

Queries relating to the Churches of Somerset,

ADDRESSED to Residents in the County, disposed to furnish information on any of the subjects referred to, or to assist the Society in their investigations.

Date, *Name of Visitor,*

No.

Dedication.

Parish.

Archdeaconry.

Deanery.

I. Ground Plan.

1. Length	}	of Chancel	}	Nave	}	Aisles	}	}
2. Breadth								
		Transepts		Tower		Chapels		

3. Position by Compass

II. Exterior.

I. Apse.

1. Roof, construction and mouldings.
2. Windows, their positions, forms, and varieties.
3. Floor and Steps, with their levels.

II. Chancel.

1. Roof, construction and mouldings.
2. Windows, their positions, forms, and varieties.
3. Floor and Steps, with their levels.

4. Altar.
5. Altar Rails.
6. Clerestory, positions and forms of windows.
7. Chancel Arch, its mouldings and forms.
8. Doorways and Doors.

III. North Transept.

1. Roof, construction and mouldings.
2. Windows, their positions, forms, and varieties.
3. Floor and Steps, with their levels.
4. Clerestory, positions and forms of windows.
5. Doorways and Doors.

IV. South Transept.

1. Roof, construction and mouldings.
2. Windows, their positions, forms, and varieties.
3. Floor and Steps, with their levels,
4. Clerestory, positions and forms of windows.
5. Doorways and Doors.

V. Lantern.

1. Position, form, and height.

VI. Nave.

1. Rood Screen
2. Rood Staircase.
3. Rood Door.
4. Rood Loft.
5. Clerestory, positions and forms of windows.
6. Piers, their positions, heights and forms.
7. Western Arch.
8. Roof, construction and mouldings.
9. Windows, position, form, and varieties.
10. Floor level, positions and height of Steps.
11. Doorways and Doors.

VII. North Aisle.

1. Roof, construction and mouldings.

2. Windows, their positions, forms, and varieties.
3. Floor level, positions and height of Steps.
4. Doorways and Doors.
5. Altar.

VIII. *South Aisle.*

1. Roof, construction and mouldings.
2. Windows, their positions, forms, and varieties.
3. Floor level, positions and height of Steps.
4. Doorways and Doors.
5. Altar.

IX. *Font.*

1. Position.
2. Description, form, and material.
3. Cover.
4. Kneeling Stones.

X. *Ornaments, &c.*

1. Pulpit and Lectern, of what material, and how ornamented.
2. Reredos.
3. Parclose.
4. Shrine (*fixed or moveable*).
5. Niches, carved figures, &c.
6. Brackets.
7. Mouldings.
8. Arcades.
9. Sepulchral Recesses, Effigies, &c.
10. Stoup.
11. Corbels, (*date of head-dress, &c.*).
12. Arches of construction.
13. Pavement (*material and design*).
14. Symbols of any kind.
15. Hagioscope.
16. Is there any low side-opening (Lychroscope) in

the walls of the Chancel? If so, are there any traditions connected with this opening, or any name locally given to it?

17. Are there any stone slabs marked with Crosses in any part of the Church, either supposed Altar-stones, or otherwise?
18. Are there any Bench-ends having remarkable carvings or inscriptions on them?
19. Is there any ancient stained glass? If possible, send tracings on thin paper.
20. Are there any incised slabs or brasses? Send tracings or rubbings of them.
21. Chest for Alms (*Canon 8th*).
22. Church Plate.
23. Church Chest.
24. Sun Dials.
25. Paintings on Walls or Roof.
26. Hour Glass.

III. Tower.

1. Form.
2. Number and height of Stages, and heights of Floors.
3. Parapet.
4. Pinnacles.
5. Windows.
6. Buttresses, number of stages.
7. Bells, number, date, and inscription.
8. Beacon or Belfrey Turret, situation and Form.
9. Weather-vane, description, form, and material.
10. Any peculiarities in material or construction of Tower stairs.
11. Doorways and Doors.

IV. Exterior.

1. West Window.

2. Parvise and Turret.
3. Buttresses.
4. Pinnacles.
5. Parapet.
6. Gurgoyles.
7. Gable crosses.
8. Mouldings.
9. Eave Troughs and general arrangements of Drains.
10. Crosses, Church-yard.
11. Sancte Bell Cot.
12. Lych-gate.
13. Coped Coffins, or Head Stones.
14. Rood Turret.
15. Hinges, Stanchions, and Iron work.
16. Roofs, present and ancient pitch, nature and form.
17. Masonry, rubble or squared, large or small stones, close or wide joints.
18. Nature of Stone.
19. Composition and age of Mortar.
20. Joints in Arches.
21. Note anything remarkable in the masonry, or otherwise, of the quoins or angles.

V. Crypt.

1. Any particulars.

VI. Miscellaneous.

1. Earliest Date of Registers, any entries of interest besides the names.
2. Any other Records, or ancient Documents, in the Church closet.
3. Any Library connected with Church, and any ancient Books or MSS. in it.
4. Funeral Atchievements, viz. Banners, Bannerets, Pennons, Tabard, Helm, Crest, Sword, Gauntlet, Spurs, Targe.

5. Needle Work, such as Altar-cloths, &c.
6. Images, of whom, and in what state.
7. Stone Sculptures, any remains of colour or gilding on them.
8. Heraldry.
9. Chapel (*particulars and position*).
10. Brasses.
11. Monuments.
12. Epitaphs (*remarkable or ancient*).
13. General state of repair.
14. Late Alterations—when—by whom—and in what taste.
15. On what day is the local feast, fair, or revel? Is it on the day of the dedication of the Church (old style)?

N.B. The Committee will feel obliged by replies to the foregoing queries being entered neatly, and returned to either of the Secretaries, that they may be arranged in their respective Deaneries, in the Library of the Society. Replies to even a single query will be deemed of value. When the replies are too long for insertion, a separate sheet should be attached.

Application for advice may be made to the General Secretaries, or the Secretary for the District.