# Report of the Curator of the Somerset County Queeum, from June 22, 1932, to July 11 (Annual Peeting), 1933

Owing to the irregular intervals between the annual meetings of the Society held in different parts of the county—the dates of which are governed by local conditions—it so happens that this Report covers a period of over twelve-and-a-half months.

During the first half of this period the room over the Work-room was furnished with show-cases, all of which were presented by Mr. W. Wyndham. At the same time the large collection of Bygones, dating from 1700 to 1900, were being cleaned, repaired and ticketed. We were, thus, enabled to open the gallery on 9 January 1933. This representative collection has created much interest and has led to the offer and acceptance of much other material to render these series more complete as far as Somerset is concerned.

Attention was at the same time given to the placing of stores in the Workroom below, especially of the publications of the Somerset Archæological and Natural History Society. The Surtees book-cases were removed from the s.w. wall of the Somerset Room upstairs and fitted up to form divisions in the Workroom for office purposes, and at the same time provide space for an overflow of books from the general library and other books now offered for sale to members and their friends. The proceeds of the books already sold have been placed to the

<sup>&</sup>lt;sup>1</sup> This collection has been classified mainly under the following headings:—Hearth Furnishings and Cooking Appliances, Dairy and Agricultural Implements, etc., Kitchen and Laundry Appliances, Glass and Pottery Bottles, etc., Weights and Measures, Lighting Appliances, Snuff-Boxes, Smoking Appliances, Surgical Appliances, Pistols, etc., Gaolers' and Prison Keys, Leg-Irons, etc., Man-traps and other Traps, Somerset Club-Brasses, Staves of Office and Constables' Staves, Dress, Needlework, Shoes, Women's Hats and Caps, Umbrellas and Parasols, Spectacles, Personal Ornaments, Writing Materials, Maps, Drawings and Printed Matter, Somerset Bank Notes.

credit of the Society's new fund, known as the Endowment Fund.

The Workroom has also been fitted with shelves and various appliances to carry on the work of the Museum.

During the autumn of 1932, Miss M. Thring was engaged for a short period on the re-arrangement of the Ceramics department and in preparing a loose-leaf catalogue giving a detailed record of the collection. Just before this time a small collection of porcelain and pottery, including a few very interesting pieces, had been presented by Mrs. G. M. Fardell, of Clevedon (*Proc.*, lxxviii, p. lxxix).

It will be seen by the pages which follow that the Museum accessions during 1932–33 have been rather more than the average, and include a small collection of Egyptian antiquities bequeathed by the Rev. A. B. Sayce, at one time vicar of Loxton, Somerset; and collections of illustrations and programmes relating to the career of Sir Henry Irving (who was born at Keinton Mandeville in 1838) given by Mrs. Gabrielle Enthoven and Mr. J. C. Woodiwiss.

Among the accessions have been the archæological remains discovered in the Meare Lake Village in 1932 and at Battlegore, near Williton, in 1931; also the remains from the excavations at the last season's work at the Anglo-Saxon Cemetery at Camerton. The herbarium formed by the late Miss M. A. G. Livett has also been added to the collections. For the first season fresh wild flowers have been exhibited in the Museum on the initiative of Mrs. Gray.

In the Museum the Worlebury Camp remains have received special attention, and have been mounted and re-ticketed. Certain duplicate specimens have been presented to the museum housed at the Weston-super-Mare Public Library.

In August 1932 the Somerset County Museum loaned to the International Congress of Prehistoric Studies a number of choice archæological specimens from the Meare Lake Village, Ham Hill, etc., for the loan collection of prehistoric art exhibited temporarily at the London Museum.

In the Library department the greatest advance in any single year has been accomplished. This was the result of the employment of Mr. B. W. Taylor as temporary sub-librarian from January 1933. His chief duty has been the compilation of a complete index of the Society's library under authors and subjects, the card indexing system having been adopted. At the time at which this report stops (11 July 1933) this work was about one-half completed. It is during this work that a certain amount of weeding out of books unsuitable for the Library has taken place.

During the past year a considerable amount of bookbinding has been carried out, partly owing to a special gift made to this fund by Mr. Wyndham.

An index of names in the Sherwood collection of manuscripts has been compiled.

Mr. Charles Tite, whose obituary will be found elsewhere in this volume, bequeathed the sum of £2,000 to be invested, the interest to be devoted to the purchase of Somerset books and show-cases for the Museum.

The second annual meeting of the S.W. Group of Museums and Art Galleries was held at Bath in March 1933, and at that meeting the undersigned was elected President for the ensuing year. At the autumn meeting to be held at Swindon the Group would be invited by the Somerset Archæological Society to hold its third annual meeting at Taunton Castle.

The Botanical Section held its annual meeting at head-quarters on 20 April 1933; and the Entomological Section on 16 February. The Ornithological Section had its annual meeting on 3 April 1933. For the autumn meeting on 11 October 1932 this Section was joined by the Taunton Field Club, when Major Anthony Buxton gave a lecture, with cinema, on 'Birds of the Norfolk Broads', at the Exchange Picture House. The Taunton Field Club also had meetings in the Wyndham Hall on 9 February and 6 April.

The Somersetshire Archæological and Natural History Society consisted of 992 members in July 1933, including twenty-one life members and five honorary life members.

The Museum and Library were visited by 8,866 persons in 1928, 8,524 in 1929, 9,108 in 1930, 9,404 in 1931, and 8,869 in 1932.

H. St. George Gray, f.s.a.,

Assist.-Secretary and Librarian, Som. Arch. and Nat. Hist. Society, Curator of the Somerest County Museum.

# Additions to the Quseum

From June 22, 1932, to July 11 (Annual Meeting), 1933

# I. ARCHÆOLOGY

THE Antiquities found during the sixteenth season's excavation at the Meare Lake Village, field no. 2, in August-September 1932, under the direction of Dr. Arthur Bulleid, F.S.A., and Mr. H. St. George Gray, F.S.A.—Presented by the SOMERSET COUNTY COUNCIL.

The Antiquities discovered at Battlegore, Williton (Mr. W. Wyndham's property) in the excavations conducted there by Mr. H. St. George Gray, F.S.A., in 1931, and fully described and illustrated in *Proc. Som. Arch. Soc.*, lxxvii, 7–36.—Given by Mr. W. Wyndham.

Bronze palstave, length 146 mm., found by Henry Sweet, circ. 1927–28, when digging peat for F. G. Tucker, of Mudgley

Farm, in the parish of Wedmore.—Purchased.

The actual place of finding was at the N. end of the third field from the Blakeway road on the N.E. side of North Chine Drove. The superficial peat had been dug previously, and the implement was found in digging peat a second time.

Eight pottery vessels from the Glastonbury Lake Village restored by Dr. A. Bulleid, F.S.A., and handed over to the Somerset County Museum for safe-keeping. They are numbered P 151, 354, 355, 356, 357, 358, 359 and 360. Also seven pieces of ornamented pottery from the same place.

Twenty-eight Kimmeridge shale 'chucks' (formerly called 'coal-money'); and another specimen given to the donor by Downside Abbey; also some flint flakes and pottery shards. All found by the donor at Kimmeridge, Dorset, 1932.—Given

by Dr. A. Bulleid, F.S.A.

Cast of bone awl or piercer, the proximal portion of tibia of the extinct English Varying Hare, Lepus variabilis anglicus, Hinton; late Palæolithic; the original found in Cheddar Caves, and figured and described in *Proc. Som. Arch. Soc.*, lxxvi, 49.—Given by the Bristol Museum and Art Gallery (*per* H. W. Maxwell, *Director*).

Human skeleton found in a stone coffin in a garden at Bath.
—Given by Mr. STUART CARTER.

Part of an alabaster crucifix of Nottingham work, coloured; found in the ceiling of the long attic of Bishops Hull Manorhouse, 1884.—Given by Mr. Guy and Mr. DAVID CAMPBELL.

Rectangular object of stone,  $9\frac{1}{4}$  in. by  $5\frac{3}{8}$  in., height 6 in., found in a wall in Alfred Street, East Reach, Taunton. It may be a stone-mason's model of an altar-tomb of the eighteenth century, used afterwards as a money-box.—Given by Mrs. Fry, Falmouth.

Seal finger-ring of base metal, silvered, found in a garden at Biddenham, Kent.—Given by Mr. A. J. R. Wilson.

Three tiles from Keynsham Abbey.—Given by Dr. A. E. Howse.

A small collection of Egyptian antiquities—mostly very small specimens—obtained by Mr. Sayce when chaplain at Cairo, 1894—99. The Rev. A. B. Sayce was curate of Cheddar, 1883—4; and vicar of Locking, 1887—1894.—Bequeathed by the Rev. Arthur Birch Sayce.

Stone celt, of Neolithic type, length  $4\frac{1}{2}$  in. Found in excavating for the foundations of a bridge during the construction of the Oudal-Sainthia Railway at Suri, Bengal, 1905.—Given by Mr. R. H. Sears.

Several rudely-worked stone implements, worked on one face only, from Medan district, N.E. coast of Sumatra; found on the surface.—Given by Mr. V. J. ALLARD.

#### II. ETHNOGRAPHY

The 'Mary Bridge' sword, connected with the Monmouth Rebellion and the Battle of Sedgemoor, 1685; also an original sketch-map of the battle.—Given by Mrs. M. A. P. M. WRIGHT and Miss D. MARY BRIDGE.

This sword was formerly preserved in the house belonging to Wm. Bridge, at Weston Zoyland, close to the field of battle, which long went by the name of 'Monmouth House'—more recently known as 'Verney Farm'. It was

in this house that Lord Feversham took up his headquarters during the battle. It was burned down many years ago, and a fragment of a wall is all that now

(1918) remains to mark the spot.

Wm. Stradling in *The Priory of Chilton-super-Polden* (1839), stated that an officer, 'an ill-bred ruffian went into the family house of the Bridges, which had recently been the headquarters of his general. The intruder hastened through the great hall to the parlour, where the ladies were assembled, and had not recovered from the fright which the long-continued sound of the great guns had occasioned. After having made use of the most ungentlemanlike expressions, the armed and cowardly miscreant proceeded to offer a gross insult to the lady of the mansion, when her daughter, Miss Mary Bridge (between 11 and 12 years of age), drew his sword and stabbed him to the heart. She was brought before Col. Kirke and tried by a court-martial, when the fair, young, and interesting heroine was not only honourably acquitted, but also received an order that the sword should be given to her, and that it should descend to the future Mary Bridge of the family '.

In the will of Mary's father, Wm. Bridge, of Weston Zoyland, gent., dated 6 November 1721, we find that he left her £400. In 1839 the sword had descended to Miss Mary Bridge, of Bishops Hull; and up to the time of her death its owner was Mrs. Samuel Dobrée (née Mary Milford T. Bridge) of the

Priory, Wellington.

The weapon is a single-edged dress sword of the seventeenth century, length 25¼ in., grooved along the back on both faces. The grip is short, the horn covering of the tang measuring barely 3 in. The pommel, guard and counterguard are of brass, and all the ornamentation is in relief. The turned-down guard is embellished by a pastoral scene, including the figure of a man and woman seated, with a nude child between them and a dog at the man's feet. Between this and the grip, the brasswork is ornamented on one side by a bird with spread wings, and on the other side by what appears to be a seated lamb. On the pommel is a bird descending and on the other side is a representation of Leda and the swan. The counterguard is ornamented with a figure on either side.—H. St. G. G.

This sword is figured and described by H. St. George Gray, in *The Connoisseur*, vol. 50, pp. 95–96.

Officer's shako of the Somerset Militia, the badge inscribed '1st Somerset Regt. V.R.' and 'Defendemus'; in front a red-and-white pompom. This shako is of the date of the Crimean War, and was worn by the donor's father, G. Troyte Chafyn-Grove, F.S.A.—Given by Lt.-Col. E. G. TROYTE-BULLOCK.

Postillion's coat and cap found with others at the Three Choughs Hotel, Yeovil, *circ*. 1830.—Given by Mr. F. W. Cole (*per* Mr. J. Goodchild).

Copied pair of William and Mary chairs—the original chair at Orchard Wyndham.

Lamp or candle stand, with three legs, height 33 in.; copied from an original William and Mary stand at Orchard Wyndham.

Piece of a finely carved linen-fold panel, from the Tudor

Room at Orchard Wyndham.

'Cat' used as a stand for vessels of various kinds; it consists of six equal projecting arms of turned wood—the arms set at right angles to one another and attached to a central ball.

Sheraton tea-caddy; second half of the XVIII Century.

Nuterackers of carved wood with screw for cracking the nut in rounded recess of capped human head with large mustachios; probably XVIII Century.

Given by Mr. WILLIAM WYNDHAM.

Weight of lead in the form of a truncated hexagonal pyramid, height 2 in., weight 31·217 oz. (avoirdupois). It was found by the donor in his garden at Ashill, near Ilminster, and is apparently of the late XVII or early XVIII Century. (Figured and described in the *Antiq. Journal.*, xiii, 171–2).—Given by Mr. Alfred Welch.

Four square panes of glass, leaded,—one pane inscribed 'William Newton, 1735'; from Great Toller, Dorset.

Small triangular pane of glass, inscribed.

Diamond-shaped piece of glass, leaded; from Whetstone's Almshouses, Ilton.

Square pane of pale green glass, leaded, from Rowland's

Farm, Ashill.

Seven-pound weight of iron, partly loaded with lead, found under a gate-post at Dowlish Wake.

Given by Mrs. HENRY SYMONDS.

Snuff-box, diam.  $5\frac{1}{2}$  in., of the old Spread Eagle public-house, North Street, Taunton.—Given by the late Mr. Charles Tite.

Constable's staff, length  $24\frac{1}{4}$  in., inscribed BITTON. G.R. III. 1817.

Constable's staff of painted wood, length 21 in., inscribed IIII G.R.; MIDSOMER NORTON.

Two modern distaffs and spindles used in Yugo-Slavia.

'Dairy-Room' and 'Cheese-Room' signs, all wood, the lettering in relief—relics of the window-tax.

Three trenchers or platters of wood, circular.

Snuffer-tray of Sheffield plate, and steel snuffers.

Two pairs, steel sugar-cutters.

Mechanical roasting-jack of brass, inscribed JOHN LINWOOD. WARRANTED, complete with key.

Mechanical roasting-jack, inscribed as above, but without rack, wheel and key.

Wooden patten, length  $10\frac{3}{4}$  in., fitted with iron hoop on base.

Two pairs of pattens of different types.

Two 'toddy-ladles' of wood, the bowls turned.

Given by Dr. A. Bulleid, F.S.A.

Three trenchers or platters of wood, circular, turned; diameters  $8\frac{3}{4}$ ,  $6\frac{1}{2}$  and  $5\frac{3}{4}$  in. respectively; snuffers and snuffer tray of brass.—Deposited on loan by Dr. A. BULLEID, F.S.A.

Large sheep-bell with wooden yoke, complete, having clapper and a double loop on top of the bell for suspension. This canister-shaped bell is forged and rivetted, and the iron has been thinly coated with bronze to delay rusting. From Camerton Farm, probably mid XIX Century.—Given by Messrs. MILES & SONS.

Agate links for fastening a cloak, XIX Century.

Long purse of netted work, ornamented with steel beadwork; mid XIX Century.

Pocket case of medical instruments, in shagreen; early XIX

Century.

Lady's walking-stick, malacca cane, length  $43\frac{3}{4}$  in.; middle of XVIII Century; it belonged to the donor's great-grandmother.

Seal with seven radiating branches; XIX Century.

Given by Dr. R. L. MEADE-KING.

Night-light clock, height  $8\frac{3}{4}$  in., with a fitting at top of the globular opaque glass globe, for supporting a small vessel for warming food or milk over the flame of the night-light; the

clock movement is French; these clocks were made as late as 1880.—Given by Dr. A. E. Howse.

Nine carpenter's augers, used for boring holes in wood, etc.; XIX Century.

Two rests or wall-brackets of iron for carriage-horse collars; late XIX Century.

Pair of pattens, bought at Langport, circ. 1924.

Iron wire-gauge candlestick with door having a reflector surface; in use in the donor's house in Dorset, circ. 1881–85.

Folding boot-jack for travelling, 1860-1900.

Plate-lock and key, taken from a bedroom door at Sydenham Manor.

Door spring-latch with one brass drop-handle; from Syden-ham Manor; date probably circ. 1800.

Given by Mr. PHILIP STURDY.

Skillet of brass in an iron frame; trivet, having an iron stand, brass on the top; milk-skimmer of brass, with long iron handle.

—Given by Mrs. G. M. FARDELL.

Sickle, somewhat worn, with clear traces of teeth remaining; dug up in a garden at Stratton-on-the-Fosse.

Five glass pictures, in frames, late XVIII—early XIX Centuries; all scriptural subjects.

Given by the Very Rev. Prior E. HORNE, F.S.A.

Collection of bobbins and samples of lace.—Given by Miss M. Browne, Shepton Mallet.

Horn shoe-lift of unusual pattern; two brass dumpling-spoons with circular bowls; early XIX Century.—Given by Mrs. Martin Alford.

The following bygones:—(1) a small sampler, inscribed 'Jane Love, July the 4, 1817'; (2) a purse made up from two pecten shells; (3) two long purses of netted work; (4) nine silk-winders; (5) small card of claret-coloured silk, marked 'By Her Majesty's Royal Letters Patent, granted March 25th, 1855.'—Given by Miss Ayshford.

Parasol with straight handle, length  $25\frac{1}{2}$  in., no hinge; early Victorian.—Given by Miss L. Hammett.

Parasol with hinged handle, length 28 in.; early Victorian.—Given by Miss M. Wills.

Umbrella, Victorian.—Given by Miss Harris, Taunton.

Quaker bonnet, black, circ. 1865.—Given by Mrs. H. CORDER. Mid-Victorian doll, dressed as an old pedlar woman, height 10 in.; several small knitted articles, made from the cocoons of silk-worms.—Given by Miss I. L. PICKETT, Brighton.

Pair of lace sleeves, Honiton.—Given by Mrs. Currie,

Minehead.

Bodice of silk worn by Jane Baker (donor's grandmother) at her wedding at Wiveliscombe, 23 December 1847.—Given by Mrs. M. J. James (per Mr. S. Lloyd Harvey).

Victorian pincushion.—Given by Mr. F. HALLIDAY.

Two wooden spoons as used in Carmarthenshire at the present time; these sycamore spoons were bought in the market-place at Carmarthen, *circ*. 1912.—Given by Dr. F. J. Allen.

Three flint-lock pistols, XVIII Century.—Given by Mr. A. R.

TAYLOUR.

Staff issued to special constables at Radstock during the riots in 1885.—Given by Mrs. Henry Dunford (per Dr. A. Bulleid).

Iron cannon-ball, diameter  $4\frac{5}{8}$  in., picked up by the donor on Ham Hill, S. Somerset.—Given by Miss Veresmith.

Iron dagger, found by the donor in a rubbish-heap in building at West Monkton; it must have come from Northern Nigeria (Munchi tribe).—Given by Mr. C. J. Tozer.

Brass boss mounted on leather, inscribed W.S.Y.; door-key, from Holford Farm, Lydeard St. Lawrence, late XVIII Century; horse-shoe from Dodhill Green, Kingston St. Mary.—Given by Mr. F. C. VICKERY.

Hand-block for printing calico, Lancashire, circ. 1880.—

Given by the Rev. L. A. Bellhouse.

Spring-balance of iron, index-plate of brass graduated on both sides, for weighing anything up to 300 lbs.; two cowshoes; iron cannon-ball, found at Meare.—Purchased.

Old iron cooking-pot.—Given by Mr. J. H. Jeanes.

Reed-pipe (double) used by the shepherd boys of Palestine.

—Given by Miss Walton.

Sickle, with serrated blade, little worn; end of XIX Century.—Given by Mr. WM. PEARSE.

# III. CHINA, POTTERY, AND GLASS

Dish (charger) of 'Adam and Eve' design, of tin-enamel pottery, probably Brislington (Edward Ward) ware, circ. 1682; diameter, 13 in.; complete.—Bequeathed by Mr. Charles Tite.

Sweetmeat dish, open lattice-work design, very light and delicate; Belleek porcelain, D. McBirney & Co., Fermanagh, Ireland.—Given by Mrs. A. W. VIVIAN-NEAL.

# IV. NUMISMATICS AND PLATE

Silver-plated candlestick, with square base, height  $9\frac{1}{2}$  in.;

temp. George I.—Given by Mr. WM. WYNDHAM.

Four bank notes, as follows:—(1) Union Bank, Bath, Five Guineas, 28 July 1797, 'For Crowe Giles Lyttleton Holt & Co.'; (2) Salisbury and Shaftesbury Bank, One Pound, 9 May 1810, 'For Bowles Ogden & Wyndham'; (3) Ditto., Five Pounds, 25 September 1809; (4) Portsmouth Naval Military & Commercial Bank, One Pound, 1 January 1814, 'For William Burridge & Sons.'—Given by Mrs. Henry Symonds.

One Pound bank note, East Devon Bank, Honiton, October

1817.—Given by Dr. A. E. Howse.

Two Lundy Island 'coins', 'One Puffin' and 'Half Puffin'; on obverse, MARTIN COLES HARMAN. 1929—Given by Mr. A. P. PALLETT.

Large copper badge, diameter 47.5 mm., with the initials and arms of Charles II on the obverse; plain on reverse.—Given by Mr. A. P. PALLETT.

Half-crown, George IV, 1820; half-crown, Victoria, 1887.—

Given by Mr. H. P. PALMER.

Half-farthing, Victoria, 1851; fifty-two farthings, as follows:—George III, 5; George IV, 19; William IV, 9; Victoria, 19; namely, one each of the following dates, 1838–41, 1843–48, 1850, 1853–60.—Given by Mr. W. F. WILLIAMSON.

XVII Century trade token, Henry Dunscombe, Taunton, 1654; One Shilling, gun-money, James II, 1689.—Given by Mr. F. L. RICHARDS.

XVIII Century token in imitation of the royal coinage.— Thomas Seymour (see 'Atkins', p. 394, no. 440).—Purchased.

Farthing, Charles II, CAROLVS A. CAROLO.—Given by Mr. ARTHUR POOLE.

# V. MANUSCRIPTS, DRAWINGS, ENGRAVINGS, PHOTOGRAPHS, PRINTED MATTER, ETC.

Oil head-and-shoulders portrait of the donor, Mr. Wm. Wyndham, 1932; oil painting of the screen and chancel of Kentisbeare Church, E. Devon; passport, dated 1819, granted to Wm. Wyndham, great-grandfather of the donor.—Given by Mr. Wm. Wyndham.

Passport to Miss Fanny Liddon travelling on the Continent, signed by George William Frederick, Earl of Clarendon, dated 5 June 1855; silhouette of William Oliver, of Hope Corner, Taunton, great-grandfather of the donor, circ. 1800; daguerrotype of Dr. William Liddon, uncle of the donor, circ. 1860.—Given by Dr. R. L. Meade King.

Engraving of the Rt. Hon. Edward Willes, D.D., consecrated bishop of St. David's, 2 January 1742, and translated to the see of Bath and Wells, 12 December 1743; died 1773.—Given

by Mr. H. P. PALMER.

Irving Collections.—Sir Henry Irving (F. H. Brodribb), 1838–1905. Autograph letter, 1896; seven portraits and photographs, seven programmes (Lyceum, etc.), Funeral Service, Westminster Abbey, and Ticket for same; print of Irving as

Hamlet.—Given by Mr. J. C. Woodiwiss.

Irving Collections.—Twenty-two Lyceum programmes, 8 May 1881 to 7 July 1888; fifteen larger Lyceum programmes, 30 January 1893 to 11 May 1898; six 4to. Lyceum programmes, April 1899 to 26 April 1902; two Theatre Royal Drury Lane programmes, one vellum, both 30 April 1903; and one autographs programme, the Actors' Association matinée, Drury Lane, 14 July 1903.—Given by Mrs. Gabrielle Enthoven, O.B.E.

Engraving of 'James Duke of Monmouth. For I. Hinton at the King's Arms in Newgate Street'.—Given by Mr. E. C. Francis.

Photograph of Matthew Brickdale, of West Monkton (1735–1831), M.P. for Bristol; from a painting by Singleton, 1812, when Brickdale was about 77 years of age.—Given by Sir Charles F. Brickdale.

Water-colour drawing, by H. Frier, of the row of old Alm-

houses in St. James' Street, Taunton, demolished in June 1897. (Two of the almshouses re-erected in the grounds at Taunton Castle, in 1899.)—Given by the late Mr. E. T. Alms.

Example of 'satining', early XIX Century—a coloured print of 'Mr. Sloman as Basil in Magna Charta', his dress overlaid with black and blue satin edged, in places, with small sequins.

—Given by Mrs. GORDON HAKE.

Seven 'described' photographs of pen-and-ink sketches illustrating the history of Halse, the work of Miss E. A. Jones.

—Given by the Rev. F. J. Montgomery.

Twelve prints of Wells and other parts of Somerset.—Given by Sir Henry Maxwell Lyte, k.c.b.

Common-Place Book used by Edwin Norris, of Taunton, 1795–1872; quarto album of sketches by William Pryce Pinchard, early part of XIX Century.—Given by the late Mr. C. Tite.

Two albums of photographs of the River Chew, Somerset, described and taken by the donor.—Given by Mr. H. STUART THOMPSON, Assoc. L.S.

# VI. NATURAL HISTORY AND GEOLOGY

Death's Head moth (*Acherontia atropus*, Linn.), taken at the Bothy, Hestercombe Gardens.—Given by Mr. H. P. Sparks.

Nest of the Trap-door Spider, Australia.—Given by Miss Walton.

The Herbarium formed by the late Miss M. A. G. Livett, who died on 25 February 1933 at Clevedon; the collection is in two cabinets.—Presented by the Executrixes.

White 'ball' found deep in the peat at Shapwick, Somerset. (The British Museum, Nat. Hist., regard the ball as being composed of bees'-wax).—Given by Dr. J. V. Blachford, C.B.E.

Two hazel-nuts and a small piece of wood found with large pieces of timber at a depth of 18 ft. in digging for a 'rain-water tank under the newer corridor of Taunton Prison, A.D. 1858'.—Given by Dr. A. E. Howse.

Specimen of sandy calcareous tufa from Hinton St. George Park, geologically speaking of recent date.—Given by Mr. R. M. P. Parsons.

The area round Hinton St. George is composed of Yeovil Sands (Inferior Oölite age) resting on Marlstone (Middle Lias age). The former beds weather easily and many of the springs issuing from them contain calcium carbonate in solution. This calcium carbonate is deposited on the weathered sandy material and a rock such as this specimen results. The deposit probably merges into first the weathered sandy material and then into the Yeovil Sands themselves. It is probably of no very great extent. (Dr. F. S. Wallis).

Specimen of selenite or foliated gypsum (calcium sulphate), from the Rhaetic Beds; found in the parish of Williton, between Battlegore and St. Decuman's.—Given by Mr. D. HILDICK.

Septarian nodule with calcite veins and a dusting of iron pyrites, found in the bed of the stream under White Bridge, civil parish of Broadway, Som.; Upper Lias age.—Given by Mr. Edgar Slade.

Pholidophorus Delabechei (Ag.) from the Lower Lias; and a fossil plant called Otozemites obtusus, Lindley & Hutton, found in bed of Lower Lias age. Found in Brook Quarry, Charlton Mackrell.—Given by Mr. W. J. Long.

A small collection of geological specimens and fossils from Easton, Isle of Portland.—Given by Mr. Arthur Rosewarne.

# VII. MISCELLANEOUS

Oak table for the workroom, with four drawers.—Given by Mr. Philip Sturdy.

Small table show-case.—Given by Mr. R. J. C. CANN.

# Additions to the Library

From June 22, 1932, to July 11 (Annual Meeting), 1933

#### DONATIONS

Somerset Record Society, vols. xlvi and xlvii.—Given by Mr. A. H. WITHERS.

Archæologia, vol. lxxxi for 1931.—Given by the Society of Antiquaries.

Cathedrals, Abbeys and Famous Churches, 11 vols., ed. by Gordon Home (Dent's Cathedral series, 1925).—Given by the Great Western Railway Company, per Miss Maxwell Fraser.

Cromwelliana: a chronological detail of events in which Oliver Cromwell was engaged from 1642 to 1658, 1810.—Given by Mr. WILLIAM WYNDHAM.

Poetical Translations from various authors by Master John Browne, of Crewkerne, 12 years of age, published by the Rev. Robert Ashe, curate of Crewkerne, 1786; Some Memoirs of the most remarkable passages and transactions on the late happy revolution in 1688, by Hugh Speke, 1709; Particulars of Lands in Parishes of Bridgwater, North Petherton, Lyng and Ruishton, Sale at Bridgwater, 22 Jan. 1817.—Given by Mr. Henry Symonds, F.S.A.

A Memoir of the Family of Symonds in Somerset and Dorset, 1933 (50 copies only), compiled by the late Henry Symonds, F.S.A., and given by his Executors.

The Somerset Fencible Cavalry, 1932.—Given by the author, Lord Hyllon, F.S.A.

The Guest, by Major J. A. Garton, 1932.—Given by the Very Rev. Prior E. HORNE, F.S.A.

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