



NORTH GATE OF GLASTONBURY ABBEY IN 1800.

*From a water-colour drawing by Richard Kennedy
in the British Museum.*

Glastonbury Abbey.

Supplement to the Series of Reports on the Excavations.

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Notes (made in July, 1910) on a manuscript Map of Glastonbury and environs in the collection of Col. William Long, C.M.G., entitled "A Plan of the Corporation Town of Glastonbury, etc., with the adjoining moors"; scale 20 chains to 1 inch.

THIS map was evidently prepared for a sale of land and presumably dates from the latter part of the eighteenth century, but no note was observed of the actual date.

The following enclosures are coloured, and the acreage given as though for the purpose of sale.

	A.	R.	P.
(1) Heath Moor (yellow) (containing Glaston. Turbary and Walton and Street Turbary)	855	3	27
(2) Hulk Moor (red)	175	2	10
(3) Martin's Moor (lying against the Street Road with Hulk Moor behind it to the west)		(enclosed)	
(4) Kennard Moor (s.e. of Glaston. on Edgarley side)	320	0	0

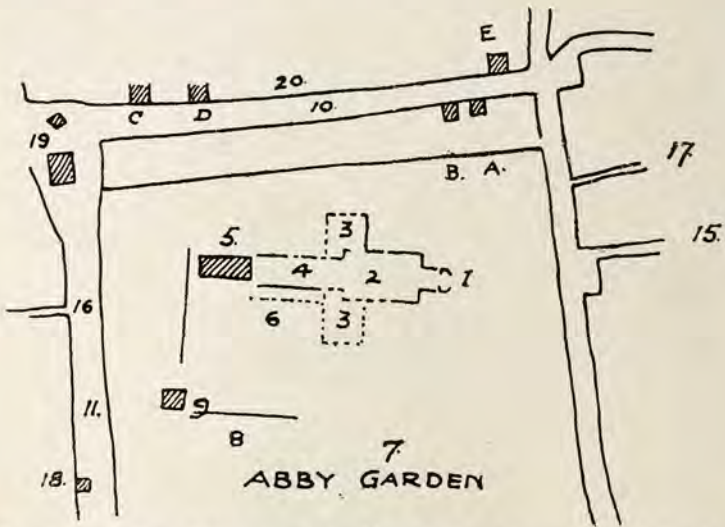
A note says

"Heath Moor exclusive of the Turbary	759	1	12
Hulk Moor	175	2	10
Kennard Moor	320	0	0
	1254	3	22"

The following are indicated :—

New Close (close by town by Cold Harbour adjoining Drove and Heath Moors)	enclosed 1722
South Moor (against Street Road opposite Martin's Moor)	do. do.
Common Moor (N. of Glaston. between Wells and Godney Roads)	do. do.

The plan of the Town is well detailed for its size and includes a plan in outline of the Abbey Church, marking also the situation of some of the interesting old houses in the town. A portion is here reproduced from a sketch made at the time. The chief feature of interest is of course the Edgar Chapel (No. 1) with its broken apse in which the two angular fragments of walling appeared clearly indicated.



Copy of a portion of the manuscript Map of Glastonbury in the Collection of Colonel W. Long.

This note appears :—

“Whole length of y^e Church with y^e Tower and Chapel .581 and a half feet = 193 yds. 2ft. and a half.”

The following are the principal features of the plan :—

- | | | | |
|--------------------|--|-------------------------|-----------------------|
| 1. | The Chaple of King Edgars Chaple | 87ft. by | 49ft. |
| 2. | The Choir | 147ft. by | 76 $\frac{1}{4}$ ft. |
| 3, 3. ¹ | Chapels (<i>sic</i>) . . . each | 132ft. by | 124 $\frac{3}{4}$ ft. |
| 4. | Body of the Church ² | 225ft. by | 34ft. |
| 5. | Chaple dedicated to Our Saviour & y ^e
Virgin | 59 $\frac{1}{2}$ ft. by | 23 $\frac{3}{4}$ ft. |
| 6. | The Cloisters. | | |
| 7. | Dormitorys. | | |
| 8. | Site of the Abbot's Palace. | | |
| 9. | Abbots' Kitchen, now remaining. | | |
| 10. | High Street. | | |
| 11. | Magdalen Street. | | |
| 12. | Benedict Street. | | |
| 13. | Beer Lane. | | |
| 14. | North Street. | | |
| 15. | Chalice Street. | | |
| 16. | Doe Lane. | | |
| 17. | Landry Lane. | | |
| 18. | Pump House when the waters were in vogue. ³ | | |
| 19. | Marks the site of the Market House and the Cross. | | |
| 20. | St. John's Church. | | |
| 21. | St. Benedict's Church. | | |

There was a Church on Toor Hill dedicated to St. Michael.

- A. The house in which lived the Abbot's Purser Camel.
- B. Now the Meeting House.
- C. The Abbot's Inn, now "The George."
- D. Formerly the Judgement Hall, belonging to y^e Abbots.
- E. An old house.

The above five houses, am told, were the only houses remaining after a dreadful fire in Henry the Second's reign.

*Written against this list from A to E is the note, "Lot 103."
On the back of the map is written, "Lot 104."*

- 1. Should be "Transepts," but the measure is mere guesswork, and the dotted lines indicate the lack of data.—F.B.B.
- 2. Without the aisles.—F.B.B.
- 3. This helps to date the map as being subsequent to 1751.—F.B.B.