

An Inventory of Church Plate in Somerset.

Part IV.

BY THE REV. E. H. BATES, M.A., AND THE

REV. F. HANCOCK, M.A., F.S.A.,

Prebendary of Wells.

WITH the continued assistance of Prebendary Hancock (would that I could write continuous), three more Deaneries have been added to the Inventory. They comprise the District of Dunster, thus completing that Deanery, and the complete Deanery of Taunton, which has the sub-division of Wellington. There are sixty-five ancient parishes, and seven modern (including one church in Wellington with no district assigned to it); total, seventy-two.

Out of sixty-four ancient parishes (I have not been able to examine the plate at Stawley), thirty-one retain Elizabethan cups. This high average is only reached by the inclusion of the Dunster district which possesses fourteen of these early cups. In the Taunton Deanery there are far too many parishes which possess nothing earlier than the nineteenth century. It would appear that as in the case of the Frome Deanery, mentioned in *part ii*, the vicinity of a large town has led to the exchange of old things for new, with the usual disastrous results.

Eighteen of these cups were made by I.P. Six were sup-

plied by Ions of Exeter. The local or provincial mark referred to in the Introduction to *part iii*, M.H. in monogram and a S. Andrew's cross, is found on cups at Brompton Ralph and Ruishton. There were four examples in the Crewkerne Deanery (I, II); so that if this mark should not be found in Devonshire, or only in the north-east part of the county, it may fairly be surmised that it is the mark of a silversmith resident at Taunton.

The Inventory for this year has not added a single example of the Taunton mark proper, a tun lying across a T, which is found on a paten at Wootton Courtney, dated 1676, and a few spoons, one of which is in the Taunton Castle Museum. The maker's initials were I.D., and he seems to have been at work from 1673 to 1691, but examples of the mark are few and far between. The Elizabethan cup at Otterford, of the very late date 1599, is by Eston, of Exeter. At Exton and Winsford are cups of the Exeter pattern, with marks not hitherto noted.

There are two seventeenth-century chalices of foreign design and manufacture presented to the churches of St. Andrew and St. James, Taunton. The *Diocesan Kalendar* for 1899 had for frontispiece a beautiful illustration of the Spanish chalice of the same period, belonging to the Cathedral. In *part i* of the Inventory (vol. xliii, ii, 212), I mistakenly entered both chalice and paten as modern. This description only applies to the paten, and should be corrected.

At Selworthy there is a paten of the same period and of foreign origin. At Orchard Portman will be found one of the pieces which follow no regular pattern, and seem peculiar to the Restoration period.

Lastly, I desire to thank all clergy and laymen who have answered my letters of enquiry, or in other and manifold ways helped my work. Why three individuals should have refused to do either one or the other is a problem which, as Lord Dundreary said, "No fellah can understand."

SIXTEENTH CENTURY AFTER THE REFORMATION.

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| <p>1571 Timberscombe, cup and cover.
 1572 Cutcombe, cup and cover.
 Withypoole, cup.
 1573 Combe Florey, cup and cover.
 Corfe, cup and cover.
 Creech, cup.
 Culbone, cup and cover.
 Dulverton, cup and cover.
 Dunster, cup and cover.
 Hawkridge, cup.
 Kittisford, cup and cover.
 Langford B., cup and cover.
 Oare, cup and cover.
 Runnington, cup and cover.
 Staplegrove, cup and cover.
 Stoke St. Gregory, cup.
 Stoke Pero, cup and cover.
 Thorn Faulcon, cup and cover.</p> | <p>Wootton Courtney, cup and cover.
 1574 Angersleigh, cup and cover.
 Exton, cup and cover.
 Nynehead, cup and cover.
 Ruishton, cup and cover.
 Thorne St. Margaret, cup and cover.
 Winsford, cup and cover.
 1599 Otterford, cup and cover.
 Undated but of this period.
 Ashbrittle, cup and cover.
 Brompton Regis, cup and cover.
 Lydeard St. Lawrence, cup.
 Porlock, cup and cover.
 Taunton St. James, cup and cover.</p> |
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SEVENTEENTH CENTURY.

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| <p>1617 Bishop's Lydeard, cup with cover.
 1624 Minehead, cup.
 Wootton Courtney, flagon.
 1630 Taunton St. Mary M., cups with covers.
 1633 Lydeard St. Lawrence, paten.
 Winsford, paten.
 1635 Brompton Regis, paten.
 Exton, paten.
 1636 Wilton, cup.
 1639 Taunton St. Mary M., flagons.
 Taunton St. Jas., cup with cover.
 1640 Pitminster, cup.
 1641 Bagborough, set of vessels.
 1646 Orchard Portman, set of vessels.</p> | <p>1653 Brushford, cup.
 1662 Bradford, cup and cover.
 1674 Minehead, paten.
 1676 Angersleigh, plate.
 Thorn St. Margaret, cup.
 1676 Wootton Courtney, paten.
 1681 Nynehead, flagon.
 Orchard Portman, saucer.
 1683 Ashbrittle, flagon.
 1686 Bishop's Hull, spoon.
 Kingston, cup.
 1690 Wellington H. Trinity, plate.
 1695 Exford, paten.
 1699 Bishop's Hull, paten and flagon.
 Taunton St. Mary M., alms dish.
 ? Selworthy, cup (c. 1610).</p> |
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EIGHTEENTH CENTURY.

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| <p>1704 Minehead, flagon.
 1705 Kittisford, flagon.
 1706 Sampford Arun., cup and cover.
 1711 Dunster, paten.
 1712 Cheddon Fitzpaine, cup and paten.
 Norton Fitzwarren, paten and flagon.
 1716 Kingston, flagon.
 West Monkton, service.
 1717 Ashbrittle, saucer.
 1721 Kingston, paten.
 1721 Minehead, cup and paten.
 Taunton St. James, plate.
 1723 Halse, service.</p> | <p>Sampford Arund., paten.
 Staplegrove, paten.
 1725 Hawkridge, paten.
 Pitminster, paten.
 Withypoole, paten.
 1726 Ashbrittle, paten.
 Combe Florey, service.
 1727 Brushford, flagon.
 Combe Florey, paten.
 Porlock, dish.
 1728 Pitminster, flagon.
 1729 Staplegrove, paten and flagon.
 1731 Nynehead, salver.
 Trull, flagon.
 1734 Nynehead, paten.</p> |
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EIGHTEENTH CENTURY—*continued.*

Stoke St. Gregory, salver.	Pitminster, plate.
1737 Ash Prior's, cup.	1768 Corfe, plate.
Taunton St. Jas., plate.	1771 Exton, flagon.
1739 Kingston, plate.	1773 Taunton St. Mary M., 2 salvers.
1740 Norton Fitzw., cup and cover.	1775 Cutcombe, flagon.
1753 Bishop's Lydiard, cup and paten.	1778 West Bagborough, dish.
1760 Selworthy, flagon.	1780 West Bagborough, dish.
1762 Creech St. Mich., salver.	1782 Oake, cup.
1763 Wellington St. John's, service.	1785 Milverton, 2 cups.
1767 Brompton Regis, alms dish.	1791 Creech St. Mich., salver.
Lydeard St. Lawrence, flagon.	1795 Ruishton, salver.

FOREIGN MANUFACTURE.

Selworthy, paten.	Taunton St. Jas., chalice.
Taunton St. Andr., chalice.	

ARMORIALS.

Anderton, Stoke St. Gregory.	Portman, Orchard P., Taunton St. Mary M.
Arundel, Selworthy.	Proctor, Wellington, H. Trin. Ch.
Brune, Bishop's Hull.	Prowse, Combe Florey, Norton Fitzwarren.
Cheeke, Ashbrittle.	Sanford, Nynehead.
Clarke, Langford B., Nynehead.	Scott, Trull.
Cridland, Staplegrove.	Smith, Trull.
Farewell, Bishop's Hull.	Speke, Stoke St. Gregory.
Fowel, Bishop's Hull.	Taunton Town, St. Mary M.
Francis, Combe Florey.	Terrice, Selworthy.
Gatty, Trull.	Vanzandt, Bishop's Hull.
Hussey, Exton.	Watts, Langford Budville.
Jepp, Langford Budville.	Unidentified.
Kellet, West Bagborough.	Bishop's Hull, shield.
Knightly, Nynehead.	Brompton Regis, crest.
Moore, Ashbrittle.	Orchard Portman, crest.
Musgrave, Halse, W. Monkton.	Wellington H. Trinity, shield.
Norris, Brushford, Exton.	

DUNSTER DEANERY.

DUNSTER DISTRICT.

BROMPTON REGIS.—Though not dated the cup and cover are of the Elizabethan period, and are kept in a curious old coffer covered with stamped leather. The cup is 6½ in. high, and weighs 10¼ oz. av. The bowl is bell-shaped; it has a narrow band of cross hatching below the lip, and lower down a band of the customary ornamentation. On the foot is

another band, and another of lozenges enclosing dots. Marks: (1), a circle enclosing a St. Andrew's cross, with a pellet in each spandrel; (2), a circle containing the letters M H in a monogram. (For this mark see introduction). It is found on cups dated 1574, and is no doubt of that period. The cover is of the usual pattern, $4\frac{1}{4}$ in. in diam., weight $2\frac{3}{4}$ oz. av. Round the brim is a band of ornament, and on the button a Tudor rose.

There is also a paten on a foot $5\frac{1}{2}$ in. across. There are no marks visible. On the brim: 'For the parish of Kingsbrimpton in Devon. Wardens: Antony Webber and John Greenslade, Anno 1635.' The geographical mistake in the above inscription is curious. An alms dish $6\frac{1}{2}$ in. across on three feet. It has a shell-decorated border, and a deep band of foliage round the plate. In the centre is a crest: A peacock in its pride. Marks: 2 offic.; date-letter for 1767; the initials E.C. in plain punch—Ebenezer Coker.

A modern plated flagon, inscribed: 'Kings Brompton Church, 1877.' A fine pewter flagon 15in. high, with double bowed handle. It is inscribed: 'Jno. Joyce and Edwd. Wilson, Churchwardens of Kings Brumpton, 1730.'

BRUSHFORD.—A plain cup of the Commonwealth period. It is $5\frac{1}{2}$ in. high, quite plain; the bowl is of a goblet shape; the stem is long and moulded; the foot has a moulded edge. Marks: 2 offic.; date-letter for 1653; the maker's mark is partly obliterated; it is probably R.N., a mark found at Plymouth in 1660.

The paten is $5\frac{1}{2}$ in. in diam., of the ordinary pattern on a foot. The only mark is a square punch enclosing a small object resembling a staple with pellets on the points; this is struck three times. Patens with these irregular marks are not uncommon in the latter part of the seventeenth century.

There is a handsome flagon, tankard pattern, 12 inches high. It has a bowed handle with elaborate thumbpiece. Marks: 2 offic.; Exeter modern; date-letter for 1727;

maker's mark, the initials J.E. beneath an heraldic label—John Elston, jun. On the flagon is a shield bearing : Arg. a cross flory sa. within 12 billets gu. Crest : a demi-stag arg. attired sa. pierced through the body by an arrow of the last headed and feathered of the first. Inscription : 'Ex dono Johannis Norris, Rectr. in usum ecclesiæ de.' The donor succeeded his father in 1708, and was buried 14th July, 1746 (note by C. St. B. Sydenham, rector).

A small dish of plated metal.

CULBONE.—Another cup and cover by I.P., and exactly the same as his ordinary pattern—2 bands of foliage, and hyphen decoration on knop and foot. Marks : 2 offic. ; date-letter for 1573 ; I.P. The cover has a band of foliage ornament round the brim, and on the button '1573.' A plain pewter dish.

CUTCOMBE.—A cup and cover by I.P. The cup is 6 $\frac{3}{4}$ in. high. The shape of the bowl is that of an inverted truncated cone, encircled with two bands of foliage, another band being engraved on the foot. Marks : 2 offic. ; date-letter for 1572 ; maker's mark, I.P. The cover is of the usual pattern with the same marks.

The silver flagon is a very massive piece of plate, 13in. high ; and the foot is 7 $\frac{3}{4}$ in. in diameter. Marks : 2 offic. ; date-letter for 1775 ; maker's mark, I.M., in shaped shield. The flagon is inscribed : J.A.E., in floriated capitals.

There is also an imitation of the cup described above in electro-plate ; and a plated paten, inscribed : 'Cutcombe Church, given by the Vicar 1833.'

DULVERTON.—There is here another cup and cover by I.P. The cup is 6 $\frac{7}{8}$ in. high, and is of the same shape and ornamentation as the one at Cutcombe. The knop has a band of hyphens. Marks : 2 offic. ; date-letter for 1573 ; I.P. On the button of the cover is the date '1573.'

The second cup is inscribed : 'Parish of Dulverton 1833.' The date-letter is for 1831. The paten was purchased at the same time and bears the same inscription.

The Dulverton Church plate was stolen at this date, and the cup and paten were bought to replace them. Sometime afterwards, by a lucky accident, the old cup and cover were recovered at Exeter. The modern flagon was also purchased at the same time as the cup and paten.

DUNSTER.—The parish still preserves its Elizabethan cup and cover, though now relegated to the Mission Chapel at Alcombe. It is $7\frac{5}{8}$ in. high; and possesses all the characteristics of the work of I.P.: the bands of foliage divided at four points round the bowl; hyphen belt on knop and foot, and egg and dart moulding on foot. Marks: 2 offic.; date-letter for 1573; I.P. The cover is of the usual pattern; and has 1573 on the button.

A large paten on foot, $10\frac{1}{4}$ in. across; rim being boldly splayed and moulded. Marks: 2 offic. of Brit. sterl.; date-letter for 1711; maker's mark, G.A., with three pellets and crown above; within circle—William Gamble. The paten is inscribed: 'James Wilkins, sen., Henry Slocombe, churchwardens 1714.'

There is also a handsome modern set, consisting of a chalice, paten, and flagon, silver-gilt, of the present reign.

A pewter plate, inscribed: 'F. Bradley, T. Staddon, churchwardens 1713.'

Though not exactly coming under the head of church plate, one may be allowed to note a brass chandelier of fifteen lights hanging in the church inscribed: 'Gauen by the late Jone Brewer ten pounds twowards this Branch. John Hossom, Benj. Escott, Churchwardens, 1740.'

EXFORD.—The cup and cover are of the plain type which came in after the Restoration. The cup is $7\frac{3}{8}$ in. high, with bell-shaped bowl devoid of decoration. The stem has a rudimentary annulated knop; the foot is plainly moulded. Marks: 2 offic.; date-letter for 1695; maker's mark, H. S., in monogram. The cover matches the cup, and has the same marks.

There are also some electro-plated vessels.

EXMOOR.—This Parish was formed in 1854, and the patens and flagon are of that date. The cup is rather older, and bears the Irish Hall marks, the date-letter for 1814, and the mark of John le Bas, a Dublin goldsmith of that period. The whole service was presented by Sir F. Knight.

EXTON.—The Elizabethan cup and cover are by an unknown maker, who followed the Exeter pattern. The cup is $7\frac{1}{2}$ in. high, and weighs $11\frac{3}{4}$ oz. av. It has a concave lip, round which runs a double-hatched band, divided in four places. The bowl is of the truncated cone shape, with a single band of conventional foliage. The foot has two bands of the egg-and-dart design. The only mark is that of the maker's, R.I., within dotted circle. The cover is of the usual pattern. On the button 'Exton 1574,' surrounding a Tudor rose. The single mark is the same as that on the cup.

There is also a plain paten, platter shape, 5 in. in diameter. Marks : 2 offic.; date-letter for 1635; maker's mark, I.M. A large flagon, $13\frac{3}{4}$ in. high; marked weight, 47 oz. Marks : 2 offic.; maker's mark, A.F. within shaped shield; date-letter, 1771. Inscribed : 'The gift of Ann Norris, daughter of the late Mr. William Norris and Ann his wife to the Church of Exton.' Within mantling a shield bearing : Sa, a cross flory arg. betw. 12 billets gu, imp., ermine 3 bars gu. Crest : A demi-stag pierced with an arrow. William Norris, apparently a relation of John Norris, the donor of the flagon at Brushford, was rector of Exton 1713—26^d Apr. 1764, when he died aged 89 years. Anne his wife died 5^d Aug. 1717 aged 27. (M.I. given in *Collinson III*, 527). Her arms are those of the family of Hussey.

HAWKRIDGE.—An Elizabeth cup is preserved here, unfortunately without its cover. It is 6 in. high, and is of the usual shape and design of I.P.'s work. Marks : 2 offic.; date-letter for 1573; I.P.

The paten is $5\frac{1}{2}$ in. in diam., of a plain platter design, with a moulded rim. In centre is an inscription : 'Eccles. de Hawk-

ridge 1726.' Marks : 2 offic. ; Exeter modern ; date-letter for 1725 ; maker's mark, P.E. in oval—Philip Elston.

LUCCOMBE.—The plate here is all modern. It consists of a cup and two patens of the year 1843 ; and two silver-gilt and glass cruets with the date-letters for 1816 and 1885 respectively.

MINEHEAD.—The older of the two cups is $9\frac{1}{8}$ in. high and silver-gilt. The bowl is very deep in proportion to its diameter ; but otherwise it resembles the plain Jacobean cups, being devoid of any ornamentation. It is inscribed : ' James Downe and John Bond, Churchwardens, Parish of Mynehead 1624.' Marks : 2 offic. ; date-letter for 1624 ; maker's mark, an F. or S. within a wreath. The second cup is 11in. high, and weighs 30oz. This length is principally stem, which is decorated with divers mouldings and knops ; the bowl is bell-shaped $4\frac{1}{2}$ in. in diameter ; the foot is broad and flat. It is inscribed : ' F. Whitworth Esq. 1731.' The donor also gave the second paten ; it is platter-shaped with a wide brim ornamented with a band of foliage. Both cup and paten are of foreign origin and silver-gilt.

The older paten is 7in. in diameter, and weighs 8oz. av. A reeded band runs round the edge. Marks : 2 offic. ; date-letter for 1674 ; maker's mark, the initials R.D. It is inscribed : ' This was given for the use of the Church of Mynehead by Thomas Hensley Gent : Anno : Dom : 1674.'

The flagon is of the tankard pattern ; 11in. high ; weight, 39oz. av. ; with bowed handle and moulded base. Inscribed : ' Peter Godwin and James Savounit Churchwardens 1705.' Marks : 2 offic., Brit. sterl. ; date-letter for 1705 ; maker's mark, L.O. in shield, with a key above. The mark of Nath. Lock entr. 1698.

OARE.—A small Elizabethan cup and cover by I.P. The cup is $5\frac{1}{2}$ in. high ; the bowl has the usual two bands of ornamentation ; the knop and the foot have bands of hyphens. The cover has a band of foliage round the button enclosing

the date '1573.' Marks (obliterated on cover) : 2 offic. ; date-letter for 1573 ; maker's mark, I.P.

A modern paten is $4\frac{7}{8}$ in. across, platter-shaped with reeded brim, on foot. In the centre is the Sacred Monogram within a Glory. Marks : 3 offic. ; date-letter for 1802 ; maker's mark, A.F. It is inscribed : 'The gift of John Oliver M.A. Rector and Patron of the Church of Ore.' The donor purchased the advowson of Nicholas Snow about 1789, the year after he became rector. He was succeeded by John Blackmore, grandfather of the late novelist. The almsdish, 6in. in diam., with reeded edge, is inscribed : 'The joint gift of John Oliver Rector and Patron and W. Snow and J. Snow Gents : of the Parish of Ore 1814.' Marks : 3 offic. ; date-letter for 1813.

The flagon is 7in. high, of a plain upright pattern narrowing towards the top. It has a pierced thumbpiece and bowed handle. Marks : 3 offic. ; date-letter for 1802 ; maker's mark, A.P.

PORLOCK.—In the absence of any marks it is not easy to decide upon the exact age of the cup. It is $8\frac{1}{4}$ in. high, and weighs 14oz. av. The bowl is $4\frac{1}{8}$ in. across, bell-shaped, without decoration or inscription. The knop on the stem is decorated with a band of cable pattern, while the foot has the egg-and-dart ornament. The cover is also devoid of marks. On the button is the Sacred Monogram. It is probable that the stem and foot belong to the original Elizabethan cup, while the bowl having been damaged has been replaced.

A plain dish, $6\frac{1}{2}$ in. across ; weight, $8\frac{1}{4}$ oz. av. On the underside : 'Porlock 1730.' Marks : 2 offic. ; date-letter for 1727 ; maker's mark partly worn away : a set of four initials, only R.T. visible, in four-lobed punch.

A paten and two silver-mounted cruets of modern make.

SELWORTHY.—The cup is unfortunately without its cover. It is $8\frac{1}{8}$ in. high, and weighs $13\frac{1}{2}$ oz. av. The bowl is decorated with a band of flowers and fruit within a double fillet ; the

knop has a band of cable ornament, and the foot is encircled with the egg-and-dart moulding round edge. Marks: old Exeter mark; 'I I' within three pellets. These two marks are struck twice. There are cups with similar variations on the orthodox pattern at Norton-s.-Hamdon 1601, Ilton 1610, Rimpton 1637; and the Selworthy cup is probably of the same period.

The paten is $9\frac{1}{2}$ in. across, and weighs $10\frac{1}{4}$ oz. av. There is a band of arabesques in the centre of the platter, and outside this a band of conventional foliage in four panels; round the edge there is a fillet moulding. There are three marks: (1) lion ramp. crowned; (2), A crowned; (3), bunch of grapes. The late Sir W. Franks considered the paten to be a piece of Dutch domestic plate of the early part of the seventeenth century.

The flagon is 12in. high, of the jug pattern with cover and lip; the bowed handle has the leaf ornamentation. Marks: 2 offic.; date-letter for 1760; maker's mark, W.C. Inscription on under side of flagon: 'Ex dono Johann: Dom: Arundell Anno Domini 1761. In Usu Ecclesie Selworthyensis.' On the bowl is a shield bearing quarterly; 1 and 4, Sa, 6 martlets close 3, 2, 1 arg. (Arundell); 2 and 3, Sa. 3 chevronels arg. (Trece). Supporters: 2 panthers or spotted ramp. regardant incensed. Above the shield is a baron's coronet. The third and last Lord Arundel died childless in 1768, when the great estate of Trece, which included the manors of Luccombe and Selworthy, passed to the grandfather of the present Sir C. T. D. Acland, Bart.; *vide* "History of Selworthy," by the present writer, p. 204 *seq.*

STOKE PERO.—The plate, as everything else in Stoke Pero, is on a diminutive scale. The cup is only $4\frac{1}{2}$ in. high, and weighs $6\frac{1}{4}$ oz. av. Like all I.P.'s work, it has two bands of conventional ornament round bowl; the stem however has no knop; the foot is decorated with the hyphen design. Marks: 2 offic.; date-letter for 1573; maker's mark, I.P.

This cup is of much beauty and in very good condition. The cover weighs $\frac{3}{4}$ oz. av., and is $2\frac{7}{8}$ in. in diameter. It has a band of hyphen decoration, and on the button '1574.'

TIMBERSCOMBE.—The cup is $6\frac{3}{4}$ in. high; the bowl is of the inverted truncated cone shape, decorated with one band of the customary Elizabethan ornament. The knop and stem are without ornamentation of any kind. Marks: 2 offic.; date-letter for 1571; maker's mark almost obliterated. This is unfortunate, as the date is rather earlier than the period when the marks most generally known in the county appear. The cover has a band of two fillets round the rim; on the button is the date 1571. Marks same as on cup, and the maker's mark is also worn down.

There is also a plated paten, inscribed: 'D. D., I. H. Croft, Vicar 1875'; a modern glass-and-silver-mounted cruets.

Of pewter: an old almsdish, inscribed: 'I. W. + I. S. + C.,' perhaps the initials of John Webb and John Spurrier or John Siderfin, who were ratepayers and churchwardens at the end of the seventeenth century; also a flagon 9 inches high, with the same initials as the almsdish.

WINSFORD.—The cup with cover appears to be one of a class of which several have been noted in other parts of the Archdeaconry. They are evidently designed after the Exeter pattern, the two most noticeable features being the concave lip and the thin knop; at the same time they do not bear the Exeter Hall mark, nor, it is to be noticed, the mark supposed to indicate a Taunton mint or guild. The cup is $7\frac{7}{10}$ in. high; and has the weight 14oz. 10dwt. marked under the foot. This weight includes the cover. The bowl has one band of foliage enclosed between cross-hatched fillets, interlaced at three points, further ornamented by upright sprays of engraved design. The bowl has a very concave lip.¹

1. After personal examination, I think the lip is a renovation; this would account for the absence of any marks, as the lip is the usual place for them.

—E. H. B.

The foot has the egg-and-dart ornament. The cover is of the usual shape. On the button is a Tudor rose, surrounded by 'Wynsford 1574.' The only mark on the cover is very small and obscure, but it seems to be the letter H within a double circle, the inner one being either pellets or cable pattern.

The second paten is 10 $\frac{1}{4}$ in. across, weight 19oz. It has a deep rim; and in the centre of the dish is a circle with floriated border. Marks: 2 offic.; date-letter for 1633; maker's mark, I.M. above a pig passant, found on other plate in the diocese. On the under side in dotted letters, 'The guifte of Thomsine Widlake bought by Roger Widlake 1633.'

WITHYPOOLE.—A little cup by I.P. It is 5 $\frac{3}{4}$ in. high; the bowl is bell-shaped and decorated with the two customary bands. The knob is simply moulded; the foot has a band of hypens within fillets. Marks: 2 offic.; date-letter for 1572; I.P.

The paten is 5 $\frac{1}{2}$ in. across, on a foot with moulded rim. In the centre: 'Eccles. de Withypoole, 1726.' Marks: 2 offic.; Exeter modern; date-letter for 1725; the mark of Philip Elston.

A flagon of Sheffield plate.

WOOTTON COURTNEY.—The cup and cover are by I.P., and so like his other work as not to require any detailed account. The cup is 6 $\frac{1}{2}$ in. high, and weighs 8 $\frac{1}{2}$ oz. av. On the button of the cover is the date 1573. Marks: 2 offic.; date-letter for 1573; maker's mark, I.P.

A paten 6 $\frac{1}{4}$ in. across, weight 6 $\frac{1}{2}$ oz. It is of the usual pattern, on a foot; the only ornamentation consists of three incised lines on the brim. It bears the inscription: 'Ex dono Christianæ Batt de Wotton Courteney 1676.' There are two marks: the maker's initials, T.D. above a fleur-de-lys in shaped punch; the second, within a circle a barrel or tun lying across a T. This second mark is generally taken as a rebus on the name of Taunton, which may very probably have

been the maker's town. At present this is the only instance of the mark being found within the county of Somerset. (See Introduction).

The flagon is 12in. high, and weighs 104oz. av. It is of the upright tankard pattern with broad foot, and boldly bowed handle. Marks: 2 offic.; date-letter for 1624; maker's mark, A.K. It is inscribed: 'Wotton Courtenay donum Georgii Churchey.' This is a particularly fine piece of early Jacobean plate, and the whole collection is in splendid condition.

TAUNTON DEANERY.

TAUNTON DISTRICT.

ANGERSLEIGH.—Here is a good cup with cover, silver-gilt, by Ions of Exeter. The cup stands 6½in. high; it has the distinctive Exeter lip; a band of ornamentation round bowl; belts of egg-and-dart design on stem and foot. The cover is of the usual pattern with a band of ornament round the brim; on the button '1574,' enclosed within sprigs of foliage surrounded by a belt of hatched lines.

A large plate 9½in. across, with Sacred Monogram in centre, engraved in eighteenth century style. Marks: 2 offic.; maker's mark, I.S. combined in a monogram in oval punch, found in 1675; date-letter much worn, probably that for 1676. A smaller plate, Victorian era. Inscribed: 'The gift of Mary Napier Stuart, widow, Christmas 1862.'

BISHOP'S HULL.—The cups, two in number, parcel-gilt, are of the early Victorian pattern, with the date-letter for 1844.

The flagon is of the plain tankard pattern with flat-topped lid, 9½in. high. Marks: 2 offic., Brit. sterling; date-letter for 1699; maker's mark, Ti—Robert Timbrell. On the drum of the flagon is a lozenge bearing: A cross moline (Brune); imp., a chevron betw. three escallops (Farewell). Inscription:

‘*Ex dono Mariæ Brune viduæ.*’ A paten, on foot, 8 $\frac{3}{4}$ in. across, with the same marks as the flagon. In the centre is a lozenge bearing: a chevron and in chief 3 mullets (Fowel); imp., a cross moline (Brune). Inscription: ‘*Ex dono Bridgettæ Fowell viduæ.*’ A deep plate, 8 $\frac{3}{4}$ in. in diameter, with the same arms and inscription as on the paten, but with the date-letter for 1844. This is probably an exchange for some older piece. On a tablet in the church is this inscription: ‘To the pious memory of Mrs. Mary Brune, daughter of Sir George Farewel, of Bishop’s Hull in the county of Somerset knt., relict of Charles Brune, of Athelhampstone in the county of Dorset, esq.; mother of Mrs. Bridget Fowel her daughter and only child, who in testimony of her inviolable duty, and affection to her most tender and indulgent parent, hath erected and dedicated this marble. She was a person of excellent endowments both of body and mind; but those could not exempt her from the common fate; for she departed this life the first of April, anno ætatis suæ 80, et Domini 1697.’

There is another plate of the same design and age as that last described, inscribed: ‘*Ex dono Hannæ Vanzandt viduæ.*’ On a lozenge: A tau between, a roundle in chief and base, on the dexter a mullet, on the sinister a lion ramp. supporting the tau; imp., a chevron between three roses.

A spoon 7 $\frac{3}{4}$ in. long with circular bowl and flat handle, which at the end is divided by two clefts into three points, the middle one being slightly turned up. The only mark is a fleur-de-lys surmounted by a cross within an oval punch, struck thrice. This is a well-known mark in the middle of the seventeenth century, though its place of origin has not yet been found. The particular pattern was in fashion from the Restoration to the end of Queen Anne’s reign. On the back of the bowl are dotted in the initials A P. 1686. S S.; the second S partially obliterating an I. Over the doorway of an old house in the village is a stone bearing the initials A.I.;

but the Rev. R. C. W. Raban vicar of the parish, who has kindly searched the registers, has not been able to find any satisfactory concatenation of names agreeing with the set of initials. They are probably some members of the family of Perrin of Thorn Falcon, resident here during the period covered by the dates. S.S. is a puzzler, as it can hardly mean silver spoon!

CHEDDON FITZPAINE.—Although the marks on the cup have been obliterated, the pattern indicates the early part of the eighteenth century, so it is probably coeval with the paten, 1712. The cup is 9in. high; plain bowl with Sacred Monogram within rayed circle, rudimentary knob, and moulded foot. The paten on foot is $6\frac{3}{4}$ in. across, quite plain. Marks: 2 offic. of Brit. sterling; date-letter for 1712; maker's mark partly worn away. It is inscribed: 'Ex dono Fra: Warre Hujus Ecclesiæ Rectoris Anno 1712.' He was presented to the living in 1706. A plate with the date-letter for 1843; inscribed: 'Ex dono Fra. Warre Hujus Ecclesiæ Rectoris Anno 1843.' This second F.W. was appointed in 1800 and was succeeded in 1854 by the Rev. S. H. Unwin, who survived until 1898; the two incumbencies nearly covering the century. A silver flagon with the date-letter for 1853.

CORFE.—An Elizabethan cup and cover by I.P., of his usual design. The cup is $6\frac{1}{2}$ in. high; on the button of the cover '1574.' Marks, same on both pieces: 2 offic.; date-letter for 1573; I.P. A plain plate $7\frac{5}{8}$ in. across; weight, 8oz. 17dwt. Marks: 2 offic.; date-letter for 1768; maker's mark, W.I. in oblong punch. A silver flagon of modern ecclesiastical pattern.

CREECH ST. MICHAEL.—Another Elizabethan cup by I.P. without its cover. It is $7\frac{3}{4}$ in. high. Round the bowl are two bands of running ornament; and bands of lozenges alternating with dots, hyphens, and egg-and-dart design are worked on the other portions. Marks: 2 offic.; date-letter for 1573; I.P.

A plain salver or dish 7in. across. Marks : 2 offic. ; date-letter for 1762 ; maker's mark partly worn away, 2 initials R and another in plain oblong. Another smaller salver 5½in. across, with band of ornamentation round the brim. Marks : 3 offic. ; and date-letter for 1791.

KINGSTON.—A large and clumsy cup, with the date-letter obliterated, but most probably of the latter part of the seventeenth century. It stands 7½in. high ; and is quite plain. Marks : 2 offic. ; maker's mark, T.T. under a crescent in plain shield ; this is rather worn and is perhaps really the same as the mark on the cup at Low Ham, dated 1664, which has the initials T.R. under a crescent in a plain shield. The two cups are identical in pattern. The paten is 7¼in. across, on foot. Marks : 2 offic. ; date-letter for 1721 ; maker's mark, I.C. in heart-shaped shield—Joseph Clare. It is inscribed : 'Ex dono Margaret Bampfylde. The donor was the daughter and eventually sole heiress of Sir Francis Warre of Hestercombe Bart., and husband of John Bampfylde M.P., ob. 1750. A plate with boss in centre engraved with the Sacred Monogram. Inscribed : 'Kingston 1738.' Marks : 2 offic. ; date-letter for 1739 ; maker's mark worn away. A large flagon, 11¾in. to top of domed lid, tankard pattern with widely bowed handle and spreading foot. Marks : 2 offic. of Brit. sterling ; date-letter for 1716 ; maker's mark L O with key above—Nathaniel Lock, but instead of a fleur-de-lys below the letters, in this mark there is only a small pellet or dot. A large pewter flagon.

NORTH CURRY.—The plate here is all modern. It consists of two cups, two plates, and a flagon of an ordinary pattern. Inscribed : 'Presented by Mrs. Mary Scott of Morden to the parish of North Curry 1831.' They bear the Sheffield date-letter for 1830. There are also two pewter flagons.

NORTON FITZWARREN.—The cup and cover, silver-gilt, are of the early Georgian period. The cup is 8¼in. high, with a deep bowl, tall slender stem encircled by annular knop, and

moulded foot. The small cover has a button with a very short stem. Marks (same on both): 2 offic.; date-letter for 1740; maker's mark, R.P. in script letters within shaped punch. Rather older is a paten also silver-gilt, 7 $\frac{3}{8}$ in. across, quite plain. Marks: 2 offic. of Brit. sterling; date-letter for 1712; maker's mark, C O in shield with pellets above and below—Robert Cooper ent. 1697. In the centre of the paten within mantling is a shield bearing: Three lions ramp. two and one. Underneath: 'James Prowse Esqr. Anno Dom. 1712.' A large flagon, tankard pattern, silver-gilt, 9 $\frac{3}{4}$ in. high to lip; diam. of foot 7 $\frac{3}{8}$ in. Same marks and inscription as on the paten.

A silver salver on three feet with ornamented edge, bearing the date-letter for 1810. There is also a cup apparently intended originally for domestic use with the date-letter for 1827, bearing the inscription: 'The humble but cordial gift of C. Corfield to the Church of Norton Fitzwarren April 1828.'

ORCHARD PORTMAN.—There is here a large cup with trumpet-shaped stem, of the pattern usually found at the latter part of the seventeenth century. It is perfectly plain, 7 $\frac{1}{2}$ in. high. Marks: 2 offic.: date-letter for 1646; maker's mark, the initials W.T. below two pellets in plain punch. On the bowl within a wreath are the Portman arms, a fleur-de-lys. The cover is quite plain without flange; it has the same marks as the cup, and on the broad button the arms of Portman. A large flagon of the tankard pattern, with the same marks, except the maker's, which is not easy to make out; it resembles a six-pointed star with pellets on the three lower rays. There is also a curious little shallow saucer 4 $\frac{1}{8}$ in. across, set on a stem formed of three silver wires twisted to form stem and foot. The only mark is I C above a pellet in shaped shield. There is no mark exactly like this in *Cripps*, the nearest approach being a shaped shield bearing the same initials above a mullet noted in 1681, which is a very likely

period for such a piece. Dotted in on the saucer is a crest, On a wreath a hand holding a bunch of flowers.

OTTERFORD.—The Elizabethan cup with cover preserved here is of later date than is usual in this diocese. The cup is 5½in. high; the bowl is of the ordinary London shape, with a single band of continuous foliage within enclosing fillets engraved with a wavy line; there is no break in the enclosing lines. The rest of the cup is very plain, a small band of hatching round foot excepted. Marks: Exeter ancient; maker's marks, two punches: the first enclosing a C; the second ETOON, this is badly struck and is probably ESTON, a mark found in 1581. The shape of the cover is peculiar, and approximates to the shallow covers of the next century. The central portion is almost flat with a band of hyphens; it is enclosed by a plain brim, and underneath is a small flange. On the button is the date 1599 surrounded by foliage. The mark is apparently the same as on the cup.

There is a small flagon of mediæval Victorian design; and a pewter bowl in the font.

PITMINSTER.—The cup is a very handsome specimen of the Caroline period with Elizabethan ornamentation. It is 7½in. high, with ornamentation round bowl and foot. Marks: 2 offic.; date-letter for 1640; maker's mark, in plain punch, I G and H N. The bowl is inscribed: E.E., C.S., wardens 1652.

A large paten on foot, 8in. across. Marks: 2 offic.; date-letter for 1725; maker's mark, I C over pellet in heart-shaped punch—Joseph Clare. Inscribed: 'Wm. Buncombe, R. Macke, 1725.' A flagon, tankard pattern, with domed lid 8¾in. high to lip. Marks; 2 offic.; date-letter for 1728; maker's mark, R.B.—Richard Bayley. Inscribed: 'James Scadding, William Webber, Churchwardens 1728.' A small dish quite plain 4½in. across. Marks: 2 offic.; date-letter for 1767; maker's mark, I M separated by a mullet—Jacob Marsh. This is a typical collection of the plate of the last century.

RUISHTON.—This parish possesses an Elizabethan cup and cover by the hitherto unknown maker, whose mark was noticed in the introduction to *part iii* (*Proc.* 45, ii). The cup is $7\frac{1}{4}$ in. high; the bowl is V shaped; under the lip are two fillets enclosing a convex-shaped band of hyphen ornament; below this in the usual place is another band of continuous foliage within hatched fillets. Above and below stem are bands of upright strokes; the knob is plain with projecting rib; round the foot are bands of foliage and egg-and-dart ornament. Marks: (1), M H combined in a monogram; (2), within a circle a St. Andrew's cross, with a pellet in each spandrel. This pair of marks is struck twice, first on the lip, and secondly under the foot.

The cover is of the usual shape with one band of leaf ornament; on the button is the date 1574. The marks, though no doubt the same as on the cup, are almost worn away.

A salver on three feet, 7in. in diameter, bearing on the upper side the initials S.B., I.K., and on the underside R.P. 1802. Marks: 3 offic.; and date-letter for 1795. A flagon and salver of plated metal.

STAPLEGROVE.—The Elizabethan cup with cover is by I.P. and resembles his other work. The cup is $7\frac{1}{4}$ in. high. The bowl is deep in proportion to its diameter; it is ornamented with two bands of engraved design, also found on the foot and cover; on the knob is the hyphen ornament. Marks (same on both pieces): Two offic.; date-letter for 1573; I.P. The cover is of the ordinary pattern; on the button '1574.'

A plain paten, on foot, $5\frac{3}{4}$ in. diameter; engraved 'Staple-grove 1723.' Marks: 2 offic.; date-letter for 1723; maker's mark, I.C. in heart-shaped punch—Joseph Clare.

A larger paten, diam. $7\frac{1}{2}$ in. Marks: 2 offic.; date-letter for 1729; maker's mark, R.B. in plain oblong punch. Dedicatory inscription: 'Ex dono Saræ Cridland vid. in perpetuum Usus Mensæ Sacræ de Staplegrove Anno Dom. 1728.' Within this surrounded by flourishes is a shield bearing:

erm., on a chief 3 cinquefoils. Crest: dragon's head issuant out of a tower. The same donor presented a tall flagon of the tankard pattern, 9 $\frac{3}{4}$ in. to lip; domed lid and bowed handle. Same marks, dedicatory inscription, and heraldry as on paten.

STOKE ST. GREGORY.—The Elizabethan cup is a good specimen of I.P.'s handiwork. It is parcel-gilt, and 8in. high; the bowl is deep with two bands of ornament; the knop has hyphens, and the foot the egg-and-dart decoration; these portions and the extremities of the stem are gilt. Marks: 2 offic.; date-letter for 1573; I.P. The cover has disappeared.

There is also a nice little salver with gadrooned rim, on three feet, 6in. across. Marks: 2 offic.; date-letter for 1734; maker's mark, I.C. in plain oblong punch. Its weight is 6oz. 19dwt. The salver is inscribed: Stoke Saint Gregory 1804. W. B., W. S., churchwardens (William Brewer, William Sawtell). In the centre of the salver is a shield bearing: A two-headed eagle, a mullet in chief for difference (Speke); imp., two single fetter-locks in chief, and a double one in base (Anderton).

George Speke, of Whitelackington, married Mary, daughter of Sir Robert Pye, and had a numerous family. The sixth son, William, was of Shepton Beauchamp, and by Margaret Bond had issue George, of Curry Rivel. He married Jennings, daughter of James Anderton, and died c. 1774. The lines denoting the "barry" of the Speke arms seem to have been worn down. The mullet, the difference for a third son, may have been borne by William after the untimely death of three elder brothers. [For this identification I am indebted to F. Were, Esq., of Gratwicke Hall, Barrow Gurney].

A cup, paten, salver, and flagon, of plated metal; 'presented by Mrs. Sarah Gould of Moredon House North Curry 1844.'

A large pewter tankard, somewhat the worse for wear.

STOKE ST. MARY.—The plate here is all modern. It consists of a chalice and paten of mediæval design, supplied in 1872.

A few years ago the writer was shown a paten of the usual design with the date-letter for 1726, bearing the inscription: 'This belongs to the Parish Church of Stoke St. Mary, 1737. Wm. Burrige, Robert Philpott, churchwardens.' As there is no other Stoke St. Mary recorded in England in Crockford, and in 1791 Stoke House belonged to William Doble Burrige, this piece is no doubt part of the old plate, not valued so much by its late as by its new owner, at present £7 10s.

TAUNTON ST. MARY MAGDALENE.—The communion plate of this parish is, it must be confessed, more remarkable for quantity than beauty.

A large silver-gilt cup with cover. The cup is 8 $\frac{3}{4}$ in. high, and weighs 20oz. 15dwt. The bowl is quite plain, straight-sided; the stem trumpet-shaped with a hollow collar or flange close up under the bowl; the foot is slightly moulded. Marks: 2 offic.; date-letter for 1639; maker's mark, I.V. with pellet below in shaped shield. It is inscribed: 'Deo et ecclesiæ sacrum. Robertus Hill Londinensis olim hujus parochiæ alumnus, dedit hanc calicem, piæ memoriæ ergo. October 4^o 1630. Burgus et villa de Taunton.' Also the arms of the town, a castle on a shield.

The cover is of the ordinary pattern; on the button within a rayed circle is the Sacred Monogram. Weight, 8oz. 10dwt. Same marks as on cup.

There is a fellow cup with cover; the weight of the cup being 20oz. 10dwt.; and of the cover 9oz. The inscription, etc., are repeated, but the date is given as 25^d Oct. 1639. The donor, Robert Hill, of Hollyland, Taunton, with his cousin, William Hill of Poundisford, signed the family pedigree in the Heralds' Visitation of 1623. The reason for two different dates is not very apparent.

A large flat-topped flagon, 13in. high; diameter of foot, 7 $\frac{3}{4}$ in.; weight, 77oz. 1dwt. Marks: 2 offic.; date-letter for 1639; maker's mark, D.W. with star below in heart-shaped shield. Under the foot is a fleur-de-lys between the initials G.P., and

an inscription: 'November the 20th 1639. The gifte of Mrs Grace Portman to the parrish of Taunton Magdalen, to be used at the Communion for ever.' The donor was the daughter of Sir John Portman of Orchard Portman.

Two silver-gilt flagons of the jug-pattern; weight, 43oz. 5dwt., and 44oz. 10dwt., otherwise exactly alike, and very plain. Marks: 2 offic.; date-letter for 1639; maker's mark, T F, combined in a monogram; this is found continuously from 1609. Each flagon is inscribed: 'Eccliāe parochiali Stæ Mariæ Magdalenāe de Taunton, ibi natus, educatus Guil Smyth, S.T.P. Coll. Wadhami Oxon. nuper Guardianus, in sacros ejus usus donavit 1639.' William Smyth was warden of Wadham College from 1617 to 1635; afterwards rector of Tredington and prebendary of Worcester; he died in 1658 'over whose grave (in Speechley Church near Worcester) is a fair marble stone' with an inscription given by Wood at length. His portrait is in the College Hall (Jackson's *History of Wadham College*, 1693, p. 69).

In 1699 a silver almsdish was purchased. It is 10½in. across with raised brim, weight 16oz. 2dwt. Marks: 2 offic. of Brit. sterling; date-letter for 1699; maker's mark, Ti between two stars in plain shield—Robert Timbrell. The plate is inscribed; 'Patinam hanc publico sumptu obtulerunt hujusce ecclesiae guardiani, in festo Paschæ, Anno Domini 1699.' Also the arms of Taunton as on the earliest plate, and 'Christo et Ecclesiae sacra. Burgus et villa de Taunton.'

A pair of salvers with gadrooned edges on foot; 7in. in diameter; weight, 9oz. 11dwt. and 9oz. 13dwt. Marks: 2 offic.; date-letter for 1773; maker's mark, R.R. in plain punch—Richard Rew. They are inscribed: 'Taunton, Saint Mary Magdalen, communion plate, 1774.'

Of more modern appearance are two silver-gilt cups of early Victorian pattern, with the date-letter for 1852.

And later still, a handsome and valuable gift consisting of two parcel-gilt and jewelled chalices and patens, and a flagon,

parcel-gilt, bearing the date-letter for 1871. They are inscribed: 'The gift of John Marshall, of Belmont, to the Church of S. Mary Magdalen Taunton, Easter 1872.'

It will be noticed that the oldest plate survived the several sieges and other incidents of the Civil War, in which Taunton had more than its fair share. When the Duke of Orange began the march from Brixham which landed him at Whitehall, the church authorities made up their minds to be on the safe side, for in the churenwardens' accounts under 12th Jan., 1689, occurs this entry: 'Paid Hillard (the parish sexton) for burying the church plate, two shillings and sixpence.' [Kindly pointed out by Prebendary Askwith, vicar of the parish].

TAUNTON ST. JAMES.—The handsome Elizabethan cup and cover is by IONS of Exeter. The cup, parcel-gilt, is $7\frac{3}{4}$ in. high. It has the distinctive Exeter lip; round the bowl is a band of running ornament enclosed within hatched ribands intersecting at three points; the upright sprays of ornament do not rise at these points of intersection, as is usually the case, but midway between them. There are belts of egg-and-dart design above and below the stem, and on foot. The knob is very thin. The only marks are Exeter ancient, and I. IONS, in two punches. The cover is of the customary pattern; the button has a Tudor rose but no date. But it is most probably 1574.

Another cup and cover is of the substantial Jacobean pattern, but with reminiscences of the earlier style on the bowl and the cover. The cup is $8\frac{1}{2}$ in. high. Marks: 2 offic.; date-letter for 1639; maker's mark, an anchor between the initials D G in plain shield; this is a very common mark. The cover has a broad flat brim without a flange; a small Tudor rose is engraved in the middle of the plate, and another on the button; same marks as on cup.

A large plate 12 inches across, perfectly plain. Marks: 2 offic.; date-letter for 1721; maker's mark, G.S. in shaped punch—Gabriel Sleath. The plate is inscribed: 'St. James's

Parish in Taunton.' Underneath: 'The gift of Thomas Odell and Elizabeth Odell his sister A.D. 1721.' Another plate of the same plainness 11½in. across. Marks: 2 offic.; date-letter for 1737; maker's mark, R.B. in plain punch—Robert Brown ent. 1736. Inscribed: 'St. James Parish in Taunton; two-thirds of this plate was the gift of Mrs. Elizabeth Odell 1737.'

There is also a handsome chalice of foreign design and manufacture. It is most probably Dutch or German early seventeenth century work. It is 9¾in. high; the small bowl is set in an outer case of repoussé work with cherub's heads, finished above with a circle of fleur-de-lys; the tall stem is divided by two knops; the sloping foot and base are also repoussée. There are no marks visible. On the under side of the foot is the name of a former owner: 'Ian: Romatowski: A.D. 1617.' Round the lip of the bowl runs an inscription: 'This chalice was bequeathed by the Rev. Thomas Hugo, late Rector of West Hackney, for the use of the Congregation of the Parish Church of S. James's Taunton 1877.' For a short biographical notice of the donor see the prefatory matter to his History of Athelney Abbey, printed in *Proc.* xliii, ii, 94.

A flagon, electro-plated.

TAUNTON S. ANDREW (Rowbarton).—This is a modern parish. The plate consists of two modern chalices and patens, parcel-gilt, with the date-letter for 1880. A small silver box ornamented with figures and other designs; it bears the Sheffield date-letter for 1892, and an inscription: 'To the Glory of God and in memory of the Diamond Jubilee Week 1897.'

There is also a very handsome silver-gilt chalice of foreign design, 11¾in. high. There are no marks or inscription.

TAUNTON ST. JOHN'S.—A modern parish formed in 1864. There are two chalices and patens, parcel-gilt, of good modern ecclesiastical pattern, with the date-letter for 1862. Another handsome chalice, silver-gilt and jewelled, with two patens,

silver-gilt, and three glass cruets with silver-gilt mountings. A member of the congregation has lately presented a valuable silver-gilt ciborium of a pre-reformation pattern.

TAUNTON, HOLY TRINITY.—This parish was formed in 1842. The plate then presented has been since exchanged for another pattern. There are two chalices with patens, parcel-gilt, bearing the date-letter for 1887. In 1893 two glass cruets with silver mountings were added. A small spoon of some base metal seems to be somewhat of a curiosity.

THORNFAULCON.—The communion plate is by I.P., and of his usual design. The cup is $6\frac{1}{2}$ in. high; round the bowl are two bands of running ornament; bands of hyphens on knop and foot. Marks: 2 offic.; date-letter for 1573; maker's mark, I.P. The cover is of the usual pattern with a band of running ornament round rim; on the button '1573'; same marks as on cup.

The pewter vessels seem to have been designed to supplement the above. They consist of a small paten on tall foot; a long flagon of the tankard pattern; and a smaller tankard or drinking cup with a lid and handle, marked 'T.F. 1722.'

In the church chest is preserved a stout leather 'cistula' or case, which may have been supplied for the safe keeping of the silver vessels, now more safely kept in a box.

THURLBEARE.—The plate here is all modern. It consists of a chalice and paten of mediæval design, inscribed: 'Thurlbeare, 1872.' There is also a plated flagon.

TRULL.—There are two cups, silver-gilt, of an ordinary pattern, with the date-letter for 1811. They are inscribed: 'William Blake, John Stephens, Churchwardens, 1847.' A salver, with moulded brim, was purchased at the same period. It is inscribed with the same names and the date 1848, which is that of its manufacture.

The only piece of old plate left to the parish is a flagon of the tankard pattern, 10 in. high to top of domed cover, with a bowed handle and spreading foot. Marks: 2 offic.; date-

letter for 1731 ; maker's mark, E.V. within circle, probably Edward Vincent. It is inscribed : 'The parish of Trull, Anno Dom. 1731.'

A large and massive alms dish with the Sheffield hall-mark and date-letter, inscribed : 'Given to Trull church in loving memory of Lieut.-Colonel Alexander Ewing, A.P.D., and of his wife Juliana Horatia Ewing, both sometime of this parish, By their nephews and godsons W.M.S., N.O.S., A.J.S.S.—T., Christmas, 1896.' In the central depression are three shields : I ; Erm. a chevron gu., on a chief engr. of the second a rose betw. 2 martlets (Smith of Barnes Hall). II ; Per fesse sa. and arg., on a chief a demi-lion affronté charged with a crescent ; in base two bones in saltire or betw. four fleur-de-lys (Gatty). III ; Quarterly : 1 and 4, No. II ; 2 and 3, Arg. semée of pellets ; on a bend betw. two cotises semée of pellets a mullet betw. two crescents (Scott). Mrs. Ewing was the authoress who, under the name of "Aunt Judy," delighted generations of children both young and old. A plated salver on three feet, inscribed : 'Robert Cordwent and John Snook churchwardens Trull 1822.'

WEST HATCH.—The vessels here are only electro-plate. They consist of a cup, paten, and flagon c. 1860. There is also a curious old pewter tankard with flat lid, marked I.S., 1778, C.W.

WEST MONKTON.—This parish possesses a weighty set of vessels of Brit. sterling, all of the same date and by the same maker, but provided from two different sources.

The cup is $7\frac{3}{4}$ in. high. It has a deep bowl devoid of ornamentation, a thick stem encircled by a knop, and a moulded foot. The cover is flat with a plain button. Marks (same on both pieces) : 2 offic. Brit. sterling ; date-letter for 1716 ; maker's mark, L O below a key in shield—Nathaniel Lock. On each piece is a shield bearing six annulets 3, 2, 1 ; on a canton a fleur-de-lys, on the honour point a crescent. And this inscription : 'The gift of Richard Musgrave of West Monck-

ton Esq. for the use of the Communion Table of that Parish 1717.' In the church is the monument of the donor, and his will is given in *Brown*, Som. Wills III, 42; on 41 is a pedigree of the family. He died 17th Aug., 1727. As he was the second son of Richard Musgrave, of Nettlecombe, the presence of the crescent is explained; and the canton, with its charge, may have been intended to difference the family arms from that of the Musgrave's in Cumberland, but it does not appear in his shield on a Communion cup presented to Halse in 1724 (see post in Wellington Deanery).

A broad paten on foot, diam. 8 $\frac{3}{4}$ in. It is quite plain with a moulded edge. It has the same marks as the cup, and is inscribed: 'The communion plate of the Parish of West Monckton: Timothy Lockett Churchwarden 1717.' A weighty and handsome flagon of the jug pattern, with a domed cover; round the body of the jug is a projecting rib. Same marks and inscription as on the paten.

A plated cup of the Victorian era.

WILTON.—The parish possesses a plain cup with a baluster stem. It is quite plain, though the interior of the cup has been gilded. Height 7 $\frac{1}{4}$ in. Marks: 2 offic.; date-letter for 1636; maker's mark worn away. Dedicatory inscription on foot: 'Ex dono M. Jenkyns.' A replica of this cup, and two salvers bearing the date-letter for 1831. A modern electroplate flagon.

WELLINGTON DISTRICT.

ASHBRITTLE.—As this parish is on the extreme bounds of the county adjoining Devonshire; it is not surprising that the early plate comes from Exeter. The cup is 7in. high, parcel-gilt. The lip is slightly concave; the bowl has a single band of running ornamentation, with upright sprays at the three intersections. The knop is flattened. The stem and foot have bands of upright strokes and egg-and-dart ornament.

The only marks are Exeter ancient and I. IONS, in two punches. The cover is to match, with the same marks. On the button is a very conventional flower, but no date; yet these pieces are no doubt of the year 1574, as in dated examples by the same maker.

A large flat-topped flagon, 10 $\frac{3}{4}$ in. high; tankard pattern, with bowed handle and wide-spreading foot. Marks: 2 offic.; date-letter for 1683; maker's mark, E.G. between 2 stars, in shaped punch. On the front of the drum within mantling is a lozenge, bearing: Erm. on a chief, 3 lozenges (Cheeke); imp., two bars engr. betw. 9 martlets 3, 3, 3 (Moore). Inscription: 'Ex dono Rachel Cheeke. George son of Phillip and Rachel Cheeke, was borne in the yeare 1677.' About this date the Cheeke family had large possessions in Ashbrittle.

A flat saucer-like vessel, 7in. across, the edge turned up, fluted, and scalloped. Marks: 2 offic. of Brit. sterling; maker's mark, perhaps C O (but very worn) in plain punch; date-letter for 1717. Inscribed: 'Ashbrittle Parish.' A plain paten on foot, 7in. in diameter, Marks: 2 offic.; Exeter modern; date-letter for 1726; maker's mark, in plain shield, J.B., below a label of three points. Inscription: 'In gloriam Dei Ecclesiae de Ashbrittle Hoc D.D.D. Susanna Tymewell 1726.'

ASH PRIORS.—The only vessel of silver here is a Georgian cup of the usual pattern, quite plain, 9 $\frac{1}{4}$ in. high. Marks: 2 offic.; date-letter rather worn, but probably that for 1737; maker's mark, in plain oblong punch, R.B.—Richard Bayley.

A small cup and salver, plated, inscribed: 'The gift of the Rev. Nicholas Spencer to the Altar of Ash Priors Church 1829.' A glass cruet with silver mountings, presented by Mrs. Proctor Baker.

BATHEALTON.—The plate, consisting of a chalice, paten, flagon, and spoon of modern mediæval design, was given at the date of the rebuilding of the church in 1854. The paten is

inscribed: 'The gift of Frances widow of Alexander Webber 1854.' Thus the parish was deprived of its antiquities at one fell swoop.

BISHOP'S LYDEARD.—The oldest cup with its cover, is of the intermediate period between the Elizabethan and Jacobean styles. The cup is $9\frac{7}{8}$ in. high and follows the Jacobean model. The ornamentation is, however, of the earlier period. It includes a belt of hyphens round lip; one band of running ornament enclosed within intersecting fillets round the bowl; the knop is plain; the foot is decorated with two very neat variations of the egg-and-dart design. The weight of the cup is 21oz. Marks: 2 offic.; date-letter for 1617; maker's mark, A.B. combined in a monogram in shaped punch (first noted in 1602). The cover is of the later pattern, with broad brim, and without flange. Same marks. On the button: 'H.P., I.C., 1617; Chvchwardens.'

An enormous Georgian cup $12\frac{1}{16}$ in. high, quite plain except for the Sacred Monogram on the bowl. It has been turned into a flagon by the addition of a spout to the lip. Marks: 2 offic.; date-letter for 1753; maker's mark, W.G. in shaped punch—William Grundy ent. 1743. Underneath the foot are the initials P., I.E., the first above the other two. Accompanying this cup is a paten $7\frac{1}{8}$ in. across, quite plain; with the same marks as the cup.

A flat plate 7in. across; weight 5oz. 16dwt. The only mark is a plain heraldic shield, containing a T with a circle attached on the sinister side of the stem, above a martlet between two stars.

There is also a modern chalice, parcel-gilt, inscribed: 'To the glory of God, In memory of E. J. Esdaile, Esq., of Cothelstone, who died Feb. 14, 1881' Given to S. Mary's Church, Bishop's Lydeard by 160 of the poor of that parish and some others.'

BRADFORD.—The cup is of the large squareish form found after the Restoration. It is $7\frac{1}{8}$ in. high; the bowl is trumpet-

shaped and quite plain ; just below the base of the bowl is a flange encircling the stem instead of the more usual knob ; the foot is broad and flat. Marks : 2 offic. ; date-letter for 1662 ; maker's mark, N.W. above a star in shaped punch, found 1646-1660. The bowl is inscribed : ' Bought . the . 10 . of . March . in . the . year . 1662 . for . the . parish . of . Bradford . by . us . John . Trefusis . and . William . Troth . Church . wardens . ' The cover has a broad brim and no flange ; same marks as on cup.

A plated salver and flagon.

COMBE FLOREY.—The Elizabethan cup with cover is by I.P., and is of his plainer pattern. The cup is $6\frac{1}{4}$ in. high ; the bowl has two bands of conventional ornament ; the knob and foot have the hyphen ornament. Marks : 2 offic. ; date-letter for 1573 ; I.P. The cover has a belt of hyphens round brim ; on the button is the date ' 1574 ' ; same marks as on cup.

In the eighteenth century the parish received a valuable gift of plate. A cup and cover of the early Georgian period ; the cup is $7\frac{1}{2}$ in. high ; quite plain except for the Sacred Monogram on bowl and cover. The stem is thick, with a rudimentary knob. Marks : 2 offic. ; date-letter for 1726 ; maker's mark, F. in shield—William Fawdery. The weight of the cup is 12oz. 7dwt., and the cover 4oz. 12dwt. On each piece is an heraldic lozenge, bearing : A chevron betw. 3 mullets (Francis) ; imp., three lions ramp (Prowse). A large paten on foot $9\frac{1}{2}$ in. across, quite plain. It bears the same arms and marks as the cup, except that the date-letter is one year later. A plate $8\frac{5}{8}$ in. across, weight 11oz. 2dwt. ; same marks and arms as on cup. A heavy flagon, jug-pattern, $8\frac{1}{4}$ in. high to lip ; weight, 38oz. 17dwt. Same marks and arms as on cup. A knife in sheath, both plated ; each marked with a crest : On a wreath a tree leaved and fructed (Francis).

William Francis of Combe Florey married Philippa daughter of John Prowse of Norton Fitzwarren. His will

was proved 12th July, 1720, by John Francis (*Brown v.* 102). His widow was the donor.

COTHELSTONE.—The cup, parcel-gilt, is of the ordinary pattern of the early Victorian era; it has the date-letter for 1846. The only old piece is a small paten on foot; $6\frac{1}{4}$ in. across; weight, 7oz. 12dwt.; Sacred Monogram in centre. The marks are too obliterated for identification, but they are probably of the Britannia sterling. There is also a flagon, tankard pattern, 9in. tall to lip, with spreading foot slightly ornamented. On the drum is the Sacred Monogram. There are no marks visible.

HALSE.—The old plate here is a gift. It includes a cup of the early Georgian period, 8in. high; with Sacred Monogram within rayed circle on bowl. Marks: 2 offic.; date-letter for 1723; maker's mark much worn, perhaps F in plain punch. On the cup is a shield, bearing: Az. 6 annulets or, 3, 2, 1; a crescent for difference. Inscription: 'The gift of Richard Musgrave of West Monckton Esqr. for the use of the Communion Table of the Parish of Halse in the County of Somerset Anno Dom: 1724.' The same marks, arms, and inscription are on the cover of the cup, paten, and flagon of the hot-water-jug pattern. (See some account of the donor under West Monkton in Taunton District).

A small plated cup: 'The gift of the Revd. Nicholas Spencer Vicar to the Altar of Halse Church, 1832.'

HEATHFIELD.—The modern cup is of somewhat unusual design. It is 7in. high; the upper part of the bowl is trumpet-shaped, with a band of engraved ornament; the lower part is convex, the foot hexagonal. Marks: 3 offic.; and date-letter for 1831. The cup bears an inscription: 'The gift of the Revd. Thos. M. Cornish Rector of Heathfield, 1841.'

A salver on three feet, with a band of engraved ornament encircling an inscription: 'Presented to the Parish of Heathfield 25 Dec. 1841 by Elizabeth and Mary Cornish. The marks are almost illegible; one seems to be a harp crowned,

which is the Dublin mark ; see Oake post. There are monuments to the donors in the church.

HILLFARRANCE.—The cup and paten are electro-plate. There is also a silver salver with the date-letter for 1896.

KITTISFORD.—This parish possesses a small Elizabethan cup and cover by I.P. The cup is 6 $\frac{3}{8}$ in. high ; two bands of ornament round bowl ; hyphen ornament on knop and foot. Marks : 2 offic. ; date-letter for 1573 ; maker's mark, I.P. The cover is of the usual pattern ; and has on the button '1574.'

There is also a small flagon, tankard pattern, 7in. to top of lip ; with carved handle and large thumbpiece. Marks : 2 offic. of Brit. sterling ; date-letter for 1705 ; maker's mark, not very clear. It is inscribed : 'Donum Bridgette Ellesden ad Dei Gloriam Anno Domini 1705.' A plain flat plate, diam. 7 $\frac{1}{2}$ in. ; with the date-letter for 1814. Of the other marks, either the leopard's head or that of the sovereign is missing. 'Kittisford 1815.' A pewter plate, 'K. 1740.'

LANGFORD BUDVILLE.—Like the preceding parish, the oldest pieces are by I.P. The cup is 6 $\frac{1}{8}$ in. high, and is in all respects like the Kittisford cup. On the button of the cover is '1573.' Marks : 2 offic. ; date-letter for 1573 ; I.P.

A large dish with wide brim. The marks are practically obliterated, but the leopard's head seems to be that of the earlier part of the reign of Charles II, *i.e.*, before 1678. This is confirmed by the peculiar stiff character of the mantling surrounding the shield in the centre. The shield bears : Arg. 2 bars gu., in chief 3 escallopps (Clarke) ; On an inescutcheon of pretence ; quarterly, 1 and 4, a chevron gu. betw. 3 martlets (Jepp) ; 2 and 3, Three arrows points downwards, in chief 3 moor's heads erased (Watts). Edward Clarke, of Chipley, who died in 1710, married Mary, only daughter and heir of Samuel Jepp (ob. 1660) of Sutton Court in Chew Magna, 'by whom he had a numerous issue.' She died at Chipley 10th January, 1705, and was buried at Chew Magna on the 8th

day of February following. Her memorial slab is (or was) in the floor of the church. The quartered coat is certainly Wattes, but I have not been able to find any connexion between the Jepps and the latter family, either of Greinton or Cucklington. (*Brown, Som. Wills III, 34, iv, 107; Coll. II, 99*).

A cup, paten on foot, and flagon of tankard pattern, with the date-letter for 1848. Inscribed: 'Laus Deo non sine memoria, E.A.S. 1866.' A small paten, electro-plate.

LYDEARD ST. LAWRENCE.—There is here an Elizabethan cup by the Exeter maker IONS, unfortunately without its cover. It is $6\frac{3}{4}$ in. high; the bowl has the distinctive Exeter lip, and one band of ornament within interlacing fillets without sprays at the intersections. There are bands of upright strokes above and below the stem and on foot, which has also the egg-and-dart ornament. Marks: Exeter ancient: I. IONS in two plain punches. There is no date engraved on the cup, but it is probably that of his other pieces, about 1574.

The paten is 7 in. across, quite plain, on foot; slightly concave with upright rim. Marks: 2 offic.; date-letter for 1633; maker's mark, I.M. above a pig passant. Another cup is of the Georgian pattern, 7 in. high. Marks: 2 offic.; date-letter for 1767; maker's mark, E.A. in plain punch. Under the foot is a dedicatory inscription: 'The gift of the Revd. Mr. Fitch, Rector 1768.'

There are also a cup and salver, plated, inscribed: 'The gift of the Revd. Chas. Russell A.M. Rector of Lydeard S. Lawrence Decr. 1817.'

MILVERTON.—The plate here is all modern. There are two cups, parcel-gilt, of the egg-cup pattern. Marks: 3 offic.; date-letter for 1785; maker's mark, L.H. in script letters in oblong punch. They are inscribed: 'Samuel Edwards de Bristolia Armiger in sacros Usus Ecclesie Milvertonensi hanc Calicem donavit A.S. 1787.'

There are also two chalices, silver-gilt, with patens, of

unusually good mediæval design; and a flagon, also silver-gilt, bearing the date-letter for 1849.

NYNEHEAD.—The parish possesses a cup and cover by IONS of Exeter. The cup is of the usual pattern, with a single band of ornament round bowl. The marks are two in number: (1), Exeter ancient; (2), I. IONS, in two punches. On the button of the cover is the date '1574.'

The flagon is of the rarer period of the seventeenth century, tankard pattern, and is a fine specimen of the period. It is 9 inches high, with a flat lid. Marks: 2 offic.; date-letter for 1681; maker's mark, O.S. in shaped punch; this is found in 1671. On the drum, surrounded by stiff mantling, is a shield, bearing: Quarterly, 1 and 4, three bars wavy; 2 and 3, a chevron betw. 3 martlets (Sanford); imp., quarterly, 1 and 4, ermine; 2 and 3, paley of six (Knightley).

A salver, with gadrooned brim, on three feet. It is inscribed: 'Nynehead 1824.' Marks: 2 offic.; date-letter for 1731; maker's mark, T E below a crown—Thomas England.

A plain paten on foot, diam. $6\frac{3}{4}$ in. Marks: 2 offic.; date-letter for 1734; maker's mark, R.B. in plain oblong. In the centre of the paten is a lozenge, bearing: Sanford impaling Clarke (see under Langford Budville). William Sanford married Anne, daughter of Edward Clarke, of Chipley. He died 27th Dec., 1718, aged 33, and his widow placed a monument in the church to his memory (*Coll.* III, 268).

There is also a beautiful and valuable modern set of vessels given by Miss Nash, sister-in-law of the Rev. W. H. Walrond, Vicar of Nynehead, 1866-1884. The pieces are a chalice, paten, and cruet, of a foreign design.

OAKE.—The cup is of the egg-cup pattern, parcel-gilt, and quite plain, $6\frac{1}{2}$ in. high. Marks: 2 offic.; date-letter for 1782; maker's mark, in plain upright oblong, I.S., I.B. Inscription: 'Oake Church 1846.'

A very nice salver, diam. $5\frac{1}{4}$ in., *fac-simile* to the one at Heathfield, and probably connected with the donors. The

marks are: Crowned harp; Hibernia seated; date-letter for 1805; maker's mark rather worn, perhaps I.S. in plain punch, found in this very year.

Of pewter there are a small platter, a bason, and a flagon (E.H. on thumb-piece).

In addition to these articles, still in possession of the parish; when the Society visited Wellington in 1892 (vol. 38, ii, 72), Mrs. G. Stone exhibited 'two silver beakers from Oake church, inscribed: G. Farthing clericus, Gulmo. Slocombe Rectori de Oake, in com. Som. D.D. 1782.' And by Mr. Prideaux: 'Hour-glass and old oak Communion chair from Oake church.' Is it too much to hope for that in a more reverend age these articles may return to their rightful resting-place?

RUNNINGTON.—Everything in this parish, including the plate chest, is on a diminutive scale. It contains a cup and cover by I.P. The cup is $5\frac{11}{16}$ in. high; the bowl has two bands of ornament; hyphen belt on knop, foot, and cover. On the button is the date '1574.' Marks: 2 offic.; date-letter for 1573; I.P.

SAMPFORD ARUNDEL.—A small cup and cover. The cup has somewhat the shape of a dice-box, a pattern also found at Lufton, Sutton Bingham, and Bp. Ken's preserved at Frome S. John's. It is 6in. high. Marks: 2 offic. of Brit. sterl.; date-letter for 1706; maker's mark, P.A. in shaped punch—Thomas Parr. On the bowl is dotted in: 'C + B, Sampford 1707.' These are probably the initials of Christopher Barker, high-sheriff, 1724. His M.I. is preserved in *Collinson's* account of the parish (III 27); he died 15th Aug., 1729. The cover has the same marks and inscription.

Another paten, diam. $5\frac{3}{4}$ in., quite plain, on foot. Marks: 2 offic.; date-letter for 1723; maker's mark worn down. Dotted in on under side: J.G.E., 1723; the middle letter above the other two. A flagon electro-plate.

STAWLEY.—I regret to say that I have not been able to see the plate in this parish, nor to learn anything about it.

THORNE S. MARGARET.—Like many other parishes in this part of the county, it obtained its earliest plate from Exeter. The cup much resembles that at Ashbrittle, minus the gilding. It is 6¼ in. high; the band round the bowl has no intersections or upright sprays. On the button of the cover is the date 1574. Marks: Exeter ancient; and I. IONS.

The parish also possesses a cup of the baluster-stem pattern, of a later date than any that I have previously seen. It is 6¾ in. high, quite plain. Marks: 2 offic.; date-letter rather worn down, probably that for 1676; maker's mark only part visible. The cup is inscribed: 'To do good and to distribute, forget not, for with such sacrifices God is pleased. Given to Thorne Church by Mr. Clement Andrewes 1733.'

A flagon, electro-plated; 'Thorne St. Margaret 1855.' A plated salver; 'In usum sacrum Ecclie Thorne Stæ Margtæ in agro Somersetensis Edvardus Webber Minister Johannes Hitchcock Guardianus MDCCCXXVI.'

WELLINGTON (S. JOHN'S).—In 1764 the Vestry ordered that a 'New Sett of Communion Plate, consisting of one Flaggon, One Cup and Cover, and one plate be bought.' In consequence there is no plate older than the 'Sett' then obtained; they are all still in existence, the flagon being a very fine specimen of its kind. They all have the same marks: 2 offic.; date-letter for 1763; maker's mark, I.M. in plain oblong punch—Jacob Marshe, ent. 1744. The cup is inscribed: 'Wellington Church I.B., I.F.'; the paten, 'J.B., J.F.'; the plate, 'Jas. Baron Esq., Jno. Forward, Wars. 1764.'

In 1824, a 'new cup for communion, like the old one, was bought.' It has the modern Exeter mark, and the date-letter for 1823.

WELLINGTON, TRINITY CHAPEL.—This church was built in 1831, and was furnished with plate of that date. There

are two cups, dish, and flagon, of the same pattern as the vessels at the Parish Church. They all bear the Sheffield hall-mark, and the date-letter for 1830. There is also a small spoon with perforated bowl, bearing the date-letter for 1801; also the lion passant; sovereign's head; maker's mark, C.B., T.B., in upright punch.

There is also a very curious old dish, diam. 10½ in., with broad brim. This is covered with a running design of birds, alternating with sprays of foliage and flowers. The central part has a wreath of sprigs and flowers on a granulated ground enclosing a shield surrounded by the stiff mantling peculiar to the Restoration period. Marks: 2 offic.; date-letter nearly worn away, most probably that for 1690; maker's mark, E.V. in monogram below a crown in shaped shield, found in 1683. The shield is blazoned: Erm. a chevron; imp., three swords in pale, the middle one reversed. (Proctor). Crest: A cubit arm, in armour, holding a short staff.

This dish was presented by the Rev. W. Proctor Thomas, vicar of the parish, for an almsdish to complete the set. (Note by the Rev. W. W. Pulman, present vicar).

WELLINGTON, ALL SAINTS.—A modern parish, formed in 1890. The plate is all modern after ancient models. The chalice, small paten, and flagon were presented by Miss S. M. Elworthy. A large paten has since been added. (Communicated by the Rev. R. L. Lang, vicar).

WEST BAGBOROUGH.—The oldest plate consists of a cup with cover, silver-gilt, of the Jacobean pattern, large and heavy. The cup is 8¾ in. high, and devoid of ornamentation, but the foot is well moulded. Marks: 2 offic.; date-letter for 1641; maker's mark, an anchor between the initials D.G. On the bowl surrounded by mantling is a shield, bearing: Two bars charged with six martlets between three billets, two in chief and one in base. Crest: a demi-maiden crined. Inscription: 'Ex dono Edw. Kellett Sacr. Theo. Doct. Rect. de Bagborough Año Dñi 1641.' The cover is broad and shallow,

with the same marks. The donor also gave the large flagon of the tankard pattern. It is $10\frac{1}{2}$ in. high, with a flat lid and spreading foot. The marks are the same as on the cup with the exception of the maker's, which is a plain shield containing the letters R.S. above a heart. It is engraved with the same arms and inscription.

Edward Kellet was presented to the rectory in 1608, which he held with the adjacent parish of Crowcombe, presented 1615. He was a great sufferer in the Rebellion, and died before the Restoration.

There are also two plates with ornamented edges. One weighs 12oz. 15dwt. Marks: 2 offic.; date-letter for 1778; maker's mark, in upright oblong R.G., W.S., R.S. The other plate weighs 12oz. 8dwt.; marks: 2 offic.; date-letter for 1780; maker's mark, G.W. in plain punch. They are inscribed: 'To the Parish Church of West Bagborough in the County of Somerset, and for the sole use of collecting the Sacramental Alms, this dish was given by James Smith A.M. Rector thereof Anno Dom. 1779.'

WEST BUCKLAND.—A plain substantial cup of the Georgian period, $8\frac{1}{2}$ in. high. The bowl is encircled by a projecting rib, and decorated with rayed circle enclosing Sacred Monogram. Marks: 3 offic.; date-letter for 1806; maker's mark not visible. A plain salver, diam. $7\frac{3}{4}$ in., with Sacred Monogram in centre. Marks: 3 offic.; date-letter for 1802. A flagon of modern ecclesiastical pattern.