588, barrister of Gray's Inn, held several posts on Commissions, and was M.P. for Ipswich in 1572. In Essex Visitation, p. 368, is the interesting notice of the marriage of Mary, daughter and sole heire of Thomas Seckford with Anthony Cage ; but unless this marriage blazon could be found it is no help to the achievement.

The shield is quarterly of four. 1st quarter is SECKFORD, *Ermine, on a fess gules three escallops or.* 2nd quarter. Argent a fess gules between three bugle horns sable furnished or, (stringed). HUNTER, so given in the Suffolk Visitation ; but not in any of the Armories ; the horns certainly point to its belonging to a Hunter. There is no such marriage in the pedigree. 3rd quarter, *Chequy or and Vert* ; so given in the Visitation, but not named. In the copy of the map in the library at Taunton Castle, it seemed to me to be argent and gules. Papworth assigns the coat Or and Vert to HAKEFORD. Both argent and gules, and or and gules are legion ; there is nothing in the pedigrees to show the family. 4th quarter. Paly of six *or and gules, a chief ermine.* This I think is JENNY of Norfolk ; though the Jenneys in the Norfolk Visitation bore quite a different coat ; however there is nothing in the Seckford pedigree to prove it. It gives one the impression that these last two might have been brought in by the supposition Hunter alliance, which had never been confirmed. On an Esquire's helmet a cap of dignity thereon on wreath a *talbot statant.* (? proper) for Crest ; which is quite different from the one given in the Suffolk Visitation and in the book of Crests, viz. *Cock's head per pale or and vert, combed and wattled gules.* Below on a scroll a Motto, which is said to be *Pestis Patriæ Pigricies.* "The scourge of a country is laziness" ; these mottoes must not be taken as Seckford's own, though possibly he chose them ; since the Gloucester map of Saxton's bears, *Industria naturam ornat.*

Plate IV. Speed's Map, 1610. At the top the Bristol Channel, just leaving out the Holmes, is filled with plans of

the City of Bath and the King's Bath ; but in the corner are the Arms of the CITY OF BATH, viz. Per fess embattled azure and gules, the base masoned, and with three crosses botony for loopholes 2 and 1 sable, in chief two bars wavy argent, over all a sword in pale of the last, hilt and pomel or, on the blade a key (? proper or sable). At the bottom are seven shields, one of them blank :—

1. MOHUN, *Gules a hand proper issuing from a maunch ermine, holding a fleur-de-lys argent, it may be or.* The hand "proper" outrages heraldry, but it is found on Mohun seals of the XIII Century, figured in Sir H. C. Maxwell Lyte's *History of Dunster*, II, 499. The style underneath is the shortened Reginald de Mohun, Lord of Dunster and Earl of Somerset ; there is nothing to prove for which of the two Reginalds it is intended.

2. BEAUFORT, *Quarterly modern France and England within bordure gobony argent and azure.* The style below, says John Beaufort, Duke of Somerset ; this must be the third Earl, who was created Duke of Somerset in 1443, and died the year after.

3. This is a curious piece of heraldry. The shield bears : Modern France and England quarterly debruised by a baton sinister arg. ; within a bordure quarterly 1 and 4 erm., 2 and 3 compony or and az. Over all an inescutcheon of pretence : quarterly gu. and vairée, charged with a lion ramp., on a chief az. three castles. The style is : Henry Fitzroy, Duke of Somerset. A portrait of this young man is given in Doyle's *Baronage*, with an illustration of his arms taken from a seal. He was a natural son of Henry VIII and Elizabeth Blount, and was created Duke of Richmond and Somerset. He married in 1533 Mary Howard, daughter of the Duke of Norfolk, and died in 1536 at the early age of seventeen. The arms on the inescutcheon of pretence may be those of his mother, but are not assigned to any Blount in Burke's *Armory*.

4. The augmentation coat as given to the family of Seymour. *Or on a pile gules between six fleurs de lys 3 and 3 azure, three lions of England.* Styled Edward Semer, Duke of Somerset, created 1546-7, beheaded 1551-2.

5. The blank shield ; the style looks like Philip Chandew, Erle of Bath. I imagine this is meant for Philibert De Chandée, given by *G. E. C.*, I, 263, created Earl of Bath by Henry VII, who brought over troops to help the Earl of Richmond's army ; he was knighted at Milford Haven, August 7th, 1485, and created Earl, January, 1485-6. Reitstap gives *Chandee Coat*, as far as I can make out, as Azure a bend or six plates in orle.

6. *Argent a cross engrailed gules between four water bougets sable*, BOURCHIER. Styled John Bouchier, Lord Fitzwarine ; there were several Johns, the first was created 1536.

7. *Gules five fusils in fess conjoined argent*, DAUBENY. The style says Henri Daubney, and is ensigned with an Earl's coronet, so I suppose this represents Henry, Earl of Bridgewater, created 1538, though he generally bore only four fusils.

At the top in the Severn Sea is the Royal Achievement of James I. Quarterly, 1 and 4 grand quarters, MODERN FRANCE and ENGLAND, quartered. 2, grand quarter, SCOTLAND. 3, grand quarter, IRELAND. Surrounded by the Garter and its Motto, and ensigned with a Royal Crown ; supported by a dexter, a Lion rampant guardant, and on sinister, the Unicorn (argent) gorged with royal coronet and chained (or). Below on scroll, the Motto Dieu et mon droit.

Plate VII. Bleu's Map, 1648. At the bottom there are eight shields, two of which are blank, the rest are evidently copied from Speed's Map, Plate IV. (1), is MOHUN, as 1 in Speed's map. (2), BEAUFORT, as 2 in Speed's map. (3), HENRY FITZROY, Duke of Somerset, as 3 in Speed's map. (4), as 4 in Speed's map. (5), blank, as 5 in Speed's map, but styled Phillip Chandew, really Philibert de CHANDEE, whose Arms are I think, as given in Rietstap, *Azure a bend or six plates in orle*. (6), as 6 in Speed's map. (7), as 7 in Speed's map. (8), blank, both in shield and style. In the top corner, the three lions of ENGLAND.

Plate VIII. Blome's Map, 1673. Achievement of Maurice BERKELEY, third Viscount Fitz Hardinge of Berehaven ; *Gules a chevron ermine between ten crosses pattee*, 4, 2 and 1, 2, 1 argent, ensigned with viscount's coronet and supported

by two unicorns gorged with roses. The style below is, "To the Rt. Honble. Maurice Berkeley, Baron Berkeley of Rathdowne in Ireland, Viscount Fitz Harding of Bearehaven in the said Kingdom, &c., this Mapp is humbly dedicated by Richard Blome." *G. E. C.* says he was the third Viscount, but elder brother of the first, and a Baronet of Bruton, Somerset.

CORRECTIONS.

Plate IV, 1. Although the hand is generally described as proper, the Newenham Abbey register says distinctly that it was *argent*. (See Lyte's *History of Dunster*, II, 499.)

Plate IV, 3. The inescutcheon of pretence is quarterly gu. and vairée or and vert, charged with a lion ramp. arg., on a chief azure three castles arg.