

Report of the Curator of the Somerset County Museum, from 16 July 1940, to 15 July 1941

THE continuation of the European War has necessarily restricted activities at Taunton Castle to some extent. This is partly due to the fact that the staff has been reduced, and partly because the daily routine of work has had to be limited and devised to fit in with the conditions of the times. This has had little effect on the membership of the Society and the use of the institution by members, nor on the attendance of visitors to the Museum, which has been well maintained. The public evidently greatly appreciates the fact that Taunton Castle is being kept open ; and it might be mentioned that the number of general enquiries have greatly increased.

During the whole of last winter the greater part of the Curator's time was devoted to the sorting and listing of valuable specimens in the Museum, and supervising their packing before removal to places in the neighbourhood where they might be safer for the period of the duration of the War. This has entailed the closing of one or two of the Museum rooms temporarily. A large selection of the more important books and manuscripts in the Library has also been made, for removal to places within easy distance of Taunton.

Other matters connected with the safe-keeping and insurance of the Society's property have involved a good deal of correspondence, and have accounted for much time.

Since 14 December 1940 a fire-fighter has been employed continuously at nights, and he has occupied one of the cubicles in the work-room on the ground-floor—in a central position.

The paper entitled ' Materials for the History of Taunton Castle ', by Mr. Vivian-Neal and the Curator, with illustrations, has been reprinted for sale to visitors, price 2s. In a concise and different form this material has been utilized to serve as an eight-page handbook ; it was published on 1 July, price 2d.

As will be seen by the following lists of accessions, the

Library has been much increased, and at the same time the Museum has not been forgotten. As recorded in the Annual Report of the Society the Museum has received from Mrs. Somerset Clive a valuable collection of pottery—cottages and other buildings and figures—chiefly Staffordshire, which has been arranged in the Constable's Tower; and in the natural history department the series of British lepidoptera have been enriched by the collections (mainly taken in Somerset) made by the late George Donne Hancock and the late W. B. Butler.

Dr. F. J. Allen, on leaving Shepton Mallet, has given the Society a large number of his Somerset photographs and lantern slides, together with his negatives. Regulations have been drawn up for the loan to members of the Society's growing collection of slides (*see* Mus. & Liby. Committee, Min. Books, vol. v, p. 1222).

An illustrated account of the Geology of the Yeovil and Sherborne districts fills fifty pages of the *Proceedings* of the Geologists' Association, vol. lii, pt. 2, 1941.

The South-Western Group of Museums and Art Galleries held their annual meeting at Bath on 17 May 1940, when Lt.-Col. C. D. Drew, D.S.O., was re-elected president. In the afternoon Mr. W. F. Grimes lectured on the archaeological excavations he had conducted at Charmy Down, near Bath, close to the Gloucestershire border.

The Wyndham Hall has been considerably used, not only for the Wyndham Trust school lectures, but by A.R.P. and other war and commercial organizations, and by various bodies interested in science, art and literature.

The Botanical Section of the Society held its annual meeting at headquarters on 3 April 1941, and the Ornithological Section on 18 April; the Taunton Field Club held conversaciones at the Castle on 31 October 1940, and on 20 February and 24 April.

The Somerset Archæological and Natural History Society consisted of about 875 members on 15 July 1941, including 23 life members and 6 honorary life members.

The Museum and Library were visited by 10,127 persons in 1936, 9,348 in 1937, 10,450 in 1938, 9,353 in 1939, and 8,012 in 1940.

H. ST. GEORGE GRAY, M.A., F.S.A.,

*Asst.-Secretary and Librarian, Som. Arch. and Nat. Hist. Society,
Curator of the Somerset County Museum.*

Additions to the Museum

From 16 July, 1940, to 15 July, 1941

I. ARCHÆOLOGY

ANTIQUITIES found in the upper floors of the Tickenham Rock-shelter, about $\frac{1}{2}$ m. w.s.w. of Cadbury Camp (*Proc. Som. Arch. Soc.*, lxxviii, ii, 8-20). The position is $\frac{5}{8}$ in. s. of 'C' in 'Tickenham Hill' on the 6-in. O.S. Map, Som. Sheet V.N.W. The discoveries were briefly reported upon in *Proc. Spelæol. Soc.*, ii (1924), 173-5, without illustrations. The 'finds' include a black glass globular bead with raised zigzag ornament in pale yellow, and a bone comb.—Given by Sir AMBROSE ELTON, Bart.

Bronze brooch, T-shaped, with three lozenge-shaped panels on the bow filled with blue and yellow (?) enamel, length $1\frac{3}{4}$ in.; late first or early second century A.D.; found about 2 ft. below the surface at the s.e. corner of 'The Warren', Ham Hill, S. Somerset, where subsequently a Roman villa was found in 1907 (see *Proc. Som. Arch. Soc.*, lii, ii, 161).—Given by Miss VASSALL, Hurst Manor, Martock.

Greater part of a human skull and a small part of the rest of the skeleton; found in building operations, near Bridgwater—Puriton parish. (Also samples of iron pyrites.)—Given by Mr. R. H. BLAKE, Resident Engineer.

Collection of flint and chert implements (largely flakes), mostly of Neolithic type, and a few pieces of pottery, etc., found by the donor in cultivating the nursery-garden at 'Green Hedges', adjoining Risdon House, Bradford-on-Tone.—Given by Mr. E. C. RUSSELL.

II. ETHNOGRAPHY AND FOLK MATERIAL

Purse of red velvet and gold thread for card money; it belonged to Richard Meade-King, of Pyrland Hall, near Taunton, great-grandfather of the late Sir William O. E. Meade-King, of Walford House; doll's sunshade—grey, covered with black net.—Given by Mrs. H. N. HICKLEY.

Pillion, in fine condition ; late XVIII or early XIX Century ; from Horsington Manor, near Templecombe.—Given by Capt. JOHN BAILWARD (*per* Mr. F. de F. Daniel).

Small special constable's staff, painted with Royal arms, and inscribed : DIEU ET MON DROIT . CHARD PARISH.—Given by Sir GEOFFREY FRY, Bart.

Seven constables' staves, ranging from 12 $\frac{1}{4}$ in. to 20 in. in length ; four of them are inscribed, one with the date 1848.—Given by Mrs. COOKE HURLE.

Painted fan, Louis XVI period, 3rd quarter of XVIII Century ; in a glazed frame, fan-shaped.—Given by Mrs. SOMERSET CLIVE.

Two oak chairs with carved initials on back, 'B. & E.' (Bristol and Exeter Railway) ; they have been in use at Taunton Railway Station from early Victorian times.—Given by the GREAT WESTERN RAILWAY COMPANY (*per* the Superintendent of the Line, and Dr. W. B. Winckworth).

Board, 11 in. by 8 $\frac{1}{2}$ in., with monogram G.W.R. (Great Western Railway) in yellow, c. 1850.—Given by Mr. W. J. WEDLAKE.

Pit-saw, formerly used in the donor's workshops at Faulkland, parish of Hemington ; complete, 7.8 ft. in length, weighs quarter of a cwt., and has 97 teeth.—Given by Mr. ALFRED H. RICHARDS (*per* Mr. S. Lloyd Harvey).

Two glass pictures, early XIX Century, reframed : (1) Christ raising Lazarus, (2) The Good Samaritan.—Given by Miss E. M. BENNETT.

Seal with seven radiating branches, each with seal ; there is also a seal on each face ; XIX Century. Also a small black papier-maché snuff-box, XIX Century.—Given by the Rt. Rev. Abbot E. HORNE, F.S.A.

Steel key, XVII Century.—Given by Mrs. A. W. VIVIAN-NEAL.

Basting-spoon of iron, length 16 in., late Georgian ; dug up at Dowlish Wake.—Given by the Rev. C. J. PRING.

Great part of a flint-lock pistol, inscribed 'H. Nock. London'.—Given by TONY CORNISH and KENNETH STARK.

One of John Stringfellow's steam engines, c. 1868-1888. Given to the Museum by Mrs. FLORENCE MARSHALL (*née* Stringfellow), granddaughter of John Stringfellow, on leaving Bishops Hull for Pawlett in 1935.

The engine has been cleaned by Avimo Limited, Taunton, and the following is a description written by Mr. H. C. M. Stevens (a director) in July, 1941 :—

A double-cylinder, double acting, slide-valve engine of 2½" bore, 4" stroke. This engine is in its detail construction similar to the engine used by Messrs. Henson and Stringfellow on their model aircraft which was experimented with at Chard in about 1842, differing in the fact that the earlier model was single-cylindered and no adjustment of the port opening was provided. It appears probable that this engine is one of a quantity that were standardized at a later date and supplied to aviation experimenters in France and this country. The name **STRINGFELLOW** without initial is stamped on the underside of one of the cylinders.

A Stephenson link motion is provided, but from examination of the engine it would seem that this was used mainly as a cut-off rather than for reversing. The crank-shaft is a built-up type with the crank webs fixed to pins and shaft by round cotters. The cranks are at right-angles and the eccentrics fixed to the crank-shaft by set screws. The cast-iron main bearings appear to have been tinned. The cylinders are built up in brass and the use of a large number of small screws, both on the cylinder and valve chest covers, is to be noted as being anticipatory of present-day practice. The pistons are unusually thick, being formed by two main plates packed between with cord treated with graphite.

If, as is stated, the steam pressure used for driving this engine was 100 lbs. per sq. inch, the indicated horse-power will be 4.5 at 200 r.p.m.

Points of interest to engineers are : the method of holding the cylinders, the building up of the main engine frame, the gib and cotter connection of the big ends, and the use of octagonal nuts on main bearings, etc.

(The single-cylindered engine referred to above is exhibited in the Science Museum, South Kensington; see *Henson and Stringfellow: their work in Aeronautics*, by M. J. B. Davy, Board of Education, 1931; see also *Somerset County Herald*, Notes and Queries, 19 and 26 July, 1941.)

III. CHINA AND POTTERY

Collection of porcelain and pottery cottages and other buildings—81 specimens; and pottery figures and groups—54 specimens; mostly Staffordshire.—Given by Mrs. SOMERSET CLIVE.

The 81 specimens, mentioned above, comprise Worcester 8, Derby 1, Bow 1, Swansea 1, Leeds 1, Salt glaze 1, Minton 2, Coalport 10, Rockingham 23, Wedgwood 1, Staffordshire (Pratt's, Fenton) 6, other Staffordshire 24; miscellaneous 2.

The 54 specimens comprise Wedgwood 12, Leeds 3, Staffordshire 39 (including J. Voyez 1, John Walton 2, Wood and Caldwell 2, Enoch Wood 9).

Every specimen has been described in detail, with dimensions, in the Curator's MS. catalogue; and they have been numbered from 1 to 135.

Three specimens of Siegburg stoneware—a tankard, bowl and spoon.—Given by Mrs. COOKE HURLE.

The bowl, diam. 13½ in., is cracked; ornamented on inner surface by a medallion of the Lord's Supper, and round the sides by smaller medallions (scriptural subjects); probably early XVII Century. The handled tankard (*schnella*) is of an attenuated form and 12½ in. in height; ornamented by

impressed medallions of scriptural subjects: this may be a comparatively late copy. The spoon is probably a XIX Century copy, length $7\frac{3}{4}$ in.; the whole of the handle represents figure of Christ; at the base of the bowl 'Salvata Mundi'.

The oldest centre of the manufacture of German stoneware appears to have been at Siegburg, near Coblenz; the ware was exported in considerable quantities at least as early as the XV Century, and samples have been found in excavations in the eastern counties of England and in London. The manufacture lasted until the sack of Siegburg by the Swedes in 1632, subsequent attempts to re-establish it being unsuccessful.

Toby-jug—the snuff-taker—height $7\frac{1}{2}$ in.—Given by Mrs. A. W. VIVIAN-NEAL.

Large two-handed tea-pot, white delft ware (tin-enamel), short spout; max. diam. at base $8\frac{1}{4}$ in. (cracked and chipped).—Given by the Rev. Preb. G. W. SAUNDERS.

IV. NUMISMATICS

Medal of bronze of Queen Elizabeth of the Belgians conferred upon the testator by the King of the Belgians, in recognition of the Taunton Belgian Refugees Committee, 1914–16.—Bequeathed by Miss M. MEADE-KING.

George II, One Shilling 1758; George III, Sixpence 1816, Half-Crown 1819, and Crown 1820.—Given by Mr. S. F. MULLINS, Exford.

Six brass weights, viz., One-guinea and half-guinea of Queen Anne; One-pistol and half-pistol of Louis XIV of France; One-moidore and half-moidore.—Given by Mr. R. J. GREGORY.

V. MANUSCRIPTS, DRAWINGS, ENGRAVINGS, PHOTOGRAPHS, PRINTED MATTER, ETC.

The Bible, with raised needlework cover, dated 1629, described in *Proc. Som. Arch. Soc.*, lxxv, lxx–lxxi, as having been deposited on loan in the Museum, was presented on 15 October 1940 by the owner, Mr. F. H. CRIDLAND.

The donor's collection of his Negatives and Lantern Slides, chiefly of Church Towers and Architecture (not confined to Somerset); his collection of photographic prints (some mounted); and the manuscript of his unpublished musical compositions.—Given by Dr. FRANK J. ALLEN.

Oil-painting in oak frame of the wall-painting of St. Christopher carrying the Holy Child, at the N.E. corner of the nave, above the early XVII Century pulpit, in Wedmore Church; copied by the donor, Mrs. G. W. SAUNDERS.

Part of the subject is figured in the *Antiq. Journ.*, iv, Pl. xxxiv, 20 and 21, and described on p. 239 by H. H. Brindley. The subject is also briefly described by Prof. A. H. Thompson in *Proc. Som. Arch. Soc.*, lxxii, xlviii; see also *Proc.*, xlviii, i, 45-46.

Photograph of the Ecbright Stone, $\frac{1}{2}$ mile E. of Standerwick Court, near Frome, on the Somerset-Wilts border.—Given by Rt. Rev. Abbot E. HORNE, F.S.A.

Four photographs of the excavations at 'King Alfred's Palace', Wedmore. (See Rev. S. H. Hervey's paper in *Proc. Som. Arch. Soc.*, xxiv, i, 63-66.—Given by the Rev. Canon E. H. GODDARD, F.S.A.

Pen-and-ink drawings by M. R. Bennett: Twelve of church doors, old street views, etc., mostly Somerset, and eleven of processional crosses; also ten sheets of inn signs, sanctuary lamps, church door handles and hinges.—Given by Miss E. M. BENNETT.

Etching of Shute Shelf Hill, Somerset, from a sketch by E. T. Compton.—Given by Mr. S. C. MORLAND.

Sheet illustrating fourteen milestones, including three of Somerset and others of the West Country.—Given by Mr. J. C. M. HALL-STEPHENSON.

Panoramic views of the River Thames and London; mid-Victorian (poor condition).—Given by the Rev. G. M. EVANS.

Four-paged 'newspaper' entitled 'A Last Appeal to Reason by Adolf Hitler, speech before the Reichstag, 19 July 1940', dropped from an aeroplane at Chelwood, near Pensford.—Given by Mr. P. STURDY.

VI. NATURAL HISTORY

(a) LEPIDOPTERA

Four cabinets containing the collection of British lepidoptera made by the late George Donne Hancock, husband of the donor, Mrs. G. D. HANCOCK, Carbery, Minehead (*per* Miss D. H. Hancock).

(1) Mahogany cabinet, with glass-fronted door; single tier of 20 drawers; height 48". (2) Mahogany cabinet, with glass-fronted double doors; two tiers of drawers, 24 in all; height 39". (3) Polished deal cabinet, with glass-fronted door; single tier of 20 drawers. (4) Polished deal cabinet with glass-fronted door; single tier of 10 drawers.

Collection of British lepidoptera made by the late W. B. BUTLER (Southgate, Taunton), contained in 33 storage boxes,

17" by 11 $\frac{3}{4}$ " (when closed).—Given by the Executors, Messrs. J. A. DOWIE and R. DIXON.

(b) MISCELLANEOUS

Five stuffed birds, all formerly at Bagborough House, in the collection of Mr. Fenwick Bisset; (1) Common Buzzard, probably local; (2) Kite, old female, from Wiltshire, 19 June 1821; (3 and 4) Osprey, male and female; (5) Snowy Owl, female.—Given by Sir GERALD F. BOLES, Bart.

Five cases of stuffed birds: (1) British Jay; (2) Curlew, two specimens; (3) Ruff and Reeve; (4) Common Snipe, Jack Snipe and Green Sandpiper; (5) Starling, partly albino.—Given by Major E. A. B. WARRY.

Six fossils—some are coal fossils from Radstock.—Given by Miss E. M. BENNETT.

Additions to the Library

From 16 July, 1940, to 15 July, 1941

BOOKS GIVEN BY MRS. SOMERSET CLIVE

- English Furniture of the Eighteenth Century*, by H. Cescinsky, 3 vols.
Chats on Old Furniture, by Arthur Hayden, 1906.
How to Collect Old Furniture, by F. Litchfield, 1906.
Little Books about Old Furniture, by J. P. Blake and A. E. Reveirs-Hopkins, 1911-12; (1) Tudor to Stuart; (2) The Period of Queen Anne; (3) Chippendale and his School; (4) The Sheraton Period, post-Chippendale Designers, 1760-1820.
An Introduction to Old English Furniture, by W. E. Mallett.
Illustrated History of Furniture, by F. Litchfield, 1907.
The ABC about Collecting, by J. H. Yoxall, 1908.
More about Collecting, by Sir James Yoxall, 1912.
English Embroidery, by A. F. Kendrick, 1904.
Samplers and Tapestry Embroideries, by Marcus B. Huish, 2nd edit., 1913.
English Papier-Mâché, by G. Dickinson, 1925.
Sheffield Plate, by Bertie Wyllie.
Chats on old Prints, by Arthur Hayden, 1907.
Chats on old Lace and Needlework, by Mrs. E. L. Lowes, 1908.
Collecting old Miniatures, by J. H. Yoxall, 1916.
One Hundred Miniatures, Duke of Buccleuch, V. & A. Mus. Cat., 1918.
Collecting old Glass, English and Irish, by J. H. Yoxall, 1916.
English Table Glass, by Percy Bate.
Early English Glasses, by Daisy Wilmer, 1910.
Astbury, Whieldon and Ralph Wood Figures and Toby Jugs, by Capt. R. K. Price, 1922.
Pottery and Porcelain: a Guide to Collectors, by F. Litchfield, 1905.
Staffordshire Pots and Potters, by G. Woolliscroft Rhead and F. A. Rhead, 1906.
Catalogue of the Schreiber Collection of English Porcelain, Earthenware, Enamels, etc.—vol. i, Porcelain, by Bernard Rackham, 1915.
The ABC of Collecting old English Pottery, by J. F. Blacker.
The Collector's Handbook to Keramics, by Wm. Chaffers, 1909.
The ABC of Collecting old English China, by J. F. Blacker, 1908.
Chats on old China, by Arthur Hayden, 2nd edit., 1907.

- Old Bow China*, by Egan Mew.
Chelsea and Chelsea-Derby China, by Egan Mew.
Old Chinese Porcelain, by Egan Mew.
How to Identify old Chinese Porcelain, by Mrs. Willoughby Hodgson, 1905.
How to Collect Continental China, by C. H. Wylde, 1907.
Guide to the English Pottery and Porcelain in the British Museum, 3rd edit., 1928.
Exhibition of Art Treasures, illust., Brit. Antique Dealers' Assoc., 1928.
The English Flower Garden and Home Grounds, by W. Robinson, 1913.
The Garden Week by Week, by W. P. Wright, 2nd edit., 1911.
Window and Indoor Gardening, by T. W. Sanders, 1910.
An Encyclopædia of Gardening, by T. W. Sanders, 1899.
Easily Grown Hardy Perennials, by G. H. Vos and T. W. Sanders.
Gardening for Beginners, 5th edit., by E. T. Cook, 1907.
The Amateur's Greenhouse, 5th edit., by T. W. Sanders.
Present-Day Gardening Series—Carnations and Pinks; Annuals, Hardy and Half-Hardy; Roses; Sweet Peas; Daffodils; Irises; Apples and Pears.

Archæologia, vol. lxxxviii for 1938.—Given by the Society of Antiquaries.

History of Parliament: Biographies of Members of the Commons House, 1439-1509 (1936); and *Register of the Ministers and of the Members of both Houses, 1439-1509* (1938).—Given by Mr. H. INSTEIN, B.LITT.

Hebrew Bible, *Biblia Hebraica Hutteri*, Hamburg, 1587, 15½ in. by 10 in. (exhibited in Museum); *Life of Lord Kitchener*, by Sir George Arthur, 3 vols., 1920; *Windsor Castle*, by W. H. Ainsworth (illust. by Cruikshank, etc.), 1847; *The Personal History of Walmer Castle and its Lords Warden*, by Marquess Curzon, 1927; *The Reign of King George V*, by D. C. Somervell, 1935; *Who Wrote the Mahatma Letters?* by H. E. and W. F. Hare, 1936; *Sir Robert Peel*, by A. A. W. Ramsay, 1928; *Sir Ernest Wild, K.C.*, by R. J. Blackham, 1935; *Three Deserts*, by C. S. Jarvis, 1936; *The Private Letters of Princess Lieven to Prince Metternich, 1820-26*, by Peter Quennell, 1937; *Herodotus*, by Rev. W. Beloe, 1830; *Philips' Comprehensive Atlas of Ancient and Modern Geography*, edit. by W. Hughes, 1873; *A General Atlas of Ancient and Modern Geography*, by Dr. Saml. Butler; *The Charm of Birds*, by Viscount Grey, 1937; *Who's Who*, 1933.—Given by Miss CHARLOTTE WINCH.

Dutch Bible, 14 $\frac{1}{4}$ in. by 9 in., published by Pieter Keur, Dordrecht, and Pieter Rotterdam, Amsterdam, 1719 (exhibited in Museum); *A Dictionary of Christian Biography*, by Wm. Smith and Henry Wace, 4 vols., 1877-87.—Given by Mrs. E. M. MAYNARD.

The Ancient Highways of Somerset, 1940; *The Ancient Highways of Dorset, Somerset and South-West England*, 1939; *The Ancient Woodland of Wiltshire*, 1939; and *The Old English Mile and the Gallic League*, 1938.—Given by the Author, Dr. G. B. GRUNDY.

The Greville Memoirs, 2nd part—*A Journal of the Reign of Queen Victoria from 1837 to 1852*, by C. C. J. Greville, 3 vols., 1885.—Given by Mr. A. E. EASTWOOD.

The Beauties of England and Wales, vols. iii, ix, x (pts. 1, continuation of 3, 4), xi, xii (pts. 1, 2), xiii (Shropshire and Somerset volume), by John Britton, E. W. Brayley, Rev. J. Nightingale, J. Norris Brewer, Rev. J. Evans, Rev. J. Hodgson, and F. C. Laird, 1802-16.—Given by Mr. J. F. ELAM, who gave other vols. (see *Proc.*, lxxxiv, 52).

The Chronicles of Twyford, being a new and popular History of the Town of Tiverton, by F. J. Snell, 1892; *Rotuli Parliamentorum ut et Petitiones*, vol. i (1278-1325), vol. ii (1326-1377); and vol. vi (1472-1503).—Given by Mr. W. L. RADFORD.

French Atlas of Europe, late XVII Century, 25 in. by 19 $\frac{1}{2}$ in.; Maps of the Mediterranean Sea, early XVIII Century (no title-page), 19 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in.; *The Sea-Coasts of France from Calais to Bayonne*, (?) late XVIII Century; *Vetusta Monumenta*, vol. iv, eleven plates of Glastonbury Abbey.—Given by Mr. S. C. MORLAND.

The Sea-Board of Mendip, by F. A. Knight, 1902; *West Mendip Fragments*, by Lilian E. Meyer, 1938; *Scenes of old Ilminster: The Story of the Pageant*, 1927, by Mrs. Lovett Turner; *St. Mary's Church, Cheddon-Fitzpaine*, by the donor; *The Parish of Erith in Ancient and Modern Times*, by John Harris, 1885; *A History of Brickwall in Sussex and of the Parishes of Northam and Brede*, by A. L. Frewen, 1909.—Per Mr. A. W. VIVIAN-NEAL, F.S.A.

Five Somerset Sermons, by Edward Stillingfleet, Richard Kidder, Charles Jones, Thomas Coney and John Free, 1682-

1769; *A Letter from an Absented Member* (? Sir Wm. Windham) to a Friend at Westminster, 1739.—Given by the Rev. E. J. D. HELLIER.

Atlas pour servir au Tableau de l'Espagne Moderne, by J. Fr. Bourgoing, 1808.—Given by the Rev. G. M. EVANS.

Domesday Studies: Staffordshire, by Rev. R. W. Eyton, 1881; *A new Law Dictionary*, by Giles Jacob, 9th edit., 1772; *Names, Designations and Appellations*, by R. W. Chapman, 1936; *The Barons of the Cinque Ports and the Parliamentary Representation of Hythe*, by G. Wilks, 1892; *Honors and Knights' Fees*, by Wm. Farrer, 3 vols., 1923–25.—Given by the STATHAM family.

Notes on the Wills in the Great Orphan Book, Bristol, nos. 1–5 (Bris. and Glos. Arch. Soc.); *Records of Gloucester Cathedral*, 1883–4, vol. ii; *The Bristol Magazine and West of England Monthly Review*, vol. i, no. 2, 1857, to vol. ii, no. 6, 1858; Bristol and Glos. Archæol. Society, *Transactions*, 2 copies of vol. i, and vol. v, pt. 2.—Given by Miss ANNA E. BRAMBLE.

The Protestant Martyrs; or the Bloody Assizes, with eleven portraits on title-page, 16 pp., 8vo., 1688, 7 $\frac{5}{8}$ in. by 4 $\frac{1}{2}$ in.—Given by Mr. A. H. BLENCOWE.

Two Sermons (Somerset), by Josiah Woodcock, 1699, and John Cumming, 1699; *Some Account of Cheddar, its Cliffs and its Caves*, 1842; *Corbel, etc., found at Taunton Castle*, 1941, by the donor.—Given by Mr. H. ST. GEORGE GRAY, F.S.A.

Thomas Beach: A Dorset Portrait Painter, by Elsie S. Beach, 1934.—Given by Miss ELEANOR STAPLETON.

Youth's Introduction to Geography, 1793.—Given by Mr. J. H. CRIDLAND.

Somerset Record Society, vol. li, *Somerset Enrolled Deeds*; Articles of a Friendly Society established at the Farmer's Arms, Kingston, Som., 7 April 1836.—Given by Major F. M. E. KENNEDY, C.B.

Ancient Earthworks and Camps of Somerset, by E. J. Burrow, 1924; *The Mystery of Wansdyke*, by A. F. Major and E. J. Burrow, 1926; case of Music, in manuscript, composed by the donor; *Choice English Lyrics*, by the donor, 1892; *Dainty Ditties*, 1887, by the donor.—Given by Dr. F. J. ALLEN.

Festival Service Book, B. & W. Dioc. Choral Assoc., 1898.—Given by Dr. F. C. EELES.

Witchcraft in the Star Chamber, 1938.—Given by the Author, Mr. C. L'ESTRANGE EWEN.

The Sieges of Taunton, 1644-45.—Given by the Writer, Lt.-General Sir GERALD ELLISON, K.C.B.

Devon Archæological Exploration Society, *Proceedings*, vol. i, no. 4, 1932.—Given by the Society (*per* Mr. Percy MORRIS, F.R.I.B.A.).

Boadicea, by Lewis Spence, 1937.—Given by Miss G. B. BATCHELOR.

Wanderings in Roman Britain, by Arthur Weigall, 1926.—From the Executors of the late W. B. BUTLER.

Lichfield Cathedral Chancellors.—Given by the Author, the Rev. A. L. BROWNE.

Mr. Johnstone's Book of Birds; Glastonbury Borough—Queen Anne's Charter and the 'Constitution', compiled by the donor.—Given by Mr. H. F. SCOTT STOKES, F.S.A.

How to Look at Pictures, by R. Clement Witt, 1902; *The Print-Collector's Handbook*, by A. Whitman.—Given by Dr. W. B. WINCKWORTH.

Abbot Bere's Terrier and Perambulation, translated by H. F. Scott Stokes, 1940; *Roman Houses at Camerton*, by the donor, 1940; Isle of Wight Natural History and Archæological Society, *Proceedings*, vol. i, pt. 8 (1927) to vol. iii, pt. 2 (1939)—except vol. i, pt. 9.—Given by the Rt. Rev. Abbot E. HORNE, F.S.A.

Twenty-seven pamphlets and leaflets on Devon Incumbents and miscellaneous Devon items, reprinted from *Pulman's Weekly News*, 1936-40.—Given by the Compiler, Major W. H. WILKIN.

On the Form of Dibble formerly used for Bean-setting in Glos. and Worcs., by O. H. Wild.—Given by the Curator, Gloucester Museum.

G. A. Bloom and Son's Catalogue of Fine Arts and Antiquities, Dec. 1929 (contains illustrations of architectural details and furnishings, Somerset).

Glastonbury and the Passing of King Arthur.—Given by the Writer, Mr. A. MACDOUGALL.

Act for dividing all the Commons and Waste Lands in the parish of Church Staunton, 1799.—Given by Mrs. W. C. GOODDEN.

Somerset and Dorset Notes and Queries, vol. xix, pt. 152, 1927, to vol. xxi, pt. 179, 1933, except pts. 155, 169.—Given by Mr. A. M. MOORE.

Note on a Temporary Exposure of 'Millstone Grit' in Pembroke Road, Clifton, 1939.—Given by the Writer, Dr. F. S. WALLIS.

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