

Appendix.

SCULPTURES OF WELLS CATHEDRAL,

See Proceedings, page 58, Note †

THE committee have the agreeable task of announcing that the restoration of the figure of King Edward the Elder, (the fall of which is mentioned in the account of the proceedings at Wells, page 55, *et seq.*), has been undertaken by Mr. Markland, with the consent of the chapter. He has committed the work to Mr. Richardson, the able artist who so well restored the sculptures of the Temple Church, London, and whose work may be seen, on a smaller scale, in the restored sculptures on the spandrils of the west door of St. Mary's Church, Taunton. The fragments have been collected and cramped together; the larger missing details will be moulded by the artist. Both the restorer and the sculptor were most desirous that, if not found impracticable, *the figure itself* should be replaced. A copy, however skilfully executed, would have been an unsatisfactory substitute.

Mr. Richardson, after a minute examination of the lower remaining statues, states that they much exceeded his expectation, and that their details are full of interest. He adds that the whole series may be restored at a moderate expense.

The committee trust that Mr. Markland may have the gratification of seeing the work which he has so nobly commenced, taken up in a kindred spirit, and carried on to the complete restoration of one of the most magnificent works that can be found in this or any country.

DOCUMENTS REFERRED TO IN REV. D. M. CLERK'S
PAPER, PAGE 81.

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No. 1.

*Extracted from the Register preserved in the Library at
Lambeth Palace, entitled Chicheley, page 378.*

Nicholaus
Bubwith Bath-
oniensis et
Wellensis Epis-
copus.

In nomine sanctæ et individue Trinitatis, Patris et Filii et Spiritus Sancti, Amen. Quinto die mensis Octobris anno Domini millesimo quadragesimo vicesimo quarto, et nostre translationis ad ecclesias Bathoniensis et Wellensis anno decimo septimo. Ego Nicholaus Bubwith, permissione divina Bathoniensis et Wellensis episcopus, compos mentis, laudetur altissimus, licet eger corpore, videns mihi mortis periculum imminere, diem tamen sive horam mortis ignorans, condo testamentum meum in hunc modum. In primis lego et commendo animam meam Deo omnipotenti Creatori meo et corpus meum ad sepeliendum in ecclesia cathedrali Sancti Andree Wellensis, videlicet, in sepulcro facto subtus capellam quam ibidem fieri feci pro cantariis certorum capellanorum inibi pro anima mea et animabus parentum et benefactorum meorum per Dei gratiam pro perpetuo divina celebratorum, juxta ordinationem meam sive executorum meorum. Item lego mille marcas fideliter applicandas et exponendas pro constructione et nova edificatione cujusdam librerie de novo edificande super paginam sive partem orientalem claustrum dicte ecclesie Wellensis, inter hostium australe ejusdem ecclesie prope cameram exactoris ipsius ecclesie situatam et portam qua itur directe a dicta ecclesia per claustrum predictum in palatium episcopale, ac pro constructione, edificatione, completionem et perfectionem campanilis sive turris borealis ad occidentalem finem prefate ecclesie, inibi per Dei gratiam perficiende ad similitudinem in omnibus possibilibus turris australis ibidem vocati Harewels-toure, sub hac tamen conditione quod capitulum dicte ecclesie solvat realiter ad opera predicta, sic ut prefertur edificanda et perficienda, trecentas marcas quas mihi concessit et dedit ad

opera predicta* solvendas et finibus trium primorum et proximorum futurorum residentiarorum dicte ecclesie de et pro eorum residentiis ibidem faciendis, ita quoque quod, dicta libraria completa et perfecta, prefata turris borealis statim incipiatur et per Dei gratiam deinde perficiatur et compleatur, voceturque et nuncupetur Bubwithstoure.†

In cujus rei testimonium sigillum meum presentibus est appensum, his testibus, magistro Willielmo Skelton preposito et Johanne Stone canonicis Wellensis, Dominis Ricardo Mason, rectore de Loxton, et Johanne Dralane, rectore de Kyne Wardeston, Johanne Anstell et Thoma Greneham armigeris, Thoma Fermor, Johanne Whitle, Roberto Gunnry, et Rogero Told, Valettis. Datum in manerio meo de Woky quo ad sigilli mei appositionem undecimo die mensis Octobris anno supradicto.

Proved November 7th 1424.

No. 2.

Extract from the Instruction of Storthwaite's Chantry dated A.D. 1451. Lib. Rub. page 306.

Invocata Beatissime Trinitatis gratia, quæ universorum est principium, in cujus honore sanctissimeque virginis Marie et omnium electorum Dei, erigitur de dono celesti, cantaria, ad altare sancte Crucis in parte boreali Cathedralis ecclesie: Wells situatum, que quidem cantaria sancti Salvatoris, beate virginis et omnium electorum Dei nuncupata est, in qua: missarum officia, per gratiam Salvatoris, indies a modo disponendi dici, fieri, et celebrari in honore Summe Trinitatis, beatissime virginis Marie, et pro salute vivorum et remedio defunctorum, juxta modum ordinationem et statuta inferius annotata. Unde sancte matris ecclesie filii

* Query, whether "opera predicta" were Harewell's Tower, at the south-west, or the tower he now leaves money to build at the north-west corner?

† The north-west tower was evidently not begun till after Bishop Bubwith's death. The money furnished by the Canons must therefore have had reference to the south-west tower which Bishop Bubwith had in his life time been engaged in building IN MEMORIAM for Bishop Harewell.

universis scripturas sequentes educacionis, et earum contenta, visuris vel audituris Johannes Storthwaith eccles: Cath: Well: Cancellarius humilis et insufficiens ac ejusdem eccles: canonicus indignus in sui recommendacione sinceram et continuam in Domini caritatem, &c.

No. 3.

Extract from the Will of Bishop Harewell, preserved in a Register in the Library at Lambeth Palace, entitled Courteney, 1381.—page 218.

Residuum vero bonorum meorum lego executoribus meis infrascriptis, ad celebrare faciendum et distribuendum pro anima mea juxta dispositionem eorundem.

The will is of some length, but contains nothing beside this, which can be supposed to relate to the Cathedral buildings. I would venture to suggest, that a portion of this residue was applied, by the bishop's executors, to the building of the south-west tower, perhaps under the conditions mentioned by Godwin, and to which I conceive allusion is made in the will of Bishop Bubwith. I cannot help believing that the south-west tower was built by Bishop Bubwith, perhaps in memory of his predecessor, and in part with his predecessor's money. If this was the case, there is a plain reason why the good bishop should express a desire that the north west tower (to be built after his death) should be exactly like the south west. It was a child of his own.

No. 4.

British Museum, Harleian MS. 1682. Statutes of Wells Cathedral.

On the third leaf begins the "De officio Thesaurarii," principally about the candles, "cerei" that were to be lighted on various occasions; after about a page "Ad omnes privatas missas ad

altare utrumque Sancti Stephani, Sancti Johannis, et ad missam in capitulo, quando cantatur alias quam ad majus altare, debent accendi duo cerei de *iiij libris* (?) et ardere usque ad finem missæ." After stating how long the lights were to burn,—“videlicet in his festis, in utroque festo sanctæ crucis, ad altare sanctæ crucis, in festis sanctæ Mariæ Magdalenæ, beatæ Katherinæ, Margaretæ et Ceciliae, ad altare eorum. In utroque festo sancti Johannis evangelistæ, ad altare ejusdem. In festis sanctorum, Laurentii Vincencii, Thomæ martyris et Quintini, ad altare eorundem. In festis sanctorum Panoræii, Kalixti, Dionisii, Eustachii, ad altare eorum. In festis sanctorum Martini, Dunstani, Gregorii et Edwardi, ad altare eorum. Omnes autem cerei, ceroferarei et ille quos debent quinque personæ” (dignitaries) “portare ad processionem ad altaria Sancti Stephani et Johannis ad natalem debent esse de libra.”

Can any one kindly give information where the copy of the Tract of the Canon of Wells, used by Wharton, is? it differs from that in the Liber Albus.
