

The Museum.

THE FOLLOWING HAVE BEEN DEPOSITED AS LOANS.

Two heads of deer, from Cashmere.—Capt. ABBOT.

Specimen of lead ore, with quartz, from Dyfngwm mine, N. Wales.—H. D. KING, Esq.

Five pieces of carving, including the Canterbury Pilgrimage, exhibited at the Crystal Palace in 1851.—

Mr. HALLIDAY.

Large earthen vessel found at Staplegrove, about three feet from the surface.—A. TURNER, Esq.

Report on Somersetshire Charities, Commutation of Tithes, Report of Ecclesiastical Commissioners, Report on Church Revenues, and Maps of Europe.—

Rev. W. PHELPS.

Model of human figure in ivory.—Mr. J. C. BAKER.

Pottery, horns, and copper bolt, from the clay pits near Bridgwater, belonging to the collection of the late Mr. W. BAKER.

PURCHASED BY THE SOCIETY.

The Palæontographical Society's Journal for 1855.

The Archæological Society's Journal for 1855.

A collection of Casts from the Sculptures in Wells Cathedral:—

Nos. 1, 2, 3, and 4. Four subjects, forming the capital

of one of the large pillars in the south transept. No. 1 shews two figures in the act of stealing some kind of fruit ; No. 2 also contains two figures (one armed with a fork, the other with an axe), who seem to be stealthily coming on the two thieves ; No. 3 contains two figures, in which the figure armed with the fork has seized one of the thieves by the ear, and is about to thrust the fork into his head ; in No. 4 the thief is supposed to be in custody, in an uneasy crouching posture, over whom the figure with the fork is standing, his hat fallen over his shoulder, apparently threatening the thief with a heavy blow, in the event of his attempting to move.

No. 5. A shoe-maker at work. The "strap" is seen over the shoe on the knee of the figure, and passed under the foot.

No. 6. Represents a female, exhibiting the appearance of great pain, in the act of extracting a thorn from her foot.

No. 7. A curiously grotesque figure, having only one eye, and with distorted countenance, as if suffering from the tooth-ache.

No. 8. A grotesque figure of a lion, in the act of seizing a man, who is armed with a kind of axe.*

No. 9. A grotesque and curious figure, apparently of the monkey tribe, in an uneasy posture, seemingly sustaining a heavy weight on its back.

No. 10. The figure of a man, bearing on his shoulder a sort of box, and on his arm is seen a string of beads.

No. 11. A fox with a goose in its jaws, and behind, a man holding a crooked rod.

No. 12. The figure of a man bearing the branch of some plant thrown over his shoulder.

* Nos. 8 to 14 are from the north aisle of the nave.

No. 13. Another figure with a small animal slung over his shoulder, and holding something in his hand.

No. 14. A female figure carrying some animal, apparently a hare, on her shoulder, and leading a goat.

No. 15. A venerable bearded figure of Moses, with the "two tables of stone," on which is engraved "*Lege Dei.*" This is from the north transept.

No. 16. A beautiful bracket or corbel, in which the figure of a lizard is elegantly carved. This is from the north transept.

Nos. 17 and 18. Two pedestals, from the east end of the choir, over the altar.

Nos. 19 and 20. The Annunciation of the Virgin, and an emblematical representation of the Deity; both from panels on the elegant alabaster tomb of Dean Henry Hussee, who died A.D. 1305.

No. 21. A head, from the tomb of William de Marchia (A.D. 1302) inserted over the head of the recumbent statue of the bishop.

No. 22. Two mutilated figures of angels, and the figure of a headless bishop between, all gracefully draped; from the wall under the canopy at the back of Bishop Marchia's tomb.

No. 23. A small figure of a female, in a crouching position, from the tomb of Bishop Beckington.

No. 24. From the groined roof of the western cloister, and represents the curious rebus and initial of Bishop Beckington, who died A.D. 1465. The rebus is a flaming becon on a tun, or cask "*beacon-tun,*" in allusion to the bishop's name, Beckington.

Nos. 25, 26, 27 and 28. Four demi-angels, each holding a shield; from the chantry chapel of Hugh Sugar, LL.D., who was one of Bishop Beckington's executors. One

shield is charged with three sugar-loaves, surmounted by a doctor's cap, in allusion to the founder's name; another with the initials H. S. in a cypher; another with a cross and the Virgin and Child; and the fourth with the lily, emblematical of the annunciation.

No. 29. The statue of Athelstan. He is distinguished by a large brooch on the breast, and by this the statue is clearly identified—the name “Athelstan” meaning, literally, the “gem” or “precious stone.” The statue occupies one of the most prominent positions in the “temporal” or north side of the west front, viz., in the second great buttress from the north-east corner of the front. The figure is 8ft. 4in. high, and, although somewhat stiff and ungraceful in appearance, yet it forms an admirable specimen of English art of the early period at which it was executed.

No. 30. The bust of Otho, son of Henry, Emperor of Germany.

No. 31. A bust of “Ina,” King of the West Saxons. This statue is placed nearly over the central door, on the south or “spiritual” side, the corresponding niche on the opposite or “temporal” side being occupied by his Queen Ethelburga.

No. 32. A bust of King Ethelbert, wearing a crown.

No. 33. A bust of Ethelred.

No. 34. Edward, martyr.

No. 35. Bust of King William Rufus.

No. 36. From the north side of the north-western tower, the subject is “The Last Supper,” and consists of nine figures, described by Mr. Cockerell thus: “John reposes in the bosom of the Saviour; in front is a page kneeling on one knee, as constantly seen in the festive scenes of the middle ages.”

No. 37. Christ among the Doctors, consists of ten figures.

Nos. 38 and 39. Two statues from the eastern side of the chain gate, built by Bishop Beckington.

CONTRIBUTIONS RECEIVED DURING THE YEAR 1855.

History of England, 2 vols, 1732, folio.—

W. E. GILLETT, Esq.

Two wasps' nests.—Rev. O. S. HARRISON.

Two pieces of hand-mill, or quern, from Kew-steps.—

Rev. F. WARRE.

Specimen of fossil wood from the Island of Portland, and sheet of metallic oxydes, struck by electricity by the late Andrew Crosse.—Mrs. ANDREW CROSSE.

Two specimens of antique carving.—

W. E. SURTEES, Esq.

Specimen of Ostræa.—W. M. KELLY, Esq., M.D.

Five photographic delineations of architectural antiquities of Somerset.—B. J. M. DONNE, Esq.

Ecclesiastical documents, Camden Society, containing a History of the Bishoprick of Somerset.—

JAMES YATES, Esq., F.R.S.

Specimens of polished madreporæ.—

Mrs. WARREN, and Mrs. CECIL SMITH.

Specimen of Travertine, from Pickeridge.—

Rev. H. STRETCH.

Stuffed badger.—Mr. W. FISHER.

Collection of shells from the Black Sea.—Capt. ELLIOT.

Two casts of ancient British coins, and part of Roman chariot-wheel, found at Hamdon Hill.—R. WALTER, Esq.

Churchwardens' account of Parish of St. Mary's, Taunton, 1672, 1673.—Mr. A. C. COX.

Monkland's Literature and Literati of Bath, and Supplement to ditto.—W. E. SURTEES, Esq.

Rotuli Hundredorum ; Nonarum Inquisitiones ; Inquisitiones post Mortem, 4 vols. ; Valor Ecclesiasticus, vol. 5 ; Parliamentary Writs ; Abstract of Poor Returns ; Gordon's Tacitus ; Register of Voters ; Municipal Corporations ; Local Taxation ; County Rates ; Parliamentary Papers—8 vols. ; Report of the Orders of Council on Education ; and collection of Railway Prospectuses.—

Rev. W. PHELPS.

Parts of mummy.—Mr. W. S. LINCOLN.

Specimens of iron ore and fossil ferns.—

C. WINDLE, Esq.
