Report of the Curator of the Somerset County Museum, from 16 July 1941, to 7 July 1942

CONSIDERING the fact that we are living in abnormal times and under War conditions, it has been gratifying to the Somerset Archæological and Natural History Society, who are the owners of the Somerset County Museum, that a full-time opening has been maintained—a course fully justified by the large attendance of general visitors, children, and members of H.M. Forces : moreover, the meeting rooms and library have been accessible on every week-day to members of the Society. Of course difficulties in properly staffing the institution apply here as in many other similar places.

To lessen the consumption of coal a few plugs have been provided at the Society's headquarters to obtain occasional electric heating when necessity demands.

During the year under review a further selection of books was made for removal to a house within easy distance of Taunton, and a certain number of additional museum specimens have been ' protected '. Since December 1940 a fire-watcher has been employed continuously at night.

In the summer of 1941, an eight-page museum handbook, *Notes on Taunton Castle*, was issued at 2*d*. (3*d*. by post). It is based on ' Materials for the History of Taunton Castle ' which appeared as an illustrated paper in *Proceedings*, lxxxvi (1940), pp. 45–78. The handbook includes a sketch-plan of Taunton Castle and its environs.

For the purpose of full record one paragraph which appeared in the Annual Report of the Council of the Society must be repeated here ; it runs as follows : ' Great losses have been suffered by several of our English museums from enemy action during the War. At the Free Public Museums at Liverpool almost the whole of the collection of Ethnographical material (foreign) was destroyed—one of the most valuable and representative in the country. We are among the societies which

have been able to contribute to the new ethnographical collection for Liverpool. Specimens which had not been exhibited at Taunton for many years, and for which the Society had long been seeking a suitable home, have been purchased by the Liverpool Corporation.' The specimens which have been transferred to Liverpool are marked with a block 'L' in the manuscript Museum catalogues and in the Library copy of the *Proceedings* of the Somerset Archæological Society (*see* special note on the subject in *Accessions Book*, vol. ii, facing p. 1).

Museum accessions have been well maintained. Photographic reproductions of portraits of the Kit-Cat Club have been given by Mr. C. Clinton-Baker. A good deal of folk material has been acquired, among the donor's of several specimens being Miss I. M. S. Blake, Mrs. C. V. Wansbrough, the Misses G. and A. Thring, and the Methuen family.

John Stringfellow's steam-engine for aeroplanes, *c.* 1868–88, which has been put into working-order by the kindness of Avimo Limited, has caused much interest. Early in 1942 a striking series of photographs of the newly discovered 'G. B. Cave', near Charterhouse-on-Mendip, was exhibited in the museum. The collection of umbrellas and Victorian parasols has been brought together in one case in the Great Hall. All three of the colours of the Somerset Volunteers, 1804, have now been repaired and netted, and re-hung.

In the Library department there has been normal activity. One of the chief accessions is an heraldic manuscript, *c.* 1620–30, relating to the West country. The publication of the Index (vols. i–xxii) to *Somerset and Dorset Notes and Queries* has been welcomed by those engaged upon general research in the area which the publication covers; its price is 7*s.* 6*d.*

For many months the Museum provided office accommodation for the British School of Egyptian Archæology; this came to an end on 5 June 1942. Sir Flinders and Lady Petrie and their secretary in England (Miss Bonar) were very appreciative of the hospitality extended to them.

The South-Western Group of Museums and Art Galleries held their autumn meeting at Wells on 13 September 1941, and the annual meeting for 1942 took place at Weston-super-Mare on 9 May, when Dr. F. S. Wallis, deputy-director of Bristol Museum, was elected President. He already held the

important office of Hon. Editor of *The Museums Journal.* Since the last report the Group has issued its first report on the petrological identification of Stone Axes. One of the aims of this committee is to identify the stone (that is other than flint) from which Neolithic axes were fabricated; another concerns the interesting subject of trade routes during the Neolithic and Bronze Ages.

Owing to the demand in war-time for meeting accommodation the Wyndham Lecture Hall has been used more than ever during the past year.

The Botanical Section of the Society held its annual meeting at headquarters on 7 May 1942, and the Ornithological Section on 15 April; the Taunton Field Club held conversaziones at the Castle on 23 October 1941, and on 19 February and 16 April 1942.

The Somerset Archæological and Natural History Society consisted of about 860 members on 7 July 1942, including twenty-six life members and six honorary life members.

The Museum and Library were visited by 9,348 persons in 1937. 10,450 in 1938, 9,353 in 1939, 8,012 in 1940, and 9,765 in 1941.

H. St. George Gray, M.A., F.S.A.,

Asst.-Secretary and Librarian, Som. Arch. and Nat. Hist. Society, Curator of the Somerset County Museum.

Additions to the Museum

From 16 *July* 1941, *to* 7 *July* 1942

I. ARCHÆOLOGY

(1) Stone Implements

Flint axe, chipped and polished, length 5¼ in., picked up by the donor on the verge of a lane on the northern lower slope of the Blackdown Hills in the parish of West Buckland (exact spot not known).—Given by Miss Hornor.

Eight implements of flint and chert found by the donor in his nursery-garden, 'Green-Hedges', Bradford-on-Tone.—Given by Mr. E. C. Russell.

Flint flake picked up in the Barle Valley, S. of Hawkridge, in a field called 'New Close', just N. of Mounsey Castle.—Given by Mr. C. H. Abbot.

Stone axe, length 6⅛ in., probably Pacific, with deep groove encircling the butt-end for attachment of the haft.—Given by Dr. F. C. Eeles.

(2) Miscellaneous

Block of Ham Hill stone, height 11 in., with a representation of a crucifix on either face, but one side is much defaced; *c.* 1400. Found in June 1941 in excavations to instal a drain, made just outside the main front doors of the Liberal Hall at Martock, depth about 5 ft. (the hall premises were built in 1888).—Given by the Directors of the Martock Liberal Hall Co., Ltd.

Pair of Renaissance sphinxes, possibly the work of 'Eaton of Stogursey or Stowey', plasterer, *c.* 1615 (*see* Hutchins's *History of Dorset*, iv, 5); taken from the outer walls of an old cottage at Stogursey.—Given by Dr. P. Hallam.

Greater part of human skeleton found in making a potato clamp on the top of Cadbury Castle (Camelot), on the N.E. and close to the entrance, depth 1·5 ft. below the surface, on

the inner margin of the bank ; with, or near the skeleton, a small fragment of black pottery, which apparently dates from late in the Prehistoric Iron Age.—Given by Sir ARCHIBALD LANGMAN, Bart.

Three fragments of medieval pottery, found by the donor in cultivating his garden at Bradford-on-Tone.—Given by Mr. E. C. RUSSELL.

Leaden bullet, diam. 21·5 mm., dug up in the garden of Castle Lodge, Taunton.—Given by Mr. F. HARRIS.

II. FOLK MATERIAL, BYGONES, AND ETHNOGRAPHY

Small oak chest, or coffer, of crude workmanship (probably West country).

The front is ornamented by the representation of a hunting-scene—stag, dog and horseman—the outlines indicated by flat-headed nails ; lock missing ; length 3 ft., width of lid 13 in., height 19 in., with feet formed by forking the prolonged base of the sides of the chest leaving V-shaped openings at the ends.

Cider firkin, length 7½ in.

Drinking-horn, height 4 in.

Pocket flask, for wine or spirits—glass, partly covered by black leather, partly by the drinking-cup.

Tobacco-box of lead of elongated hexagonal section, painted, negro-head handle to cover.

Thin cut-out steel object for suspension, with spikes from which bills, etc., could be hung ; for kitchen use.

Model of a ship, length 13½ in.

Rushlight-holder on tripod stand, height 8 in., iron ; mid XVIII Century.

Rushlight-guard, consisting of a cylinder of tin pierced with circular holes, height 13 in.

Candle lamp—pierced cylindrical brass holder with glass guard.

Candleholder of brass for hanging against a wall, with semi-circular base to catch the gutterings, height 8⅜ in.

Snuffing-tray of brass, of oblong form, complete with extinguisher, *c.* 1820.

Pair of steel snuffers and wick-cutter combined.

Pair of steel snuffers, length 4⅛ in., the business-end expanded into oval ' plates '.

Staffordshire pottery figure of Queen Victoria nursing the Prince of Wales.

Mug commemorative of the Crimean War—' May they ever be united—Alma, Balaklava, Inkerman '.

Mug ornamented by a brig, and inscribed.

Jug, ornamented with a ' picture ' entitled ' Sailor's Farewell '.

Given by Miss I. M. S. BLAKE.

Parasol of light yellowish-brown corded silk, length 26½ in. ; Victorian.

Sampler, multi-coloured, by Sarah Eastman, aged 9 years, ' November 175– '.

Sampler, black and white, by Isabella Field. She was the maternal grandmother of Isabella Ray Wansbrough. I. Field was born in 1798 and married the Rev. Richard Ray in 1825 (she d. 1837) ; he was one of the ministerial governors of Queen's College, Taunton.

Pair of hand-screens, painted by Isabella Field.

Bone needle-case in form of a parasol.

Oriental fan bearing representation of early railway train.

Small oak cross, made of wood from the former tower of St. Mary's Church, Taunton.

Given (*per* Miss S. J. Loveridge, Clevedon) by Mrs. C. V. WANSBROUGH, High Bickington, sister-in-law of the former owner of the above-mentioned specimens—Miss Isabella Ray Wansbrough.

Blunderbus, flint-lock, by ' Archer, London ', fitted with a bayonet ; total length 30 in. ; middle or end of XVIII Century.

Cabinet lock, of unusual form.

Four spurs with rowels, one of bronze, three of iron.

Nine pairs of shoe-buckles, steel, partly plated ; XVIII Century.

Two dolls, *c.* 1870, in poor condition (the best one has been cleaned and restored).

Dress of mauve silk heavily trimmed with lace, *c.* 1840.

Sample of brocatello work, *c.* 1700, probably used in chair-covering (this a loan).

Given by the METHUEN family, on the death of Lady Methuen, Asham House, near Wellington.

Pair of black shoes, pointed, late XVIII Century.

Pair of white kid boots, late XVIII Century.

Muslin dress, XVIII Century.

Glacé silk scarf.

Large silk shawl, Paisley design.

Embroidered muslin christening robe and cap, worn by the Rev. John Gale Thring, D.L., of Alford House, Somerset, born 6 September 1784, died 1 December 1874, grandfather of the donors.

Given by the Misses G. and A. THRING, Chilcompton.

Club-brass, on reddish-brown shaft, total length 6 ft. 7 in.; Bower Hinton, Martock.

Down-hearth toaster of iron, length 16 in.

Skimmer for dairy use, with wooden shaft, total length 4 ft. 5 in.

Given by the Rev. Preb. G. W. SAUNDERS.

Faces and works (no cases) of two Somerset-made watches, (1) inscribed 'R. Summerhayes, Ilminster'; (2) inscribed 'Thos. Stocker, Martock'.—Purchased (*per* Rev. Preb. Saunders).

Patch-box of Battersea (?) enamel (hinge broken); two long scent bottles, glass and silver; metal beetle ornament; seven metal buckles; circular pincushion; two small circular wooden boxes—one of inlaid woods, 'Tunbridge ware'.—Given by the Rev. C. J. PRING (from the collection of his aunt, Miss Selfe).

Parasol of blue silk, with carved ivory handle and other fittings in ivory, length 28½ in., mid XIX Century. Two feeding-bottles, one in plain glass (having a small funnel for filling), the other in white glazed earthenware.—Given by Miss F. M. ABRAHAM.

Parasol, with crooked handle of thin cane, pale blue satin covered with fine tatting of pale cream colour, length 29¼ in.; early Victorian. Victorian veil of fine lace.—Given by Mrs. GUY BARRINGTON.

Parasol, with handle partly of ivory, royal blue and golden yellow silk, length 32 in.; early Victorian.—Given by Miss M. SEWARD FLOOD.

Pair of child's gloves (white) formerly worn by Queen Victoria, given to Mrs. P. J. Barnicott's aunt, Mary Beer, by one of the ladies-in-waiting.—Given by Mrs. BARNICOTT.

Iron fire-back (apparently one-half of a back of elongated oblong form) ; ornamented with a cable pattern, which divides the surface up into twenty compartments, size 24 in. by 20 in.

Pair of iron fire-dogs, length 16 in., with rounded brass terminals ; small bag-purse, Victorian ; pocket-book, *c.* 1820–30 ; valentine, A.D. 1865, with representation of Red Riding Hood.—Given by the Rev. Canon LLEWELYN BEVAN.

Coat of silk brocade, coffee-coloured, *temp.* George II (1727–60), which belonged to Mr. Southwood of Burnworthy, Church-stanton.—Given by Mr. N. and Miss MATTOCK.

Oval piece of fine cream-coloured tatting—probably for a cap ; doll's Leghorn bonnet, early XIX Century ; tiny doll in walnut shell, early XIX Century.—Given by Miss C. G. POWELL.

Musical work-box in the form of a grand-piano inlaid in the Sheraton style, with various internal fittings and a mirror occupying the whole of the inside of the lid, height $5\frac{7}{8}$ in., length $11\frac{3}{8}$ in., early Victorian.—Deposited on loan by Miss C. G. POWELL.

Pestle and mortar of bronze ; used for pounding incense at Downside Abbey.

Six wooden netting-needles, hand-made and rather rough, used in making rabbit-nets, Stratton-on-the-Fosse.

Shuttle, of horn, used in making tatting.

Given by the Rt. Rev. Abbot E. HORNE, F.S.A.

' Exercising-horse ', on mahogany stand, *c.* 1800 (repaired through the instrumentality of Mr. F. de F. Daniel with leather he brought home from Nigeria—the Society paid the cost of the repairs).—Given by Capt. JOHN BAILWARD.

Long, narrow wooden case for carrying on the rumble of a Victorian coach, length 31 in.—Given by Mr. F. DE F. DANIEL.

Two man-traps brought from Poundisford Lodge after the death of Commander K. C. Helyar, R.N.—Given *per* Mr. F. G. MORRIS, metal merchant.

Constable's staff, with brass head crown-shaped, wood shaft ; it belonged to the donor's grandfather, James Cape, when he lived at Smith's Farm, Wellington.—Given by Mrs. ELLEN PHILLIPS.

Revolver and fittings, described as William Tranter's Patent Double-Trigger and Safety Revolver, sold by B. Cogswell,

224, Strand, London ; mid XIX Century.—Given by the Rev. P. W. P. HANCOCK.

Dark red morocco album, containing coloured photographs of Royalty connected with Queen Victoria.—Given by Miss C. LYTHALL.

Three groups representing various attitudes, etc., in bull-fighting ; modelled in wood and gesso, coloured and gilt, and mounted on boards, produced by Rafael G. de Leon, Calle de Saintlucia, Malaga, Spain ; date *c.* 1820.—Deposited on loan by Mrs. HELYAR, Poundisford Lodge.

Five pottery vessels from Peru.—Given by Mrs. GODFREY CARTER.

Breast-plate and helmet of the Cromwellian period ; funeral helmet (tin), unknown provenance.—Given by Miss BERYL BROWNING.

Partizan, length 24¾ in. ; large lance-head, length 30 in.—Given by Brigadier and Mrs. R. H. A. D. LOVE.

Pole—yoke missing—for a pair of oxen, for attachment to the plough or other agricultural implement, length 9¾ ft. ; pole of squared wood, length 8 ft. 4½ in.—one of several poles used for a team of oxen, as in Rhodesia and other places to-day. From the neighbourhood of Athelney ; early XIX Century.—Given by Mr. WALTER WINCHESTER, Athelney Bridge.

III. CHINA, POTTERY AND GLASS

Two pieces of coarse glazed earthenware, medieval, (1) a finial for end of ridge of a roof ; (2) a ventilator perhaps to fit to top of ridge of roof ; believed to have come from a chantry at Vellow, Stogumber.—Given by Lt.-Col. J. R. HUTCHINSON, D.S.O.

Three Staffordshire figures—Faith, Hope and Charity ; the figures are on chocolate-coloured square bases, and are inscribed with their names.—Given by Mrs. E. SPENCER WHATLEY.

Delft bowl with blue oriental decoration, on bluish white, height 4·2 in., probably Bristol.—*Purchased* (Mrs. W. J. Baker).

Puzzle-jug of graffiato slip ware, with hollow rim, spout and handle ; ornamented with floral branches and inscribed, ‘ Come

Drink of me and Merry be—R. Madeck (Mattock) Esq. Sep. 5. 1836 '; Crock Street, or Donyatt, Somerset.—*Purchased* (N. E. Mattock).

Small green glass flask, the surface covered by a raised lattice design, height 5 in. ; found by a builder (L. E. Trott) on Beer Crocombe Church tower, in the mortar of undisturbed masonry, in 1936.—*Purchased.*

IV. NUMISMATICS AND PLATE

Paten of pewter, shallow, diam. 5½ in., possibly from Nynehead Church.—Given by the METHUEN family.

The following pieces of pewter : Dish, diam. 12 in., by Humphrey Evans, Exeter, 1730–80 ; dish, diam. 12⅜ in., marked, but not identified ; dish, diam. 15 in., by Birch & Villers, Birmingham, *c.* 1775–1820 (this specimen is dated 1780, with initials, S.S.—I.M.) ; venison dish, 24¼ in. by 16⅛ in., by J. Ingram (?), of Bewdley (?), *c.* 1780 ; hot-water plate, diam. 9 in., marked ' Hard Metal. London ',—probably by Henry Burgum, Bristol, XVIII Century ; hot-water plate, diam. 9 in., marked ' Hale & Sons ' (this firm was of Narrow Street, Bristol, 1850–70) ; plate, diam. 9¼ in., marked ' London ', *c.* 1796.—Deposited on loan by Mrs. ST. GEORGE GRAY.

First brass coin of Justinian I (A.D. 527–566), found in a garden at Chantry, near Frome, 1939.—Given by Lieut. A. D. HALLAM.

Second brass coin of Trajan (A.D. 98–117), found in demolishing the cob-walling of a cottage at Yarcombe, E. Devon.—Given by Mr. ALFRED CULDERWELL.

Two pennies of Edward I, both struck in London (1272–1307) ; half-groat of Charles I (1625–49).—Given by Mrs. M. E. WAKELY.

Replica in tin of a silver penny of Edward the Confessor (A.D. 1042–66), struck at Dorchester ; original found at Preston, near Weymouth, in 1934.—Given by the Rev. R. G. BARTELOT, F.S.A.

One-farthing trade token of John Curle junior of Freshford. —Given by Mr. A. H. RICHARDS.

Series of bronze medals (forty) of British Victories, arranged

in two trays fitted into a book-shaped box, leather-covered ; the medals are 40 mm. in diam. ; date *c.* 1816.—Given by Mr. G. H. EDWARDS.

Metal matrix of a seal, 1¼ in. in diam. with a projecting 'handle', *c.* 1180 ; inscription : SIGILL. RICARDI. D. MAVBER ; in the field, an erect sword between a star and a crescent ; dug up in the cemetery at High Littleton by Henry Taylor, the parish clerk, in 1938.—Deposited on loan by Mr. HENRY TAYLOR (*per* the Rev. R. G. Bartelot.) A tin cast of this matrix is mentioned in *Proc.*, lxxxv, 81.

V. MANUSCRIPTS, DRAWINGS, ENGRAVINGS, PHOTOGRAPHS, PRINTED MATTER, ETC.

Photographic reproductions (framed) of fifteen portraits of members of the Kit-Cat Club—Given by Mr. C. CLINTON-BAKER.

The originals were painted by Sir Godfrey Kneller, who was a member of the club, and have been for many years in the possession of the Baker family at Bayfordbury, co. Herts. The Club (founded *c.* 1703 ; dissolved *c.* 1720) took its name from Mr. Christopher Cat, keeper of the tavern in Westminster at which it first met. The members were Whig wits, politicians, painters and men of letters. There were at least fifty portraits in the series. The term 'kit-cat' size was applied in the eighteenth century to half-length portraits in which the hands were shown.

Oil-painting, in maple frame (15 in. by 12¾ in.) of Thomas Southwood, of Lowton House, Pitminster, on horseback, by Wm. Loader of Bath, 181?. (Mr. Southwood was lord of the manor of Taunton Deane from 1822 ; he died in 1831). Another similar painting of a carriage-horse probably belonging to T. Southwood (also by W. Loader, *c.* 1812).

Photograph of the altar-cloth for the Bishop's Palace, Wells, with arms of and for religious houses of Somerset, 1939 ; worked by Mrs. Ozanne, 9, Thurloe Court, London, S.W.3. —Given by Mr. A. W. VIVIAN-NEAL, F.S.A.

Oil-painting, in gilt frame, 39 in. by 30 in. of the front of Castle Bow, Taunton, *c.* 1835, by Sargeant (who painted a picture of Taunton bequeathed by Dr. Meade-King).—*Purchased* from Mr. N. and Miss Mattock.

Enlarged photograph of the late Sir Edmund Harry Elton, 8th bart., of Clevedon Court, at work in his private pottery

close to the house ; in frame, measuring 17 in. by 15¼ in.—Given by Sir AMBROSE ELTON, Bart.

Photographic enlargement, in oak frame, 25 in. by 28 in., of Thomas Hawkins, F.G.S., born at Glastonbury 1810, died at Ventnor 1889.—Deposited on loan by the GLASTONBURY ANTIQUARIAN SOCIETY and Dr. A. BULLEID.

Five photographs of chambered tumuli, other than the views figured in *Proc. Som. Arch. Soc.*, lxxxvii (1941) : (1) Two of Stoney Littleton ; (2) two of ' Fairy Toote ', Nempnett ; and (3) one of ' the Devil's Bed and Bolster ', Beckington.—Given by Dr. A. BULLEID, F.S.A.

Photograph of the late Edward Dwelly, fellow of the Society of Genealogists, who did much genealogical work for Somerset ; taken *c.* 1924.—Given by Mrs. E. DWELLY.

Photograph of three ornaments for ' crowning the rick ', from the collection of the late Miss Luttrell, The Hall, Dunster. —Given by Miss M. MALLORY.

Photograph, in frame, 17 in. by 13 in., of Somerset Volunteers, ' Winners of the China Cup and the Prince of Wales Prize, 1865 ' (on the extreme left of group—W. Ayshford Sanford, of Nynehead Court).—Given by the METHUEN family.

Whole-plate photograph of a view of Glastonbury Abbey from the east, showing the Edgar Chapel.—Given by GLASTONBURY PUBLICATIONS.

Two half-plate photographs of the ancient doorways into the Lady Chapel, Glastonbury Abbey, after the stone carving had been thoroughly washed with plain water in June 1941 (the former blackness was caused by fires on the fifth of November). —Given by the Rt. Rev. Abbot E. HORNE, F.S.A.

Lithograph of ' Scene in the Crescent Field, Taunton ', signed ' A. A. Clarke, 1850 ' ; framed, in bad condition.—Given by Mrs. H. T. CHICK.

Copy of signature of Queen Elizabeth on death-warrant of Robert, Earl of Essex ; autograph of President Kruger, 1898. —Given by Miss E. C. BADCOCK.

Small booklet, *The Raven and the Dove*, by Mrs. Cameron, 16th ed., 5½ in. by 3½ in. ; second quarter of XIX Century.—Given by Miss C. G. POWELL.

Bradshaw's Railway Companion, 1843, measuring 4¾ in. by 3 in.—Given by Miss AIMÉE WINCH.

VI. NATURAL HISTORY

Snowy Owl, *Nyctea scandiaca* (L.), taken on Dartmoor; Iceland Falcon, *Falco rusticolus islandus*, Brünn.; Merlin, *Falco columbarius aesalon*, Tunst.—Given by the METHUEN family.

Needlework box of ebony, tortoiseshell and ivory of William-and-Mary period, measuring 18 in. by 14 in. by 6 in., containing a Bee exhibit—Leaf Cutter, Carpenter and Mason bees and their nests; also domestic bees (queen, worker and drone).—Collected and given by Mr. JOHN SPILLER.

Additions to the Library

From 16 *July* 1941, *to* 7 *July* 1942

Magna Britannia et Hibernia, Antiqua et Nova, vols. i–iii, by Wm. Camden, small 4to., 1720–24.—Given by Miss I. M. S. BLAKE, who had given vol. iv (1727) in June 1932.

Glamorgan County History, vol. i, Natural History, 1936.—Given by Dr. W. WATSON, A.L.S.

The Victoria County History, Somerset, vol. ii, 1911.—Given by Mr. C. J. BARTLETT.

Histories of Noble British Families (apparently parts of five different vols.), large folio, 1842–46 (?).—Given by the Misses E. M. and E. F. CLAYTON.

A Topographical Dictionary of England, vol. v, 3rd. edit., by Samuel Lewis, 1837 (the library contained vols. i–iv previously) ; *A Natural History of Fossils*, by E. Mendes da Costa, 1757.—Given by Mr. G. K. FOSTER, surveyor, Ilminster.

John Keats, 2 vols., by Amy Lowell, 1924 ; *Les Vies des Saints de la Bretagne Armorique*, by Fr. Albert le Grand, 1901.—Given by Miss G. BATCHELOR.

Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862, 3 vols., by J. H. Waring, 1863.—Given by Lt.-Col. V. A. BATCHELOR, D.S.O.

The Register of Richard Fox, Bishop of Bath and Wells, 1492–94, edit. by E. Chisholm-Batten (large paper copy), 1889.—Given by Mr. P. T. H. CRANDON.

History of Somerset, vols. i and ii, by Rev. W. Phelps, 1836–39 (in parts, somewhat soiled).—Given by the Executor (Dr. C. Visger) of the late Mrs. R. G. BURDEN, Clevedon Hall.

British Birds, with their Nests and Eggs, 6 vols., illustrated by F. W. Frohawk, 1898.—Given by Rev. C. J. CHORLEY (*per* Mr. Stephen Hamilton).

Journal, British Society of Master Glass-Painters, vol. viii, no. 3, containing ' The Passion Window in East Brent Church ', by Rev. C. Woodforde, and ' Designs for Stained Glass at

Poundisford Park, attributed to Aert Claesz, 1498–1562 '.—Given by Mr. A. W. VIVIAN-NEAL, F.S.A.

Bye-Paths of Bath and Somersetshire History—No. 4, *The Siege of Bridgwater*, by Emanuel Green, 1905; *When I was a Boy: A West Country Town* (Wellington), *in the Seventies*, by A. L. Humphreys, 1933; *Taunton Historical Pageant*, 26–30 June 1928; *Legend Land*, vols. i–iv (G.W.R., 1922–23); *The Home-Life of a Golden Eagle*, 2nd. edit., by H. B. Macpherson, 1910.—Given *per* Mr. VIVIAN-NEAL.

Huguenot Society of London.—*Publications*, vols. xxx-xl (1927–40), except vol. xxxiv; *Proceedings*, vol. xiii, nos. 4–6, vol. xiv, nos. 1, 4, vol. xv, nos. 1–4, and vol. xvi, nos. 1, 2, 4 (1927–41); *The Huguenot Regiments*, *Human Documents*, and *The Huguenots of the two Americas*, by C. E. Lart; *Thomas Coram*, by Rev. H. F. B. Compton, 1918.—Given by Major F. M. E. KENNEDY, C.B.

Entomological Society.—*Transactions*, 1907–37 (almost complete); *Proceedings*, ditto., 1926–37 (nearly complete); *History of the Entomological Society of London*, 1833–1933, by S. A. Neave and others, 1933; *Memoirs of Ichthyosauri and Plesiosauri*, large folio, by Thos. Hawkins, 1834.—Given by Dr. A. BULLEID, F.S.A.

History of the Town of Taunton, by Joshua Toulmin, 1791; *Sixty Years a Queen*, by Sir Herbert Maxwell, Bt.; *The Book of Common Prayer Reformed*, by Dr. S. Clarke, 1774; *The English Scholar's Library*, nos. 1–11, 1878–80; *Princess Mary's Gift Book; His Majesty's* (King George V) *Speeches*, Silver Jubilee, 6 May 1935; and a number of magazines and newspapers having reference to State and Regal functions and celebrations.—Given by Mrs. ARNOLD GOODLIFFE.

The Book of Common Prayer, 1762; a volume containing several booklets, 2nd and 3rd quarters of XVII Century.—Given by Mrs. C. V. WANSBROUGH.

The Book of Common Prayer (1697) and *The Holy Bible* (1696), bound together; *The Clergyman's Vade-Mecum: The Duties and Rights of the Clergy*, 6th edit., 1731; *Eiren Archa, or the Office of the Justices of Peace*, by William Lambard, 1607; *Description of Animals* (title-page, etc., missing), *c.* 1750.—Given by Mr. N. E. and Miss MATTOCK.

An Exact Abridgment of all Statutes in Force and Use from

the beginning of Magna Charta to 1641, by Edmund Wingate, 1681.—Given by Mr. H. H. HALLETT.

A Treatise of the Rise and Progress of Decorated Window Tracery in England, by Edmund Sharpe, 1849 (pages of this vol. have been cut out); *A Series of Illustrations of Window Tracery of the Decorated Style of Ecclesiastical Architecture*, by E. Sharpe, 1849 (two plates missing).—Given by the Rev. Preb. G. W. SAUNDERS.

A large number of copies of the *Illustrated London News*, 1941–42, recording the progress of the World War.—Given by Miss F. M. ABRAHAM.

Historic Thorn Trees in the British Isles, by Dr. Vaughan Cornish, 1941.—Given by *COUNTRY LIFE*.

The Parish Church of St. John Baptist, Yeovil, 5th edit.—Given by the Author, Mr. JOHN GOODCHILD.

Prehistoric Thessaly : Excavations in N.E. Greece, by A. J. B. Wace and M. S. Thompson, 1912.—Given by Miss V. M. NEWMAN.

First Report of the sub-Committee of the South-Western Group of Museums on the Petrological Identification of Stone Axes.—Given by the S.W. GROUP OF MUSEUMS.

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Three Pitminster leaflets: (1) The Parochial Charity and the Church Charity formerly the Church lands; (2) The Foxwell Charity; (3) The Southwood and Deacon Charities.—Given by the Rev. Preb. H. FREEMAN.

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William Burnel, Provost and Dean of Wells, by Rev. A. L. Browne.—Given by the Author's executors.

Hestercombe Sale Catalogue (priced), 8–11 October 1872; the following Acts of Parliament :—North Curry, Stoke St. Gregory and West Hatch, for inclosing lands, 1797; West Sedgemoor, for inclosing lands, 1816; Long Sutton, for in-

closing lands, 1809 ; Edington (parish of Moorlinch), 1813–14 ; Yeovil and Ilchester Turnpike Trusts, *re* making roads, 1852 ; Crewkerne, for repairing roads, 1825 ; Somerton, Martock, Tintinhull, South Petherton, Lopen, Langport, etc., for repairing and widening roads, 1803 ; West Moor, East Moor and Middle Moor, inclosing of, 1833 ; West Monkton, for inclosing lands, 1810 ; Ilminster, for making roads, 1828 ; for making a Canal in Somerset to communicate with the intended Kennet and Avon Canal, in the parish of Bradford, Wilts, 1794.—Given by Mr. R. M. P. PARSONS.

Copy of Proclamation of Edward VII, 23 January 1901 ; copy of Queen Victoria's letter to the Nation on the death of the Duke of Clarence, 26 January 1892.—Given by Dr. W. B. WINCKWORTH.

A Country House of the Elizabethan Period in Wales : Six Wells, Llantwit Major ; The Non-Socketed Bronze Sickles of Britain.—Given by the Author, Sir CYRIL FOX, F.B.A.

A small volume containing two pamphlets by Edward Synge, and one by John Wesley, 1783–86 (the vol. had been given to Robert Beadon of Taunton by John Wesley).—Given by Mr. and Mrs. R. H. EDLESTON.

The Blot on the Queen's Head, by a Guest, 1876.—Given by Miss M. M. E. ROE.

The Downside Review, nos. 180–82.

63*rd Annl. Report, Society for the Protection of Ancient Buildings.*

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British Birds, 1942 ; *Report on Somerset Birds*, 1941.—From the Ornithological Section.

A Popular Guide to the Wild Flowers of New South Wales, vol. ii, 1914.—Given by Miss L. HAMMETT.

Mineral Localities on the Mendip Hills.—Given by the Writer, Mr. A. W. G. KINGSBURY.

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Proceedings, Som. Arch. and N.H. Soc. (to go into stock) :

1 vol. from Mr. VIVIAN-NEAL, 5 vols. from Mr. S. GOODMAN, 6 vols. from Mrs. K. HELYAR, 15 vols. from Miss AGNES FRY, 30 vols. from Mrs. F. S. COPLESTON, and 33 vols. from Mr. A. C. MOLE.

Somerset County Gazette, 1941–42.—From the Proprietors.

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The following Museum and Library Reports: Ashmolean Museum, 1941; Bournemouth, Russell-Cotes Art Gallery and Museum, *Bulletin*, June–September, 1941, December 1941–March 1942; Cardiff, National Museum of Wales, 34th Annual Report, 1940–41; Leicester Museum and Art Gallery, *Bulletin*, n.s., vol. i, nos. 2, 3, 1941; Salisbury, South Wilts, and Blackmore Museum Report, 1940–41.

MANUSCRIPTS

Three small 4to. books containing Notes on Somerset Incumbents.—On loan from Mr. W. C. PUGSLEY, Public Library, Dagenham.

Typescript copy of the Registers of Chard—Baptisms, 1649–1729; Marriages, 1540–44, 1652–53 and 1661–1729; Burials, 1649–1711.—Transcribed and given by Mr. H. G. CHICK.

Typescript copy of the Registers of Kingston St. Mary, Somerset—Baptisms, Marriages and Burials, 1677–1840, transcribed by Mr. ROBERT W. RAMSEY, F.S.A., and typed by the Society of Genealogists, towards the cost of which Mr. Ramsey and Maj. F. Kennedy subscribed.

Rates and Reversions granted at Weston Zoyland, 1616, 8 pp., folio; photograph, 10 in. by 8 in. of an indenture between Robert Earl of Leicester and Edward Dyer of Weston (Zoyland), 1570.—Given by Mr. F. C. MORGAN, F.S.A., Hereford.

A List of the Subscriptions towards the Erecting and Rebuilding Burrough Chapel in the County of Somerset, 1793 (see *Proceedings*, vol. lxxxvii, 108–10).—Given by the Rev. H. E. FIELD.

Index of Somerset Charters, etc., in the Bodleian Library, Oxford (see *Som. & Dor. N. and Q.*, xxiii, 321–27).—Given by the late Rev. A. L. BROWNE.

Description of various early XIX Century Dances, 1813.—Given by Mr. H. H. HALLETT.

Typescript list of Coleoptera (beetles) observed by the donor, Mr. R. Robert Browning, in the neighbourhood of Cross, Axbridge, 1940–41, and given by him.

PURCHASED

Somerset Record Society—Vol. lv, 1940, *The Registers of Thomas Wolsey* (1518–23), *John Clerke* (1523–41), *William Knight* (1541–47), *and Gilbert Bourne* (1554–59), ed. by Sir Henry Maxwell-Lyte.

Harleian Society, vol. xciii—*Cheshire Visitation Pedigrees*, 1663, ed. by Dr. Arthur Adams.

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The Museums Journal, vol. xli, 1941–42.

Geology in the Museum, by F. J. North, C. F. Davidson, and W. E. Swinton.

From the Ground up—Collected papers of A. R. Powys, 1882–1936.

The Devon and Somerset Staghounds, 1907–36, by E. T. Macdermot and Lionel Edwards.

Oxford, by Christopher Hobhouse, 1939.

Cambridge, by John Steegmann, 1940.

The Somerset Countryman, 1942.

Bath and Wells Diocesan Directory, 1942.

Bath and Wells Diocesan Gazette, 1941–42.

PURCHASED FROM THE WIGLESWORTH FUND

The Handbook of British Birds, vol. v (1941).

MANUSCRIPTS PURCHASED

Heraldic manuscript containing ink-drawings of Arms of Somerset, Dorset and Devon families, *c.* 1620–30.

A quantity of manuscript from the collection of the late William Stradling, of the Priory, Chilton Polden, including letters and 'papers' mainly relating to the neighbourhood of Bridgwater; others relating to the Roman villas and pavements at and near Pitney, many in the handwriting of Sir Richard Colt Hoare, the Rev. John Skinner, S. Hazell, etc.

Typescript copies of the Registers of the parishes of West Hatch (1604–1812), and Norton Fitzwarren (1556–1726).

RECEIVED FROM SOCIETIES IN CORRESPONDENCE FOR THE EXCHANGE OF PUBLICATIONS

British Association—*Report*, vol. ii, no. 5, *Science and World Order*.

Society of Antiquaries of London—*The Antiquaries Journal*, vol. xxi, nos. 3, 4 (1941); vol. xxii, nos. 1, 2 (1942).

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Royal Dublin Society—*Economic Proceedings*, vol. iii, no. 8; *Scientific Proceedings*, vol. xxii, nos. 33–45.

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Dorset Natural History and Archæological Society—*Proceedings*, vol. lxi (1939); vol. lxii (1940).

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Kent Archæological Society—*Archæologia Cantiana*, vol. liv (1941).

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Newcastle-on-Tyne, Society of Antiquaries of—*Archæologia Æliana*, 4th ser., vol. xix (1941); *Proceedings*, 4th ser., vol. ix, pp. 261–308.

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