

Report of the Curator of the Somerset County Museum, from 8 July 1942, to 6 July 1943

IN spite of difficulties of Museum management constantly arising owing to the World War, members of the public, judging from their visits, have greatly appreciated the fact that it has been possible to open the Somerset County Museum throughout the week. One notices the greater keenness of the average visitor, who apparently regards the museum, not only as a haven of rest and of recreation, but as an attractive place for useful and pleasing study.

Little arrangement in the Museum of a permanent kind, but a certain amount of preparatory work has been carried out, so that improvements may be effected at the close of the war, when a proper staff may be available.

The last woman assistant (V. M. Newman) has quite recently been absorbed for war work, since which part-time, or temporary assistants have been helping the Curator in the daily routine work. In this connection it should be mentioned that the number of visitors to the Museum has considerably increased this year, although the attendance during 1942 was the largest recorded up to that time. A fire-watcher has been employed continuously at nights; this arrangement began on 14 December 1940.

Since the eight-page handbook, *Notes on Taunton Castle*, was issued, price 2d., in July 1941, over 2,000 copies have been sold, and another edition has recently been published.

The flow of Museum accessions has been well maintained, and in a number of cases where specimens unsuitable for the Somerset County Museum have been offered, the owners have been advised as to their disposal to other museums, especially those which have sustained damage by enemy action.

It has been interesting to acquire from the Stradling Collection a number of archæological remains, especially those discovered at the Roman villas at Pitney; and a large part

of the hoard of clay moulds for casting Roman coins found on the peat-moors (p. 24). A number of specimens from the Clevedon district have been given by Mr. Frank Beale. As will be seen in the following pages, the Folk Material and Bygones department has received many additions.

The Librarian has given up a fair amount of time to the Library, especially in the cataloguing of accessions, including a large part of the library brought together by the late Charles E. Clayton.

The Curator was nominated to represent the Society and Museum in London in connection with the formation of a Council for British Archæology to deal with post-war problems; and he has been elected a member of the Provisional General Council.

The South-Western Group of Museums and Art Galleries held its autumn meeting at Bristol on 19 September 1942, and the annual meeting for 1943 took place at Taunton on 9 June 1943, when Dr. F. S. Wallis, deputy-director of Bristol Museum, was re-elected President. On this occasion Mr. H. St. George Gray opened the discussion on 'The Past, Present and Future of Private Museums' by reading a paper on the subject.

The Botanical Section of the Society held its annual meeting at headquarters on 13 May 1943, and the Ornithological Section on 7 May; the Taunton Field Club attended an excursion to Milverton on 24 September in conjunction with the Somerset Archæological Society; and joint meetings were held for the three lectures, fully illustrated by lantern slides:—

29 April: Exeter Cathedral, by Dr. F. C. Eeles, O.B.E.

6 May: The Archæology of Tunisia, by Mr. W. N. Weech.

20 May: The 'Temple' of Avebury, by Mr. H. St. George Gray, F.S.A.

During the past year the Wyndham Hall has been used more than ever—for Air Raid Precautions, Meetings of the Home Forces, Home Guards, League of Nations' Union (China Fund), Somerset Farmers' Union, Women's Voluntary Service, War Agricultural Committee, St. John Ambulance, Ministry of Food, various Trade organizations, National Growers' Association, Taunton Gardeners' Association, Workers' Educational Association, property Auction sales, etc.; also for meetings of

the Somerset Archæological Society and associated societies, and for lectures under the Wyndham Trusts.

The Somerset Archæological and Natural History Society consisted of about 860 members on 6 July 1943, including 27 life members and 6 honorary life members.

The Museum and Library were visited by 10,450 persons in 1938, 9,353 in 1939, 8,012 in 1940, 9,765 in 1941 and 10,736 in 1942.

H. ST. GEORGE GRAY, M.A., F.S.A.,

*Asst.-Secretary and Librarian, Som. Arch. and Nat. Hist. Society,
Curator of the Somerset County Museum.*

Additions to the Museum

From 8 July 1942, to 6 July 1943

I. ARCHÆOLOGY

(1) STONE IMPLEMENTS

POLISHED axe, mottled or streaked flint, with crescentic cutting-edge, length 5 in., found on freshly ploughed land in a field just N. of the Halse Brook, $\frac{1}{8}$ mile S.E. of Northway Farm, and $\frac{5}{8}$ mile N.N.W. of Halse Church.—Given by Mr. G. A. DONNE HANCOCK.

Stone axe of igneous rock, of Neolithic type, found in 1931 at the foot of a hedge at Pilot's Helm, $\frac{1}{4}$ mile N.W. of North Petherton Church by a mole-catcher named Robert Addison; figured and described in *The Antiquaries Journal*, xxiii, 52.—Deposited on loan by the Rev. JOHN ADDY's elder son.

Plaster cast of the North Petherton axe.—Given by Mrs. ST. GEORGE GRAY.

About thirty 'flints', including half a dozen scrapers, but mostly flakes and small chippings, picked up in gardening at Periton on the slopes of Grabbist, near Minehead.—Given by Miss M. HATCH-BARNWELL.

(2) MISCELLANEOUS

The following antiquities from the two Roman villas (or the chief villa) at Pitney, Somerset, which were examined by S. Hazell in 1828-9. From the William Stradling Collection (see *Vict. Co. Hist. Som.*, i, 326-7—the writer, Dr. F. Haverfield, had not seen any of the smaller objects).

(1) *Bronze*. Heavy bolt, solid at one end, pierced at the other; finger-ring with grooved ornamentation, much corroded; nearly half a plain armlet; part of a light armlet; length of thin wire; part of twisted wire ring; three nondescript fragments.

(2) *Iron*. Socketed pruning-hook; straight knife, with bone grip (? medieval).

(3) *Glass*. A 'melon' bead (? glass), and half another of blue

glass; part of a clear glass handle; piece of thick sheet glass (? Roman).

(4) *Stone*. Spindlewhorl of smooth dark grey stone.

(5) *Kimmeridge Shale*. Three nearly perfect spindlewhorls, and another split off on one face, lathe-turned; half a flat ring, cut.

(6) *Antler*. Sawn off tine of red-deer antler, perhaps intended for a knife-handle.

(7) *Bone*. Two pins, with plain heads; shaft of small tarsal bone (? sheep), the whole of the surfaces carved with lattice pattern.

Right-arm in bronze, probably from a statuette, found by the Rev. C. Paul (vicar) in the parish of Wellow (*Vict. Co. Hist.*, i, 315).

Penannular ring of tin, much oxidated, and a fragment of Norman pottery said to be part of an urn which contained a number of these tin rings (? currency); recorded as being found with a skeleton in a kneeling posture, the whole placed in a cist. Found by S. Hazell in a 'tumulus called Dundon Beacon, near Somerton' (see *Royal Arch. Inst.*, Bristol, vol., 1851, p. lxii).

Fragment of red Samian and a piece of black pottery found at Bath; the black vessel is said to have contained coins of Victorinus, Tetricus, Tacitus and Probus.

Purchased from Mrs. E. B. STRADLING (per the Rev. P. Gordon Williams).

Glass beads, of early Iron Age 'B', found in a cist-burial at Clevedon; described and illustrated in H. St. George Gray's paper on the subject in *Proc. Som. Arch. Soc.*, lxxxviii, 73-6.—Given by Mrs. G. W. STUCKEY (per Mr. Frank Beale).

Collection of animal bones, etc., found in the rock-shelter (or cave) in the quarry at Holly Lane, Clevedon, and described in the album given by Mr. F. Beale, Site 31 (see p. 31).

The following archæological remains found in Clevedon:—One knife, four flakes, one worked implement, and two chips—all of flint; seventeen fragments of brown and reddish-brown pottery, Romano-British.

Iron spearhead (?), tang broken, length $7\frac{1}{2}$ in., found embedded in a human skull in a garden at the back of 'Strathmore', Coleridge Road, Clevedon, c. 1886 (F. Beale's Site 4).

Skull of *Bos longifrons* found in laying a gas-main in Gas House Lane, Clevedon (F. Beale's Site 11).

Finely-worked flint scraper and another worked flint, found at Worlebury Camp, Weston-super-Mare.

Given by Mr. FRANK BEALE.

Two pieces of Roman pottery found on Ponsonby Farm,

Cann, Shaftesbury, in association with the small leaden coffin described by H. St. George Gray in *Proc. Dor. N. H. and A. Society*, xxxviii, 64-73, 1917—one a large fragment of soft New Forest Ware, with painted ornamentation; also a tray of specimens of box leaves found in, and at the head-end of the coffin.—Given by Mr. H. ST. GEORGE GRAY, F.S.A.

Inlaid tessera, diameter $1\frac{1}{2}$ in., from a Cosmati or Cosmati-type mosaic on a shrine or a pavement. Dug up in the donor's garden at Timsbury, 20 May 1942; latter part of XIII Century.—Given by the Rev. R. G. BARTELOT, F.S.A.

A spectacle-shaped ornament composed of two spirals of bronze wire connected by an arched loop.—Given by the Rev. P. GORDON WILLIAMS.

Tile, $5\frac{1}{4}$ in. square, terra-cotta, slightly scratched-in design, debased, yellow glaze, much weathered, found in a ditch at Galmington, Taunton; perhaps XVI-XVII Century.—Given by Mr. E. J. PRATT.

II. FOLK MATERIAL, BYGONES, AND ETHNOGRAPHY

Large pestle and mortar, on a three-legged wooden stand, height $27\frac{3}{4}$ in.; the pestle, length $15\frac{1}{2}$ in., is of wood, the mortar of white marble; from Kingsdon House, Somerset; mid-Georgian.—Given by Mr. A. W. VIVIAN-NEAL, F.S.A.

Miniature drawing-room table, circular, with tripod base, the top inlaid by a star design made up of six diamond-shaped pieces of different woods, height $4\frac{1}{4}$ in., c. 1830-40.—Given by Mrs. VIVIAN-NEAL.

Eighteen steel cabinet keys of XVI and XVII Centuries, from the collection of Ralph William Gray, of Chipechase Castle, Northumberland.—Deposited on loan by Mrs. VIVIAN-NEAL.

Sowing machine, or seed scatterer, locally called a 'fiddle', very late XIX or early XX Century; on the bag the name of 'Ernest E. Chick, late Edward J. Butt & Co., seed merchants, Taunton'.—Given by the Rev. F. MEYRICK-JONES.

Plate gorget of iron, from the Stradling collection.—Given by Major F. M. E. KENNEDY, C.B.

Steelyard, Victorian, marked 'Imperial. 130. W. & T. Avery'.—Given by the Rev. P. W. P. HANCOCK.

Sovereign-purse, of gilt metal; turned wood box, height 2 in.—Given by Mr. A. P. PALLETT.

Play-bill printed on white satin, 'Theatre, Bridgwater, under the Patronage of C. K. K. Tynte Esq., M.P.', dated 11 October, 1821; wooden tobacco-pipe with bone mouth-piece, said to belong to William Stradling; small silver crucifix, picked up by W. Stradling at Lulworth Castle, 'the day the monks left there'.—Given by Mrs. E. B. STRADLING (*per* the Rev. Gordon Williams).

Collapsible candle lantern, which packs up in a tin case, 6½ in. by 3½ in.; three of the four sides are composed of horn; early Victorian.—Given by Miss E. M. BENNETT.

Dumpling-spoon of brass, length 17 in., Victorian.—Given by Miss L. C. HAMMETT.

Sugar-cutter, on wooden stand, Victorian.—Given by Mr. F. L. ENGLAND.

Copper powder-flask; pistol, by Davis, for percussion caps.—Given by Miss DUNELL.

Two jigsaw puzzles, (1) Smithfield Market, London; (2) Bloomfield's Farm (some pieces missing), *c.* 1840; three dolls, (1) large doll, wax face; (2) smaller doll, china face; (3) an Eastern doll, male, jointed, *c.* 1840; these belonged to the donor's mother.—Given by Miss K. LANGFORD-SAINSBURY.

Baby doll, in long clothes, which formerly belonged, from about 1868, to Miss Mary Tyler, of Henrietta Street, Bath, who died in 1936, aged 76 years.—Given by Miss N. PEAKE.

Victorian doll, with feathered hat.—Given by Mrs. ST. GEORGE GRAY.

Two dolls, *c.* 1826.—Purchased from an old lady at Mid-somer Norton (*per* Mrs. A. Bulleid).

Needlework mat, Victorian.—Given by Mrs. A. BULLEID.

White lawn dress, embroidered round the bottom, high waist and hand-made buttons, *c.* 1820; fichu of Buckingham embroidery and lace (tambour work); pair of mittens of Honiton lace.—Given by Mrs. P. B. WARREN.

Maternity pin-cushion, in satin, pink on one side, yellow on the other; inscription in pins on the pink side, 'Morecroft Kirkes, 1783'; on the other side, 'Welcome Little Stranger'.—Given by Miss D. C. GREGSON.

Small pin-cushion of inlaid woods—'Tunbridge ware'.—Given by Miss C. G. POWELL.

Green lace veil, c. 1830.—Given by Miss C. LYTHALL.

Mittens, black Honiton lace, from the late Miss Foster. (Her aunt, Mrs. Gillet, and the latter's husband, Dr. Gillet, once lived at Taunton Castle).

Two 'pads' for women's hair, late XIX Century.—Given by Mr. C. J. BARTLETT.

Pair of solitaires, Victorian, bearing representation in relief of the Duchess of Devonshire by Gainsborough.—Given by Mrs. HAROLD BROOM.

Sampler in black frame, inscribed 'J. Kimberly, her work. June 26th, 18.5'; a Christmas, a birthday and a wedding card, mid-Victorian.—Given by Miss E. J. RALLS.

Example of drawing-room pastime—figure in pin-prick and water-colour—inscribed 'Amateur called, a Miser, Jany. 1800, belonging unto Charlotte Sargent'.—Given by Mr. S. G. WILLIAMS.

Stock and triggers (two) of a pistol, found in building an air-raid shelter near the old prison, Taunton, 1942.—Given by R. A. TRIM.

Carved head, in stone, with long flowing hair, originally forming part of a building; perhaps mid XVII Century; found by R. Merger on bank of stream at base of Cotlake Hill, Taunton; height 8 in.—*Purchased.*

III. CHINA, POTTERY AND GLASS

Bowl of copper lustre ware, decorated with a continuous 2-in. band of ornament (tassel design) in gold, extending internally downwards from the rim; external diameter at rim, 11¼ in. (damaged, riveted and repaired).

Mug, white glaze ground, with one handle, ornamented with a group of three men, in relief, drinking, which device is repeated on the opposite side; the figures are roughly coloured—blue, green, light red and reddish-brown; attached to the internal margin at the bottom of the mug, a full-sized representation of a frog, painted a light yellowish-brown with black spots; height 5.45 in.; probably Staffordshire.

Given by Mrs. VIVIAN-NEAL.

IV. NUMISMATICS AND PLATE

The greater part of the hoard of clay moulds for casting Roman silver coins (forgeries of denarii), consisting of some 236 examples undamaged and slightly damaged, and about 74 portions of moulds (some less than one-half of the disc). They were discovered on 26 August 1835 on the peat-moor between Chilton-upon-Polden and Edington Burtle, about 1 ft. below the surface, and all found within a circle of about 10 in. in diameter.—*Purchased* (Stradling Collection).

See 'The Priory of Chilton Polden', by Wm. Stradling, 1839, pp. 13-14, and *Proc. Som. Arch. Soc.*, xlviii, 1902, i, 85, where the purchase of a series (55 specimens) of these moulds is recorded; they have been examined and the emperors cover a period of about 40 years, and include Commodus, Septimius Severus, Julia Domna, Elagabalus and Severus Alexander. (*The newly acquired moulds have yet to be fully examined and catalogued.*)

Coins, etc., found on the site of the Castle at Castle Cary when excavations were conducted there in 1890—(1) Anglo-Gallic jetton or casting-counter (? XIV Century), (2) 'third brass' coin of Quintillus, brother of Claudius Gothicus, (3) threepence of Elizabeth, 1580, (4) groat of Elizabeth, (5) farthing of Charles I. (*Proc. Som. Arch. Soc.*, xxxvi, 168-74).—Given *per* Mr. R. B. DREWETT.

One 'second brass' Roman coin and eight 'third brass' coins, mostly in poor condition, found at Bath; three electro-types of shillings of Charles I.—Given by Mrs. E. B. STRADLING (*per* the Rev. P. Gordon Williams).

Half-groat of James I, 2nd issue (1604-25), found at Warley (Worley) Lane, parish of Compton Dundon, Somerset.—Given by Mr. F. G. CANNON.

Crown of Edward VI, 3rd issue, minted at Southwark.—Given by the Rev. H. E. GRINDLEY.

Penny of Edward I, found by the donor in Town Council Market Gardens, Cheddon Road, Taunton.—Given by Mr. G. R. SARGEANT.

Farthing of Charles II, picked up in the road at Trent.—Given by Miss M. M. E. ROE.

Two one-pound bank notes—John, Daniel and Henry Badcock, Taunton Bank, 1825; cheque book, Taunton Bank, Messrs. Badcock.—Given by Miss E. C. BADCOCK.

Blank cheque, Messrs. Stuckeys & Company, bankers, Langport, 18..'.—Given by Mr. D. A. BUNGEY.

Metal impression from the matrix of the ancient common seal of Taunton; this seal is figured and described in *Proc. Som. Arch. Soc.*, lxxxviii.—Given by Mr. W. H. BAILEY.

Bronze medallet, struck to commemorate Queen Victoria's Diamond Jubilee, 1897.—Given by Mr. ARTHUR S. HARVEY (*per* Mr. S. Lloyd Harvey).

Penny token, Taunton, Cox's Iron Foundry; penny, George III, on which is stamped 'Jacobs, Taunton'; trade check, Taunton Soup Kitchen; two other trade checks of Taunton and one of Crewkerne, and another of a town unknown; bronze badge, perhaps for harness; small pointed oval-shaped pendant of bronze, Borough of Chard, 1897; metal casting of rough oval form, bearing representation of the Agnus Dei.—Given by Mr. A. P. PALLETT.

XVII Century token, Bishops Hull—dug up in the donor's garden, 1, High Path, Wilton Street, Taunton. This token of William Barber has the initials W. B. B., and not W. F. B. (*Proc. Som. Arch. Soc.*, lxi, 119).—Given by Mr. D. A. JOHNS.

V. MANUSCRIPTS, DRAWINGS, ENGRAVINGS, PHOTOGRAPHS, PRINTED MATTER, ETC.

Oil portrait, head-and-shoulders, of William III (1689–1702), on wooden panel.

Engraving of Sir Francis Drake (1540 ?–96), circumnavigator and admiral—probably XVII Century.

Sir F. Drake married Elizabeth, only daughter of Sir George Sydenham of Combe Sydenham on 18 June 1585, probably at Monksilver Church. Her second husband was Sir William Courtenay of Powerham.

—Given by Major F. M. E. KENNEDY, C.B.

Large watercolour (framed) of the Market Place, Wells, by Paul Braddon (W. H. Crees), early Victorian.—*Purchased.*

Water-colour sketch of the woodlands at Burton Pynsent, Curry Rivel, with the house in the middle distance; on the right-hand bottom corner, the initials A. J. and the date 1798. (*In frame*, 30 in. by 24 $\frac{1}{4}$ in.).—Given by Miss E. J. RALLS, Somerton, in memory of members of her family (names attached to the sketch).

Photograph by W. A. Crockett, of Officers at the Depot, Taunton, 20 June 1922, including H.R.H. the Duke of York (now King George VI).—Given by Miss M. M. WILLS.

Composite photograph of the ancient drain at Priory Farm, Stogursey, looking north (*Proc. Som. Arch. Soc.*, lxxxviii); also plan and sections of this drain.—Given by Mr. O. T. LEIGHTON.

Small parcel of photographs and other illustrations—some local.—Given by the Misses A. and E. BLUETT.

Thirty-eight small engravings, etc., of buildings, etc., in Somerset.—Given by Mr. A. E. EASTWOOD.

Eleven picture postcards of local interest.—Given by Miss F. M. ABRAHAM.

VI. NATURAL HISTORY AND GEOLOGY

Two ammonites : (1) *Asteroceras obtusum*, Lower Lias, Lyme Regis, (2) *Oxynoticeras* sp., Upper Lias ; *Pentacrinus briareus*, Lower Lias, Lyme Regis.—Given by the Rev. Preb. G. W. SAUNDERS.

VII. FURNITURE

Model of a horse, in wood and composition ; dark bay colour ; height 7 ft., length 7 ft.—Given by Mr. H. M. LEWIS.

Table made for George Vivian, of Claverton Manor, Somerset, c. 1840, veneered with burr oak grown on the estate ; eight rush-seated chairs ; wardrobe, total length 8 ft.—Deposited on loan by Mrs. VIVIAN-NEAL.

Additions to the Library

From 8 July 1942, to 6 July 1943

BOOKS GIVEN BY MISS FRANCES CLAYTON IN MEMORY
OF HER BROTHER, CHARLES E. CLAYTON (CUSTODIAN OF
GLASTONBURY ABBEY)

An Analysis of Gothick Architecture, 2 vols., by R. and J. A. Brandon, 1847.

The Open Timber Roofs of the Middle Ages, by R. and J. A. Brandon, 1849.

Lectures on the Rise and Development of Mediæval Architecture, 2 vols., by Sir Gilbert Scott, 1879.

An Essay on the Origin and Development of Window Tracery in England, by E. A. Freeman, 1851.

History of the Modern Styles of Architecture, 2nd edit., 1873 ; *History of Architecture in all Countries*, vols. i and ii, 2nd edit., 1874 ; *History of Indian and Eastern Architecture*, vol. iii of *The History of Architecture*, 1876 ; all by James Fergusson, D.C.L.

Domestic Architecture of the Middle Ages, 3 vols. in 4—(1) XIII Century and earlier ; (2) XIV Century ; (3) XV Century, in 2 pts. ; published by the Parkers of Oxford, 1853, 1859, 1877.

A History of French Architecture from the Reign of Charles VIII till the death of Mazarin, 2 vols. ; and *Ditto, from the death of Mazarin till the death of Louis XV, 1661-1774*, 2 vols., by Sir Reginald Blomfield, 1911 and 1921.

Brick and Marble in the Middle Ages ; notes of a tour in the North of Italy, by G. E. Street, 1855.

Some Account of Gothic Architecture in Spain, 2 vols., by G. E. Street, 1914.

Westminster Abbey Re-examined, by W. R. Lethaby, 1925.

The Mediæval Carver, by M. D. Anderson, 1935.

The Fourteenth-Century Glass at Wells, by J. Armitage Robinson, D.D., 1931 (reprinted from *Archæologia*).

Wooden Monumental Effigies in England and Wales, by Dr. A. C. Fryer, 1924.

Mediæval Screens and Rood-lofts (reprint), by F. Bligh Bond, 1904.

The Architectural Review, vol. xxvii, Jan.—June 1910.

The Monastic Craftsman, by R. E. Swartwout, 1932.

Leadless Decorative Tiles, Faience and Mosaic : History, Materials, Manufacture and Use, by W. J. Furnival, 1904.

- Specimens of Tile Pavements*, by Henry Shaw, 1858.
- Monumental Brasses*, by Rev. H. W. Macklin, 1913.
- English Monastic Finances in the Later Middle Ages*, by R. H. Snape, 1926.
- Miniature Portraits*, by G. Tallemant des Réaux, 1925.
- The Arts of Early England*, vols. i and ii (Anglo-Saxon period), by G. Baldwin Brown, 1925-6.
- The Technical Arts and Sciences of the Ancients*, by A. Neuburger, 1930.
- Sundials, incised Dials or Mass-Clocks*, by A. R. Green, 1926.
- Weights and Measures*, by Sir Flinders Petrie, 1934.
- An Illustrated History of Arms and Armour*, by A. Demmin, 1877.
- Illuminated Manuscripts in Classical and Mediæval Times*, by J. H. Middleton, 1892.
- The Paradise of the Holy Fathers*, 2 vols., 1907.
- Fragmenta Antiquitatis: Antient Tenures of Land and Jocular Customs of some Mannors*, by T. Blount of the Inner Temple, 1679.
- Feudal England*, by J. H. Round, 1909.
- In Defence of the Reformation*, by G. G. Coulton, 1931.
- Chapters in the Administrative History of Mediæval England*, vols. i and ii, by T. F. Tout, 1920.
- The Collected Papers of Thomas Frederick Tout*, vol. iii, Lectures, 1934.
- Ye Solace of Pilgrimes: a Description of Rome, c. A.D. 1450*, by John Capgrave, of King's Lynn, edited by C. A. Mills, 1911.
- The Dialogue on Miracles*, 2 vols., by H. von E. Scott and C. C. Swinton Bland, 1929.
- The Autobiography of Guibert, Abbot of Nogent-sous-Coucy*, by C. C. Swinton Bland, and G. G. Coulton, 1925.
- Institutes of Ecclesiastical History*, 3 vols., re-edited, by J. L. von Mosheim, 1863.
- Visitations of Religious Houses in the Diocese of Lincoln*, 3 vols., edited by A. Hamilton Thompson, 1915-27.
- British Monachism, or Manners and Customs of the Monks and Nuns of England*, by T. D. Fosbroke, 1843.
- Prousiones Historica: or Essays of the Halle of John Halle of Salisbury*, vol. i, by Rev. E. Duke, 1837.
- Anglo-Saxon Literature*, by John Earle, 1884.
- The Register of Richard de Kellnor, Lord Palatine and Bishop of Durham*, vol. iv, edited by Sir T. Duffus Hardy, 1878.
- Topographical Dictionary of England*, 5th edit., 4 vols., by Samuel Lewis, 1842; also Atlas volume.
- Description of the House and Museum, Lincoln's Inn Fields, the residence of John Soane*, 1830.
- The Bayeux Tapestry: A History and Description*, by F. Rede Fowke, 1898.

The Bookworm : an Illustrated Treasury of Old-Time Literature, 3 vols., 1888-90.

Old Sarum—Reports of the Excavation Committee, for 1909-11. *19th Report of the Royal Commission on Historical Manuscripts*, 1926.

Historical MSS. Commission—13th Report, Appendix, pt. iii, 1892; and 15th Report, Appendix, pt. vi, 1897.

A Royal Warren, or Picturesque Rambles in the Isle of Purbeck, by C. E. Robinson, 1882; *The Parish Churches of England*, by J. C. Cox and C. B. Ford, 1935; *Descriptive Catalogue of Derbyshire Charters*, by I. H. Jeaves, 1906; *An Historical Sketch of the Parish of Croxall, Derbyshire*, by R. Ussher, 1881; *General View of the Agriculture of Wilts*, by Thomas Davis, of Longleat, 1794; *A Natural History of British Grasses*, 3rd edit., by E. J. Lowe, 1891; *Archdeacon Daubeny and Bath, 1745-1827*, by Rev. Arnold F. Judd; *Biographia Britannica*, in 7 vols. (vols. i to vi, 1747-66, vol. vi being in 2 pts.).—Given by Mr. A. W. VIVIAN-NEAL, F.S.A.

Burke's *Landed Gentry of Great Britain and Ireland*, 8th edit., 2 vols., 1894; *Catalogue of Exhibition of old English Furniture, Needlework, Silver, and Objects of Art*, at Mallett & Son, London, 1931.—Given by Major F. M. E. KENNEDY, C.B.

Wookey Hole Caves—*Sixteen Camera Studies; Roger Plowman's Second Excursion to London; Kenilworth Castle in the 16th, 18th and 19th Centuries*, in 13 lithographic prints, by Wm. Hawkes Smith, 1821; *An Exact and most Impartial Account of the Indictment . . . of Twenty-nine Regicides and Murderers of his late sacred Majesty*, 1679; *Clara Vaughan*, by R. D. Blackmore, 1884; *Betty Philpott's Release and other Stories*, by W. J. Sharkey, 1930; *Old Stone Crosses of the Vale of Clwyd*, in 4 pts., by Rev. Elias Owen, 1886.—Given per Mr. A. W. VIVIAN-NEAL.

The Identification of Trees and Shrubs, by F. K. Makins, 1936; *Plant Ecology*, by Hilda Drabble, 1937.—Given by Mr. W. B. RICHARDS.

Twenty-five Years of the National Art-Collections Fund, 1903-28; Ancient Earthworks and Camps of Somerset, by E. J. Burrow, 1924.—Given by Miss E. M. BENNETT.

Yeomanry Cavalry, East Somerset Regiment, 1 April 1823.—Given by Mr. E. P. THURSFIELD.

Hudibras : the first and second parts, 1674 ; *Memoirs of the Countess de Valois de la Motte*, 1789.—Given by the Rev. H. E. FIELD.

Epistolæ Ho-Eliañæ : familiar Letters domestic and forren, 3rd edit., by James Howell, 1655.—Given by Mr. H. S. L. DEWAR.

Somerset Record Society, vol. xxviii,—*Quarter Sessions, Commonwealth*.—Given by Mr. C. J. BARTLETT.

The Cloister and the Hearth, by C. Reade.—Given by Dr. W. B. WINCKWORTH.

Proceedings of the Unveiling of the Taunton War Memorial, 16 March 1922.—Given by Mrs. W. B. WINCKWORTH.

Royal and Ancient : Glastonbury Town Council and Somerset County Council.—Given by the Writer, Mr. H. F. SCOTT STOKES, F.S.A.

A Short Index to Somerset and Dorset Notes and Queries, vols. i-xxii, 1888-1938.—Given by Mr. PHILIP STURDY.

The Government of Exeter (reprint), 1941.—Given by the Writer, Mr. H. LLOYD PARRY, O.B.E.

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Lord Anson's Voyage round the World, by W. H. Dilworth, 1759 ; *Hoyle's Games Improved* (Edmond Hoyle, 1672-1769), revised by Chas. Jones, 1790.—Given by Miss S. M. SMEE.

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Glevum and the Second Legion, pt. i.—Given by the Writer, Mr. CHAS. GREEN.

Memoir of George L. R. Hancock, M.A., 1941.—Given by the Author, the late Archdeacon L. R. HANCOCK (George's father).

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The following Museum and Library Reports : Ashmolean Museum, 1942; Bournemouth, Russell-Cotes Art Gallery and Museum, *Bulletin*, December 1941 to March 1943; Cardiff, National Museum of Wales, 35th Annual Report, 1941–42; Leicester Museum and Art Gallery, *Bulletin*, vol. i, no. 4, 1942; Salisbury, South Wilts and Blackmore Museum Report, 1941–42.

DEPOSITED ON LOAN

Four sheets of drawings of the modern Church, East Lydford, Som., by Benjamin Ferrey, F.S.A.—From the Rev. F. S. CURTIS, Vicar.

MANUSCRIPTS, ETC.

Certificate to the mayors and citizens of Bayonne and Bordeaux, fully described in *Proceedings*, lxxxviii, 48. It bears the common seal of Taunton, and is dated 10 March, 24 Henry VII (1509). The seal is figured in the above-mentioned volume, Plate III.—Purchased from Messrs. Alan Keen Ltd.

Prehistoric Sites and Finds at Clevedon and District (the numbered sites marked on a copy of the 6-in. Ordn. Sheet). Most of the Notes by the donor, Mr. FRANK BEALE, were made between 1907 and 1912 (*see also p. 20*).

Typescript notes on the Church of St. Nicholas, Corfe.—Given by the Compiler, the Hon. WALTER J. LINDLEY.

Notes on the Church and Parish of Combe St. Nicholas, some

printed, some in manuscript.—Given by the Compiler, the Rev. G. DE Y. ALDRIDGE.

Notebook, including heads of sermons, A.D. 1640, farmers' accounts, and parish notes up to early XVIII Century. (The following places are mentioned :—Bristol, p. 177 ; Podymore, pp. 175, 177 ; Minehead, p. 179 ; Yeovilton, p. 53, Bridghampton (Yeovilton), pp. 51, 181 ; Chaplehay, p. 177 ; Shepton, p. 53.—Given by Bristol Museum and Art Gallery.

The Rev. Richard Ford's Account Book, 1773, together with a manuscript account of his life. (Mr. Ford was Rector of Charlton Mackrell, 1784–1817, and Patron of the living).—Given by Mr. D. A. BUNGEY.

Fourteen brass rubbings (folded), Somerset and Bristol, the work of Robert George Naish, with notes. (He was for fifty years an engraver in metals.)—Given by Mr. NAISH (*per* Mr. H. B. Painter).

Four boxes of photographic negatives, 5 in. by 4 in., not all Somerset—the work of Mr. Henry Corder.—Given by Dr. F. C. EELES.

PURCHASED

Pipe Roll Society, vol. lviii—*The Great Roll of the Pipe for the 8th year of the reign of King John.*

English Place-Name Society, vol. xix—*The Place-Names of Cambridgeshire and the Isle of Ely.*

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