

Report of the Curator of the Somerset County Museum, from 10 July 1946, to 8 July 1947

DURING this period a considerable amount of Museum arrangement and re-arrangement has been carried out by the Assistant Curator, Mr. A. D. Hallam, and the consequent re-labelling by Miss A. Helliard. Many arrears of work developed during the war years, but now, generally speaking, we are able to deal with new acquisitions within a few days of their arrival. That, at any rate, is the policy adopted.

Owing to pests and to dampness of the buildings, the collections have required periodical overhauling.

The arrangement of the China and Pottery collections in the Constable's Tower has been completed; but it has not been possible to exhibit the Francis E. Colthurst Collection of Pottery and Porcelain; this is stored on the premises together with the portion belonging to the Corporation of Taunton.

In the Great Hall a case has been devoted to Pewter; another to plain English Glass; and a third to Nailsea Glass. The range of wall-cases filled with remains of the Extinct Mammalia of Somerset has been overhauled.

A start has just been made in cataloguing, cleaning and labelling the Bygones and Folk Material collections. All this is bound to take time, as all specimens are now being given registration numbers.

Among the chief Museum and Library accessions are the Charter of Æthelred II to Muchelney concerning Ilminster, A.D. 995, on permanent loan from the Marquis of Ailesbury; the last edition of *Encyclopædia Britannica* in 24 volumes (purchased); John Cannon's Memoirs, relating to families and events, A.D. 1664 to 1742, concerning Glastonbury, Meare and West Lydford (MS. 700 pp.), given by Mrs. St. George Gray; a letter written by John Wesley, 6 September 1778, to Richard

Locke of Burnham, on loan from Mr. J. K. Ridler ; a Golden Eagle, from Sutherland, in case, given by Capt. Clive Gaskell ; *History of Puckington* (typescript volume), given by the author, Miss Alice Kelly ; and Britten's *Old Clocks and their Makers*, 4th edit. (purchased).

John Martin's large picture of 'The Coronation of Queen Victoria' has been sold to the Tate Gallery ; there had not been any room to show it in the Museum galleries for some years, and it was felt that it should be exhibited in a national gallery.

The chief archæological excavations conducted in the county during the summer of 1947 were the continuation of the investigations at the Roman villas at Low Ham and at Lufton, both of which were reported upon, with illustrations, in *Proceedings*, vol. xcii, for 1946.

From the end of December 1946, the Tite Room in the tower of Taunton Castle was let as an office to the Somerset County War Memorial Committee for a year or more.

During the period under review the Lecture Hall given to the Society by Mr. William Wyndham has been re-decorated.

Discussions for the Society's members were held in the Wyndham Hall in 1947 as follows : 17 February, 'Smuggling', by Mr. H. J. Channon ; 27 February, 'Old Clocks', by Mr. E. K. Gaskell ; and 10 March, 'Life Cycle and Habits of the Badger', by Mr. E. G. Neal, B.Sc.

The Botanical Section of the Society held its annual meeting at headquarters on 10 April, and the Ornithological Section on 16 April, when Mr. Peter Scott, M.B.E., M.B.O.U., lectured on 'A New Wildfowl Project on the Severn', illustrated by lantern slides ; the meeting was open to members of the Taunton Field Club. The Club also held meetings on 13 and 20 March, when illustrated lectures were given by the Rev. H. E. Grindley and Mr. H. St. George Gray.

At Whitsuntide the Society's Curator presided at the annual conference of the South-Western Naturalists' Union at Bristol, and on vacating that office was elected a Vice-President.

The Somerset Archæological and Natural History Society consisted of 960 members on 8 July 1947, including 34 life members and 8 honorary life members.

The Museum and Library were visited by 10,736 persons in 1942, 14,221 in 1943, 16,814 in 1944, 17,711 in 1945, and 18,853 in 1946.

H. ST. GEORGE GRAY, M.A., F.S.A.,

*Assistant Secretary and Librarian, Som. Arch. and Nat. Hist. Society ;
Curator of the Somerset County Museum.*

Additions to the Museum

From 10 July 1946, to 8 July 1947

I. ARCHÆOLOGY

IMPLEMENT of chert, long and narrow, length 7 in. ; on either side a pronounced mid-rib, rounded at the butt-end where it is worked to a fairly sharp edge. Found in the Broom Gravels on the Devon-Dorset border.—Given by Mr. CHARLES GRAY.

Fragments of Roman and Romano-British pottery found at Combwich (*Proc. Som. Arch. Soc.*, lxxxvi, 129–33) ; and a few shards of undecorated black pottery and three flint knives found on Brean Down (*Proc. Som. Arch. Soc.*, lxxxiv, 43).—Given by Mr. H. S. L. DEWAR.

Brooch of bronze of dark colour and finely patinated ; length 68 mm. (2·7 in.) ; on the back of the bow a zoomorphic design—a conventionalized animal's head ; the back expands into a trumpet-shaped spring-cover ; the catch-plate is pierced with a ' comma ' design ; La Tène III. Found on Ham Hill, 1921 (*Proc. Som. Arch. Soc.*, lxix, Plate XI).—Deposited on loan by Lt.-Col. E. HENSLEIGH WALTER.

Pottery, early Iron Age ' C ' (Belgic), c. A.D. 44. Found in 1945 at Higher Farm, Middle Chinnock, with a human skeleton in the farmyard when digging for a drain, some 40 ft. from a burial investigated in 1930 (*Proc. Som. Arch. Soc.*, lxxvi, 100–1).—Given by Mr. W. HILL CLARKE.

Medieval pottery, etc., found in Stogursey churchyard (listed in detail in *Museum Accessions*, vol. iv).—Given by the Rev. B. R. TUCKER.

Purse-frame, bronze, inlaid with niello ; length 7·45 in. ; late XV–early XVI Century (Type A2 of *London Museum Catalogue*).—Given by Brigadier A. G. NEVILLE, C.B.E.

II. FOLK MATERIAL, BYGONES AND ETHNOGRAPHY

Sundial of bronze—the gnomon of steel—measuring $6\frac{1}{2}$ in. square, inscribed, ' Edmond Burton, Maud Burton, 1607 ', with

mottoes in Hebrew, Latin and Greek ; mounted in a carved oak frame, $12\frac{1}{4}$ in. square.—Deposited by Mr. F. BURTON LEACH.

Bicycle of the 'penny-farthing' type, with iron saddle, wooden rims and spokes, iron tyres, wood treads to pedals ; total height 4 ft. 11 in. ; made by Nathaniel Edbrooke, blacksmith, Roadwater, Washford, W. Somerset, probably in the late seventies or the eighties of the last century.—Given by Mr. W. G. COURT.

Twenty-two Somerset club-brasses, given in memory of the donor's husband, Philip Cedric Hagon ; two glass net-floats.—Given by Mrs. P. C. HAGON.

Docking-machine or docking-iron for removing horse's tail—for the purpose of cutting off one or more of the extreme caudal vertebrae.—Given by Mr. E. E. ROBBINS.

Bottle-jack, brass, clockwork, XIX Century ; maker, Warner, London ; and 'hastener' for use with bottle-jack, sheet-iron, semi-cylindrical, with half-dome top, on four tubular legs, dripping-pan with hinged lid ; height 4 ft. 7 in., width 1 ft. $8\frac{1}{2}$ in.—Given by the late Mr. A. J. HOWARD.

Two brass pans for making scalded cream, diam. 19.5 in. and 17.5 in. respectively ; XIX Century ; three cupping-glasses, XIX Century.—Given by Dr. P. HALLAM.

Scales, probably miller's or corn-chandler's ; beam of wrought iron, length 3 ft. $9\frac{1}{2}$ in., inscribed on both sides 1672 (Z) ; pans square, of oak-board, 1.9 in. thick, suspended from beam by ropes ; two pack-saddles, elm, bound with iron, lined with hide and canvas.—Given by Mr. J. W. MAUNDER.

Copper cauldron, with lid, elliptical in plan, iron handle for suspension, length 16 in. ; two pot-hooks ; wrought iron toasting-fork, three-pronged, XVIII Century type ; skimmer with circular brass bowl and wrought-iron handle ; skimmer with pear-shaped bowl and wrought-iron handle.—Given by Mr. F. D. ARMSTRONG.

Spur, gilt brass, rowel missing, covered with incised floral pattern, XVII Century ; breaking-in bit, iron (half only) ; iron gouge ; pair of iron pig-pliers ; iron horse-shoe, from Castle Neroche.—Given by Brigadier A. G. NEVILLE, C.B.E.

Gambrel, or gamble, of ash—a curved piece of wood on which the carcase of a pig is hung by the hind legs while being cleaned and cut up, length 41 in.—Given by Mr. L. WALROND.

Winder for lace-bobbins, of beech and ash, on solid elm base containing a drawer, XIX Century; 'cat', stained beech, consisting of six turned arms at right angles to one another, joined in the middle by a cubic block, XIX Century.—Given by the Rev. B. R. TUCKER.

Three iron keys, two double-ended; a musket-ball, lead; penny of Edward I (?); farthing of Charles I; halfpenny of George III; and a bronze jetton; all found at new road excavations at back of almshouses, String Lane, Taunton (old Leycroft House site), depth 3 ft., 1923.—Given by Mr. IVOR SHELLARD.

Eight examples of engraving on steel by electricity, consisting of three razors, two knives, a dress-ornament, an engraving of two sheep, etc., in gilt frame in which they were shown at the Great Exhibition, 1851; the process of engraving was invented by James Hurly Pring, M.D., Taunton.—Given by the Rev. C. J. PRING.

Glass phial, handmade, cast; found in the Rectory garden, Huntspill.—Given by Miss E. C. BADCOCK.

Iron cannon-ball embedded in oak—part of side of a warship; there is reason to believe it to be a relic of the Battle of Trafalgar, 21 October 1805, but it is not known whether it formed part of a British or French ship.—Given by Mr. J. STEVENS COX.

Nine marbles, glass, etc.; Victorian.—Given by Mrs. ST. GEORGE GRAY.

Work-box, veneered with stained satin-wood, inlaid with rosettes and trellis-pattern of light satin-wood; late XVIII Century; given to the donor's mother, Mrs. Annie Cass, of Bath, on her marriage, c. 1870.—Given by Mr. ARTHUR R. CASS.

Glass lemonade-bottle, with glass ball stopper, early XX Century.—Given by Mr. T. CHARLES BRYANT, LL.B.

'The Untaxed General Almanack for 1832', printed on dirty-white linen; three engravings of royalty, c. 1820.—Given by Mrs. A. E. WATKINS.

Clear glass ash-tray of square form, inscribed within a wreath E.R. VIII, 12 May 1937, surmounted by a crown.—Given by Mrs. A. G. BARRETT.

Leather-bound album, brown and gold, containing a collec-

tion of crests set out in geometrical designs, the work of one of the donor's aunts, named Maguire, 1860-70 ; also a Victorian box containing crests.—Given by Mrs. PROCTOR-SIMS.

Smock which was made at John Joyce's mill at Beckington and has been in the donor's family for about 130 years.—Given by Surgeon-Comdr. JOHN JOYCE KEEVIL, O.B.E., M.D., R.N.

John Joyce was born at Beckington in 1777, the son of William Joyce. John joined the Navy at the age of 17, tradition says through the medium of a press gang who found him at the Woolpack Inn. As a midshipman in H.M.S. *Phæbe* on 20 December 1797, he took part in a frigate action against the Frenchman 'La Néréide' at night, which ended in her capture. He retired soon after as a lieutenant and married Mary Bailey at Beckington in 1799. He became a successful cloth merchant, built Clifford Villas, which became Clifford School (now a private house occupied by two families), and lived in a gabled house facing the village street, called 'The Cedars'. He received the General Service Medal in 1843.

Royal blue silk sash for a member of the club which formerly met at the Lamb and Flag Inn at Blagdon, Pitminster.—Given by Mr. A. W. VIVIAN-NEAL, F.S.A.

Doll with wax face, blue eyes, dressed in the uniform of the Red Maids School, Bristol ; date c. 1850.—Given by Mrs. P. H. H. WAY.

The Red Maids School was the outcome of a bequest (1627) made by John Whitson as alderman of the City of Bristol, to found a hospital for the maintenance and training of forty girls, daughters of freemen 'to go and be appalled in red cloth'. The first step for opening the 'Red Maid Hospital' was made on 16 September 1634.

Undressed doll with wax face and chest.—Given by Miss ELIZABETH NORTON.

Parasol of blue silk, with handle partly ivory, partly white metal ; parasol of grey silk, with a collapsible handle of ivory—the gilt band for securing the hinge is inscribed 'Hartmann' ; both early Victorian.—Given by Miss ERSKINE (Stamford).

Victorian wedding-dress and petticoat.—Given by Mrs. PHIPPS, on leaving Kingstone, Ilminster.

Two caps (one for child), and a piece of lace.—Given by Mrs. E. G. COX.

Piece of Maltese lace, and a piece of Dutch lace.—Given by Mrs. H. F. ANGELL.

Jig-saw puzzle of the Crystal Palace (44 pieces), said to be from the Great Exhibition, 1851.—Given by Miss V. M. PAGE.

III. CHINA, POTTERY AND GLASS

White porcelain punch-bowl, with heavily gilt decoration inside and out, height 4.8 in. ; Thomas Minton, Stoke-on-Trent, 1791-1810.—Given by Miss S. M. SMEE.

Leech-jar, pottery, ironstone china, Alcock, Burslem, Staffs., c. 1850, height 10.5 in. ; body cerise outside, with cream-coloured and gilt scroll on which **LEECHES** is inscribed in gold.—Given by Dr. P. HALLAM.

Bowl, copper lustre, blue band round middle ; English ; early XIX Century.—Given by Mr. ARTHUR R. CASS.

Standish in fine-grained dark-brown pottery, with lustrous black glaze, decorated with sprigs in polychrome enamels and gold ; first half of XIX Century.—Given by Miss E. C. BADCOCK.

Small mug, lead-glazed pottery, probably made at Crock Street, XVII-XVIII Century ; found in hedge-bank, West Hatch, by the donor.—Given by Mr. S. R. RHYS WILLIAMS.

IV. NUMISMATICS AND PLATE

Seven British coins of base silver, struck, of the S.W. (Cranborne Chase) or degenerated horse type—part of a hoard found at Cotley Farm, East Devon (just over the Somerset border and nearly 2 miles south-west of Chard) in 1865 (?).—Given by SALISBURY MUSEUM (*per* Mr. Frank Stevens, F.S.A., and Mr. H. de S. Shortt).

Collection of English (several silver) and foreign coins, tokens and medals, made by the donor's father, William Macmillan, of Castle Cary.—Given by Mr. W. WALLACE MACMILLAN.

Sixpence of Elizabeth, found at Weston Bampfylde, by F. Stevens, 1939.—Given by Mr. J. STEVENS COX.

V. MANUSCRIPTS, DRAWINGS, ENGRAVINGS, PHOTOGRAPHS, PRINTED MATTER, ETC.

Several sheets of traced mosaic, coloured, Roman villa, Keynsham ; the work of the donor when the excavations were in progress, 1922-24.—Given by Dr. A. BULLEID, F.S.A.

Lithograph of 'Interior of the Great Western Railway Station, Bristol', c. 1841.—Given by Dr. P. HALLAM.

Decorative coloured map of Somerset designed and drawn by Edward Clegg.—*Purchased*.

'An inventory of the Estate & Effects of the late Mr. Amos Jenkins of Frome Selwood . . . May 1789, by A. Crocker.' (Jenkins was evidently a clothmaker, for the Inventory not only gives printed particulars, but also samples of the cloths made and the amount of stock.)—Given by SALISBURY MUSEUM (per Mr. Frank Stevens).

Letter written by John Wesley, 6 September 1778, to Richard Locke of Burnham, Som. (Locke was the XVIII Century antiquary, surveyor and agriculturist.)—Deposited on loan by Mr. J. K. RIDLER.

Photographs of Somerset churches as follows :—Pylle, 1 ; Orchardleigh, 4 ; Lullington, 10 ; East Pennard, 20.—Given by the Rev. G. A. A. WRIGHT.

Photographs of the Royal family being shown round the excavations at Canterbury in 1946.—Given by Mr. F. C. VICKERY.

Eleven large mounted photographs, geological subjects, North of England.—Given by the Rev. H. E. GRINDLEY, F.G.S.

VI. NATURAL HISTORY

Bones of extinct mammalia (rhinoceros, urus and fallow deer) from Greylake Quarry No. 1, parish of Middlezoy, in addition to those described by Dr. J. Wilfrid Jackson in *Proc. Som. Arch. Soc.*, lxxxiii, 1937.

Five bones of extinct mammalia from Greylake Quarry No. 1.—Given by Mr. H. S. L. DEWAR.

Two fine heads of Red Deer, on wooden shields, collected by the late Lord Bayford, and set up by Rowland Ward.—Given by Lady BAYFORD.

Badger taken at Bowood, on the Marquess of Lansdowne's estate, in 1894.—Given by Mr. K. R. MIDMER.

Duck-billed Platypus.—Given by the Misses LEACH.

Skin of Stoat, *Mustela erminea*, in winter coat with black tip to tail, from Huish Moor, Huish Champflower, 1947.—Given by the Rev. PHILIP HANCOCK.

Golden Eagle with its victim, a Scottish Ptarmigan ; taken in Sutherland, N.B. ; also its case and stand ; ebonized case containing two flightless New Zealand birds, the Kiwi and the Owl-parrot, or Kakapo.—Given by Capt. C. H. GASKELL.

Sparrow-hawk, female, partly albino ; shot by the donor at Corfe, near Taunton, on 21 November 1946, in mistake for a pigeon.—Given by Mr. A. F. RICHARDS.

Slavonian Grebe, taken on the R. Tone between Taunton railway station and Bathpool, early in the XX Century.—Given by Mrs. G. RIDLER.

Great Grey Shrike, Helland, North Curry, 3 January 1923 ; Little Owl, shot near Wincanton, 31 January 1920.—Given by the Rev. C. J. PRING, M.B.O.U.

Emu egg, and Ostrich egg.—Given by Miss R. J. VEASEY.

Seventeen fossils, chiefly from the Inferior Oolite, Doulting, Somerset.—Given by Mrs. E. WALLACE.

Additions to the Library

From 10 July 1946 to 8 July 1947

Interim Handlist of Somerset Quarter Sessions Documents and other Official Records, preserved in the Somerset Record Office, Shire Hall, Taunton, 1947.—From the Clerk of the Somerset County Council.

Proceedings, Som. Archaeol. and Nat. Hist. Society, vols. i–xlvi in 26 half-bound (red) volumes, vols. xlix–lxx in 11 red cloth vols., vols. lxxi–lxxii and lxxiii–lxxiv (together) in red cloth, and vols. lxxv–lxxx unbound; Historical MSS. Commission—*Calendar of the Manuscripts of the Dean and Chapter of Wells*, vols. i, ii, 1907–11; Greenwood's Map of Somerset, 1822, 1 in. to mile; *Post Office Directory*, Somerset and Devon, E. R. Kelly, 1866; *Grand Larceny: being the Trial of Jane Leigh Perrot* (aunt of Jane Austen), by Sir Frank D. Mackinnon, 1937.—Given by Mr. E. W. LATCHAM (died in May 1947).

Vetusta Monumenta (Soc. of Antiq.), vol. vii, pt. 3, pl. xi–xiv, and pt. 4, pl. xv–xxiv, 1904–6; *The Registers of Wadham College*, vol. i, 1613–1719, vol. ii, 1719–1871, by Rev. R. B. Gardiner, 1889, 1895; *The Training of a Christian*, by Percy Dearmer, 1906; *The English Fireplace*, A. Boyd & Son; *The Story of old 'Crown' Derby China*, by E. Bradbury, 1894; *How to Dress on £15 a year as a Lady*, 1873; *Address to the Board of Agriculture*, 27 November 1798, Rt. Hon. Lord Somerville, president; *Dictionariolum Latino-Graeco-Gallicum*, Rouen, 1669 (inside cover signature of John Locke).—Given by Mr. F. WILLOUGHBY HANCOCK.

Country Life, vol. lxiv (1928) to vol. lxxx (1936), except vol. lxxvi (second half of year 1934), also a vol. of odd parts, 1925–8; *The History of Newenham Abbey*, by Jas. Davidson, 1843.—Given by Mr. ROGER SIMMS.

Robin Hood, The English Mediæval Altar, and Medicine in Seventeenth Century Yorkshire.—Given by the Author, Dr. J. W. WALKER, O.B.E., M.R.C.S.

The Smith of Smiths (Sydney Smith), by Hesketh Pearson, 1945.—Given by Miss S. M. SMEE.

Pins and Pincushions, by E. D. Longman and S. Loch, 1911.—Given by Miss A. THRING (in memory of L. E. D. Thring).

Early English Settlement at Farleigh Wick and Conkwell, Wilts., by Guy Underwood, 1946.—Given by Mr. A. W. VIVIAN-NEAL, F.S.A.

The Riddle of Prehistoric Britain, by Comyns Beaumont.—Given by Mrs. A. BULLEID.

The Story of the Lamp, and the Candle, by F. W. Robins; C. & J.

Clark, Street,—One Hundred Years, 1825–1925; *Word-Lore*, vol. i, nos. 1–6, vol. ii, 1–5, vol. iii, 1–6.—Given by Dr. A. BULLEID, F.S.A.

The Flags of the World, by F. E. Hulme; *Monastic London*, by Walter Stanhope, 1887; *Through the Key-hole of Stamp Collecting*, by H. G. Parson; *Deerhurst*, by G. Butterworth, 1887; *On the Dedication Names of Churches in Salisbury*, 1883.—Given by Mr. J. STEVENS COX.

The Ancient Music of the Coptic Church, 1931.—Given by the Writer, Mr. ERNEST NEWLANDSMITH.

Elizabethan Interiors, by C. J. Charles (New York), 2nd edit.; *The Architectural Review*, Congress number, July 1906, by E. S. Prior, and others.—Given by Mr. E. C. FRANCIS, F.S.A.

Apaxionomia, sive de priscis Anglorum legibus libri, sermone Anglico . . ., by Gulielmo Lambar, 8vo., brown calf (not original), Londini, ex officina Joannis Daij, 1568.—Given by the Rev. Canon LL. BEVAN.

The Parish of S. John Baptist, Bridgwater, 1846–1946, by Rev. H. Eardley Field and T. Bruce Dilks.

The Church of St. Mary Magdalene, Taunton, by Rev. J. Cottle, 1845.—Given by Miss M. A. MEYLER.

Pedigree of the Gutch Family, by Wilfrid Gutch.—Given by the Compiler.

The Dorchester, Sherborne and Taunton Journal, Thursday, July 2, 1818.—Given by Mrs. E. G. Cox.

Old English Pottery, Blue Dash Chargers, Bristol Delft, etc.—Hall Warren Collection (sale 28 March 1946).

Bronze Spearhead found at Shapwick, Som.—Given by the Writer, Mr. H. ST. GEORGE GRAY, F.S.A.

Blagdon-on-Mendip.—Given by the Writer, Miss M. E. BOARD.

Proceedings, Bath and District Branch, S.A. & N.H.S., 1947.

The Downside Review, nos. 197–9.

British Trees in Winter.—Given by the Author, Mr. F. K. MAKINS,

F.L.S.

Report on Somerset Birds, 1946.—Given by the Ornithological Section.

Report on the Birds of Nottinghamshire, 1945.

Report of the Botanical Section, S.A. & N.H.S., 1945.

Transactions of the Somerset Masters Lodge, no. 3746, vol. viii, pt. 31, 1945.—Given by Mr. H. H. HALLETT.

Somerset Society of Artists—Exhibition of Old Masters, Taunton, 4–25 May, 1946.

33rd Annl. Report, Carnegie United Kingdom Trust, 1946.

Somerset County Gazette, 1946–7.—From the Proprietors.

Somerset County Herald, 1946–7.—From the Proprietors.

The following Museum and Library Reports: Ashmolean Museum, 1946; Bournemouth, Russell-Cotes Art Gallery and Museum, *Bulletin*, 1946–7; Bath, Vict. Art Gallery and Library, *The Record*, vol. i, no. 4, 1946; Bristol, the City Museum, 1946; Cardiff,

National Museum of Wales, 29th Annl. Report, 1945-6; Cheltenham, 45th-47th Annl. Reports, 1943-6; Colchester and Essex Museum, Report, 1937-44 (*illus.*); Liverpool, Free Public Museums, Report, 1945-6; Norwich Museums, Report, 1939-46; Salisbury, South Wilts and Blackmore Museum, 1945-6; Yeovil, Public Library and Wyndham Museum, 1939-47.

MANUSCRIPTS, ETC.

Charter of Æthelred II (Æthelred the Unready) to Muchelney Abbey, concerning Ilminster, dated A.D. 995. The original measures 19½ in. by 15 in., and a reproduction of it may be seen as a frontispiece to vol. xiv of the Somerset Record Society, published in 1899.—On permanent loan from the MARQUESS OF AILESBUURY, Savernake Forest, Marlborough.

‘This confirmation includes, firstly, a restitution of Ilminster which at another date, in the term of three heirs had foolishly been taken away from the monastery; and secondly, a gift of Cantmeel, identified by the rubric as West Camel, which Leofric the abbot had purchased by outside aid’ (S.R.S., xiv, 7).

Award by Ralph (de Salopia), Bishop of Bath and Wells, between the Abbey of Muchelney, represented by the Abbot, Thomas de Overton and brother of John de Worth and John de Montagu, perpetual vicar of Ilemynstr’ touching the prebend and vicarage of Ilminster, dated 5 kal. Feb. 1350 (quotes award of 1278).—Given by LORD AILESBUURY.

Grant of William, Abbot of Muchelney to Ralph de Sutton, of eight acres in Barmore, formerly held by John de Yleminster, clerk, dated at Muchelney, Thurs. in St. Martin’s, 1277.—Given by LORD AILESBUURY.

The Early History of Puckington, by Miss Alice Kelly, 4to. typescript bound in cloth; genealogical chart illustrating the same.—Given by Miss ALICE KELLY.

A philosophical treatise on the behaviour, reasoning and constitution of man, illustrated by liberal reference to Latin, Greek and English authors, including Horace, Seneca, Chaucer, Sir Walter Raleigh, Coke, etc.; provisionally dated c. 1700 from the handwriting for want of more conclusive evidence.—Given by Mr. J. A. RIDLER.

MS. notes collected by the late Prebendary F. Hancock and typescript copy of the same made by Mr. I. FitzRoy Jones, relating to West Somerset Wills, lists of inhabitants, notes on parishes, etc.

Selworthy, by Preb. F. Hancock—some of the printed book and MS. notes, presumably for a new edition.—Given by Mr. F. WILLOUGHBY HANCOCK.

Small diary of Joseph F. Wood, of Westbury Park, Durdham

Downs, Bristol, 1879-83 (with Somerset references).—Given by Mr. J. S. Cox.

Taunton Election petition, 1874, before Mr. Justice Grove—Sir Henry James, M.P., respondent.—Given by Miss MARGARET A. MEYLER.

The Manorial Records of Taunton and Taunton Deane : a paper read before the West Somerset Branch of the S.A. & N.H.S., 16 November 1946.—Given by the Writer, Mr. T. CHARLES BRYANT, LL.B.

Collated notes relating to the early history of the Family of Wavell in Sussex, Somerset and Bedfordshire.—Given by Mr. EDWARD WAVELL.

Commission appointing William Bowen to be an Ensign in 77th Regiment of Foot commanded by Lieut.-General Sir Thomas Picton, K.B., dated 3 March 1814 and signed by Lord Sidmouth.—Given by Mr. ERNEST WIDE.

Newspaper cuttings, illustrations, etc., relating to the first Great War, late July 1914 to December 1918.—Given by the Rev. H. E. FIELD.

PURCHASED

Harleian Society, vol. xcii, *Yorkshire Pedigrees*, T-Z (pt. 3), by Dr. J. W. Walker, O.B.E.

Pipe Roll Society, vol. lx, *The Great Roll of the Pipe for 9th year of King John*, 1207.

Calendar of Treasury Books, 1702, vol. xvii, pts. i, 2.

Calendar of State Papers, Domestic series, Charles II : Addenda.

Calendar of State Papers : Spanish ; further supplement to vols. i, ii.

Notes and Queries, vols. 191-2 (1946-7).

Somerset and Dorset Notes and Queries, nos. 230-3.

Devon and Cornwall Notes and Queries, vol. xxii, pts. 17-20 ; vol. xxiii, pts. 1, 2 (1946-7).

British Records Association, 1946, 14th Report, etc.

Antiquity, vol. xxi, 1947.

Prehistoric Society, *Proceedings*, vol. xii, 1946.

The Connoisseur, no. 501, Sept. 1946, to no. 504, June 1947 ; *Souvenir of the Seventh Antique Dealer's Fair and Exhibition*, 1947.

Palæontographical Society, vol. xcix (1945), and vol. c (1946).

Bristol Naturalists' Society, *Proceedings*, vol. xxvii, pt. 2, 1945. *Country Life*, 1947.

The Somerset Countryman, 1946-7.

The Parish Chest, by W. E. Tate, F.S.A., 1946.

Heraldry in England, by Anthony Wagner, F.S.A., 1946.

Mediæval Chantries and Chantry Chapels, by G. H. Cook, 1947.

The Leaves of Southwell, by N. Pevsner, 1945.

The Bayeux Tapestry, by Sir Eric Maclagan, C.B.E., 1945.

Glass : a Handbook for the Study of Glass Vessels of all periods and countries, and a Guide to the V. & A. Museum collection, by W. B. Honey, 1946.

Stained Glass in Somerset, 1250-1830, by C. Woodforde, F.S.A., 1946.

Old Clocks and their Makers, by F. J. Britten, 4th edit., 1919.

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