

Report of the Curator of the Somerset County Museum, from 7 July 1943, to 18 July 1944

NEARLY at the end of five years of war we find the Museum being used by the general public, children, évacuées and members of the Forces more than ever, and although the number of visitors in 1943 was greater than ever before, there will be further increases in attendances to report during 1944, judging by the returns of the first six months. We are thankful for having been free from war damage, and the assistance rendered by a small staff of part-time workers, including Miss P. Bulleid and Mrs. G. Jennings, has enabled the Society to open the Museum for the whole week at normal hours. Needless to say the routine work entailed has absorbed a large amount of time, which has not been available for developing or re-arranging the various series exhibited in the Museum.

A number of Museum accessions have been acquired and a large proportion of them have been catalogued. The largest gift has come from Miss Rosamund J. Veasey, who has presented a part of her collections and some of her books on leaving Bonson, Fiddington, for Egerton, Ashford, Kent, last autumn; the specimens consist largely of early Victorian bygonés, folk material, illustrated children's books, glass and some furniture. Objects claiming urgent attention in the way of repair and preservation have already been dealt with, but the cataloguing of the specimens has not yet been completed.

An interesting accession is the model of the Minehead Hobby-horse (the 'Sailor's Horse') which came from the executors of the late Herbert P. Fermor. The collection of dolls and of other specimens relating to the children's section have increased, and include dinner ware and tea china given by Miss E. C. Badcock, Mrs. A. G. Barrett and Mrs. St. George Gray. The latter, who has assisted the Curator so generously during many years in the Museum, is unable to continue regular service, but will be glad to render the Society assistance in directions which specially appeal to her.

Among a few objects bequeathed by Miss M. P. Perry is a finely worked quilt made in 1805 by Mary Good, of Puriton, near Bridgwater, Miss Perry's grandmother.

The Museum owned a rather large collection of footgear, not only British but specimens from all parts of the world. The foreign specimens have been disposed of, and are now preserved with the collections in the University Museum at Manchester.

The Society's large collection of horse-brasses has been sorted and the few duplicate specimens have been disposed of by sale and exchange. Mr. H. S. Richards, of Sutton Coldfield, an expert on the subject, is hoping to figure a number of the Taunton horse-brasses in one of his new brochures.

Of late years the Society has added considerably to its collections of lantern slides, and the Librarian will be glad to receive slides of subjects illustrating the history, archæology, natural history, etc., of Somerset.

The work of the new Council for British Archæology and the Nature Reserves Investigation Committee, as far as our county is concerned, has been reviewed in the Annual Report of Council of the Somerset Archæological Society (see p. 4 of this volume). Both bodies were alluded to in the Curator's Report last year.

An extended memorandum on post-war replanning of local museums and art galleries (on the lines of the Library Association) is to be submitted to the Reconstruction Committee of the War Cabinet. This was now being drafted by a special committee of the Museums Association, and would be brought before the full council of that body in due course.

The South-Western Group of Museums and Art Galleries held its annual meeting at Wells on 15 April, when the outgoing president, Dr. F. S. Wallis, took the chair. Dr. E. S. Ellis, of Gloucester, was elected president for 1944-45. This event coincided with the ceremony when Mr. H. E. Balch, F.S.A., Hon. Curator of the Wells Museum, received the freedom of the City of Wells. This subject is referred to in the Society's Annual Report on p. 3.

The Botanical Section of the Society held its annual meeting at headquarters on 11 May 1944, and the Ornithological Section on 8 June, when in the afternoon a joint meeting was

held with the Taunton Field Club to hear Mr. St. George Gray's lantern lecture on the Somerset Lake Villages.

On 15 October 1943, the Ornithological Section, together with members of the Field Club and the Somerset Archæological Society (residents in West Somerset) enjoyed a specially arranged lantern lecture, entitled 'Nature in the Wild', by Mr. Eric Hosking, M.B.O.U. The Field Club also held a meeting on 25 May.

The Somerset Archæological and Natural History Society consisted of about 840 members on 18 July 1944, including 27 life members and 7 honorary life members.

The Museum and Library were visited by 9,353 persons in 1939, 8,012 in 1940, 9,765 in 1941, 10,736 in 1942, and 14,221 in 1943.

H. ST. GEORGE GRAY, M.A., F.S.A.,

*Asst.-Secretary and Librarian, Som. Arch. and Nat. Hist. Society,
Curator of the Somerset County Museum.*

Additions to the Museum

From 7 July 1943, to 18 July 1944

I. ARCHÆOLOGY

(1) STONE IMPLEMENTS

POLISHED axe of jade, apparently of Maori workmanship, length $4\frac{1}{2}$ in. Said by the donors to have been ploughed up by their father some years ago in a field adjoining Cadbury Camp Farm, Tickenham, about a mile west of the church.—Given by Messrs. W. H., G. C., and W. T. YEATES.

Five flint flakes (some with secondary chipping); long and narrow piece of highly polished stone (sedimentary rock—black)—perhaps a small polisher or an amulet; and a triangular object of white granular stone, having a rather shallow circular depression on the top—perhaps a lamp; all found while mechanical digger was excavating for drains at a depth of 7 ft. at the junction of Smuggler's Lane with Nea Road, in the parish of Highcliffe, Hants, 1937.—Given by Mr. O. T. LEIGHTON.

(2) MISCELLANEOUS

Drain-pipe, apparently cast in concrete, length $13\frac{1}{2}$ in.; wide irregular oval in cross-section; several lengths were discovered in a quarry about midway between Stow-on-the-Wold and Andoversford, Glos.—Given by Air-Commodore B. C. H. DREW, C.M.G.

Length (about 1 ft.) of red earthenware water-pipe, circular section, grey-coloured surface—a specimen of much similar piping recently found on the south side of the parish of Kingsdon, Somerset.—Given by Mrs. NEAL, Kingsdon.

Half the upper stone of a quern of Foreland grit, diameter 11 in., with grinding-surface very slightly concave; its chief feature is the moulding which encircles the cavity which receives the grain. Found on 7 July 1943 by the donor in the Dunkery region of Exmoor, Wootton Courtenay—Cutcombe

boundary ; it rested by side of the road on the high bank on the opposite side to the River Avill, south of Golden Cleeve Copse and south-west of West Harwood. In the absence of associated finds, the quern must be regarded, on typological grounds, as a Roman derivation of the early S.W. (Ham Hill) type, parallel with the Hunsbury line of descent.—Given by Dr. STANLEY SMITH, Reader in Palæontology, University of Bristol.

Grey-coloured stone spindlewhorl, polished from long use ; several shards of Romano-British and later pottery, and two flint flakes ; all found on Whitewick Farm, Stolford, parish of Stogursey, on property belonging to Capt. Colin Mackenzie.—Given by Mr. O. T. LEIGHTON.

Shards of Romano-British pottery of common wares, found in the grounds and in digging the foundations for ' Wyrral ', Glastonbury, when John Morland (the donor's father) built the house, c. 1900.—Given by Miss A. C. MORLAND.

Shards of the grey Romano-British pottery found at Combwich on the River Parret.—Some given by Mr. H. S. L. DEWAR, others by Mr. O. T. LEIGHTON.

Perforated Ham stone whorl ; flat Ham stone disc, Ham stone roof-tile with perforation, disc of lead, and four objects of bronze (fragmentary) ; all found at ' Ham Turn ', Ham Hill, S. Somerset.—Given by Dr. S. L. BRIMBLECOMBE.

Spindlewhorl of stone, of grey colour, one of three or four (it is said) picked up in different fields, widely separated, in recent years, by the donor, on Broomstreet Farm, Culbone, Somerset.—Given by Mr. E. J. RICHARDS (*per* Mr. E. T. Macdermot).

Two leaden whorls, perforated, the surfaces slightly corroded. Found in the garden at St. Mary's, Somerton.—Given by Mr. P. G. STEVENS.

Two leaden bullets, found in the garden of ' Penlee ', Battleton, Dulverton, when digging a hole for the erection of a flag-pole.—Given by Mr. J. J. MOON.

II. FOLK MATERIAL, BYGONES AND ETHNOGRAPHY

The following list represents a part of the collection (catalogued up to this date) presented to the Museum by Miss

ROSAMUND J. VEASEY on leaving Bonson, Fiddington, Bridgewater, for Groom Farm, Egerton, Ashford, Kent, in the autumn of 1943 :

The game 'solitaire', consisting of a circular oak board indented with thirty-three rounded hollows, and thirty green and two amber glass balls.

Small mortar of bell-metal, with pestle ; on opposite sides a stag within an oval wreath in relief.

A half-gill and a gill measure of pewter, XIX Century.

Hot-water plate of pewter (cover of filling-hole missing) ; it bears the marks of Robert Jupe, London, c. 1780.

Two hot-water plates of pewter, London.

Large pestle and mortar of steel.

Three iron chimney-piece ornaments, (a) a pair of spaniels, (b) a seated man, with a jug in his right hand ; probably cast at the Lambeth Foundry, c. 1830.

Rush-light holder of iron, the free arm weighted with a knob.

Hanging-lamp of iron of the 'crusie' type.

Cylindrical object of tin affixed to a triangular stand ; lacquered in yellow ; perhaps connected with lighting.

Toast fork, expanding handle in three sections ; painted green.

Three iron peels, for the baker's oven.

Brass pillar candlestick ; Victorian.

Pair of tin candlesticks, lacquered in Indian red and gold ; Victorian.

Six plain tin pillar candlesticks, height varying from $7\frac{1}{4}$ to $8\frac{7}{8}$ in. ; mid XIX Century.

Candle-lantern, tin-plate, with decorative domed head ; window probably originally of horn ; early XIX Century.

Very large iron nail, with faceted head, length 11 in. ; another similar, length $6\frac{1}{4}$ in.

Large, wide, iron padlock and key, studded with fourteen headed nails or rivets ; early XIX Century.

Linen-press of oak, on four legs, with drawer ; height 58 in. ; Victorian.

Box of 'Tunbridge ware', length $9\frac{1}{2}$ in. (key of lock missing).

Small box of 'Tunbridge ware' ; pencil-case, ditto. ; two needle-cases, ditto.

Small pyramidal case of 'Tunbridge ware', containing a tape-measure.

Two long bag purses of netted work; Victorian.

Small crochet purse, with gilt frame.

Oblong-shaped pink silk purse, ornamented with a floral design in raised silver thread work; probably Stuart.

Leather bag, very dark grey, with heavy silver-plated frame.

Double wooden measure, of wide oval cross-section, length $5\frac{1}{4}$ in.

Dice-box, made of strawboard, brown mottled.

Tape-measure mounted in a small cylindrical box ornamented with a Scotch-plaid design.

Wooden stand for finger-rings.

Small black pincushion.

Drum-shaped pincushion, cream-coloured silk.

Hand-glass, oval, black frame inlaid with tortoiseshell.

Wooden doll, jointed, in brocade dress, height $8\frac{1}{2}$ in.; early XIX Century.

Pair of pedlars—male and female—set up on thin wooden blocks; height of figures $8\frac{1}{2}$ in.; they carry a large number of wares in baskets; mid-Victorian.

Two medallions of a black composition, diam. $4\frac{3}{8}$ in.: (1) 'Victoria, Queen of England'; (2) 'Prince Albert'—marked 'Bois Durci'.

Black papier mâché blotter, with floral design; Victorian.

Four hand-screens of papier mâché (some, handles imperfect); Victorian.

Four sets of horse-bells, each surmounted by the usual leather protection or hood, mounted on an oak stand, measuring $46\frac{1}{2}$ in. in height and $47\frac{1}{2}$ in. in width; the sets of bells are fixed to an inner swinging frame. The two upper sets have four bells each; one of the two lower sets has five bells, and the other three. The leather of the 5-bells set is inscribed 'T. Pearce'. (This specimen was purchased from Miss Veasey.)

Doll's dinner service, 40 pieces, pink willow pattern, c. 1895; some of the pieces are stamped 'Copeland', but the impressions generally are faulty.—Given by Miss EVELYN C. BADCOCK and Mrs. H. ST. GEORGE GRAY.

Child's tea service of white porcelain, 12 pieces ; used by the donor and dating from the 'seventies of the last century.—Given by Mrs. A. G. BARRETT.

Quilt made by Mary Good, of Puriton, near Bridgwater, grandmother of the testator ; it is marked in small cross-stitch, ' Mary Good. Puriton. March the 15. 1805 ' ; it is of white linen on both sides, interlined with lamb's wool, and is very elaborately worked. A precisely similar quilt by the same hand (now in Bristol Museum) was described in Mrs. Elizabeth Hake's *English Quilting*, 1937.—Bequeathed by Miss M. P. PERRY.

Pale blue watered silk dress worn, with a crinoline, by the donor's grandmother, Mrs. D. A. Hulton, c. 1860 (also a photograph).—Given by Mrs. D. A. L. NAPIER.

Two Honiton lace handkerchiefs, a needle-point handkerchief ; poke-bonnet veil ; a pair of detachable muslin sleeves ; two pairs of muslin sleeve-trimmings, pair of white silk mittens ; long purse of green and cream-coloured silk ; long piece of appliqué work trimmed with embroidery ; photograph of early Victorian group of four members of the donor's family, c. 1840.—Given by Mrs. D. A. L. NAPIER.

Model of the Minehead Hobby-horse, inscribed on both sides of the skirt ' Sailor's Horse ' ; the upper part of the framework is covered with coloured ribbons and rags ; the mask is of painted tin ; length, 2 ft.

The Sailor's Horse is mentioned by H. W. Kille in his illustrated paper on ' West Country Hobby Horses and Cognate Customs ', *Proc. Som. Arch. Soc.*, lxxvii (1931), p. 66. He says that the younger generation turn out with rudely constructed ' horses '.

Given by the EXECUTORS (Dr. J. P. Warren and Miss P. M. Fermor) of the late HERBERT F. FERMOR.

Collapsible umbrella of green silk, which folds up to a length of 12 in. ; Victorian.—Given by Miss MARY BUBEAR.

Parasol of cream-coloured silk with jade green trimmings, c. 1900.—Given by Miss S. SOMERVILLE.

Calash, large, of black silk on cane frame ; William Stradling's smoking-cap ; reticule of silk with six panels of needlework, Victorian ; upper part of a child's silk dress ; a ' Stradling ' christening-robe.—Given by Mrs. E. B. STRADLING (*per* the Rev. P. Gordon Williams).

Needlework, for fire-screen, cream-coloured satin ground ; sampler in oak frame—the work of Sarah Ridgway, dated 17 September 1778 ; sampler (small), worked by Mary Ridgway, 1798.—Given by Mrs. ROSEMARY RYAN.

Circular wooden snuff-box (probably olive wood), with carved representation of the 'Arc de Triomphe du Carousal' ; cylindrical brass tube with black screwed-on cap at one end, containing twenty-one brass 'seals' ; pair of oriental shoes ornamented with beadwork ; three long purses, two blue, one light red ; large fan, and another smaller, broken ; pochette of green satin, worked in cross and feather stitch ; bas-relief, cast in imitation of marble.—Given by Mrs. V. E. C. COOKSON.

Lady's hunting-hat, c. 1917, worn by the donor ; four bonnets (black) and black-and-white lace cap ; pair of white kid short-wristed gloves ; square-shaped bag of cross-stitch, adjustable frame, from Switzerland, 1863.—Given in 1939 by Mrs. HANCOCK (*per* Mrs. Willoughby Channell).

Banner of blue silk, 7 ft. by 6 ft. ; inscription, 'Pitminster Friendly Society' painted on one side, with a representation of the Lamb and Flag, signed 'Northcombe. pinx. Taunton'.—Given by Mrs. FARDOE, 'Rest and be Thankful', Wheddon Cross.

Scales for guineas and half-guineas, Victorian ; pair of small coloured prints (frames covered with sheet bronze) ; japanned tin box, containing pounce-box and ink-pot ; small purse of crochet-work ; two steel cabinet-keys, XVI Century ; pair of iron handcuffs ; pair of bead-work watch-holders for bedside ; apparatus of iron, with chain connections ; large candle-lantern, with four windows ; cutter-and-hook for pruning trees, length with handle, 6 ft. 4½ in., initials on shaft, T.F.R. ; ox yoke of small type, with iron attachments, length 4 ft.—Given by Mrs. E. A. RICHARDS.

Wool table-cover knitted in design in green, pink and red, by Mrs. M. FitzGerald (*née* Thring), born 1815, died 1867.—Bequeathed by her godchild, the late Miss G. E. L. THRING.

Child's dress, white, Victorian.—Given by Miss N. PEAKE.

Lady's dress of terra-cotta-coloured silk ; early Victorian.—Given by Miss F. E. SMITH.

Large square pin-cushion and two watch-pockets of apple-

green velvet decorated with white bead-work, Victorian.—Given by Mrs. B. M. HARRIS.

Doll's needlework companion, Victorian.—Given by Miss S. PEAKE.

Wax doll.—Given by Mrs. ILLING (*per* Miss S. Peake).

Small pedestal-shaped box of 'Tunbridge ware' with screw-top, perhaps a match-box.—Given by Miss C. G. POWELL.

Group, cast in bronze, and mounted on a black marble plinth. It consists of two chairs of Stuart form on which rests a coffin containing a representation of the remains of Charles I; standing beside the coffin is the figure of Oliver Cromwell raising the coffin-lid; of early Victorian date; it belonged to the donor's grandfather.—Given by Mrs. B. A. PARSONS.

Sword in leather sheath used by an uncle of the donor in the Chinese War, 1857; cutlass, in metal scabbard, which belonged to William Woodforde, great-grandfather of the donor, period George III; sword, in metal scabbard, carried by William Woodforde (1758-1844) as Lt.-Colonel of the East Somerset Regiment of Local Militia, great-grandfather of the donor.—Given by Dr. R. E. H. WOODFORDE.

Vase-shaped vessel or jug of pewter, said to have been used in a public-house for re-filling glasses with liquor.—Given by Mr. A. W. VIVIAN-NEAL, F.S.A.

Watch-key of steel, twice jointed; the bow is swivelled in order that in winding a watch with a strong spring the key may form a crank; early XIX Century.—Given by Mr. PHILIP STURDY.

Horse-bit, on either side of which there is a brass badge—the rose, thistle and shamrock encircled with the inscription: **MILITIA. MOUNTED OFFICERS.** Found in a hedge at Huish Champflower.—Given by Mr. J. H. JOHN HANCOCK.

Scissor-like implement of iron, length $17\frac{1}{2}$ in.; perhaps a veterinary instrument.—Given by Mr. WENSLEY HUNTER (*per* Mr. A. Malaher).

Small 'spud' of iron, length $7\frac{1}{8}$ in.; from a cottage at Stoke-under-Ham.—Given by Dr. S. L. BRIMBLECOMBE.

Metal cover of a large snuff-box, inscribed **JOHN BURBANK. 1727**, and bearing his arms.—Given by Miss E. C. BADCOCK.

III. CHINA, POTTERY AND GLASS

Oval plaque, blue Wedgewood, the superimposed figure of Cupid in white.—Given by Mrs. V. E. C. COOKSON.

Glass bottle-seal bearing the arms of the first Earl Poulett (*d.* 1743); date of seal, *c.* 1740. Found in Castle Green, Taunton, in laying a gas-main, 1943.

IV. NUMISMATICS AND PLATE

Silver wine-strainer; five Georgian table-spoons of silver, marked with various initials and dates varying from 1758 to 1804; gold watch with two of three hands missing, without maker's name; watch, by Geo. Travis, Rotherham, one of two hands remaining, in Pinchbeck outer case.—Bequeathed by Miss M. P. PERRY.

Matrix of seal, in bronze, of Langport Grammar School, oval, with projection at the top; weight about 6 oz. The encircling inscription is: SIGILLUM. SCHOLÆ. GRAMMATICÆ. LANGPORTIENSIS. FUNDATE. A.D. 1675; in the field, a portucullis. Dug up at Nind Farm, Kingswood, near Wotton-under-Edge, 23 January 1920.—Given by Miss J. A. LOUCH.

Silver coin (now gilt) of John George I, duke of Saxony, dated 1631. (He succeeded to the dukedom in 1611; his country was devastated in the Thirty Years' War.)—Given by Mr. C. J. BARTLETT.

Second brass coin of Maximianus Hercules, A.D. 286–305. Found at Albert Embankment, Vauxhall, London, in the bed of the Thames, 3 January 1943.—Given by Mr. A. E. SIDEX.

Lead or pewter medal commemorating the coronation of William III and Mary, 11 April 1689.—Given by Mrs. E. B. STRADLING.

Sixpence, George III, 1787.—Given by Mr. T. DOWLAND.

One Shilling, Charles I.—Given by Mr. F. L. ENGLAND.

One Pound Bank Note, Bristol City Bank (undated)—'For James Ireland, Henry Bengough, Joseph Haythorne, Matthew Wright & William Gore'.—Given by Mr. C. R. WAINWRIGHT.

Bronze medallet commemorating the visit of George VI and Queen Elizabeth to Canada, 1939.—Given by Lieut.

L. POOLE.

The following tokens found in the field below 'Lowlands', Taunton: (1) XVII Century trade token, Charles Michell, Kilve, 1670; (2) XVII Century token, John Chick, Spaxton; (3) XVIII Century token, Whale fishery, London, 1794.—Given by Mr. A. HOLLEY.

XVII Century trade token, Portreeve, Borough of Yeovil, 1668.—Given by Mr. GEORGE TURNER.

Trade check, 'Greyhound', Widcombe, Bath.—Given by Mr. A. P. PALLETT.

V. MANUSCRIPTS, DRAWINGS, ENGRAVINGS, PHOTOGRAPHS, PRINTED MATTER, ETC.

Engraving of Lady Acland of Killerton and Holnicote; 'engraved by Samuel Cousins Esq., R.A., after a drawing by J. Severn Esq., made at Killerton in 1848.'—Given by Brigadier R. BENSON.

Lithograph of George H. Law, D.D., F.R.S., Bishop of Bath and Wells, 1824-45.—Given by Mr. E. B. WHISH.

A large parcel of Somerset prints, including lithograph of Rev. Buckland Bluett.—*Purchased.*

Lithograph of the Oxford Boat, 1829 (first Oxford and Cambridge race), from a drawing in the possession of the Rev. J. J. Toogood (no. 5 in the boat); seven early XIX Century lithographs (three of Ilfracombe, two of Lynmouth including Watersmeet, and two of the Valley of Rocks, Lynton); coloured lithograph of 'The Baker', and another of 'The Carpenter's Workshop', published by Darton and Clark; engraving of Queen Victoria and the Royal Family (framed).—Given by Miss R. J. VEASEY.

Fifteen playbills and advertisements of menageries; most of the playbills are of the Taunton Theatre; watercolour of a small 'indoors' circus-ring; two coloured prints—animals, Zoological Gardens, London.—Given by Mrs. E. A. RICHARDS.

'A Narrative of the Loss of the Royal George at Spithead, August 1782,' published 1841, post 32 mo.—Given by Mrs. V. E. C. COOKSON.

Pencil drawing, dated 1829, of 'View taken at Worthy, near Porlock'.—Given by Mrs. E. B. STRADLING.

Photograph, 8 in. by 5½ in., of Carter S. Warne of the

G.W.R. Goods department, Plymouth, with his decorated horse.—Given by the Great Western Railway Company.

‘Facsimile of the Warrant to Execute King Charles I’ (framed).—Given by Mrs. B. A. PARSONS.

Small book, 7 in. by 5½ in., ‘The King of the Golden River ; or, the Black Brothers’, by John Ruskin, a legend of Stiria, illustrated by Richard Doyle, 2nd edit., 1851.—Given by Lady ADAMS.

Sheet, 15 in. by 9½ in., printed by Percy, Somerton—‘The Order of Procession to be observed at the Festival of Peace, at Langport, 7 July 1814’.—Given by Miss J. A. LOUCH.

VI. NATURAL HISTORY

Two stuffed heads, shoulders and forelegs of Badgers, mounted on oak shields—the work of Rowland Ward.—Given by Mr. PETER HUTTON.

VII. FURNITURE

Four cane-seated chairs and a small oval table, black surface, inlaid with representations of flowers in mother-of-pearl, Victorian ; believed to have been made at Birmingham.—Given by Miss R. J. VEASEY (in memory of her mother, Julia M. Veasey).

Additions to the Library

From 7 July 1943, to 18 July 1944

PART OF THE COLLECTION OF MISS ROSAMUND J. VEASEY
AND GIVEN BY HER.

Archæologia Cantiana—Transactions of the Kent Archæological Society, vol. xvi to xxvi, 1886–1904.

Testamenta Cantiana, XV and XVI Century Wills—West Kent, by L. L. Duncan, F.S.A., 1906.

The London Charterhouse: its Monks and its Martyrs, by Dom. L. Hendriks, 1889.

The Boke of St. Alban's, containing Treatises on Hawking, Hunting, and Cote Armour, by Dame J. Berners, 1899.

The Political History of England, vol. xii, During the Reign of Victoria, 1837–1901, by Sidney Low and Lloyd C. Sanders, 1913.

A Narrative in the Changes of Ministry, 1765–67, told by the Duke of Newcastle, edited by Mary Bateson (Camden Society), 1898.

Studies in English Religion in the Seventeenth Century, by the Rev. Dr. H. Hensley Henson, 1903.

Sir Thomas Lawrence's Letter Bag, edited by G. Somes Layard, 1906.

The Bijou: or Annual of Literature and the Arts, 1828.

The Life and Correspondence of Arthur Penrhyn Stanley, D.D., 2 vols., by R. E. Prothero, 1893.

The Old Cryes of London, by Sir F. Bridge, 1921.

The Old Century, by Siegfried Sassoon, 1938.

The Deanery of Harlow, Essex, by J. L. Fisher, 1922.

The Paycockes of Coggeshall, by Eileen Power, 1920.

London: a Pilgrimage, by Gustave Dore and Blanchard Jerrold, 1872.

The History of Banking, by W. L. Lawson, 1855.

The Old Road, by H. Belloc, 1911.

My Own Times, by Lady Dorothy Nevill, 1912.

Neolithic Dew-Ponds and Cattle-Ways, 3rd edit., by A. J. and G. Hubbard, 1916.

Moated Houses of England, by R. Thurston Hopkins, 1935.

The Book of old Sundials, by Warrington Hogg, 1914.

Chats on old Clocks, by Arthur Hayden.

The Glass Collector, by M. Percival.

Old Pewter, Brass, Copper and Sheffield Plate, by N. Hudson Moore.

Weldon's Practical Needlework (parts bound up).

English Furniture of the Cabriole Period, by H. Avray Tipping, 1922.

A volume of illustrations of Grates and Fireplaces, without title-page.

Conversations on Botany, 7th edit., 1831.

The following books given by Mr. I. FITZROY H. JONES :

The Parts of a Cottage, of a Manor House, of a Castle, of a Church, 4 vols., by Sidney H. Heath.

Gothic Architecture, Early Christian and Byzantine Architecture, and Norman Architecture, all by Edith A. Browne, 1911-19.

English Furniture at a Glance, and *English Rooms and their Decoration*, vol. i, 1066-1620, by C. H. Hayward, 1924-25.

Little Books about old Furniture, vol. i, Tudor and Stuart ; vol. ii, The Period of Queen Anne, by J. P. Blake and A. E. Reveirs-Hopkins, 1922-23.

Heraldry, including Boutell's *Heraldry*, by S. T. Aveling, 1873.

Heraldry, Historical and Popular, by C. Boutell, 1863.

The Manual of Heraldry, edited by F. J. Grant, 1924.

A Grammar of British Heraldry, by Rev. W. Sloane Evans, 1847.

Archæologia, vol. lxxxix, 1943.—Given by the Society of Antiquaries.

The Quaternary Ice Age, by W. B. Wright, 1914 ; *The Book of Days*, 2 vols., by R. Chambers, 1864 ; *The Lives of the Fathers, Martyrs, etc.*, by Rev. Alban Butler.—Given by Brigadier R. BENSON.

Records of the Dorset Yeomanry (Queen's Own), by C. W. Thompson, 1894 ; *Records of the Dorset Yeomanry, 1894-1905*, by Capt. M. F. Gage, 1906 ; *A Record of the West Somerset Yeomanry, 1914-1919*, by Capt. R. C. Boyle, 1921 ; *Memorials of Ash Priors*, by Rev. A. W. Baynham, 1908 ; *The Quantock Hills*, by B. F. Cresswell, 1904 ; Six programmes of Taunton Operatic Society ; *Fancy Dresses described*, 6th edit., by Ardern Holt ; *Gi'e 's a Dip : a Bit of Wold Zummerzset*, by H. W. Brown, 1941.—Given by Taunton Salvage Committee.

Inventory of Parochial Documents in the Diocese of Bath and Wells, by Dr. J. E. King, 1938.

Kenilworth Illustrated, 1821.—Given by Mr. E. P. THURSFIELD.

Somerset Masters Lodge, No. 3746, Transactions, pts. 1915-16 to 1943 inclusive (except pts. 1916 and 1918).—Given by the Somerset Masters Lodge (per Mr. H. H. Hallett).

Transactions of the Folk-Lore Society, vol. xlvii to vol. lii, pt. 2 (except pt. 3 of vol. xlviii).—Given by Mr. ROGER GOODLAND.

A Collection of Ornaments in the Antique Style, by G. Richardson, 1816.—Given by Miss E. ROCKE.

Ilchester Almshouse Deeds, by W. Buckler.—Given by Miss M. M. E. ROE.

The Doctrine of Justification, by Rev. H. Robrough, 1650; *In Search of Happiness*, by Hannah More, 1823.—Given by Mrs. E. A. RICHARDS.

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