

An Inventory of Church Plate in Somerset.*

Part VII.

BY THE REV. E. H. BATES, M.A., AND T. S. BUSH.

IN bringing out the seventh and final portion of the Inventory, I gratefully acknowledge the valuable assistance given by a fellow-member of the Society, Mr. T. S. Bush, who undertook to collect information in the complicated ecclesiastical areas of the Bath and Keynsham Deaneries. His notes were handed over to be reduced to uniformity with my own. Without this help the work must have lagged for at least another year. Owing to the distance of the district worked over, practically Somerset trans-Mendipiana, I have been unusually dependent upon friends who have allowed me to use their houses as headquarters; and with my coadjutor have accumulated many pleasant memories of the willing spirit in which, with hardly an exception, the custodians of the plate helped our enquiries.

- * Part i in Vol. XLIII—Deaneries of Bruton, Castle Cary, Merston, Milborne Port, Shepton Mallet.
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| „ ii in Vol. XLIV | „ of Frome, Martock. |
| „ iii in Vol. XLV | „ of Crewkerne, Ilchester, Ilminster, Wiveliscombe. |
| „ iv in Vol. XLVI | „ of Dunster, Taunton, Wellington. |
| „ v in Vol. XLVII | „ of Bridgwater, Pawlett, Quantockshead. |
| „ vi in Vol. XLVIII | „ of Axbridge, Burnham, Glastonbury. |
| „ vii in Vol. XLIX | „ of Bath, Chew, Keynsham, Locking, Midsomer Norton, Portishead. |

N.B. Dunster and Wiveliscombe are according to the old arrangement. Luxborough will be found in vol. XLVII, ii, 151.

It seems that three main factors contributed to complete the Inventory. Perhaps the first place is due to the inventor of the modern safety bicycle. In a county where the two competing railways are not on speaking terms, the bicycle provides the easiest means of visiting a district without an expenditure of time which would have been fatal to the quest. Then comes the book of *Old English Plate*, the standard work on the subject, now in its seventh edition. Without the assistance of the author, Mr. W. J. Cripps, C.B.,¹ the notes would have been worth little more than the paper on which they were written. The third factor has been the uniform goodwill of the incumbents and churchwardens. It is with much pleasure that my experience enables me to testify that the plate is in good condition, well kept, and carefully preserved. An occasional suggestion on the last point has, I trust, been taken in good part. This goodwill showed itself also in every form of hospitality which might be of service. While the greater part of the Inventory has been undertaken by myself—and Prebendary Hancock is responsible for the Dunster Deaneries, and Mr. Bush for the Bath Deaneries—much information has been supplied by the clergy, particularly with regard to the plate in the modern parishes.

In the Diocese there are 493 ancient parishes and chapelries, and 69 modern parishes formed after 1800. Only one parish, Nettlecombe, is furnished with vessels of the fifteenth century; while two more, Chewton Mendip and Newton St. Loe, possess both cup and paten of the period 1500-1558. Of the Elizabethan era 225 parishes own cup and cover, though occasionally one piece only has survived. The seventeenth century has provided plate for 109 parishes; the eighteenth century for 85 parishes; and 64 parishes possess nothing earlier than 1800, many of the vessels not being even silver.

Some years ago the eighteenth century paten of Stoke St.

1. Since writing the above I greatly regret to have to record his death on 26th October, 1903, aged 62.

Mary was in the hands of a London dealer ; and on the other hand the Jacobean cup and cover of Laneast, in Cornwall, are now at St. John's, Clevedon. A greater part of the loss involved in the exchange of old vessels for new in times past has doubtless been incurred in pure ignorance ; and a desire for something more strictly ecclesiastical must be held responsible for part of the loss. A quotation from *Old English Plate* may put the matter plainly, the words though referring to secular pieces applying with still greater force to ecclesiastical vessels. "It may, perhaps, be thought by some at the present day inappropriate to use such vessels for the sacred purposes to which their former owners have dedicated them, but surely they should be carefully treasured and preserved instead of exchanged, as they too often are, for articles of modern design that cannot be thought of without a shudder of horror. Less suitable they may seem to a few for their present use than such models of medieval art as the chalices at Nettlecombe or at Oxford, but they have an interest and value of their own that can never attach to the brand new vessels decorated with sham jewels and nineteenth-century filigree-work, that are too often obtained in exchange for them"—p. 217.

Another danger has now come within the range of practical politics. The very value of the older vessels has led to their sale to obtain money for ecclesiastical funds ; and such spoliation has been sanctioned by a worshipful chancellor. It is true that once a great bishop did sell the vessels of the Cathedral to rescue members of his flock from their enemies. But it is well known that funds left to redeem English captives from the Barbary pirates have been diverted by the Court of Chancery to more practical uses ; and in the absence of any such necessity, the action is indefensible. At all events my work is completed ; and if it leads to a wider knowledge of the subject matter, and a greater reluctance to part with any portion thereof, I shall feel that herein I have not been beating the air.

GENERAL INTRODUCTION.*

MATERIAL. In this Diocese there is no instance of a vessel made of gold. Silver is the metal usually employed, either plain or washed with gold, then called silver-gilt; or, when the gold is placed on certain portions only, generally the engraved belts of ornament, it is referred to as parcel gilt.

Other materials used include pewter, latten, copper-plated over with silver, generally known as Sheffield plated, and the modern electro-plated, and nickel-plated or German silver.

MARKS. The set of marks found on silver vessels show, (1) the quality of the metal, (2) the place of assay, (3) the year of the assay, (4) the maker. In addition the mark of the Sovereign's head is found on all plate liable to the tax in the period 1784-1890.

By means of the variations in these marks, including the enclosing lines, the age of any piece of plate can easily be known.

The marks which show the quality of the metal, that it is sterling silver, are two: (1) **LEOPARD'S HEAD**, (2) **LION PASSANT**. These or their equivalents are referred to in the Inventory as the "Official marks." The Leopard's head is by far the oldest of the series, being mentioned in an Act of Parliament in 1300. Until 1822 the head is always crowned. Down to 1679 the head is on a punch following its outline. From that date it is enclosed in a shield of varying design.

The 'Lion passant' is first found in 1545. At this period the coinage was being systematically debased, and it seems likely that the new mark was added to show that the silver plate continued to be of the old sterling standard. From 1545 to 1549 and from 1558 to 1677, it is on a punch following its outline. In the period 1550-1557, and from 1678 it is enclosed in an oblong. From 1720 both these marks are found on plate assayed at the provincial offices, with the exception of Birming-

* This is entirely based upon 'Old English Plate.'

ham and Sheffield, which instead of the Leopard's head have an Anchor and a Crown respectively.

From 1697 to 1720 the marks of the Lion passant and the Leopard's head were replaced by two bearing a figure of Britannia seated as on the copper coinage, and a Lion's head erased. This alteration was made to mark the rise in the standard for silver plate ordered by statute in 1696. In the 'Inventory' these are referred to as the 'two official of Brit. sterling.' After 1720 the new standard, though still legal, was allowed to fall into disuse.

In 1784 the mark of the SOVEREIGN'S HEAD was first imposed by Act of Parliament. The head of George IV is turned to the right, contrary to the usage on the coinage.

The DATE-LETTER is in many ways the most important of the whole series of marks, as by its aid it is possible to fix the exact age of any piece of plate, and so to follow variations in pattern and ornamentation. The letters are used in alphabets of twenty, discarding J, V or U, and the last four. From 1560 the letter is enclosed in a shield, before that date in a punch of its own outline. The earliest alphabet seems to be one started in 1478, of which six letters have been recovered, and not one of the next three alphabets is quite perfect; a significant test of the very small quantity of genuine old English plate. The oldest pieces with the English date-letter are the chalice and paten at Nettlecombe, dated 1479.

The letters have been changed annually on the day of the election of the Wardens of the Goldsmiths' Company, being St. Dunstan's Day, 19th May, before the Restoration; and, since 1660, on the 30th May. Consequently the date engraved on a piece of plate may often be one year later than the date assigned to the letter, if it was assayed between New Year's Day (25th March before 1752) and the election day in May. This variation is most noticeable in the Elizabethan plate; and it may imply that the new vessels were often brought into use on Easter Day when the year (civil and ecclesias-

tical) would nearly always be later than the date-letter year.

On the 27th March, 1697, following on the change to the higher Britannia sterling, the letter in use was discarded (a small black letter), and a new alphabet started, the first letter (a court-hand *a*) being only used to 30th May, when the next letter came into use. This arrangement antedated the change of the alphabet to 1696, and since this date the change takes place on every alternate year with '6' as the last figure, the last being in 1896.

The distinctive alphabet for each cycle can be found in the supplement to Whitaker's almanack; with the exception of the first three letters the shield for the series 1736-1756 is of a fantastic pattern.

The Provincial offices have their own cycles of Date-letters, which sometimes include the whole alphabet.

MAKERS' MARKS. These are innumerable. The earliest are pictorial, sometimes of the nature of totems; which are soon replaced by initials. During the period 1697-1720, the mark includes the first two letters of the maker's surname instead of his initials.

PROVINCIAL MARKS. The only one at all common is, as might be expected, that of Exeter. There are fifteen Elizabethan cups with this mark, and several pieces of later date. Two pieces, bearing the mark of Newcastle-on-Tyne, and as many with the Dublin mark, exhaust the list of ancient provincial marks. There are, of course, many pieces with the Birmingham and Sheffield marks, but those offices were only established in 1773.

IRREGULAR MARKS. It must not be supposed that every piece of old silver plate has all the marks described above *en règle*. Before 1720 a considerable quantity of plate has been noted with only a single mark, or combination of marks, struck once or oftener. Some of these have been identified, but the greater part are still unknown.

In the sixteenth century Laurence Stratford, of Dorchester,

made much plate, and at Weston Bampfylde and Yeovilton cups will be found bearing his distinctive mark. Richard Orange of Sherborne (*Proc.* XLIII, ii, 174) made plate for seven parishes in the south-eastern portion of the county. A mark of a small star with five points has been found on cups at Barrow South, Chaffcombe (cover only), Charlton Adam, Keinton Mandeville, Podymore Milton, and Stowell. The cup at Stowell resembles those of the Gillingham type, mentioned by the late Mr. J. E. Nightingale in the Inventory of the Church Plate of Dorsetshire. In the western part of the county several cups have been found, conforming to the Exeter pattern, but without the mint mark. Five are single examples, and there is a little group of six of the same design found at Ashill, Brompton Regis, Chaffcombe, Curland, Dinnington and Ruishton. They have two marks, the first being a colourable imitation of the Exeter X without the crown, the second the letters MH combined in a monogram. Lastly, in the district north of the Mendips eight examples of the work of a maker have been found, who neither placed mark nor engraved date (with one exception, 1574) on his goods. His work may be identified by his fondness for introducing small bands of diamond-shaped figures placed horizontally to the exclusion of other ornamentation. He probably lived at Bristol.

In the seventeenth century the only mark of local interest is that connected with Taunton. There are two marks, the first being the initials T.D. in plain oblong with a fleur-de-lys below, the second mark, a barrel or tun lying across a T, a rebus for Taunton. These marks occur on a paten at Wootton Courtney dated 1676, and a cup at Woolavington dated 1678. In this case, as in the earlier instances at Dorchester and Sherborne, there is no reason to suppose that there was any official stamping of the pieces, and the marks are simply those placed by the silversmith.

During the period when only silver of Britannia sterling

could be officially marked, and that at London—as the provincial offices were not re-opened until 1701-2—several pieces with the same single mark are found in neighbouring parishes. Bruton and Ansford, Babington and Stratton-on-the-Fosse, Chilton Trinity, Durston and Puriton, have pieces so marked. After 1730 it is very unusual to meet with plate irregularly marked.

VESSELS. The Rubrics in the Communion Service make reference to a Cup or Chalice, Paten, Flagon, and a decent Bason in which to collect the alms. To these have been added generally by private donations, salvers, candlesticks, standing cups, ciboria, spoons, and other articles. There are also a few foreign chalices. The following notes will take, firstly, the Ecclesiastical vessels, secondly, the Domestic plate presented for the service of the Sanctuary, and thirdly, the foreign pieces.

Practically the whole of the vessels in use before 1558 have disappeared. The only medieval pieces still remaining in this county are the Chalice and Paten at Nettlecombe dated 1479, a Paten at Pilton, *c.* 1500, and another Paten at Chewton Mendip, probably 1511. There are also secular cups at the last named parish, dated 1511, and at Newton St. Loe, dated 1556. And that is all. Then, also, some coffin chalices of pewter, preserved in the Cathedral Library, and a single specimen at Orchardleigh.

As the various pieces of later date than 1558 are numerous, it will be best to take each class separately.

CUP. It is a very remarkable fact that no law or regulation has ever been found relating to the change in form from chalice to cup. There are a very few cups still in existence of the reign of Edward VI, but if they ever had been numerous the next reign, with the backward swing of the pendulum, would have seen the greatest part reconverted to chalices. The Elizabethan change took place by dioceses, not generally, nor at one time. In Norfolk the usual date is 1565, in Yorkshire and Worcestershire 1570, in Dorsetshire and Wiltshire

1573, and so in the Diocese of Bath and Wells. Of 493 ancient parishes, 225, or very nearly one half, possess Elizabethan plate. There are only four cups dated before 1570; in that and the following years the numbers are 18, 20, 20, 87 and 34; after 1574 to the end of the century there are only fourteen. Of the 28 pieces without letter or engraved date doubtless the majority were obtained in 1573-4. The makers' marks are numerous, but only nine are found on five or more pieces. Of these the most common is that of a London maker whose initials were I.P. He supplied plate to the Cathedral and 99 parishes in the period 1572-4. The distinguishing ornament on his cup is the double band of running design round the bowl. The covers usually found with the cups will be noticed under Patens.

The few cups found in the first thirty years of the seventeenth century are generally copies of the older pattern, but rather larger, and the engraved decoration coarsely executed. Some are distinctly *bizarre* in design. At the close of this period the diverging tendencies in ecclesiastical views led to the evolution of two distinct designs, one a reversion to the older form of chalice, the other a new design of extreme simplicity. The chalices are found at Marston Bigot (1633), North Newton (1636), Pendomer (c. 1640), and Redlynch (c. 1670); to which may be added the jug-shaped flagons at Taunton St. Mary Magdalene (1639). The other pattern is a cup with the bowl entirely devoid of ornament, mounted on a baluster stem with shelving circular foot. This type is often spoken of as 'Cromwellian' or 'Commonwealth.' There are twenty examples in the Diocese, ranging in date from 1629 (Brympton) to 1676 (Thorn St. Margaret).

After the Restoration the cups are often of enormous capacity and of growing debasement in design and ornamentation. About 1700 one pattern has the stem nearly as thick as the bowl it supports; in another type the stem shoots up to an abnormal length, making the cup top-heavy. About

1800 there is a distinct improvement in the style of ornamentation employed, but the design of the cup itself is simply on the lines of those intended for domestic use, ecclesiastical tradition being apparently extinct.

PATEN. The question has often been put to me if the cover usually found on Elizabethan and Jacobean cups could have been intended for the paten. The answer must be in the affirmative, for the simple reason that there is not a single example in the Diocese of one paten of that period, and it is impossible to suppose that they could all have disappeared. There is also direct evidence, for Archbishop Grindal in 1571 required his clergy "to minister the Holy Communion in no chalice nor any profane cup or glasse, but in a communion cup of silver, and with a cover of silver appointed also for the ministration of the communion bread."—*Old English Plate*, p. 183 (5th edition).

The only difference in the covers of the Jacobean and later reigns is that they lack the circular flange on the underside to fit upon the lip of the bowl. By the middle of the seventeenth century the brim becomes much wider and the central depression more shallow.

The ordinary Paten is a flat circular plate with slightly moulded edge mounted on a circular foot. This pattern appears in 1628 at Ilchester and, in 1630, at St. Cuthbert's, Wells, and North Petherton, but they are seldom found before the Restoration period. About this time patens are occasionally found not conforming to the regular type. One, at Somerton, is mounted on a silver bird's claw; and others will be found at Wheathill (1674) North Perrett (1694) and Orchard Portman. After 1700 the rim of the paten and of its feet are often ornamented with an oblique fluted moulding.

FLAGON. This vessel is found of two distinct patterns. The earlier is jug-shaped with long neck and globular bowl on moulded feet. The only primitive example is to be found at the Cathedral, dated 1573, with distinctive Elizabethan orna-

ment, and, very plainly, at Taunton St. Mary Magdalene in 1639. This type was revived in the eighteenth century, or perhaps was simply an adaptation of the domestic vessel then coming into fashion. This was undoubtedly the origin of the second type, the straight-sided tankard mounted on a widely shaped foot. The handle is bowed, and the lower extremity is sometimes fitted with a whistle. In such cases the vessel was originally intended for domestic use, the whistle being utilized to call for a fresh supply.

In the earlier examples the lid has a flat top. They are found at Wrington (1611) and Weston Zoyland (1612). In the Diocese there are in all twelve examples of this type before 1640. After the Restoration the lid is domed, sometimes elaborately moulded to match the feet. Other examples will be found noted under Domestic Plate, Flagons.

BASON FOR ALMS. Shepton Mallet possesses the solitary silver example, with the date letter for 1733. It conforms strictly to the rubrical direction of a 'decent bason,' and does not aspire to any decoration.

The articles originally intended for domestic use are numerous, and as regards the older pieces, of great value.

STANDING CUPS, CUPS, TAZZAS, PORRINGERS. The large standing cups are all of the 'Edmonds cup' pattern, and five in number: Bath Abbey (1619), Horsington (1614), Ilminster (1611), Odcombe (1614), and Yarlinton (1611). Illustrations will be found under Bath and Yarlinton.

The cups are sometimes not easy to be distinguished from the ecclesiastical pattern proper. The earliest is that at Chewton Mendip (1511), *see* illustration; then that at Newton St. Loe, 1555, and probably one at Charlton Mackrell (1570). Of rather late date are cups at West Pennard (*c.* 1610), Treborough (1614), and Carhampton (1634 or earlier).

The only example of a Tazza is found at Binegar.

A small two-handled caudle cup at Luxborough, and a Porringer at Compton Martin complete the list.

TANKARD. There are two small and elaborately engraved examples at West Pennard (1605), and Binegar (1605). Kilmersdon and Puriton possess what may best be described as quart pots with lids, the latter being beautifully enriched with ornamental designs. Locking possesses a grotesque imitation in pewter. Doubtless many of the latter jug-pattern tankards were originally in domestic use, as is testified by the inscription on the jug at Lamyat.

SAUCERS, SALVERS, ALMS-DISHES, ETC. Charlton Musgrove and Curry Rivel have saucers of the Caroline period; and there are some curious pieces at Barwick (1640), East Lambrook (1637), and Wick St. Lawrence (1684).

Plates are often only to be distinguished from saucers by the greater degree of flatness. The larger Plates might perhaps be better described as Alms-dishes. There are beautiful examples at Wells Cathedral (1675), the gift of the redoubtable Dr. Busby, Wellington (1690), and Marston Bigot (1708).

Salvers, generally on three feet, are very common gifts in the eighteenth century. A pair at Templecombe are square-sided; Huish Champflower has an oval specimen on four feet.

Montacute possesses a handsome ewer (*see* illustration) and tray, dated 1724.

CANDLESTICKS. Two pairs, of late seventeenth century date, are at Montacute (1691) and Long Ashton. Bruton has a plain pair dated 1744, Wells Cathedral two pairs, both late in the eighteenth century. East Pennard has a pair, and Brockley a single three-branched candlestick, of the last century.

Miscellaneous pieces included modern ciboria at Frome Parish Church; an Apostle spoon (1614) at Weston (near Bath), and another spoon at Bishop's Hull.

Silver maces, and wooden staves with silver heads, are found at Wells Cathedral and Bath Abbey, of late date.

Chalices of foreign make are found at Wells Cathedral, St. James, Taunton, St. Andrew, Taunton, and Walton-in-Gordano (with Flemish inscription); and one of base metal at Clandown. Spaxton possesses a plate with the Dordrecht mark. It is quite likely that the spoon at Bishop's Hull and the cup at Carhampton are also foreign.

PEWTER, ETC. There are many examples of plates, and a certain number of flagons and basons, those in poor parishes being substituted for silver. There are quart pots at Locking and Thorn Falcon, at the latter place accompanied by a tankard and a paten of the same metal.

Large dishes of yellow metal are preserved at Charlton Horethorne (1672), and Glastonbury St. John with a Flemish inscription.

Pieces of plated silver, or Sheffield, are not uncommon, but are of little interest, and the same remark applies to the modern electro-plated vessels.

Part VII.

SIXTEENTH CENTURY.

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|---|-----------------------------------|
| 1511 Chewton Mendip, cup. | Priston, cup. |
| 1511c Chewton Mendip, paten. | Stone Easton, cup and cover. |
| 1555 Newton St. Loe, cup, (cover 1566). | Tickenham, cup and cover. |
| 1566 Kilmersdon, cup (cover 1583). | Ubley, cup and cover. |
| 1569 Burrington, cup. | 1572 Bathwick, cup and cover. |
| 1570 Burnett, cup and cover. | Cameley, cup and cover. |
| * Chew Magna, cup and cover (1) | Chilcompton, cup and cover. |
| Clevedon, cup. | Claverton, cup and cover. |
| Nempnett, cup and cover. | Hinton Blewitt, cup and cover. |
| Swainswick, cup and cover. | Holcombe, cup. |
| Twerton, cup and cover. | Marksbury, cup and cover. |
| Walton-in-Gordano, cup and cover. | Weston (Bath) cup and cover. |
| 1571 Butcombe, cup and cover. | 1573 Batheaston, cup and cover. |
| Emborrow, cup and cover. | Chelwood, cup and cover. |
| Farmborough, cup and cover. | Compton Dando, cup and cover. |
| Farrington Gurney, cup and cover. | Langridge, cup and cover. |
| Hemington, cup and cover. | Puxton, cup and cover. |
| Litton, cup and cover. | West Harptree, cup and cover. |
| North Stoke, cup and cover. | Wick St. Lawrence, cup and cover. |
| | Widcombe, cup and cover. |
| | Writhlington, cup and cover. |

SIXTEENTH CENTURY--*continued.*

- 1574 Portbury, cup and cover.
Portishead, cup and cover.
Queen Charlton, cup.
Stanton Prior, cup and cover.
Stratton-on-the-Fosse, cup and cover.
1576 Chew Magna, cup and cover (2).
Kenn, cup and cover.
1577 Kelston, cup and cover.
1586 Wrington, cup and cover.
1599 Radstock, cup.
1600 Pensford, cup and cover.

- Undated, but of this period :
Banwell, cup and cover.
Bathford, cup.
Easton-in-Gordano, cup and cover.
Forscote, cup and cover.
Kewstoke, cup and cover.
Publow, cup and cover.
South Stoke, cup.
Whitchurch, cup.
Worle, cup and cover.

SEVENTEENTH CENTURY.

- 1602 Binegar, tazza.
1605 Binegar, flagon.
Clevedon St. John, cup and cover.
Corston, cup.
1607 Stanton Drew, cup, cover.
1611 Wrington, flagon.
1614 Weston (Bath), spoon.
1617 Compton Martin, cup, cover.
1619 Bath Abbey, 'Edmonds' cup.
1631 St. Catherine, cup, cover.
1634 Monkton Combe, cup, cover.
1635 East Harptree, cup.
Uphill, cup.
1636 Bath Abbey, flagon.
1637 Binegar, cup, cover.
1638 Freshford, cup, cover.
Hardington, cup, cover.
Wick St. Lawrence, saucer.
1639 Camerton, cup.
Chelvey, cup.
1640 Saltford, cup.
West Harptree, paten.
1641 Churchill, cup, cover.
1654 Camerton, cup.

- 1654 Winford, cup.
1660 Dunkerton, cup.
1661 Winford, paten.
1662 Wraxall, cup.
1663 Stowey, dish.
1665 Churchill, plate.
1675 Bath Abbey, flagon.
1683 Portishead, paten.
1685 Keynsham, paten.
1688 Timsbury, cup.
1690 Kilmersdon, paten, tankard.
1691 Compton Martin, porringer.
Winford, salver.
1693 Corston, paten.
1694 Easton-in-Gordano, paten, flagon.
1696 Congresbury, set of vessels.
1697 Saltford, flagon.
1700 South Stoke, paten.
1700c Babington, cup, paten.
Clutton, cup.
High Littleton, cup, cover.
Long Ashton, candlesticks.
Wrington, paten.

EIGHTEENTH CENTURY.

- 1701 Keynsham, set of vessels.
1702 Ubley, paten.
1705 Banwell, plate.
Barrow Gurney, 2 patens.
Bath Abbey, two-handled cup.
Queen Charlton, paten.
1707 Babington, 2 patens.
1711 Wraxall, paten.
Yatton, cup, paten.
1713 Barrow Gurney, cup, paten.
1714 Kelston, paten.
1715 Compton Martin, paten.
Freshford, paten.
Pensford, paten.

- 1716 Bath Widcombe, paten.
Newton St. Loe, paten, flagon.
Weston (Bath), paten.
1717 Backwell, paten.
Bath St. James, paten.
Saltford, paten.
Stratton on-the-Fosse, paten.
1718 Backwell, cup.
1719 Twerton, paten.
Writhlington, paten, flagon.
1720 Bath St. James, set of vessels.
Bath St. Michael, paten.
Chelwood, 2 patens.
1721 Hutton, paten.

EIGHTEENTH CENTURY—*continued.*

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| <p>1722 Clapton-in-Gordano, cup.
 1720 Bathwick St. Mary, paten.
 Long Ashton, 2 flagons.
 Wraxall, paten.
 Yatton, flagon.
 1725 Stone Easton, paten.
 1730 Farrington Gurney, salver.
 Forscote, paten.
 Radstock, paten.
 1734 Timsbury, paten.
 1736 Hutton, tankard.
 1738 Kewstoke, flagon.
 Weston (Bath), flagon.
 1739 Bath St. Michael, service of
 plate.
 1740 Camely, flagon.
 1741 Uphill, salver.
 1743 Dunkerton, salver.
 1744 Bath Abbey, wine strainer.
 East Harptree, salver.
 1749 Bath Abbey, cups, paten,
 plates.
 Chew Magna, flagon.
 1751 Rowberrow, cup, flagon.
 1754 Babington, flagon.
 Stratton-on-the-Fosse, flagon.
 1755 Compton Dando, paten.
 1757 Twerton, salver.
 1760 Swainswick, paten.
 1761 Bath Abbey, salver.
 Burrington, plate.
 Kilmersdon, salver.
 1765 Bath Abbey, salver.
 Cleeve-in-Yatton, cup.</p> | <p>1766 Banwell, cup.
 1769 Brockley, salver.
 1771 Puxton, saucer.
 1773 Stone Easton, flagon.
 1774 Winscombe, flagon.
 1775 Nailsea, flagon.
 1776 Claverton, paten.
 1777 Bath, Walcot St. Swithin, set
 of plate.
 Brislington, paten.
 East Harptree, flagon.
 1779 Locking, salver.
 1782 Wraxall, cup.
 1783 Bath Widcombe, flagon.
 Winscombe, cups, cover.
 1784 Bath, Walcot St. Swithin, cup,
 cover.
 1785 Stowey, cup.
 1787 Backwell, salver.
 1792 Bath St. James, paten.
 North Stoke, cup.
 1793 Farmborough, 2 patens, flagon.
 Langridge, plate.
 1794 Bath, Walcot All Saints, set of
 plate.
 Bath, Walcot Christchurch, set
 of plate.
 1797 Bath St. Michael, cup.
 Bath, Walcot Christchurch,
 set of plate.
 Bathford, paten.
 Monkton Combe, spoon.
 1799 Nailsea, two cups.</p> |
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FOREIGN MANUFACTURE.

Clandown, chalice.

Walton-in-Gordano, chalice.

ARMORIALS.

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|---|---|
| <p>Ashburnham, Long Ashton.
 Blanchard, St. Catherine.
 Borlase, Newton St. Loe.
 Brent, Hutton.
 Brewer, Paulton.
 Bridges, Keynsham.
 Clutterbuck, Claverton.
 Cox (Cockes) East Harptree.
 Crumpe, Babington, Stratton-on the-
 Fosse.
 Gore, Barrow Gurney.
 Hilliard, Kilmersdon.
 Hippisley, Cameley.
 Jeafferson, Easton-in-Gordano.</p> | <p>Jennings, Stratton-on-the-Fosse.
 Jones, Burrington.
 Kingsmill, Stratton-on-the-Fosse.
 Langton, Newton St. Loe.
 Long, Babington, Stratton-on-the-
 Fosse.
 Lovibond, Stratton-on-the-Fosse.
 Morgan, Easton-in-Gordano
 Morris, Bath Abbey.
 Mynne, Stratton-on the-Fosse.
 O'Brien, Bath St. Michael.
 O'Bryen, Bath St. Michael.
 Pigott, Cleeve-in-Yatton, crest.
 Quicke, Burrington.</p> |
|---|---|

ARMORIALS—*continued*.

Richards, Bath St. James.
 Rodney, Keynsham.
 Salmon, Writhlington.
 Sidney, Bath St. Michael.
 Smyth, Long Ashton.
 Villiers, Bath St. Michael.
 Webb, Wimford.
 Wheeler, Winscombe.

Unidentified.
 Banwell, crest.
 Binegar.
 Churchill, crest.
 Claverton.
 East Harptree.
 Winford.
 Winscombe.
 Writhlington.

 ARCHDEACONRY OF WELLS.

 AXBRIDGE DEANERY.

 LOCKING DISTRICT.

THIS district contains fifteen ancient parishes and chapelries, and six modern. There are five Elizabethan cups, two by 'I.P.' and three by the unknown maker who supplied plate to a number of parishes north of the Mendips, and to Bleadon on their southern slope ; see the general introduction. The saucer at Wick St. Laurence of a *bizarre* design was originally intended for domestic use.

BANWELL. The Elizabethan cup and cover are by an unknown local silversmith, who placed neither marks nor date on his handiwork. The cup is silver-gilt, 6 $\frac{3}{4}$ in. high ; the bowl has a slight lip, and is encircled with one band of conventional ornament enclosed within hatched fillets interlacing at four points. At either end of the stem, and at either side of the knop, are bands of lozenge-figures set horizontally. The paten-cover is perfectly plain. There are no marks, date, or inscription. A large plate, diam. 9 $\frac{3}{4}$ in. ; round the brim is an attached roll encircled by a thread moulding. Some added decoration includes the Sacred Monogram and S. John, vi, 35. Marks : 2 offic. of Brit. sterling ; date-letter for 1705 ; maker's



mark, in oval S.V.—John Sutton. On the underside of the plate, “The gift of Mr. Thos. Moore to the Parish of Banwell. S.S., B.H., Churchwardens, 1706.”

A beautiful little cup or christening mug, parcel-gilt, 5in. high. The bowl is covered with repoussé work of flowers and fruit on a granulated ground. Marks: 2 offic., date-letter for 1766; maker's mark W.P. and J.P. with a cross in the midst in a plain punch—William and James Priest. On the cup is a crest of a stag's head and an inscription: “Given to Mr. Beard of Banwell by George Henry Law Lord Bishop of Bath and Wells as a small token of acknowledgement for his care and skill in exploring the Antediluvian remains discovered at Banwell A.D. 1825.” Round the foot: “Presented to the Parish Church of Banwell by the above named William Beard as a remembrance of himself and the right reverend Donor.”

A full account of Mr. Beard and his discoveries will be found in the *Dictionary of Nat. Biography*, iv, 15; and in Rutter's *Delineations of North-West Somerset*, p., 47.

A large flagon of modern ecclesiastical pattern, with the date-letter for 1845. Two large plates, diam. 10½in., inscribed: “Jacobus Thomas Law A.M. Lichen. Cancellarius, Georgii Henrici Law S.T.P. Bathon: et Wellen: Episcopi filius natu maximus in usum Ecclesiæ Banwelli donum dedit A.D. MDCCCXLVI.”

Without any marks, a small modern paten, quite plain; and a silver-gilt strainer spoon.

BLAGDON. The plate here is all modern. There are two cups and a paten, inscribed: Blagdon Church, 1823.

CHURCHILL. The cup is of an unusual pattern; it stands 8in. high, with a deep bowl square edged at base; the stem is trumpet-shaped with a flange close up under base of bowl; the foot has a few incised circles for ornament. The bowl has a single band of conventional running ornament enclosed between fillets intersecting at three points. Marks: 2 offic.; letter for 1641; maker's mark C.P. over small cinquefoil in

heart-shaped punch. The cover is quite plain, with a broad button, but no flange. It is inscribed : "Churchill 1641."

A large paten, diam. $7\frac{3}{4}$ in., quite plain ; no marks visible. A large plate, diam. 10in., with depression in centre. Marks : 2 offic. ; date-letter, perhaps that for 1665 ; maker's mark, F.L. above a bird in shaped punch. In the central depression is a crest of three wings conjoined. Underneath : "This plate is consecrated to the use of the parish of Churchill, Sep : O^b 29. 75."

CONGRESBURY.—The cup, paten-cover, and flagon are all of the same date and design. The cup is $7\frac{1}{4}$ in. high ; the bowl is large, straight sided with square base. The knop is replaced by a flange with flutings, and similar ornamentation is found on the foot. Marks : 2 offic. ; date-letter for 1696-7 ; maker's mark, a script *D*, found 1682-1696. It is inscribed : 'In usum Sacræ Cœnæ Ecclesiæ Paroch : de Congersbury in Com : Somerset : dd.' (not filled in, see below). The cover is $5\frac{1}{2}$ in. across ; it has a shallow depression encircled by plain lines ; same marks as on cup ; on the bottom : 'Congersbury.' The flagon is of the tankard pattern with a flat-topped lid, and large bowed handle. There are belts of fluted ornament round the lid and foot. It has the same marks as on the cup. Inscribed on drum : 'The gift of Capt^a George Webb to the Parish of Congersbury.' The will of George Webb of Congersbury, gent., was proved 2 July, 1700 (Brown, *Som. Wills*, iv, 102). Of pewter there are two flagons, 8in. to lip, with flat-topped lids ; they bear no marks or inscriptions.

HEWISH ST. ANNE'S.—A modern parish formed in 1865. The plate consists of a modern chalice and paten, silver-gilt, inscribed : 'St. Anne's Church, Congersbury. The gift of the wife of the founder, 1864.' She was Mrs. Anne Phippen.

HUTTON.—There is a tall silver cup of early eighteenth century design. It is $7\frac{1}{8}$ in. high, the bowl is deep, the stem long with plain knop ; the foot has a few simple mouldings. The only mark is an oblong punch enclosing the initials R.G. ;

not found before. A paten, diam. $5\frac{3}{4}$ in., on moulded foot. Marks: 2 offic.; date letter for 1721; maker's mark B.N. in heart-shaped punch—Bowles Nash. It is inscribed: 'The gift of John Paine, Rector, 1755.' He was presented by John Windham, Esq., in 1744 (Weaver's *Incumbents*).

A small flagon, tankard pattern, with domed lid, 8in. high to lip. Marks: 2 offic.; date-letter for 1736; maker's mark a quatrefoil enclosing the initials T.C., R.G.—'Thos. Cook and Richard Gurney living at y^e Golden Cup in Foster Lane, 1727.' It is inscribed: 'This flagon is my gift to y^e Parish Church of Hutton in y^e County of Som̄set; to be there used at the Sacrament of our Lord's Supper; upon condition that y^e same be, at all other times, in y^e custody of me, my Heirs or Assigns, inhabiting there, for the use aforesaid. H. Brent. Anno 1737.' The flagon also has a shield bearing: Gu. a wyvern arg. 'Mr. Brent was owner of Hutton in 1741, by purchase from the family of Codrington.' Collinson, III, 590.

KEWSTOKE.—The Elizabethan cup and cover are by an unknown provincial silversmith, see introduction. They are silver-gilt. The cup is $6\frac{1}{2}$ in. high; the bowl is encircled with a single band of conventional ornament within hatched fillets, with pellets at their intersections. On the knop and foot are bands of lozenges disposed lengthways. The cover is quite plain. There are no marks of any kind.

A flagon of the hot-water-jug pattern, 8in. to lip, and $10\frac{1}{2}$ to top of button; the lid and foot are elaborately moulded. Marks: 2 offic.; date-letter for 1738; maker's mark, F.S. in heart-shaped punch—Francis Spilsbury. It is inscribed: 'The gift of John Selwood of Newton, Esq., 1739.' Newton is within the parish.

LOCKING.—The only piece of silver here is a salver, diam. 7in., with beaded moulding round edge, on three feet. Marks: 2 offic.; date-letter for 1779; maker's mark, I.S. in shaped punch—John Schofield, ent. 1778.

There are also two cups and a flagon, electro-plate.

Pewter ; a plate and a curious old pint pot, 6in. high ; the drum and lid are covered with rude arabesques of leaves and flowers. On the lid, W.H.

In the Churchwardens' Accounts, which are very interesting : 'Delivered unto Nicholas Wooseel the 17th of Aprill, 1659, one silver chalice and one pewter flagon.' [Communicated by the Rev. A. J. Woodforde, Vicar of the Parish].

PUXTON.—A handsome silver-gilt Elizabethan cup and cover by I.P. The cup is $7\frac{3}{4}$ in. high ; the deep bowl has two bands of conventional ornament, also found on the round of the foot ; the knop has a belt of hyphens, and the flat margin of the foot the egg-and-dart ornament. Marks : 2 offic. ; date-letter for 1573 ; maker's mark, I.P. (under the foot 1574). The cover is of the usual pattern with a band of ornament. Same marks as on cup. On the button 1574.

A shallow saucer, diam. 6in., with a modern belt of ornament imitated from the Elizabethan cup. Marks : 2 offic. ; date-letter for 1771 ; maker's mark, W.T. in oblong punch. Inscribed on under side : 'The gift of Mary Counsell to the Parish Church of Puxton, Anno Domini, 1771.' This inscription has been erased from the upper side.

ROWBERROW.—A plain cup of the Georgian period. It is $7\frac{1}{8}$ in. high ; the bowl is mounted on a tall stem with annular knop ; the foot is moulded. Marks : 2 offic. ; date-letter for 1751 ; maker's mark, a quatrefoil enclosing the initials R.G. T.C.—Gurney and Co., ent. 1750. A plain flagon of the tankard pattern, $8\frac{1}{2}$ in. to lip, with domed lid. It has the same marks as the cup, and is inscribed : 'The gift of Thomas Hawkins, Groovier.'

A large plain dish, diam. $8\frac{3}{4}$ in. ; no marks visible. On the under side F^WS. A modern silver paten.

SHIPHAM.—The plate is all modern. There are a chalice, paten, and flagon of ecclesiastical pattern, inscribed : "St. Leonard's Church, Shipham, 1866."

UPHILL.—The cup is of the Caroline period, with Eliza-

bethan decoration of I.P.'s pattern. It is $6\frac{1}{4}$ in. high; the deep bowl is almost straight-sided with two bands of conventional ornament. The stem is unusually thick; the large knop has hyphen marks. The foot is of the Caroline pattern with a projecting flange. The only ornament is a band of crossed lines. Marks: 2 offic.; date-letter for 1635; maker's mark, an anchor between the initials D.G. Inscription under foot: "Restored to S. Nicholas Church, Uphill, by A. J. Burr (Rector), Christmas, 1890." It was found in a cottage at Uphill, in a very dilapidated condition. A salver, diam. 6in., with ornamental border. Marks: 2 offic.; date-letter for 1741; maker's mark, R.A. in shaped punch—Robert Abercromby, ent. 1739. The three feet of the salver have been removed. It is inscribed: Uphill, 1742. A silver-mounted ruby glass cruets—'Presented to S. Nicholas Church, Uphill, by a few communicants, May 10, 1892. A. J. Burr, M.A., rector.'

An electro-plated set of vessels belonging to this parish was stolen from this church a few years ago and never recovered.

WESTON-SUPER-MARE.—Parish Church: St. John. The plate here is all modern. There are a pair of cups, silver-gilt, with the date-letter for 1829. They are inscribed: 'Presented by Mr. and Mrs. Roberts, MDCCCXXXV.' A paten, two dishes, and a flagon, with the date-letter for 1837, inscribed: 'To the Glory of God. Presented by Josh. Poole, Esq., MDCCCXXXVII.'

A very handsome chalice and paten, silver-gilt, with precious stones inlaid. The chalice is inscribed: 'To the Glory of God and in loving memory of H.G.B., who entered into rest 1st July, 1885, aged 14. This chalice and paten are dedicated by his parents at the festival of Easter, 1898. Titus, ii, 13.'

A plain chalice and paten, silver-gilt. An electro-plated alms-dish, but marked silver.

WESTON-SUPER-MARE (All Saints).—Modern parish formed in 1902. There is a silver chalice with paten, and

another chalice and paten silver-gilt and jewelled. [Note by the Rev. E. J. Morris, Vicar.]

WESTON-SUPER-MARE (Christ Church).—The communion plate of this parish, formed in 1855, is perfectly plain. It consists of two cups and patens, and a flagon, silver. Each piece bears the Sacred Monogram and the inscription: "Christ Church, Weston-super-Mare, 1855." An electro-plated dish. [Note by Mr. H. Price, Churchwarden.]

WESTON-SUPER-MARE (Emmanuel Church, formed in 1847).—The plate consists of two cups, three patens, and a flagon, of silver. Each piece is inscribed: 'Emmanuel Church, Weston-s.-Mare, 1847.' [Note by the Rev. G. C. Ewing, curate.]

WESTON-SUPER-MARE (Holy Trinity, formed in 1862).—The plate consists of two cups, two patens, and a flagon, all of solid silver, without inscription. [Note by the Rev. J. Dawson, vicar.]

WESTON-SUPER-MARE (St. Saviour, formed in 1902).—The silver chalice and paten were designed and presented by the Rev. H. G. Tomkins. The ornament on the chalice is vine leaves and grapes, with 'He shall save His people from their sins'; on the paten, ears of corn, with 'Thou shalt call His Name Jesus.' [Note by the Rev. H. S. Chamberlain, vicar.]

WICK ST. LAWRENCE.—This parish is a chapelry of Congresbury. It possesses a very handsome cup by I.P., with a cover by another maker. The cup is 7½ in. high; the straight-sided bowl has two bands of ornament; at either end of the stem are bands of crossed lines inclosing pellets; bands of hyphens are found on the knop and the foot, which also has a belt of egg-and-dart ornament. The Sacred Monogram has been added to the bowl. Marks: 2 offic.; date-letter for 1573; maker's mark, I.P. The cover has no marks, and the only ornament is a belt of hyphens on the foot. 'Larrence Wecke, 1571,' is dotted in on the button.

There is also a shallow saucer, diam. 6 $\frac{3}{8}$ in. on foot. Marks : 2 offic. ; date-letter for 1638 ; maker's mark, a monogram of the letters T.F. in shield ; this mark is found in the period 1609 to 1639. On the centre is dotted in 'Weeke St. Laurence, 1684.' This inscription is enclosed within a ring of pellets, from which spread out rays separated by raised ribs ; these are joined by a circle of raised zigzag lines ; the ribs are then prolonged to the edge of the brim, where they are terminated by a second band of zigzag lines.

WINSCOMBE.—A pair of cups of an uninteresting eighteenth century type. The cup is 9 $\frac{1}{2}$ in. high ; the bowl is 4in. broad and 4 $\frac{1}{4}$ in. deep ; the stem is long and slender with an annular knop ; the only ornament is a band of bead moulding round knop and foot. Marks : 2 offic. ; date-letter for 1783 ; maker's mark, G.S. in oblong punch. Dedicatory inscription : 'Given by Sarah, Relict of Rd. Sherwood, late of Sydcott, Esqr. To be used at God's Holy Table in the Church of Winscombe, Somerset, A.D. 1784.' One cover for the cups, with the same marks. On the flat button, 'Given by Sarah, relict of Rd. Sherwood, Esq., A.D. 1784.' Two dishes, diam. 7 $\frac{1}{4}$ in., with beaded edge, and the same marks as on cup. Inscribed : 'Given by Sarah, relict of Rd. Sherwood, A.D. 1784.'

A salver with gadrooned edge, on three feet, diam. 7in. Marks : 2 offic. of the period 1736-1755 ; maker's mark illegible ; date-letter perhaps that for 1754. It is inscribed : 'The Benefaction of Mrs. Jane Wheeler, relict of Robert Wheeler, A.M., Canon Residentiary of Wells, To the Church of Winscombe in the County of Somerset, in the year of our Lord God MDCCLXXII.' A small flagon of the tankard pattern. Marks : 2 offic. ; date-letter for 1774 ; maker's mark, C.W. in oblong punch, perhaps the initials of Charles Wright. On the drum is a rococo shield bearing : Or, a chevron sa. betw. 3 leopards' heads arg. (Wheeler) ; impaling, sa. a pale betw. 2 cinquefoils arg. Crest : leopard's head erased. The inscription on the salver is repeated on this piece.

WORLE.—An Elizabethan cup and cover of the same pattern as the cup at Kewstoke and elsewhere. The cup is $7\frac{1}{4}$ in. high; the bowl has a slight lip, and has one band of ornament; pellets are placed in the spandrels at the points of intersection. The knop is plain. Above and below the stem, on either side of the knop, and on the foot, are belts of diamonds set lengthways with pellets in the angles. There are no marks of any kind. The cover is perfectly plain.

A silver paten and flagon with the date-letter for 1860. Each piece is inscribed: ‘Presented by J. Castle to the Parish of Worle, 1860.’

FROME DEANERY.

MIDSOMER NORTON DISTRICT.

THIS District contains twenty-five ancient parishes and four modern. Elizabethan plate is found in twelve parishes, I.P. contributing four cups, A.K. three, and the remaining five having patronised as many several makers. Chewton possesses a mediæval paten of probably late date, one of three examples in the diocese, and a curious cup with the date-letter for 1511. Binegar owns the solitary example of a tazza cup found in the diocese, accompanied by a small domestic tankard of early Jacobean work. A domestic tankard at Kilmersdon dated the very end of the seventeenth century shows the great change in fashion during the period.

ASHWICK.—The plate here, consisting of cup, paten, salver, and flagon, of a modern design, bear the date-letter for 1825. They are inscribed: ‘Presented to the Parish of Ashwick by the Honble. Frances Tuson, 1825.’

BABINGTON.—The cup and paten have no proper marks, but are most probably about 1700. The cup is $8\frac{1}{2}$ in. high; it has a deep bowl with a slight lip, an annular knop, and plain

foot with angular mouldings. The only mark is that of the maker, the initials I.W. in oblong punch, struck four times. On the bowl is an oval shield surrounded by fancy scroll-work, bearing : Semée of crosses croslet, a lion ramp. betw. 2 flaunches erm. [Long], Imp. ; 2 chevrons, on a chief 3 escallops [Crumpe].

The paten on foot is $5\frac{1}{2}$ in. in diameter. It has the same mark struck twice, and shield, as the cup.

Two patens on feet, diam. $6\frac{1}{2}$ in., bear the same shield. Marks : 2 offic. of Brit. sterling ; date-letter for 1707 ; maker's mark almost illegible, perhaps V.N. found in a heart-shaped shield in 1708 (O.E.P.). A flagon, $9\frac{1}{4}$ in. to lip, with domed lid and very large splayed foot $6\frac{1}{4}$ in. in diameter. Marks : 2 offic. ; date-letter for 1754 ; maker's mark, F.W. in oblong punch—Fuller White, ent. 1744. On the drum is a lozenge bearing the arms of Long, with the second coat (Crumpe) on an ineschutcheon of pretence. Under the foot : 'The gift of Elizabeth Long to the Church of Babington, Somersetshire, 1755.' Weight, 34oz., 7dwt. The donor was the daughter of Sir Richard Crumpe, Knt., and widow of William Long, of Downside, who died 1738, aged 63. She died in 1765, aged 83. For the heraldry, see under Stratton-on-the-Fosse in the same deanery.

BINEGAR.—This small parish possesses several very interesting pieces, including a tazza, the only one in the Diocese. The cup is a Caroline imitation of the Elizabethan pattern without the characteristic ornament. It is $7\frac{1}{2}$ in. high ; the bowl is deep with wide lip ; the foot plainly moulded. Marks : 2 offic. ; date-letter for 1637 ; maker's mark worn away. Under the foot : 'Benagre Church, 1718.' The cover is quite plain with flange on under side. It has the same date-letter as the cup ; and unfortunately the maker's mark is effaced. It is inscribed : 'Benagre.'

Of private donation are a tazza and tankard silver-gilt. The tazza is $5\frac{3}{4}$ in. high, with a wide shallow bowl, slender stem, and small foot. Its shape is not unlike the modern

shallow champagne glass. The inside of the bowl, with the stem and foot, are engraved with a straggling floral design of flowers, acorns, etc. Marks : 2 offic. ; date-letter for 1602 ; maker's mark, T on W in small shield, a pellet on either side of T. Dotted in on the bowl are the initials R^GC.

The tankard is 6 $\frac{3}{4}$ in. to lip, it has a straight-sided drum, domed lid, and bowed handle with thumbpiece ; the engraved ornament is of the same character as on the tazza. There are also bands of egg-and-dart ornament and cable moulding round base of drum. Marks : 2 offic. ; date-letter for 1605 ; maker's mark, the initials T.H. above a buglehorn in shaped punch. Inscribed : 'Benagre Church.' On the drum is a shield bearing : sa., a chevron engr. erm. betw. three gauntlets.

There are also a small chalice and paten of some base metal, the inner side of the bowl and paten being silvered over ; and a pewter dish.

CAMELEY. An Elizabethan cup and cover by I.P. of his ordinary pattern. The cup is 6 $\frac{3}{4}$ ins. high. The bowl is trumpet shaped with two bands of ornament. The knop has hyphens, and the foot a band of ornament. Marks : 2 offic. ; date letter for 1572 ; maker's mark I.P. The cover is quite plain without any marks and is perhaps by a different maker. On the button in modern figures, '1573.'

A plain flagon of the tankard pattern, 7 $\frac{1}{2}$ in. to lid, with domed lip and wide foot. On the drum in a lozenge ; three mullets between two bendlets (Hippisley). Marks : 2 offic. ; date-letter for 1740 ; maker's mark R.G. in script letters. A plain dish, diam. 9 $\frac{1}{2}$ in. The only mark is a punch containing the initials S.W. above a mullet struck thrice. It bears a lozenge with the same arms as the flagon, and the letters H.H. in a flourished monogram on the underside. The initials and arms refer to some unidentified member of the family of Hippisley.

There is also a handsome modern paten.

CAMERTON. The cup here is of the baluster stem pattern.

It is $6\frac{1}{4}$ in. high, of a good plain design. Marks : 2 offic. ; date-letter for 1654 ; maker's mark, a bird in a shield, as at Upton Noble. Underneath the foot I.D.C. A plate with broad brim of the same period, recently gilt, diam. $7\frac{1}{2}$ in. Underneath : 'Camerton.' Marks : 2 offic. ; date-letter for 1639 ; maker's mark, the initials I.M. over a pig passant in a plain shield ; this mark has been noted several times in the Diocese.

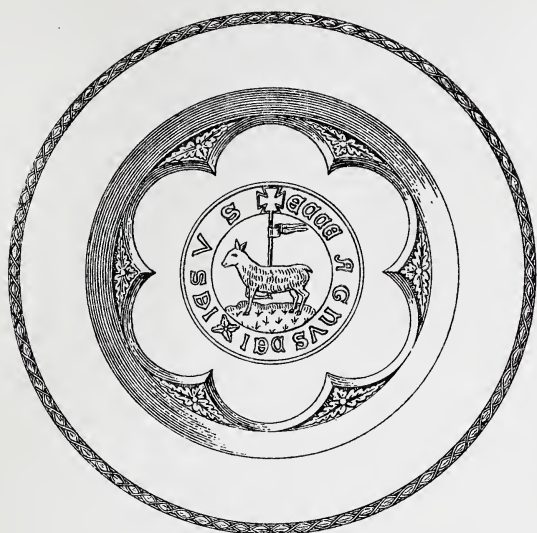
A paten on foot with moulded brim, diam. $6\frac{3}{8}$ in. Silver, but no marks visible. In the centre is the crest of Carew of Camerton : a main-mast, the fighting top set off with palisades ; a lion issuant thereout. See under Crowcombe in pt. V.

A very handsome silver-gilt chalice with the date-letter for 1891. There is also a large pewter bowl of foreign origin with a representation of the Holy Trinity on central boss.

CHEWTON-MENDIP. This parish possesses one of the three mediæval patens still preserved in the diocese, and a beautiful little cup with the date letter for 1511. They are both silver-gilt. The cup is $5\frac{5}{8}$ in. high ; the diameter of the lip is $5\frac{3}{16}$ in., of the foot $4\frac{1}{8}$ in. The outline and design of the ornamentation will be easily understood from the illustration, taken by permission from the *Archæological Journal*, vol. v, p. 331. There are three marks : (1) Lion's head crowned in oval ; (2) small black letter O, being the date letter for 1511 ; (3) maker's mark, which unfortunately is quite illegible.

The paten is $5\frac{1}{16}$ in. broad. The illustration explains the design and ornamentation. These are of a late date, and in the absence of any hall-marks decide the age of the paten to be most probably the same as the cup. The two pieces would appear to be a donation, as a public choice would more likely have selected an ecclesiastical pattern. The owner of Chewton Mendip at this date was Cicely Bonville, widow of Thomas Grey, Marquis of Dorset ob. 1501. She survived long enough to be godmother to Queen Elizabeth at her baptism in 1533.

CHILCOMPTON. A small Elizabethan cup and cover by



CHALICE AND PATEN, FROM CHEWTON MENDIP CHURCH, SOMERSET.

I.P. The cup is 5 $\frac{3}{4}$ in. high; the bowl is deep with two bands of conventional ornament; hyphen marks on knop; and another band of ornament on the foot, Marks: 2 offic.; date-letter for 1572; maker's mark, I.P. The cover is of the usual pattern; 1573 on the button. There are also two plates of Sheffield ware.

CLANDOWN. A modern parish formed in 1849. The vessels in use include a plated metal chalice of foreign design, inscribed: *Memento Domine Grenier Bisschop obiit Antverpioe 16 Martii 1877.* There are also a plated paten, a flagon and two plates, the latter inscribed: "Clandown Church 1849."

COLEFORD. A modern parish formed in 1843. The cup is silver, of a plain pattern, inscribed: "Presented to Coleford Church by Jane Paget, Widow, of Newbury House, 1831."

Plated metal: a paten on feet and flagons with the same inscription as the cup, a salver, and an almsdish. [Note by Rev. J. H. Wade, Vicar].

COMBE HAY. The plate here is all modern. There are a chalice paten and flagon, silver-gilt, of handsome design, bearing the date letter for 1861.

DOWNSIDE. A modern parish formed in 1845. Two silver cups, two salvers, and a flagon, each piece inscribed: "*Ecclesiae Christi. In usum eccl. Christi Downside, 1838.*" Small covers of pewter for cups. [Note by Rev. A. W. Smyth, Vicar].

DUNKERTON. The cup is of the baluster stem pattern, very plain. It is 6 $\frac{1}{2}$ in. high. Marks: 2 offic.; date-letter for 1660; maker's mark, the initials R.N. between two mullets in a shield. This mark is found on cups of the same pattern at Brushford and White Stanton.

A salver, on three feet, 7 $\frac{3}{4}$ in. in diameter, with gadrooned edge; inscribed: "Donkerton Parish 1746." Marks: 2 offic.; date-letter for 1743; maker's mark, R.A. in script letters in shaped punch—Robert Abercromby, ent. 1739.

A paten on foot, and flagon, electro-plated.

EAST HARPTREE. The cup here is a fine specimen of the baluster stem pattern, 7in. high, perfectly plain. Marks: 2 offic.; date-letter for 1635; maker's mark, W.S. in shield, perhaps the mark of Walter Shute. Dotted in on bowl are the initials: T.L., H.P., Churchwardens 1663. Under foot, W.F.

A salver on three feet, with moulded edge, diam. 8in. Marks: 2 offic.; date letter for 1744; maker's mark, the initials R.A.—Ralph Abercromby. In centre on a rococo shield: Gu. a fesse or between three cocks' heads in chief and a spur in base (Cox); Imp. arg. within a border eng. or three mullets az. Crest: a cock's head. Inscribed: "The gift of Mary the daughter of John Cox senior 1744." In the Visitation of 1623 John Cockes, one of the numerous progeny of John Cockes of Chelwood, is entered as of East Harptree. He left a son, also John, who married Mary Vannam, and the donor was probably a descendant. The paternal arms are a variation of the ancestral coat.

A flagon of the plain tankard pattern, 8 $\frac{3}{4}$ in. to lip. Marks: 2 offic.; date letter for 1777; maker's mark, a star between the initials J.S. in oblong punch. It is inscribed: "The gift of Wm. Wright Gent. 1776." A modern silver paten inscribed: "In mem. Dominicæ quartæ Quadrages. 1883. Eccles. S. Lawrent. de Harpetre D.D. C.H.N."

EMBORROW. This parish possesses an Elizabethan cup and cover. The cup is 6 $\frac{1}{2}$ in. high; the bowl has a single band of conventional ornament, the enclosing fillets interlacing through open lozenges; the knop is plain; there is a band of egg-and-dart ornament round the flat of the foot. Marks: 2 offic.; date-letter for 1571; maker's mark, a pair of bellows. The cover is quite plain, with the same marks. There is also a pewter plate.

FARRINGTON GURNEY. This parish possesses an Elizabethan cup and cover. The cup is 6 $\frac{3}{8}$ in. high; the bowl has

a single band of ornament, with sprigs at the points of interlacing of the fillets. There are bands of dentels above and below the stem; hyphens on knop; and a belt of egg-and-dart on the flat of the foot. Marks: 2 offic., date letter for 1571; maker's mark, the initials A.K. combined in a monogram in shield. The cover is quite plain; it has the same marks and '1571' on the button. A small plain salver, diam. $5\frac{7}{8}$ in.; marks: 2 offic.; date-letter for 1730; maker's mark, the initials R.B. in oblong punch—Richard Bayley. It is inscribed: "The gift of Mrs. Joanna Maria Hole to the Parish Church of Farington Gurney 1731."

A set of vessels, cup, paten, alms bowls and flagon inscribed: "Farrington Gurney Church 1848. The gift of the Rev. Henry Hodges Mogg, M.A." Two pewter plates, and a modern pewter paten.

FORSCOTE. The Elizabethan cup and cover are without any marks, and the style of ornamentation has details quite distinct from that found on other cups of this period. The cup is $8\frac{1}{8}$ in. high; the bowl is deep, under the lip is an incised line with breaks at intervals; the single band of ornament is enclosed by fillets which instead of interlacing to either side of the band alternately, simply interlace and return to the same side; this is repeated four times; on the underside of the points of intersection are pendants. A line similar to that round the lip encircles the base. Above and below the stem are belts of criss-cross work; and the egg-and-dart ornament is placed on the knop and the feet. There are no marks. The cover is much plainer, the only ornaments being belts of hyphens on the brim and button. No marks nor engraved date.

A small paten on foot, diam. $5\frac{1}{4}$ in., quite plain. Marks: 2 offic.; date-letter for 1730; maker's mark is illegible. It is inscribed: "Foxcote in Com Somsett 1731." Weight, 4 oz., 15 cwt.

HARDINGTON. The cup is a good example of the plain

Jacobean pattern. It is $7\frac{1}{2}$ in. high ; the bowl is quite plain with slight lip ; the foot is moulded. Marks : 2 offic. ; date-letter for 1638 ; maker's mark, R.W. above a cinquefoil in shaped punch. The cover is of the usual pattern without flange ; same marks as on cup. Underneath the cup : " This communion cup and cover was given unto the Parish Church of Hardington by Tho : Baumfyld Esq., 1638." The donor was owner of the manor at this date. Of pewter vessels there are a large flagon, a bowl, and a plate, the last inscribed : " I.H. ✠ I.C. ✠ C.W. ✠ 1766."

HEMINGTON. An Elizabethan cup and cover. The cup is $7\frac{1}{8}$ in. high ; the bowl is deep with one band of the usual ornament ; bands of dentels above and below stem ; egg-and-dart on feet. Marks : 2 offic. ; date-letter for 1571 ; maker's mark A.K. combined in a monogram. Cover quite plain with the same marks. A small pewter dish inscribed : " John Hales, John Brownjohn, Churchwardens of the Parish of Hemington in the year of our Lord 1760."

HOLCOMBE. A small but good specimen of an Elizabethan cup, by I.P., unfortunately without the cover. It is $6\frac{1}{2}$ in. high ; the bowl has two bands of ornament ; above and below the stem are bands of lozenges ; hyphens on knop ; and another band of ornament on foot. Marks : 2 offic., date letter for 1572 ; maker's mark, I.P. in shaped punch. A modern paten, on foot inscribed : " St. Andrew's Church, Holcombe." Another modern paten, quite plain. A pewter plate stamped P.H.

KILMERSDON. This parish possesses several very curious pieces. The Elizabethan cup is of an early date. It stands $7\frac{3}{4}$ in. high ; the bowl is slightly trumpet-shaped. It has two bands of ornaments, the upper one encircling the lip, the lower one in the usual position, without sprigs at the points of intersection. Above and below the stem are bands of dentels ; hyphens on knop, and the foot ; and a band of egg-and-dart ornament on the flat of the foot. Marks : 2 offic. ; date

letter for 1566 ; maker's mark, a covered cup within a shaped shield, apparently the mark noted in O.E.P. as early as 1532. The cover is of the usual pattern with a band of conventional ornament. Marks : 2 offic. ; date-letter for 1583 ; maker's mark indistinct.

A large paten on foot, diam. $8\frac{1}{4}$ in., with fluted moulding round brim and on rim of foot, which is attached to the paten by a belt of 'cut-card' ornament. Marks : 2 offic. ; date letter for 1690 ; maker's mark, a large punch containing two ermine spots between a crown in the chief and the initials P.H. below—Peeter Harache. Inscription : "The gift of Sarah Twyford to the Parish Church of Kilmersdon 1756." Weight 15 oz. On an oval shield : A chevron betw. three mullets [Hilliard]. The oval is surrounded by scroll work enclosing two cocks as supporters. Crest : On a helmet a cock with expanded wings. (See below.)

A large domestic tankard, $6\frac{3}{8}$ in. to lip, diameter of drum, shaped like a barrel, $5\frac{3}{4}$ in. It has a massive handle, and a flat lid with the figure of a cock thereupon with closed wings. The foot is fluted and united to the drum by a belt of 'cut-card' ornament. Same marks as on the paten. It bears the same coat of arms, and the inscription : "The gift of Ann and Sarah Twyford to the Parish Church of Kilmersdon 1756." Weight 55oz., 5dwt.

William Hilliard of Sea, near Ilminster, born in 1663, married Mary, daughter and co-heiress of Gabriel Goodman owner of Kilmersdon. Dying in 1735 he left everything, including his plate, to his widow, [Brown, *Som. Wills*, III, 6]. Mary Hilliard died in 1745, when a monument was placed to her memory in Kilmersdon Church by her nieces and executrices, Ann and Sarah Twyford, only surviving children of her sister Sarah, (Collinson, II, 447.)

A small salver with gadrooned edge, diam. $6\frac{1}{2}$ in. Marks : 2 offic. ; date-letter for 1761 ; maker's mark, the initials E.C. in oblong punch, 'probably Ebenezer Coker.' It is inscribed :

“Belonging to the Parish Church at Kilmersdon 1762. Jas. Wallen churchwarden.

LITTON. A good example of Elizabethan plate. The cup is 7½in. high. The bowl has one band with very elaborate designs at the three points of intersection. Above and below the stem are bands of dentels; and the egg-and-dart ornament is engraved on the flat of the foot. Marks: 2 offic.; date letter for 1571; maker's mark, the initials A.K. in monogram in shield. The cover is quite plain, with the same marks; on the button, “1570, Liton.”

There is also a modern paten of good design, inscribed: “In us. huj. eccl. don. J. Blandy 1871.” A dish of plated metal. “In memoriam H.E.W. January 1859;” and a flagon electro-plated, and two pewter plates.

MIDSOMER NORTON. The plate here is all modern. It consists of a chalice and paten, parcel-gilt, inscribed: “In usum Eccle. S. Johan. Bapt. Norton Canonicorum, Fost. Nat. MDCCCLXXI.

PAULTON. The plate here is all modern. A cup of a plain pattern, gilt inside bowl, with the date letter for 1801. On the bowl is a shield bearing: Gu. two bends wavy or. [Brewer]. A pair of patens on feet, with the same marks, and coat of arms. A tall flagon, tankard pattern, with the date letter for 1844.

PEASEDOWN ST. JOHN. A modern parish formed in 1874. It possesses two silver gilt chalices with patens, two glass cruets with silver gilt mountings, and a brass almsdish. (Note by the Rev. C. Gamlen, Vicar).

RADSTOCK. The oldest cup is an unusual pattern. It is 5½in. high; the bowl is devoid of ornament, diam. at lip 3in., at base 1½in. A beading encircles the lip; and round the base is a more elaborate beading of twisted cable pattern. The stem is without a knop, the foot is plainly moulded. Marks: 2 offic.; date-letter rather worn but most probably that for 1599; maker's mark, perhaps a profile within a double

circle, but much worn. I have not met with a cup like this in the diocese or elsewhere. A small paten on foot, diam. $5\frac{1}{8}$ in.; inscribed: "Rudstock in Com Soimsett 1731." Marks: 2 offic.; date-letter for 1730; maker's mark, much worn but apparently the same as on a very similar paten at Forscote.

There is also a good modern set, silver-gilt, consisting of two chalices, a paten on an elaborate foot, and a flagon, all bearing the date-letter for 1870. A pewter flagon.

STONE EASTON. The Elizabethan cup is $5\frac{7}{8}$ in. high; the wide bowl is slightly trumpet-shaped, with one band of conventional ornament; there are bands of dentels above and below the stem; hyphen marks on knop; egg-and-dart ornament on flat of foot. Marks: 2 offic.; date-letter for 1571; maker's mark, the initials A.K. combined in a monogram in shield. The cover is quite plain, with the same marks; on the button '1571.'

A plain paten on foot, diam. 7in. Marks: 2 offic.; date letter for 1725; maker's mark, the initials T.M. in shaped punch. Perhaps the mark of Thomas Mason entered 1720.

A flagon of a late type, with domed lid, and small handle. Marks: 2 offic.; date-letter for 1773; maker's mark, W.T. in oblong punch. It is inscribed: "Presented by Lady Hippisley to Ston-Easton Church, Christmas 1833." The donor was Elizabeth Anne, daughter of Thomas Horner of Mells, Esq., and wife, firstly of Henry Hippisley, M.P. who died in 1795, and secondly of Sir John Coxe Hippisley, Bart. Lady Hippisley survived her second husband and died 25th March, 1843.

STRATTON-ON-THE-FOSSE. An Elizabethan cup and cover, parcel-gilt, by I.P. The cup is $6\frac{1}{4}$ in. high; the bowl has only one band of ornament; hyphen marks on knop; the foot is plain. Marks: 2 offic.; date-letter for 1573; maker's mark, I.P. The cover has a belt of hyphen ornament; the same marks as the cup; 1574 on the button.

A small paten on foot, diam. $5\frac{3}{4}$ in., slightly moulded foot.

Marks : 2 offic. of Brit. sterling ; date-letter for 1717 ; maker's mark very worn, perhaps that of Robert Cooper, ent. 1697. In the centre is a shield surrounded by ornament, bearing. (1). *Semée* of crosses croslet, a lion ramp. betw. 2 flaunches erm. [Long] ; (2). *Crusilée fitchée* a chevr. erm. betw. 3 millrinds, and a chief erm. [Kingsmill]. (3). Arg. on a chief gu. a bear's head in pale betw. 2 roundels [Lovibond], (4). Sa. a fesse dancettée arg. [Mynne] ; (5). Arg. a chevron betw. 3 roundels ; on a chief erm. as many cinquefoils. [Jennings] ; (6). Arg. 2 chevrons, on a chief 3 escallops [Crumpe]. For these bearings see below.

Another small paten on foot, diam. 5 $\frac{3}{4}$ in. It has the same shield as the other paten. The only mark is an oblong punch containing the initials I.W. struck thrice. This mark has also been found at Babington.

A flagon of the tankard pattern, 9 $\frac{3}{4}$ in. to lip. Marks ; 2 offic. ; date-letter for 1754 ; maker's mark F.W. in punch, the initials of Fuller White, ent. 1744. On the front of the drum is a lozenge shield bearing : *Semée* of crosses croslet, a lion ramp. betw. 2 flaunches erm. (Long) ; on an inescutcheon of pretence or 2 chevrons gu., and on a chief of the second 3 escallops or (Crumpe).

William Long of Stratton, baptized at Beckington, 1570, married Eleanor, daughter of Edward Goddard by Maria daughter of Sir John Kingsmill of Sidmonton, Hants. His son, William, married Mary, daughter of Thomas Lovibond of the Isle of Wight. His son, Sir Lislebone Long, Speaker, married Frances, daughter of John Mynne of Epsom. He died in 1658 and was eventually succeeded by his son, George Long, who married Mary, daughter of Marmaduke Jennings of Curry Rivel. He was succeeded by William Long of Downside, Steward of the Duchy of Cornwall, who, by his wife Elizabeth, daughter of Sir Richard Crumpe, Knt., left at his death in 1738 three daughters, of whom only one, Judith, was married. She married Norton Knatchbull. All their children

died issueless, and the family of Long, of Stratton, became extinct. This notice has been drawn up from a chart pedigree supplied by Col. W. Long of Congresbury, and notes by F. Were, Esq.; but as none of the wives were heiresses, the marshalling of their coats for so many generations is distinctly arbitrary. The coats assigned above to Mynne and Crumpe appear to be those of the families of Gifford and Fettiplace.

WELLOW. There are a modern chalice and paten of good design. Also a cup, paten, dish, and flagon of plated metal, each inscribed: "Wellow Church, December 1845. Rev. C. Paul, Vicar."

WRITHLINGTON. The Elizabethan cup and cover are of the same type as the cup found at Worle and some other parishes north of the Mendips. The cup is 6 $\frac{3}{4}$ in. high; the bowl is nearly straight-sided, with one band of conventional running ornament between hatched fillets interlacing at four points. Above and below the stem and on the knop are bands of lozenges arranged lengthways; another band is engraved round the foot. There are no marks. The cover is an exact copy of I.P.'s handiwork; there are no marks, but on the button is the date 1573.

A large paten on foot, diam. 9 $\frac{3}{4}$ in. with plainly moulded edge. The only mark is a shaped punch containing two old English letters, the first doubtful, the second perhaps E.; this mark is struck thrice. On a circular shield in centre of plate is a coat of arms. Gu. three fishes hauriant two and one (Salmon); Imp., Arg. on a band erm. three leopards' heads sa. (). Inscription: "Haec Patina legata fuit Ecclesiae Writhlingtoniensi per Dominam Elizabetham Salmon 1719." (see below). A small flagon of the hot water jug pattern, 7 $\frac{3}{4}$ in. to lip; plain and heavy. Marks: 2 offic. of Brit. sterling; date-letter for 1719; maker's mark almost illegible. It bears the same coat of arms as the paten, and the following inscription: "Haec Ampulla legata fuit Ecclesiae Writhling-

toniensi per Dominam Elizabetham Salmon quæ obiit Sexto die Decembris 1719.”

In Collinson's Somerset, II, 460, under Writhlington : “ On a stone in the south aisle : Mrs. Elizabeth Salmon, died Dec. 6, 1719, aged 63.”

A small salver of Sheffield plated ware, octofoiled round circular base.

BATH ARCHDEACONRY.

BATH DEANERY.

BY T. S. BUSH.

THE Bath District of the Deanery contains sixteen ancient, and thirteen modern, parishes ; these latter being all found in and around Bath. Seven of the ancient parishes still own Elizabethan plate, four being by I.P. Bath Abbey possesses a magnificent standing cup of the Edmonds pattern.

BATH ABBEY. The Church possesses a magnificent example of the domestic plate generally known as the ‘ Edmonds ’ cup pattern (*see* illustration supplied in this part). The height of the cup is $11\frac{3}{4}$ in., and of the cover $9\frac{1}{4}$ in., the diameter of the bowl at the lip is $4\frac{1}{2}$ in., and the depth 5 in. The upper part of the bowl is plain except for an engraved line just below the lip with pendants at intervals. The lower part is covered with repoussée ornament of a conventional character, divided by equally conventional flowers on a granulated ground. The upper part of the stem has the characteristic bracket with the threefold arm with female heads ; the foot is trumpet-shaped with a belt of egg-and-dart ornament round the outer brim. The pyramid on the covers supports a



'Edmonds' Cup.
BATH ABBEY.

statuette holding shield and spear. The cup and cover are silver-gilt, and weigh 26oz., 15dwt. Marks : 2 offic. ; date letter for 1619 ; maker's mark, T.P. in script letters in engrailed circle. On the underside "St. Peter and St. Paul, Bath." In the Church book of Benefactors to the Abbey is the entry : "Presented by Mr. Thomas Bellot ; cup and cover, double-gilt." The donor was the Founder of Bellot's Hospital, which still continues to provide the poor with the benefit of the Bath Waters, and one of the executors of Lord Burleigh. He was a generous benefactor in other ways to the Abbey.

A pair of cups with patens. Each cup is 9in. high, of the plain Georgian pattern and weighs 28oz. On the foot : "St. Peter and St. Paul, Bath." Marks : 2 offic. ; date-letter for 1749 ; maker's mark, T.W. in script letters in shaped punch—Thomas Whipham, ent. 1739. Each paten is $5\frac{1}{4}$ in. in diameter and weighs 9oz., 8dwt. ; same marks as on cups.

There is another pair of modern cups with patens, to match the above. They bear the date letter for 1844, and an inscription : "St. Peter and St. Paul, Bath. 1845. W. Prust, W. Withers, Churchwardens."

In 1784 the Abbey received a valuable gift of plate of various dates. The oldest is a two-handled cup and cover. The cup is $7\frac{1}{2}$ in. high ; the cover is bell-shaped with a representation of three ears of corn rising from the apex. Marks : 2 offic. Brit. sterling ; date-letter for 1705 ; maker's mark, P.Y. under a crown in shaped punch—Benjamin Pyne. On the foot of the cup is inscribed : "Daniel Morris Apothecary and Chemist, Bath, bequeathed this plate for the use of the Sacrament at the Parish Church of St. Peter and St. Paul in the City of Bath for ever, 1784." On a shield : Arg. a fesse between three lions couchant gu. Crest : Demi lion ramp. Motto : Si Deus nobiscum quis contra nos ? The above inscription date and shield are found on the three pieces next described. A salver, diam. 11in., with gadrooned edge.

Weight, 21oz., 10dwt. Marks: 2 offic.; date-letter for 1761; maker's mark, W.T. in script letter in oblong. A salver on three feet. Weight, 7oz., 10dwt., diam. $6\frac{7}{8}$ in. Marks: 2 offic.; date-letter for 1765; maker's mark, H.L. in oblong punch. A small flagon or rather a pint tankard, with cover, quite plain. Weight, 18oz., 1dwt.; height 6in. The only mark is that of the maker, the initials W.T. in punch.

Daniel Morris was baptized 18th May, 1720, and buried 28th March, 1784. He was the son of John Morris, the first Apothecary to the Mineral Water Hospital, which possesses his portrait and those of his wife and parents.

Another flagon, tankard pattern with flat lid. Height, $14\frac{1}{8}$ in.; quite plain; weight, 36oz., 2dwt. Marks: 2 offic.; date-letter for 1636; maker's mark, R.M. above a cinquefoil in shaped punch. It is inscribed: "The gift of Mrs. Elizabeth Chapman, wife of Alderman Richard Chapman, deceased, 1646." The donor was buried 25th April, 1656; her husband having predeceased her on 29th December, 1645.

Yet another flagon, a replica of the last in pattern and size; but the weight is 37oz., 14dwt., and the only mark is that of the maker, T. on granulated ground in shaped shield. It is inscribed: "Gift of Mr. Theodore Wakeman, decd., sometime Town Clerk of this City. Anno Dom. 1675."

Theodore, the son of Richard Wakeman, jun., and Mary his wife was baptized 26th Feb., 1646-7, and buried 4th Jan. 1675-6. His father Richard was buried 27th Aug. 1675. His father, also Richard, married Maria Foster 3rd Feb. 1616-7, and was buried October, 1656. All three were Town clerks of Bath.

Two alms plates, plain with sacred monogram in centre. Diam. $9\frac{3}{4}$ in.; weight, 35oz. Marks: 2 offic.; date-letter for 1749; maker's mark, W.H. in oblong punch. Another pair of alms dishes, same pattern and marks, but the diameter is only $8\frac{3}{8}$ in., and the weight 22oz., 3dwt.

A two-handled wine strainer; silver but no marks visible.

Weight, 2oz., 6dw. ; diam. $3\frac{3}{8}$ in., and $7\frac{1}{2}$ in. across handles. A perforated spoon with the date letter for 1803. A wine funnel with beaded edge ; weight, 2oz., 14dw. Date 1744. A knife with the Birmingham date letter for 1838. An alms dish, brass-gilt, with chased centre and brim.

In addition to the gifts noted above, the Churchbook records those of Mrs. Mary Joyce, widow, who gave a silver salver in 1683 ; (she was buried 11th Jan., 1683-4) ; and of Mr. George Webb who gave a silver salver in 1746.

The Abbey Church also possesses three staves or maces with silver mountings. Two are a pair, of wood, painted black with the civic arms between a crown and V.R. Length 5ft. 4in. The head is a plain cylinder, 4in. long. On one head are engraved the figures of St. Peter and Paul with their emblems. There are no marks to determine the date of the silver heads, but they are evidently older than 'V.R.'

The third mace is 3 feet long. At one end are the figures of St. Peter and Paul, $4\frac{1}{2}$ in. high with their emblems. The figures rest on a plain knop with open work round the rim. Two other knops divide the mace into three equal parts. A band round the upper part bears the inscription : "✠ Ecclie olim Abbat : S.S. Petri et Pauli apud Bathon : e dono Archidia : Bathon : MDCCCXCVI." The date letter is for that year.

BATH, ST. MICHAEL. The greater part of the plate is a donation. This consists of a plain cup, $8\frac{3}{4}$ in. high. Marks : 2 official ; date-letter for 1743 ; maker's mark, G.W. in black letter with plume of feathers above, in shaped punch—George Wickes, ent. 1739. It is inscribed : "The gift of Mary, Countess Dowager of Inchiquin 1743." Arms in lozenge : First and fourth, gu. three lions passant guardant in pale, per pale or and arg. (O'Bryen) ; second, Arg. three piles gu. (O'Brien) ; third, Or a pheon az. (Sidney) ; Imp., Arg. on a cross gu. five escallops or (Villiers). The Bath Journal of 23rd April, 1753, records : "Last Wednesday died at her

house in Trim Street in 82nd year of her age, much lamented, Mary Countess Dowager of Inchiquin, mother to the present Earl and sister to Edward Earl of Jersey.”—[Extracted by permission of the Editor of the *Bath Journal*]. The Countess was the youngest daughter of Sir Edward Villiers, and in 1693 married, as his second wife, the third Earl of Inchiquin, who died in 1719. Her grandson, Murrough, was created Marquess of Thomond.

The cover of the cup is modern ; it has the date letter for 1844. A flagon, tankard pattern, 13in. high ; weight, 53oz. The neck and base of the drum are elaborately engraved with floriated designs and cherubs' heads, replaced in the lower belt by a pile of books. Same marks, inscription, etc., as on cup. A plain dish, diam. 10 $\frac{3}{4}$ in., and a pair of dishes, diam. 8 $\frac{3}{4}$ in. ; same marks and shield with inscription.

A plain paten on foot, diam. 7 $\frac{1}{2}$ in. ; sacred monogram in centre. Marks : 2 offic. ; date-letter for 1720 ; maker's mark, I.C. in heart-shaped punch—Joseph Clare. A cup 8 $\frac{1}{4}$ in. high ; sacred monogram on bowl. Marks : 3 offic. ; date letter for 1797 ; maker's mark, J.W. in plain oblong. Inscription : “The gift of a few communicants for the use of the congregation at St. Michael's Church, Bath. Wm. Battle, Benj. Higman, Churchwardens, 1833.” Two alms dishes with the date letter for 1828. Inscription : “The gift of the Rev. R. W. Burton, M.A., to St. Michael's Church, Bath, 1838.”

With the exception of the oldest paten, all the plate belonging to this church has been decorated with the same designs.

The churchwardens' accounts range over the period 1349-1572. They contain many references to the church plate, but unfortunately stop at the date when they might have thrown light on the change of fashion. In 1467 the parish possessed four chalices, two crewets of silver, a silver-gilt cross, and a silver-gilt monstrance. The accounts have been printed in the *Proceedings* in vols. XXII-XXVI.

BATH, ST. JAMES. The cup, with cover, is of a plain

type with elongated stem and annular knop. It is $10\frac{1}{2}$ in. high; inscribed: "Drink ye all of this." Marks: 2 offic. Brit. sterling; date letter for 1720; maker's mark, very worn but perhaps that of Richard Green, ent. 1703. Bearing the same marks is a flagon, tankard pattern, $11\frac{1}{4}$ in. high. On the drum is a flaming heart, underneath, *Sursum corda*. Inscribed: "St. James's Church, ye weight 43 ounces 18 pennyweight." Another flagon, a trifle smaller, of the same pattern; it has the same date-letter, but the maker's mark is that of John Le Sage, S.A. below a cinquefoil in shaped punch. The drum is inscribed: "Let a man examine himself, i Cor., xi, 28." It also bears a shield: gu. a bend vaire betw. two garbs or (Richards). Nothing is known of the donor.

A paten on foot, diam. $9\frac{1}{2}$ in., plain, with sacred monogram in centre. Marks nearly obliterated. It bears the dedicatory inscription: "To St. James' Church, Bath. Decem. ye 21, MDCCXX. The gift of Mrs. Eliz. Cardonnell of West Hampnett Com. Sussex." The donor was the daughter of Renée Bawdowin, merchant of London, and wife, firstly of William Frankland, and secondly, of Adam Cardonnel, who had been Marlborough's confidential secretary, and shared his disgrace (*Dict. Nat. Biog.* ix, 41).

Another paten, diam. $9\frac{1}{2}$ in. on foot. Marks: 2 offic. Brit. sterling; date-letter for 1717; maker's mark obliterated. It is inscribed: "St. James' Church Bath, MDCCXVII. The gift of Charlet Le Bas Esq. of Cecil St. London, Dec. 25th." There does not appear to be any available record of Charlet Le Bas. Pierre Le Bas, Huguenot, came to England from Caen in 1702; his grandson Charles, lived in Bath, 1790-1800, and was Master of the Ceremonies at the Lower Room; he died in 1819. [From notes kindly communicated by the Rev. H. V. Le Bas, Charterhouse, London, a grandson of the above Charles].

Yet another paten on foot, diam. $9\frac{5}{8}$ in.; plain with sacred

monogram in centre. Marks : 3 official ; date-letter for 1792 ; maker's mark T.H. in oblong punch—Thomas Howell. It is inscribed : “ This belongs to St. James Church, Bath. Giles Fisher and George Stothert, churchwardens, 1793.”

A modern cup, with the date-letter for 1888. It is inscribed : “ St. James' Church in ye City of Bath 1888.” There is another cup with cover, to match the above, without any marks. A plated cup. An alms dish, brass gilt ; inscribed : “ William Edenson Littlewood, Vicar of St. James' Parish, Bath, 1872-1880. Given by Parishioners and Friends, 1886. William Bright and Charles Mundy, Churchwardens.”

BATH, WIDCOMBE. An Elizabethan cup and cover by I.P. The cup is $6\frac{1}{2}$ in. high ; the bowl is ornamented with two bands of ornament, floriated and interlaced at three points. The hyphen ornament is found on the knop and foot. Marks : 2 offic. ; date-letter for 1573 ; maker's mark, the initials I.P. The cover has a band of ornament round the domed portion ; and on the button the date 1573.

A paten on foot, diam. $6\frac{3}{4}$ in. Marks : 2 offic. Brit. sterling ; date-letter for 1716 ; maker's mark, L. in shaped shield. It is inscribed : “ The gift of Mrs. Anne Chapman to the Parish of Widcome 1716.” A flagon of plain tankard pattern, 6in. high to lip ; sacred monogram on drum. Marks : 2 offic. ; date-letter for 1783 ; maker's mark, I.L. in plain oblong.—John Lambe. It is inscribed : “ Widcombe Church, 28th July, 1834.”

There are also two modern cups, with the date-letter for 1843, inscribed : “ Presented by the Misses House to Widcombe Church 1843.” A pair of salvers on feet without marks, one inscribed : “ Widcombe Church 1852.”

St. Matthew's Church in this Parish possesses a set of vessels, consisting of two cups, two patens and a flagon, each marked with the date-letter for 1843, and bearing the inscription : “ Presented by a Parishioner 1846.”

BATH, LYNCOMBE. “ The church of Lyncombe falling

into decay, it was taken down and the parish consolidated with Widcombe." *Collinson*, I. 168. In 1856 it was reconstituted a separate parish. The vessels are all plated. They consist of two cups, two patens, two alms plates and one flagon, inscribed: "Presented to the New Church, Lyncombe A.D. 1832 by Robert Ashmore of Devonshire Buildings and Mrs. Ashmore."

The chapel of St. Mary Magdalene in this parish, possesses a set of plated vessels, a cup, paten, wine ewer; and an alms plate, gilt, all with sacred monogram. They were presented about thirty years ago by Mr. John Rainey.

BATH, SOUTH LYNCOMBE. Parish formed out of above in 1868. It possesses two cups, two patens, and a flagon, all plated.

BATH, WALCOT (St. Swithin). There are two cups with covers, only differing in the date. The cup is $7\frac{1}{2}$ in. high, with cover $11\frac{1}{2}$ in.; weight, 15oz., 10dwt. The bowl is V shaped, having a band of raised vine leaves and grapes between ribs. Stem and foot circular, the latter having another band of ornamental design. Marks: 2 offic.; date-letter for 1777; maker's mark indistinct. The other cup has the date-letter for 1784; maker's mark, W.T. in plain punch.

Two patens, diam. 8in., on foot; weight, 15oz. Plain with fancy wreath round border. Marks: 2 offic.; date-letter for 1777; maker's mark, W.B. Two salvers, diam. 9in., plain with beaded brim. One weighs 12oz., 4dwt., and has marks: 2 offic.; date-letter for 1777; maker's mark, W.B. as above. The other weighs 13oz., 8dwt., and has marks: 3 official; date-letter for 1804; maker's mark indistinct. Two flagons, 13in. high, weight 26oz., 8dwt. Bowed handle with acanthus leaf ornamentation, and scroll work on centre of drum. Marks: 2 offic.; date-letter for 1777; maker's mark W.B. as above. A spoon, and a wine strainer, with the date-letter for 1823.

The Church was rebuilt in 1777. The above notes are

taken from an inventory made by Messrs. Hayward, silversmiths, in March, 1903. The churchwardens' accounts record that on 12th July, 1778, they paid Messrs. Dowson and Atkinson £47 5s. for part of the Communion Plate; on 1st June, 1785, Mr. Townson for a new communion cup and cover, £9 3s. 4d.; and in 1805, 29th June, Mr. Jeffreys for a silver waiter £9.

There does not appear to be any record of the sale of the old plate, possibly it was exchanged for the new.

St. Andrew's Church in this parish possesses two handsome modern chalices and patens with the date-letter for 1887; and a flagon of the same date. Also a rat-tailed spoon with pierced bowl, silver; only mark S. struck twice. Spoons of this pattern are in use at the Cathedral and St. Cuthbert's Church, Wells. The plate formerly in use at Margaret Chapel was transferred here. It includes two cups and patens, two dishes plated, and a copper-gilt flagon.

Thomas St. Chapel owns two cups, a paten, plate, and flagon, all modern.

BATH, WALCOT (Holy Trinity). Parish formed in 1839. From an inscription noted below it appears that the church had been built in 1823, when the plate was procured. It consists of two cups, two patens (one without a foot), a salver, and a flagon, with the date-letter for 1820. They all bear the sacred monogram and cross, and are inscribed: "An Offering of Gratitude to Almighty God by a native of Bath." A strainer and a funnel, with the date-letter for 1823. The strainer is inscribed: "Trinity Church, Bath;" and the funnel, "Trinity Church in the Parish of Walcot Bath was built and opened for Public Worship in December 1823. This small token was given for its service by Thomas Howell, churchwarden for the last ten years."

A cup and paten with the date-letter for 1827. Inscribed: "Trinity Church, Walcot." Another cup and paten with the date-letter for 1835; inscribed: "The Rev. E. J. Crawley for

the use of the Minister of Trinity Church Bath 1836." A very small flask with the date-letter for 1825. A perforated spoon with the date-letter for 1823 ; "Trinity Church" on handle. Two more cups, parcel-gilt with date-letter for 1855. They are inscribed : "An offering of gratitude to Almighty God by a native of Bath." A modern chalice, parcel-gilt, with date-letter for 1895. A Sheffield plated snuffers tray with the initials L.F.C. within floral design (query Lady Frances Charteris).

BATH, WALCOT (St. Saviour). The only piece of silver is a straining spoon, with the date-letter for 1816. The other vessels consist of two cups, two patens, two alms dishes, and a flagon, all plated, probably purchased when the church was built in 1833. Two almsdishes, brass-gilt.

BATH, WALCOT (St. Stephen). This parish possesses a good set of plate of medieval design, presented by Mr. William Long, in 1845, at a cost of £83 8s. It consists of two chalices inscribed, "Calix salutaris, and Calix benedictionis ;" two patens : "Domine semper da nobis panem istum ;" two flagons of the early jug pattern ; on one : "Stephan. vir plen. fide et Spir. Sco. ;" on the other : "Domine JHV suscipe spiritum meum." All these pieces have the date-letter for 1844. A modern perforated silver spoon. Two plated alms dishes.

The donor was the second son of Walter Long of Preshaw House, Hants. He was born in 1817 ; and in 1841 settled in Bath. He was churchwarden of Walcot Parish when St. Stephen's church was built on Lansdowne ; Mayor of the city in 1852 ; for three years (1857-9) President of the Mineral Water Hospital, of which he was a Governor for 42 years. In 1868 he removed to Wrington, and died in 1886. He took an active interest in antiquarian research, contributing papers to various Societies, and was President of the *Somerset Arch. and Nat. History Society* in 1868.

BATH, WALCOT (St. Paul). Parish formed in 1869. Two

modern chalices with patens, parcel gilt, bearing the date letter for 1871. A flagon, parcel gilt, with the Sheffield date letter for 1868. A spoon with the same marks as the chalices.

BATH, WALCOT (Christchurch). Church erected in 1798, and assigned a conventional district in 1841. The original plate was a donation. It consisted of two cups, 9in. high, two patens, diam. $7\frac{1}{2}$ in., two alms dishes, diam. $8\frac{1}{2}$ in., two flagons after the pattern of a coffee pot, height $11\frac{1}{2}$ in., a tray, a spoon, and a strainer. With the exception of the spoon inscribed: "Christ Church," all the pieces bear the sacred monogram, within rayed circle, and the inscription: "The gift of Elizabeth Denison to Christ Church Bath, 1798." Marks: 3 official; date-letter for 1797; maker's mark, R.H., D.H. in punch—Robert and David Henell, ent. 1795.

A small paten has a curious history. It is a plain example, diam. $4\frac{13}{16}$ in., on foot; no marks visible. In the centre: "Ex dono Johannis White olim Ecclesiæ de Churton Vicarii." John White was instituted Vicar of Chirton, Wilts (near Devizes) in 1641. The parochial register records: "John White, vicar, was buried the 8th day of December in the year of our Lord God, 1671." (Communicated by the Rev. T. S. Cunningham, Vicar). An inscription on the foot records: "Hanc patinam Igni Fabрили destinatam redemit et pios in usus restituendam Ecclesiæ Christi apud Bathoniensis in honorem S.S. et Individuæ Trinitatis dedicavit J.H.M. Anno Salutis MDCCCXLVI." The plate now in use at Chirton (or Cherrington) is all modern, dated 1838-42 (Nightingale's *Church Plate of Wilts*).

A flagon, parcel-gilt, with date-letter for 1868. A modern chalice, parcel-gilt, with the date-letter for 1872. Another modern chalice, with the date-letter for 1884, inscribed: "An offering to Christ Church Bath from the Guild of the Ascension, Ascension Day 1887." Another chalice, like the last, with the date-letter for 1889; inscribed: "An offering to Christ Church Bath, Easter 1890." A paten with date-letter for

1874; inscribed: "To the Glory of God and in memory of John Walker Thring, departed this life Easter Eve 1887." Another paten, parcel-gilt, with date-letter for 1878. Another paten, parcel gilt, with date letter for 1885; inscribed: "Christ Church Bath. A thankoffering June 1887." A paten, diam. $9\frac{1}{4}$ in., marks nearly obliterated. Inscribed: "A thankoffering to Christ Church Bath. E.A.M. October 17th, 1866."

An alms dish, diam. 15in., of embossed brass. In centre representation of two figures carrying a bunch of grapes; below 1618. (This is said to have been brought from Florence). Two candlesticks, brass gilt.

BATH, WALCOT (All Saints). This chapel founded in 1794, possesses plate of that date. A cup, 9in. high, with a egg-shaped bowl resting on a baluster stem. A paten, diam. $7\frac{1}{2}$ in. A salver, diam. $8\frac{1}{2}$ in. All have the sacred monogram engraved upon them. Marks: 3 official; date-letter for 1794; maker's mark, T.G. in oblong punch.

BATH, WALCOT (St. Augustine). The vessels belonging to this chapel are silver-plated. They consist of four cups, two patens, and a flagon. They belonged to the Rev. Rowland Hill, and were given by his niece to this chapel about twenty years ago. [Communicated by the Rev. V. F. Rowe, incumbent].

BATH, WALCOT (Kensington Episcopal Chapel). It was built in 1794, and possesses plate of that date, Two cups with handles, 6in. high; a paten, two flagons of the coffee pot pattern, and two alms plates; all have the date-letter for 1794.

BATHAMPTON. The Rev. L. J. Fish, Vicar, has declined to allow any account of the plate to be published.

BATHWICK (St. Mary). The Elizabethan cup with cover is by I.P. The cup is 6in. high, with two of the customary ornament round the bowl and another round the foot; hyphen marks on the knop; belt of incised lines above and below

stem. Marks: 2 offic.; date-letter for 1572; maker's mark I.P. The cover, with a band of ornament round dome, has 1573 on the button; same marks as on cup. Weight of cup and cover, 8oz., 14dwt. A plain paten on foot, diam. $8\frac{7}{16}$ in.; sacred monogram in centre. Marks: 2 offic.; date-letter for 1723; maker's mark, F. in plain shield—William Fawdery. It is inscribed: "The gift of Henry Hoare, Esq., to the Parish Church of Bathwick in the County of Somerset 1723." The donor was the third son of Sir Richard Hoare, knt., banker, and Lord Mayor and M.P. for the City of London, who died in 1719. Henry Hoare eventually succeeded to the business; and in 1720 purchased the Stourhead property, where he was buried 12th March, 1724, aged 48 years. In 1716 he advocated the building of a hospital at Bath, and was on the committee for collecting subscriptions and forwarding the scheme, but died before it could be carried out.

A small chalice and paten, for private celebrations, with the date-letter for 1837; inscribed: "Presented to the Rev. J. W. Clarke by a few of the congregation of Crofton, &c., A.D. 1837." A chalice and paten, parcel gilt, with the date letter for 1878; and a replica of the same, with the date-letter for 1877, inscribed: "Presented by Miss Ellcock of the Circus, Bath, at the consecration of St. Mary's Bathwick, 4th Feb. 1820. Recast for the Guild of St. Mary, Bathwick, 1878."

A paten, diam. $5\frac{5}{8}$ in., engraved to match the Elizabethan cup, with the date-letter for 1881. It is inscribed: "A.D. MDCCCLXXXI Ecclesiæ B.V.M. apud Bathoniensis ad usum quotidianum fidelium necnon in memoriam Horationis Maunsell et Caroli Bradford alterius patris alterius numero patris habiti d.d.d. Dorothea M. Maunsell."

Three silver-mounted crewets, and a spoon with the date letter for 1894.

Of Sheffield plate are a flagon, a paten with open pattern

work, and four plates, all inscribed : "St. Mary's Church Bathwick, consecrated 4th February 1820." Another flagon of the jug pattern.

The Guild of St. Mary own a silver bason of beaten repoussé work, perhaps of French design, inscribed : "In ever loving memory from M.T.P. 1871-1894. Grant us too when life is ended rest in Paradise with Thee." Also two altar vases, a jewelled cross, and a morse.

BATHWICK (St. John). Parish formed in 1871. No details of the plate available.

CLAVERTON. An Elizabethan cup and cover. The cup is $6\frac{1}{4}$ in. high, with one band of conventional ornament round the bowl, bands of lozenges above and below stem, and a band of chain pattern round the feet. Marks : 2 offic. ; date-letter for 1872 ; maker's mark, A.B. combined in monogram in oblong punch. The cover is plain with the same marks.

A paten, diam. 8in., quite plain. Marks : 2 offic. ; date letter for 1776 ; maker's mark, C.W. in oblong punch—C. Wright. It is inscribed : "The gift of Mrs. Clutterbuck 1776. Claverton Church." In the centre of the paten is a lozenge bearing : Az. a lion ramp. arg., in chief three escallops of the second (Clutterbuck) ; Imp. Or, on a canton sa. a griffin's head erased of the field (). A monument on the south wall of the church records the death of James Clutterbuck, late of Richmond, Surrey, on 26th Nov., 1776, aged 72, with his numerous virtues (*Collinson*, I, 149). Mary his widow, died 26th September, 1790, aged 70. He was the son of James Clutterbuck of Cirencester, having been baptized there on 2nd January, 1702. [Communicated by Canon Sinclair, vicar of Cirencester.]

A flagon, tankard pattern, with the date-letter for 1827 ; inscribed : "The gift of Ralph Vivian Esquire 1862. Claverton Church."

A plate, diam. $6\frac{3}{4}$ in., no marks visible. In centre are engraved design of the Adoration of the Infant Christ by two

angels ; inscription in Greek : "Behold the Lamb of God which taketh away the sins of the world."

COMBE DOWN. A modern parish, formed 1854 from Monkton Combe. The church was built in 1835. All the vessels are plated ; they consist of two cups, a paten, salver, flagon—dated 1833.

FARMBOROUGH. The Elizabethan cup and cover, silver gilt, by I.P., have the letter a year earlier than is usual with this maker. The cup is 6 $\frac{3}{4}$ in., with two bands of floriated ornament, broken at four points, round the bowl ; hyphen marks on knop ; bands of incised lines above and below the stem ; and a variety of ornament on the foot. Marks : 2 offic. ; date-letter for 1571 ; maker's mark, I.P. The cover has a band of hyphens enclosed between zig-zag line. Marks as on cup. On the button is the date 1571 and the initials, W.B.—no doubt Walter Bower, rector at that date.

A flagon, silver-gilt jug pattern, without cover. Plain except for running band round the upper part of bowl and on foot. Marks : 3 offic. ; date-letter for 1793 ; maker's mark, T.H. in oblong punch—Thomas Howell of Bath ent. 1791. It is inscribed : "The gift of the Rev. Peter Gunning [D.D. to the Parish of Farmborough 1794. Deo dante dedi." The donor was son of John and Elizabeth Gunning] of Old Ashton and afterwards of Swainswick. He was rector here for 46 years, and died 5th June, 1822, after 79 years. He also gave two patens, silver-gilt ; same designs and marks as on the flagon.

A baptismal shell with Maltese cross for handle ; and the date-letter for 1872.

FRESHFORD. The cup and cover are of the plainer Caroline type. It is 7 $\frac{1}{4}$ in. high, with a V-shaped bowl, plain knop, and moulded foot. Underneath : "20oz. at 5s. 8d. the ounce is £5 13s. 4d." Marks : 2 offic. ; date-letter for 1638 ; maker's mark, a mullet above escallop between pellets. The cover has on the button, dotted in : "June 29th, 1638."

A paten on foot, diam. $9\frac{1}{4}$ in. Marks: 2 offic. of Brit. sterling; date-letter for 1715; maker's mark illegible. It is inscribed: "The gift of Samuel F. G. Bythessea, 11th December 1879. St. Peter's Church, Freshford." A flagon, tankard pattern, with the date-letter for 1890. Underneath: "St. Peter's Church, Freshford. Jan. 1st., 1899." A plated set, paten, salver and flagon; "Freshford Church 1861."

MARKSBURY. An Elizabethan cup and cover by I.P. The cup is 7in. high, with deep bowl surrounded by two bands of conventional ornament; bands of lozenges round upper and lower part of stem, hyphen marks on knop, and band of ornament round foot. Marks: 2 offic.; date-letter for 1572; maker's mark, I.P. in shaped punch. The cover has a band of ornament round the domed part, and '1573' on the button.

A plain salver, with the Sheffield date-letter for 1852.

MONKTON COMBE. The cup and cover though of the Caroline era preserve the peculiar style of ornament of the earlier period. The cup is $5\frac{5}{8}$ in. high, with two bands of floriated ornament round the bowl, and hyphen marks on knop and foot. The plain cover has '1634' on the button. Marks (same on both pieces); 2 offic.; date-letter for 1634; maker's mark, the initials R.W. above a winged horse in plain shield.

This mark is found on a cup at Goathill. (*Proc.* XLIII, ii, 225.)

A cup and cover, made to match the above, with the date letter for 1864. Two patens, and a flagon, jug-shape pattern, with the date-letter for 1861. A plain spoon with the date letter for 1797.

PRISTON. An Elizabethan cup without its cover. The cup is 7in. high; there is one band of conventional ornament, intersected at three points, round the bowl; plain mouldings above and below stem; egg-and-dart ornament round foot. Marks: 2 offic.; date-letter for 1571; maker's mark, a pair

of bellows in shaped punch. A paten and a flagon with the date-letter for 1866 and 1868 ; inscribed : "To the Glory of God and for the use of the Communicants at Priston Church. Presented by Mary Ann Hollier."

A pewter plate, "Pryston Parish 1736."

SOUTH STOKE. The small Elizabethan cup is, to judge by the style of ornament, by the local maker who never placed a mark on his handiwork (see Introduction). The cup is $5\frac{1}{2}$ in. high, with a band of ornament enclosed between patched ribands round the bowl ; above and below stem, on either side of the knop, and on it, are bands of lozenge-shaped ornaments distinctive of the maker ; also found on the foot. No marks.

A plain paten, on foot, diam. $7\frac{3}{4}$ in., with gadrooned brim. Marks : 2 offic. of Brit. sterling ; date-letter for 1700 ; maker's mark, P.A. in shaped punch—Thomas Parr. It is inscribed : "This salver with a damask cloath and two damask napkins were given to the Parish of S. Stoke for the Communion Table there by Elizabeth Leason 1719." Another paten with the Sheffield date-letter for 1843.

A silver mounted crewet has the same marks. A flagon of some plated metal.

TIMSBURY. A cup of the debased pattern found after the Restoration. It is 6 in. high ; plain deep bowl resting on trumpet-shaped stem and moulded foot. Marks : 2 offic. ; date-letter for 1688 ; maker's mark, the initials S.I. combined in monogram in oval. The paten-cover, with the same marks, does not fit well upon the cup.

A paten, on foot, diam. 7 in., quite plain. Marks : 2 offic. ; date-letter for 1734 ; maker's mark, F.P. in shield. Extract from Parish Register : "May 17th 1735. The parish bought one silver salver wt. 11 oz., price £3 14sh. 2d. Timsbury Somerset 1734 engraved on ye underside." A flagon, tankard pattern, inscribed : "Parish of Timsbury 1829." This date coincides with the time when the Church was re-opened after re-building. [Note by the Rev. L. T. Rendell, rector.]

WOOLLEY. The Rev. C. W. Shickle, curate-in-charge has not granted any facilities for an examination of the communion plate.

BATH DEANERY.

KEYNSHAM DISTRICT.

BY T. S. BUSH.

THIS District contains nineteen ancient parishes and one modern. Elizabethan plate is found in eleven parishes ; five bearing the mark of I.P., two the pair of bellows, the remainder being all different. None of the plate is of any particular interest with the exception of the Apostle spoon at Weston (Bath), the solitary example in the Diocese.

BATHEASTON. The Elizabethan cup and cover are treasure trove, having been alienated from some other parish, and purchased by the parishioners. They are of I.P.'s ordinary pattern. The cup is 6 $\frac{3}{4}$ in. high, the bowl gilt inside has two bands of conventional ornament ; the knop has hyphens ; and the foot another band of ornament. Marks : 2 offic. ; date-letter for 1573 ; maker's mark, I.P. in shaped punch. The cup is inscribed : "Presented by the Parishioners in memory of the Rev. Spencer Madan late Vicar of this Parish. Obit 27 Aug. 1851." The cover has a band of ornament round the raised portion, and 1873 on the button. It is no doubt by the same maker as the cup, though the marks are very worn.

There is also a modern cup with paten, bearing the date-letter for 1886. They were given by the Rev. Charles Tower, Hon. Canon of Salisbury.

Another cup and cover, not silver.

BATHFORD. The oldest cup is Elizabethan by the same

maker who supplied cups to several parishes in the northern part of the Diocese. Unfortunately he used no mark and did not engrave the date on the button of the paten. The cup is 6in. high; interior of bowl gilt which has a single band of ornament: above and below the stem are bands of lozenge ornament disposed lengthways; the knop is square. There is no cover. Of this cup there is a modern replica.

Another cup 6 $\frac{3}{4}$ in. high; the lower part of the bowl is splayed out from the upper part; the short circular stem finishes on a hexagonal foot. The date-letter is for 1813. It is inscribed: "The gift of John Willshire Esq. to this Parish Christmas 1813." A paten, diam. 6 $\frac{3}{4}$ in., with sacred monogram within rayed circle. Marks: 3 offic.; date-letter for 1797; maker's mark, in plain punch R.H., D.H. A modern jug-shaped flagon, with the date-letter for 1856; inscribed: "Bathford Church 1858."

A pair of patens, inscribed: "Bathford 1775;" and two plates of plated metal.

BRISLINGTON. The only old piece of plate here is a paten, diam. 8in., with beaded edge. In the centre is the sacred monogram within rayed circle surrounded by inscription: "The gift of George Weare Esq. to Brislington Church 1778." Marks: 2 offic.; date-letter for 1777; maker's mark within shaped punch, C.A., H.G.—Charles Aldridge and Henry Green, ent. 1775.

There is also a modern set of vessels, consisting of two cups, paten, salver, and flagon, each inscribed: "Brislington Church MDCCCXLII." On the vestry book under date 16th March 1843—the Rev. G. P. Cartwright, Vicar, reported that the sum of £59 had been collected by subscription amongst the Parishioners for a set of Communion Plate, £52 10sh. of which was appropriated to that object, and the balance to purchase a Bible and Prayer Book.

BURNETT. An Elizabethan cup and cover. The cup is 8 $\frac{1}{8}$ in. high; the bowl has one band of ornament interlaced at

three points; the egg-and-dart ornament is placed at the junction of bowl with stem and on the flat of the foot; there are bands of running lines round the top and bottom of stem. Marks: 2 offic.; date-letter for 1570; maker's mark, a pair of bellows in shaped punch. The cover is plain, with the same marks.

A flagon of the tankard pattern, 8in. to lip, with the date-letter for 1868. Under foot, "St. Michael's Church Burnett. The Gift of Henry Fenton 1868."

A paten on three feet, diam. $6\frac{1}{4}$ in. The centre is ornamented with a floral and conventional design enclosing, "Burnett 1840." No marks. A salver inscribed: "From Mr. Nedham to the Church of Burnett Somerset 5 June 1871."

CHARLCOMBE. The plate is all modern. There is a modern chalice of medieval pattern, also a paten. They are inscribed: "Church of St. Mary Charlcombe, Easter Day 1872."

An alms-dish, 12in. square; round the rim is a bold rolled pattern. In the centre is the sacred monogram encircled by the inscription: "Hoc facite in usum commemorationum." On the underside is a dedicatory inscription: "This Plate dedicated to the service of God in the Holy Communion of the Body and Blood of Christ was presented to the Parish Church of Charlcombe Somerset by David Richard Morice as a memorial of Anna his wife who died on the 12th March 1855, and was buried in the adjoining Churchyard." It is silver of probably Parisian make.

A cruet mounted in copper gilt; inscribed: "The gift of John Elkington Gill and Isabella his wife to St. Mary's Church Charlcombe, Whitsunday 1860." A paten, diam. 7in. presented by J. C. Carey, curator, 1853. Another paten, diam. 6in., presented by A. C. Cuff Adam, 1889. An alms dish, diam. $9\frac{1}{2}$ in. In the centre, embossed, is the widow depositing her mite in a box. Presented by F.E.J. in 1877. Marked Elkington and Philadelphia Exhibition 1876.

CORSTON. A plain cup of very early seventeenth century design. It is 7in. high and quite plain. Marks: 2 offic.; date-letter for 1605; maker's mark, L.A. with small object below in plain shield. A paten on foot, diam. $10\frac{1}{4}$ in. with twisted fluted pattern round brim and foot. Marks: 2 offic.; date-letter for 1693; maker's mark N.L. in plain oblong. A modern paten with the date-letter for 1818; and a flagon with the date-letter for 1867.

ENGLISHCOMBE. The plate here is all modern. The cup is modern French, of a medieval pattern, 9in. high. A plain paten with the date-letter for 1825. Two cruets with silver mountings. A heavy pewter plate; "Inglishcombe Parish." A brass-gilt alms dish.

KELSTON. An Elizabethan cup and cover. The cup is $7\frac{1}{4}$ in. high; the bowl is deep with a small moulding round the base; the egg-and-dart ornament is found on the outer edge of the foot. The sacred monogram has been engraved on the bowl. Marks: 2 offic.; date letter for 1577; maker's mark, H.S. in monogram, probably Henry Sutton; his mark has been found also at Ansford and Winsham. The cover is quite plain, with the same marks. A plain paten with sacred monogram within rayed circle in the centre. Diameter $7\frac{1}{2}$ in. Marks: 2 lions' heads erased of the Britannia sterling; date-letter for 1714; maker's mark not very clear, but probably that of Robert Cooper. A modern flagon of the jug pattern, with the date-letter for 1858. It is inscribed: "Pascha nostrum immolatus est Christus." And on the foot: "The Gift of William Jones and Hannah his wife to Kelston Parish 18th Sept. 1860."

KEYNSHAM. The Communion cup with paten-cover and two flagons are a donation. The cup is $10\frac{5}{8}$ in. high, with a broad bowl encircled by a projecting bead moulding. It is devoid of ornamentation. The tall stem has a small knop just under the base of the bowl and below this again a larger pear-shaped knop with gadrooned ornament on the upper side

and acanthus leaves below ; the spread of the foot has the gadrooned and fluted ornamentation repeated. Its weight is 22oz., 15dwt. The cover-paten is quite plain ; weight 5oz., 18dwt. A pair of flagons of the tankard paten, 7in. high to lip, and 8½in. to top of cover. The cover and foot are decorated in the same style as the cup. Weight, 29oz., 2 dwt., and 28oz., 19dwt. These pieces have the same marks : 2 offic. of Brit. sterling ; date-letter for 1701 ; maker's mark R. within dotted circle—Philip Rolles. They also bear a dedicatory inscription, "The Gift of Thomas Bridges. Anno 1702 ;" and a shield containing : Arg. on a cross sa. a leopard's head or (Bridges) ; Imp., Or three eagles displayed gu. (Rodney).

The Bridges family became connected with Keynsham by a grant from Edward VI in 1552 of the property of the dissolved monastery. Sir Thomas Bridges, the first owner, was a younger brother of Sir John Bridges, Lord Chandos. The direct line of the grantee was represented by the donor of the plate, Sir Thomas Bridges, who married Anna, one of the daughters and heirs of Sir Edward Rodney of Rodney Stoke in this county, and died 20th February 1706, aged 90. (Collinson's *Somerset*, II, 407).

A salver, or paten, on foot is of rather earlier date. It is 8in. in diameter, plain with beaded edge and foot. Inscription in centre : "This salver belongs to the Church of Kaines Ham." Marks : 2 offic. ; date-letter rather worn, but probably that for 1685 ; maker's mark, H.R. with pellets above, the rest of the punch worn away, probably the mark noted in *O.E.P.* under 1665. Weight 11oz., 1dwt.

Two cups and a paten, without marks.

LANGRIDGE. A small Elizabethan cup and cover by I.P. The cup is only 5½in. high ; the bowl has the two customary belts of ornamented design ; and the hyphen marks are found on the knop. Marks : 2 offic. ; date-letter for 1573 ; maker's mark, I.P. The cover has a band of floriated ornament on the round ; on the button "1574."

A plate, diam. $6\frac{1}{4}$ in. Marks : 3 offic. ; date-letter for 1793 ; maker's mark, T.G. in oblong punch. It is inscribed : " Presented to Langridge Church in the Year of our Lord, One Thousand Seven hundred and Ninety-four."

A modern cup and flagon, tankard pattern, with the date-letter for 1879. Outside the box containing these two pieces is written : " Presented to the Parish of Langridge, Somersetshire, by Captain Elliot Morres, R.N., March 1880." A small plated box : " Langridge Parish, 1880."

NEWTON ST. LOE. The beautiful silver-gilt cup with cover of the early date of 1555 is evidently a domestic piece of plate transferred to a religious use. In general appearance and size it much resembles the official Communion cups. The cup is $7\frac{1}{4}$ in. high ; the bowl is trumpet-shaped, $4\frac{1}{4}$ in. in diam. at lip, and $4\frac{1}{4}$ in. deep. An incised line with curved breaks at intervals is below the lip, with a few dots in the space between ; lower down is a belt of the usual Elizabethan ornament enclosed between dotted fillets without intersections. Still nearer the base is a projecting rib with lines enclosing dots on either side : the base of the bowl is engraved with flowing patterns. The stem and foot are much more elaborate. The stem is trumpet-shaped with two bands of dentels at either end ; the thick elaborately chased knop is close up under the base of the bowl, below the foot gradually spreads out ; the granulated ground being channelled into long grooves, shorter and longer alternately. The round of the foot has raised roundels surrounded by engraved patterns on granulated ground. The outer margin of the foot is plain. Marks : 2 offic. ; date-letter for 1555 ; maker's mark very worn, apparently a full blown flower in shaped punch. The cover is very elaborately ornamented with the same designs as the foot of the cup ; round the rim is a band of Elizabethan ornament within hatched fillets interlacing at intervals. There is a band of dentels round the stem of the button under an angular flange. The button is fir-cone-shaped and engraved. Marks :

2 offic. ; date-letter for 1566 ; maker's mark, illegible. [My own impression is that the Elizabethan ecclesiastical ornament was added in 1566 when the cup was also fitted with a cover, and thus made suitable for the parish plate chest. There are a few cups of the reign of Edward VI which were hidden or somehow preserved during Queen Mary's reign ; but it is hardly likely that a cup would then have been presented or procured for the first time. There is nothing specially ecclesiastical about the cup and cover, and "in the sixteenth and seventeenth centuries, note must not be omitted of other cups of quite exceptional form which are occasionally found, some of great excellence ; these no doubt, have been originally secular drinking cups, but since devoted by the piety and liberality of their owners to more sacred purposes. They are found of all dates and shapes. *O.E.P.* 5th edit., 215."—E.H.B.]

A large paten, silver-gilt, on foot, diam. 10½ in. Marks : 2 offic. of Brit. sterling ; date-letter for 1716 ; maker's mark, S.L. below a small object in shaped punch—Gabriel Sleath ent. 1706. It is inscribed : "This salver and flagon with ye Pulpit cloth and cushion was ye gift of Mrs. Frances Langton wife of Joseph Langton Esq." Within an elaborate design slightly oval is a shield bearing : Quarterly, sa. and or, a bend arg. [Langton] ; Imp. Erm., on a bend sa. two arms proper wrestling a horse shoe or [Borlase]. Joseph Langton, son of Joseph Langton of Bristol, purchased the estate of Newton St Loe. He married Frances, a daughter of Sir John Borlase, Bart., and died on the 17th March, 1719, aged 82. His wife died on 26th Aug., 1716, aged 69.

A tall flagon, tankard pattern, silver-gilt, 10 in. high. It has the same shield and marks as the paten, except that the mark of the maker Gabriel Sleath is rather different.

A plated salver.

NORTH STOKE. An Elizabethan cup and cover. The cup is 6½ in. high ; the bowl has one band of ornament ; there

are bands of continuous lines round the upper and lower parts of the stem ; and the egg-and-dart ornament on foot. Marks : 2 offic. ; date-letter for 1571 ; maker's mark, a pair of bellows in shaped punch. The cover is quite plain with 1571 on the button. The marks are the same with the exception of the maker's which is different, but too blurred to be distinct.

Another cup 7½ in. high. The upper part of the bowl is plain, the lower part fluted. Marks : 3 offic. ; date-letter for 1792 ; maker's mark, the initials P.B., A.B. in plain punch,—Peter and Anne Bateman. It is inscribed : “The gift of the Rev. H. H. Hayes, Rector, to North Stoke Church, 1822.”

A salver on three feet of Sheffield plated ware ; and a pewter plate inscribed : “1726, M.B., G.P.”

QUEEN CHARLTON. There is here a nice Elizabethan cup by I.P., unfortunately without its cover. It is 7¾ in. high, with a deep bowl ornamented with two bands of running design ; the hyphen marks are found on the knop ; and the egg-and-dart ornament on the foot. Marks : 2 offic. ; date-letter for 1574 ; maker's mark, I.P. A plain paten on foot, diam. 7¾ in., with beaded edge. Marks : 2 offic. of Brit. sterling ; date-letter for 1705 ; maker's mark, S.V. in dotted oval—John Sutton. In the centre of the paten is Q.C., E.S., 1708. An Inventory of 1634 in the Register records that there was then “A Communion cup and cover silver partely gilded, a pewter flagon and plate both for the bread and wine.” (*Som. & Dors. N. & Q.*, VIII, 45.)

ST. CATHERINE. This is a chapelry to Batheaston. The cup, with cover, is of the Caroline period with Elizabethan ornamentation. The cup is 8 in. high ; the bowl is deep with an inch-wide band of conventional ornament ; the rest is plain. On a shield : Gu. a chevron or, in chief two bezants, in base a griffin's head erased of the second ; [Blanchard]. Dedicatory inscription : “Willus. Blanchard Ar. me dedit Ecclesiæ pro honore Dñi R.R.S. Ca. 70 Annoque Dñi 1631.” The Donor was Captain William Blanchard the younger ‘who

departed this life the 27th day of October 1644.' His father, also Captain William Blanchard died the 7th day of April 1631; so the cup may have been given in his memory. (R.R.S. Ca.—*Regno Regis Sacri Caroli*). The cover is quite plain, diam. 4½in. On the button; 1632, P.K., probably Parish of Katherine. There are no marks on these pieces.

There is also a handsome modern set, silver-gilt, consisting of cup, two patens and flagon, all inscribed: "Saint Catherine's Church, 11th February 1845." Underneath: "Bequest of Colonel Joseph Holden Strutt of Terling Place Essex and Saint Catherine's Court Somersetshire."

SALTFORD. The cup here is of the baluster pattern. It is 7in. high, and as usual devoid of any ornamentation. Marks: 2 offic.; date-letter for 1640; maker's mark partly worn away. A flagon of the domestic tankard pattern; it is 5½in. high to lip, and 6½in. to top of lid. The diam. of the bowl at lip is 4¼in.; weight, 25oz. 16dwt. The only ornament is the sacred monogram. Marks: 2 offic. of Brit. sterling; date-letter for 1697; maker's mark rather worn, perhaps that of Nathaniel Lock, ent. 1698. Under the foot: "P.F. to Saltford Church, 1833." The Rev. R. C. Bomford, rector, points out that these initials most probably refer to Perrott Fenton. A tablet in the church records his death in 1839. A paten on foot, diam. 7⅜in.; quite plain, with the sacred monogram within rayed circle in the centre. Marks: 2 offic. of Brit. sterling; date-letter for 1717; maker's mark rather worn, perhaps that of Gabriel Sleath. There is the same dedicatory inscription as on the flagon.

STANTON PRIOR. The Elizabethan cup and cover are without marks, and have no peculiarity of design or ornamentation to make it possible to identify the maker. The cup is 6in. high; with a broad bowl encircled by one band of conventional ornament, interlaced at three points with hyphen marks enclosing the bands: there are bands of dentels above and below the stem; the knop and foot are plain. The cover has

a band of hyphen marks on the round, and another band on the button enclosing the date, 1574.

A modern flagon, jug-shaped, with the date-letter for 1878. In the register there is a note that the flagon was purchased in 1879, at the cost of £10, of which £7 4sh. 6d. was deducted from the offertory of that and the following year, W. S. B(rowne), Vicar, 1866-1893. Two plated salvers.

SWAINSWICK. An Elizabethan cup and cover of early date. The cup is 8in. high, with deep bowl encircled by one band of conventional ornament, interlaced at three points with floral designs; round the base of the bowl is a band of egg-and-dart ornament, which is also found on the rim of the foot. Above and below the stem is a belt of circles alternating with bars. The knop is plain. The sacred monogram has been engraved on the bowl and on the button of the cover. Marks: 2 offic.; date-letter for 1570; maker's mark, I.H. in shaped punch. This mark has also been found on a cup at Weston Zoyland. The cover has a band of conventional ornament; the marks are the same as on the cup. A plain paten or plate with a small running pattern round the brim. The marks are practically obliterated. Another paten, diam. 6½in., on foot inscribed: "This plate belongs to Swainswick church to be made use of only at the Communion for the Bread, 1761." Marks: 2 offic.; date-letter for 1760; maker's mark, the initials W.T. in script letters. A medium flagon, tankard pattern, with fluted drum, 14in. high to top of knop on cover. It has the Sheffield date-letter for 1856.

In the Churchwarden's Accounts, under 1632, there is an entry: "Changing of the fflagon, 2sh.," under 1668, "changing ye ch. Flagon, 3sh. 6d." In 1632 is an inventory of the plate: one communion cup and cover and cloth to keep it in. Under 1657 and 1682: cup and cover and pewter flagon.

TWERTON. The Elizabethan cup, with cover, is 7in. high. The bowl has a single band of usual ornament, interlaced at four points. Marks: 2 offic.; date-letter for 1571; maker's

mark very worn, but apparently a L reversed with a cross bar in shield, given in *O.E.P.* under 1570. The cover is quite plain except for a belt of hyphens round button. Marks : 2 offic. ; date-letter for 1570 ; maker's mark, very worn, but perhaps a horse's head coupé to sinister, given in *O.E.P.* under 1570.

A paten on foot, diam. 5½in., with sacred monogram within rayed circle. Marks : 2 offic. of Brit. sterling ; date-letter for 1719 ; maker's mark, C.L. in heartshaped punch—Joseph Clare. A salver, silver gilt, diam. 13in., with gadrooned edge. Marks ; 2 offic. ; date-letter for 1757 ; maker's mark, large punch with initials, P.A., P.M.—Peter Archambo, Peter Meure, ent. 1749.

The salver is inscribed : “ Presented to St. Michael's church, Twerton, 21st January, 1886, by the Provost and Fellows of Oriel College, Oxford.” A modern flagon inscribed : “ Presented at Easter 1876, to St. Michael's church, Twerton, by George Buckle, M.A., for 24 years Vicar.” Of pewter there are a plate and a flagon. On the drum of the latter is a Bishop's mitre, and the inscription ; “ London, August 22, 1730.” There are also two brass candlesticks, 17in. high.

There are two sets of plated vessels used at the District church of St. Peter, and the Mission Room.

WESTON (All Saints). The Parish church possesses a small Elizabethan cup and cover by I.P. The cup is 6½in. high with a deep bowl encircled by two bands of conventional ornament, which is also found on the foot ; above and below the stem are belts of lozenge ornaments ; the knop is plain. Marks : 2 offic. ; date-letter for 1572 ; maker's mark, I.P. The cover of the usual pattern, with a very faint band of hyphens round the domed part. No marks visible.

A plain paten on foot, diam. 7½in., “ Church Plate ” engraved on it. Marks : 2 offic., of Brit. sterling ; date-letter for 1716 ; maker's mark, doubtful, perhaps that of Robert Cooper.

A flagon, tankard pattern, $9\frac{1}{2}$ in. high to top of cover. On the lower part of the handle, which is shaped like a whistle, is engraved: "Church Plate 1739." Marks: 2 offic.; date-letter for 1738; maker's mark, R.C. under a crown in plain punch. Quite unique among the church possessions of the Diocese is an Apostle spoon, the emblem partly destroyed; extreme length 7 in. On the back of the spoon is pricked in '1647,' and the initials E.M. and I.D. Marks: 2 offic.; date-letter for 1614; maker's mark in a shaped punch, the initials R.G. with a star between two pellets above and a single larger pellet below.

Of modern plate there are a cup with the date-letter for 1890, somewhat resembling the Elizabethan exemplar. A cup and paten with the date-letter for 1897; two alms plates inscribed: "Dedicated to the use of the Church at Weston, near Bath, in memory of William and Jane Bond by their son the Vicar of that parish 1854." There is also a plated dish: "St. John's Church Weston 1875;" and a brass gilt alms dish.

WESTON (St. John). A modern parish formed in 1879, having previously been a chapel to the mother church. The original set of vessels included a cup, paten, and flagon, inscribed: "St. John's Chapel, Weston, 1839." Another paten has been added, with the date-letter of the Sheffield office for 1894.

CHEW MAGNA DEANERY.

CHEW MAGNA DISTRICT.

REV. E. H. BATES, M.A.

THIS District contains twenty ancient and two modern parishes. Elizabethan plate is preserved in eleven parishes, Chew Magna possessing two examples; and five parishes have

plate of the seventeenth century. At Compton Martin there is a two-handled cup, or porringer, with the date-letter for 1691.

BISHOP'S SUTTON. A modern parish, formed in 1876, out of Chew Magna. It has a chalice paten and flagon of good modern design.

BUTCOMBE. The Elizabethan cup is $6\frac{1}{2}$ in. high. The bowl is trumpet-shaped, with one band of conventional ornament for sole ornament. Marks: 3 offic.; date-letter for 1571; maker's mark indecipherable. The cover is quite plain with the same marks, and again the maker's is lost. On the button, '1571.'

CHELWOOD. An Elizabethan cup and cover by I.P. The cup is of its usual pattern, $6\frac{1}{2}$ in. high, with two bands of ornament round the bowl, and hyphen marks on knop. Marks: 2 offic.; date-letter for 1573; maker's mark, I.P. The cover is of the usual pattern, with '1574' on button. A pair of plain patens, on foot, diam. $5\frac{1}{2}$ in. Marks: 2 offic. of Brit. sterling; date-letter for 1720; maker's mark rather worn, apparently the letters P.E. in a circle. This was the mark of Will Penstone, ent. 1712. They are inscribed: "Presented to the Parish of Chelwood by its Rector The Revd. R. Warner, Sept. 3rd, 1833." A monogram of the initials E.R.W. below.

CHEW MAGNA. This parish possesses two Elizabethan cups and covers. The older of the two is $7\frac{1}{4}\frac{5}{8}$ in. high; the deep bowl has a projecting rib and one band of the usual ornament; the foot has the egg-and-dart ornament. Marks: 2 offic.; date-letter for 1570; maker's mark, a pair of bellows. The cover is quite plain with the same marks as on the cup.

The second cup is $7\frac{3}{4}$ in. high; the bowl has two bands of boldly designed running ornament and a belt of egg-and-dart ornament under the base. There are belts of dentels above and below stem, and egg-and-dart on the flat of the foot. The only mark is quite illegible, (See under Pensford, *post*). The weight is obscurely indicated underneath the foot. The

cover has one band of the usual ornament; on the button, "A.D. 1576;" no marks visible.

A flagon of the plain tankard pattern with domed lid, $8\frac{1}{4}$ in. to lip. Marks: 2 offic; date-letter for 1749; maker's mark, H.B. in plain oblong—Henry Brind, ent. 1742. A paten on foot inscribed: "Ecclesiæ St. Andrei Chew Magna d.d. Clarissa Anne Ommanney die Januarii 24 A.D. 1871." An old pewter plate, "Chew Parish 1688."

CHEW STOKE. A modern chalice, parcel-gilt, of good design. The paten is plated, as are also a cup and large paten on foot. A cut-glass crewet with silver mountings.

CLUTTON. The cup is of the plain baluster stem pattern, 6 in. high. The marks are all illegible with the possible exception of the maker's, which seems to be a shield, containing the initials R.P. above a small object. The initials in a heart-shaped punch, are found on cup, dated 1640, at Winterborne Came in Dorset. The cover is simply fashioned out of a piece of silver plate, with a flange to fit the bowl of the cup, and a small knob in the centre; no marks. A modern paten, and plated flagon.

COMPTON DANDO. An Elizabethan cup and cover. The cup is $7\frac{1}{8}$ in. high; the bowl has one band of ornament; belts of dentels above and below stem; and egg-and-dart ornament on foot. Marks: 2 offic.; date-letter for 1573; maker's mark, A.K. combined in monogram in plain shield. The cover is quite plain with the same marks. A plain paten on foot, diam. $8\frac{3}{4}$ in. Marks: 2 offic.; date-letter for 1755; maker's mark illegible. It is inscribed: "Compton Dando 1756." A modern paten inscribed: "Compton Dando Somersetshire 1822." The plate chest also contains a small silver pepper pot, with the date-letter for 1836. The donor and the purpose of his gift are alike unknown. A plated flagon.

COMPTON MARTIN. A tall cup and cover, parcel-gilt, Jacobean in design, with imitation of the Elizabethan ornament. The cup is $9\frac{3}{4}$ in. high; the bowl has a belt of hyphens

round the lip ; and a band of imitative running design lower down, with elaborate ornamental design at three points ; the knop has hyphen marks ; the foot is elaborately moulded, with a band of design as on bowl. Marks : 2 offic. ; date-letter for 1617 ; maker's mark, R.M. cinquefoil in shaped punch. The cover is of the usual pattern, with the same style of ornament as on the bowl. Same marks as on cup. Weight of the cup—22oz. 3qtrs. 1dwt.

A large paten on foot, diam. $9\frac{1}{4}$ in. Marks : 2 offic. of Brit. sterling ; date-letter for 1715 ; maker's mark, L.O. under a key in plain punch—Nath. Lock.

A small porringer with two handles, diam. $4\frac{5}{8}$ in. It is of the usual pattern, having a belt of carved flutings round the upper part of the bowl, the lower part being worked in the same manner. Marks : 2 offic. ; date-letter for 1691 ; maker's mark illegible, the letter I only being visible. It is inscribed : "The gift of Susannah Winser to the Church of Compton Martin 1692."

DUNDRY. The plate is all modern. It consists of a chalice, paten, and flagon, silver-gilt of good design, with the date-letter for 1862.

HIGH LITTLETON. The cup has no letter or engraved date, but by its pattern is probably about 1700. It is $7\frac{1}{2}$ in. high ; the bowl is straight-sided with slight lip, devoid of ornament ; the stem is trumpet-shaped, with annular knop, sloping down to the slightly-moulded foot. The only mark, perhaps that of the maker, is quite illegible. The cover, or paten on foot, has a broad brim, with shallow central depression. Same illegible mark as on cup, struck thrice.

A cup, flagon, and two plates, parcel-gilt ; each inscribed : "Deo Triuni in usum Altaris Ecclesiæ High-Littleton Hoc munusculum Sara Mogg D.D.D. 1807." A pewter plate.

HINTON BLEWETT. A good example of an Elizabethan cup and cover by I.P. The cup is $6\frac{1}{2}$ in. high ; the bowl has two bands of ornament ; and another band encircles the foot ;

hyphen marks are found on the knop. Marks: 2 offic.; date-letter for 1572; maker's mark, I.P. in shaped punch. The cover is of the usual pattern with one band of ornament; same marks as on the cup; '1573' on button.

A modern paten on foot, presented by Mrs. S. Wilmere, and a plated flagon inscribed: "Presented by the Rev. E. F. Johnson, A.D. 1877."

NEMPNETT. A fine Elizabethan cup and cover. The cup is 7 $\frac{3}{4}$ in. high. The bowl is deep with one band of ornament, broken at three points; a band of egg-and-dart ornament under the base of the bowl; bands of dentels above and below stem; egg-and-dart ornament on foot. Marks: 2 offic.; date-letter for 1570; maker's mark, a stag's head. This mark is found all over the Diocese at wide intervals. The sacred monogram with 'Nempnett Somerset' has been added on the bowl. On the foot: "This cup and cover was repaired and gilt by Philip Bennett Churchwarden 1841." The cover is quite plain; same marks as on cup. On the button '1571'; the second figure is without the horizontal stroke. A modern salver inscribed: "The Gift of Philip Bennett Churchwarden of Nempnett 21 Nov. 1840 on the Nativity of the Princess Royal." A modern paten, inscribed: "The Gift of Philip Bennett of Nempnett on the Nativity of the Prince of Wales 9 Nov. 1841."

Chalice, paten, flagon, strainer spoon, and bread box, all plated. Two plain glass crewets with silver mounts.

NORTON MALREWARD. The cup is of the egg-cup pattern, gilt inside bowl, with the date-letter for 1808. A small plated salver on three feet with beaded edge. It is inscribed: "Norton Malreward Parish. Rev. W. P. Wait Rector, John Edgell, James King, Churchwardens." In the Clergy List of 1845, he is entered as rector of N.M. and Chewstoke, having been instituted in 1819.

PENSFORD. The Elizabethan cup is of a very unusual pattern, and without any marks. It is exactly 6 inches high;

the bowl is V-shaped with a wide lip. There is a single engraved line round the lip and another round the base, with two ribands not enclosing any ornament round the centre; the stem is of the baluster pattern; the moulded foot has two bands of egg-and-dart ornament. The cover is of the usual pattern with the same simple ornament of hatched ribands round brim and button. On the latter: "saint thomas in pencford 1600."

A small paten on foot, diam. $6\frac{1}{2}$ in. Marks: 2 offic. of Brit. sterling; date-letter for 1715; maker's mark, only part of oblong punch visible containing the letter H., perhaps the perhaps the mark of Edward Holaday, ent. 1709. It is inscribed: "The gift of the Rev. Wm. Thom. Parr Brymer M.A. F.A.S. Rector of this Parish A.D. 1822. This Paten with an almsdish and altar cloth was transferred by the Rector and Churchwardens of the Parish of West Charlton to the Church of St. Thomas in Pensford as a memorial of the late Ven. W. T. Parr Brymer Archdeacon of Bath and Rector of this Parish 1857." The alms dish is plated. A modern silver flagon.

PUBLOW. A handsome Elizabethan cup and cover, with one illegible mark; but by the style of ornament it appears to be by the same maker as the Elizabethan cup, No. II, at Chew Magna. The cup is 7 in. high; the bowl has two bands of well-designed ornament within hatched ribands intersecting at three points without the usual flourishes. Bands of dentels above and below stem; hyphen marks on knop and round foot. The cover is of the usual pattern with one band of ornament within hatched ribands. On the button: "A.D. 1584 PVBLO." A glass crewet with silver mountings.

ST. CATHARINE'S, FELTON COMMON. (Parish formed in 1872). The plate consists of a chalice of silver jewelled, inscribed: "Given in the name of Ethel M. A. Hardman, Feb. 27th, 1866." A silver paten jewelled, inscribed: "The gift of Lord Auckland Bishop of Bath and Wells, 1866." Another silver paten, inscribed: "Agnus Dei, qui tollis pec-

cata mundi, da nobis tuam pacem. The gift of R. and C. Coward, Easter, 1902." [Note by Rev. R. Coward, Vicar.]

STANTON DREW. The cup much resembles the one at Compton Martin, being Jacobean in design with Elizabethan details. It is 8 $\frac{3}{4}$ in. high; the bowl has one belt of ornament bearing a faint resemblance of the decoration of the earlier style; the ribbands interlace at three points with elaborate ornamental designs. The stem is slight; the foot has a band of egg-and-dart design. Marks: 2 offic.; date-letter for 1607; maker's mark, A.B. in monogram. It is inscribed: 'Stanton Drew 1607' in modern letters. The cover is of the usual pattern with a band of ornamental design. It has been renovated, and has on the stem of the button the date-letter for 1822. On the button, 'Stanton Drew 1607.'

Plated dish and salver; glass crewets with plated mouldings.

STOWEY. The oldest piece of plate here is a plain dish, diam. 9 $\frac{3}{4}$. The date-letter is for 1663; the official marks are nearly, and the maker's quite, illegible. The cup is of the egg-cup pattern, gilt inside bowl. Marks: three official, including the crown for Sheffield; date-letter for 1785; maker's mark invisible. It is inscribed: "The Gift of Lady Jones to the Parish of Stowey 1797." A modern paten, inscribed: "The Gift of the Rev. Edw. Whitley B.D., Vicar to the Parish of Stowey 1809." A flagon with date-letter for 1836, inscribed: "Presented to the Parish Church of Stowey Mendip Somerset by the Rev. Robert Harkness M.A. Vicar 1837."

UBLEY. An Elizabethan cup and cover, with a maker's mark found in widely separated places in the Diocese. The cup is 7 $\frac{1}{2}$ in. high; the bowl is unusually deep in proportion to the diameter with one band of the customary ornament; dentels above and below stem; knop and foot plain. Marks: 2 offic.; date-letter for 1571; maker's mark, doubtful, perhaps a flaming mullet. The cover is quite plain with the same marks; on the button 'VBLY 1570.'

A paten on foot, diam. $8\frac{3}{8}$ in., with curved fluted border round brim and foot. Marks: 2 offic. of Brit. sterling; date-letter for 1702; maker's mark, B.S. in black letter above a small object, in shaped shield. A small modern paten with ornamentation copied from cup; a glass crewet with silver mountings inscribed: 'Ubley 1874.'

WEST HARPTREE. An Elizabethan cup and cover by a maker whose mark is too worn for identification. The cup is $8\frac{5}{8}$ in. high; the bowl is straight sided with one band of ornament; at the four points of intersection are very elaborate designs; hyphen marks on the knop, and round of the foot; on the rim of the foot a variation of the egg-and-dart ornament. Marks: 2 offic.; date-letter for 1573; maker's mark illegible. The cover is of the usual pattern, with one band of conventional ornament. Same marks as on cup; and unfortunately the maker's mark is worn down.

A plain paten, diam. 8in., with wide brim, the initials F.B. dotted in. Marks: 2 offic.; date-letter for 1640; maker's mark, D.W. above a mullet in shaped shield; this mark is found on a flagon at St. Stephen's, Bristol.

A plated salver.

WHITCHURCH. A small Elizabethan cup without marks or engraved date. It is $6\frac{3}{4}$ in. high; the bowl V-shaped, with one band of the usual design contained within hatched ribands, interlaced at four points with pellets in the spandrels. Bands of dentels above and below stem; on either side of the knop; and on the foot. No marks visible. A plain dish with the date-letter for 1804. It is inscribed: "Given by the Parishioners of Whitchurch in Somersetshire 1805. Revd. Israel Lewis Minister, Revd. Delabere Pritchett Curate, Thomas Whippey Churchwarden, James Colston Churchwarden elect." A modern ecclesiastical flagon inscribed: "To the Glory of God. Given by the Communicants of this Church of St. Nicholas Whitechurch on Christmas Day MDCCCLVIII." A salver of plated metal.

WINFORD. A large plain cup of the baluster stem pattern. It is $7\frac{3}{8}$ in. high. Marks: 2 offic.; date-letter for 1654; maker's mark, R.N. between two mullets in plain shield. The paten is of later date, diam. $7\frac{1}{8}$ in., a plain plate with broad brim and shallow depression. Marks: 2 offic.; date-letter for 1661; maker's mark, the letters T.H. combined in a monogram in heartshaped punch.

A salver, diam. $10\frac{1}{2}$ in., with twisted fluted border. Marks: 2 offic.; date-letter for 1691; maker's mark, R.T. in circle surrounded by six pellets and two cinquefoils, 'probably R. Timbrell.' Dotted in on brim, 'W.W.E.' It is inscribed: "The Gift of the Revd. Sam. Webb late Rector of the Parish of Winford & Anne his wife to the said Parish for the use of the Church. Ob. 28 Mar. 1797." A shield bearing: A cross per cross, in the first quarter an eagle displayed, in the second quarter a crescent, (Webb); Imp., Quarterly first and fourth, vairée gu. and erm.; second and third, quarterly gu. and arg. and in dexter chief a cross croset. Crest: a lion passant. An alms dish and flagon of plated metal.

CHEW MAGNA DEANERY.

PORTISHEAD DISTRICT.

REV. E. H. BATES, M.A.

THIS District contains twenty-one ancient parishes and seven modern. Eleven parishes possess Elizabethan plate by eight different makers. The pair of candlesticks at Long Ashton of the Restoration period are of the earliest pattern now existing in England. The flagon at Wrington has the date-letter for 1611, and is consequently the earliest example of the tankard pattern in the diocese.

BACKWELL. An enormous cup of the early Georgian period. It is 9 $\frac{3}{8}$ in. high; the bowl being 4 $\frac{1}{2}$ in. in diam. at lip, and 5 $\frac{7}{8}$ in. deep. The stem has an annular knop; the foot a simple moulding. It is inscribed: "Backwell in Agro Somerset: In usum Sacræ Eucharistiæ Añ: Doñ: 1718." Marks: 2 offic. of Brit. sterling; date-letter for 1718; maker's mark, CL. in heart-shaped punch—Joseph Clare, ent. 1713. A broad paten on foot, diam. 7 $\frac{3}{8}$ in. Marks same as on cup, but the date-letter is for 1717. It is inscribed: "Backwell in Agro Somerset: Ex Dono Hug. Waterman Rect: In usum Sacræ Eucharistiæ Añ: Doñ: 1718." The donor became sinecure rector 12 Dec. 1693.

A plain salver on three feet with beaded edge. Marks: 3 offic.; date-letter for 1787; maker's mark I.I. in plain punch. It is inscribed: "Eucharistiæ pietas Joannis & Annæ Clarke in hâc Paroiciâ consenes centium munifica sacrauit, 1789."

A nice modern chalice paten and flagon; the paten is inscribed: "Ad Dei Gloriam et in usum Ecclesiæ Backwell; D.D. Edwardi Burbidge Rectoris Mater S.J.B., A.D. 1873."

BARROW GURNEY. The cup is of the debased type which came into fashion at the close of the seventeenth century. It is 7 $\frac{1}{2}$ in. high; the bowl is deep, mounted on a thick stem with annular knop; the foot is plainly moulded. Marks: 2 offic. of Brit. sterling; date-letter for 1713; maker's mark, L.O. below a key in shield rather worn—Nath. Lock, ent. 1698. The paten on foot, diam. 4 $\frac{7}{8}$ in. has the same marks as the cup. Another pair of patens, on foot, diam. 6in. Marks: 2 offic. of Brit. sterling; date-letter for 1705; maker's mark, C.O. between three pellets above and a cinquefoil between two pellets below in shaped shield—Robert Cooper, ent. 1697. [Notes by H. M. Gibbs].

There is also a beautiful modern set, silver-gilt and enamelled, consisting of chalice, paten, flagon, ciborium, glass cruet mounted in silver, and tongs.

BROCKLEY. The oldest piece of plate is a small salver on three feet with goffered brim. Marks: 2 offic.; date-letter for 1769; maker's mark, R.R. in plain oblong—Robert Rew, ent. 1754. It is inscribed: "The gift of the Rev. Wadham Pigott, Patron. Give alms of thy goods."

Early in the nineteenth century the parish received a considerable gift, consisting of cup, paten, flagon, and candlestick. The cup is silver-gilt; the bowl decorated with an ornamental design of leaves, and the egg-and-dart ornament is found on the foot. The paten, on foot, has the sacred monogram within rayed circle in centre, and an ornamental band of acanthus leaves round brim and foot. The flagon is of the jug pattern, with spout and lid surmounted by a cross entwined with a serpent. It is ornamented with the same details as the cup. These pieces all have the same date-letter, for 1824, and the inscription: "Deo Hoec Dicavit et dono dedit huic Ecclesiæ Johannēs Hugo Smyth Pigott Armiger Anno 1825." The tall massive candlestick has three branches and as many feet. The upper part of the stem is fluted, the lower part designed with elongated acanthus leaves; these are also placed on the upper side of the feet which terminate in claws. In the centre between the three branches rises a short column supporting an eagle. There is the same inscription as on the other vessels, but the hall marks are of the Sheffield mint, with the date-letter for 1824.

The same donor gave a small cup and paten for use at private Communion.

BURRINGTON. A tall Elizabethan cup without cover with the same mark as on the cups at Lympsham and Kenn. The cup is $7\frac{1}{4}$ in. high; the bowl is deep with one bend of conventional ornament. Marks: 2 offic.; date-letter for 1569; maker's mark, very worn but perhaps a bull's head.

A large dish, diam. $10\frac{1}{2}$ in. The only mark is a flower on short stem with two leaves, struck four times. In the centre surrounded by flourishes is a shield bearing: A lion ramp.

affronté. Crest : a cubit arm issuing from a crown holding a sword. [Jones]. On the underside of dish : "Ex dono Johannis Jones Armig de Langford Ecclesiæ de Burrington in Com. Sommerset." It is probable that the donor was the husband of "Madame Elizabeth Jones who died 14 Sept. 1712 aged 29." (*Collinson*, i, 205.)

Another plate, diam. $9\frac{3}{4}$ in. quite plain. Marks : 2 offic. ; date-letter for 1761 ; maker's marks, the initials F.W. in script letters—Fuller White, ent. 1758. In the centre of the plate is a fanciful shield bearing : Sa. a chevron vaire of sa. and or betw. three griffin's heads erased or. Crest ; a demi-antelope collared and chained. [Quicke]. On the underside of plate, 'A.Q.' These may be the initials of Andrew Quicke, youngest son of John Quicke of Newton St. Cyres co. Devon, Esq. who died in 1729.

A plated flagon of modern ecclesiastical pattern.

CHELVEY. The solitary piece of old silver here is a good example of the cup with baluster stem, of the usual pattern. Marks : 2 offic. ; date-letter for 1639 ; maker's mark, W.W. above a mullet in plain shield. A modern chalice and paten of a good plain pattern.

CLAPTON-IN-GORDANO. The cup is of the plain Georgian pattern, $6\frac{1}{2}$ in. high ; diameter of lip 4 inches. Inscribed with S. John, ch. vii, v. 37. Marks : 2 offic. ; date-letter for 1722 ; maker's mark illegible. To this cup has been fitted a modern cover ; "The Gift of W. H. Colston D.D. rector to the Parish Church of Clapton, Ann. Dom. 1819." The same donor gave two dishes, one for paten, the other for alms-plate, with the same inscription.

In the church are a pair of candlesticks of latten. They are illustrated in Bloxam's *Gothic Architecture*, vol. ii, p. 83 (edit. 1882) ; and are there described as being of the fifteenth, or early part of the sixteenth century. In the Proceedings Vol. XXVII, i, 60, on the occasion of the Society's visit to the Church, the President, Mr. E. H. Elton considered that

they were of the time of Archbishop Laud, and made under his "orders."

CLEEVE-IN-YATTON. A modern parish formed in 1845. It possesses an old Communion cup, strayed apparently from Brockley. The cup bears the Pigott crest, wolf's head erased sa. gorged with a collar ar. charged with three torteaux, and is inscribed : "The gift of John Pigott Esq. of Brockley 1765." A later inscription : "The gift of Ann Smyth Pigott of Brockley Hall Somersetshire to the Church at Cleeve in the parish of Yatton on the day of its consecration the 18th of June 1840." Height of cup $7\frac{1}{8}$ in.

A modern chalice inscribed : "The Gift of Henry Fortescue Esq. 18th June 1840." Two patens, one inscribed : "The gift of Henry Jenkinson Esq. of the Royal Navy 18th June 1840 ;" the other : "The gift of Elizabeth Lucy Theresa Jenkinson 18th June 1840."

A plated flagon with the Pigott crest and a dedicatory inscription from A. Smyth Pigott as on the older cup. [Notes by Rev. C. Hartley, Vicar].

CLEVEDON. The Parish church possesses an Elizabethan cup without its cover. It is $7\frac{1}{8}$ in. high ; the bowl is deep, with one band of ornament interlaced in a stiff angular manner at three points. Under the bowl and on the flat of the foot are bands of egg-and-dart ornament ; at the top and bottom of stem are bands of dentels ; the knop is plain. Marks : 2 offic. ; date-letter for 1570 ; maker's mark, stag's head in shaped punch, found also at North Perrott and Ile Brewers.

A modern chalice, paten, and flagon, silver-gilt and silver. An almsdish inscribed : "Dono dedit Johan. S. Newmann, M.A. Ad usum Ecclesiæ Parochialis Clevedon, 1888."

A cup, flagon, and two plates of base metal.

CLEVEDON SOUTH (St. John). This modern parish possesses a Jacobean cup and cover. An inscription in the case records : "To the Glory of God and in memory of my beloved and firstborn son Walter Tarratt Waddington, who

died Feb. 29th last, this chalice and paten, formerly belonging to the Parish Church of Laneast in Cornwall, I restore and rededicate to the use and service of the Church of St. John the Evangelist South Clevedon the 5th day of August A.D. 1876: Horace Waddington." On the button of the cup '1605.'

Of modern plate there are a silver-gilt chalice and paten, inscribed: '✠ St. John the Evangelist's Church Clevedon A.D. 1878.' A metal-gilt bread paten and a large glass cruet with metal-gilt mountings, bearing the same inscription. Another silver chalice and paten, without inscription. [Notes by the Rev. A. R. Cartwright, Vicar.]

CLEVEDON EAST (All Saints). Parish formed in 1860. The silver-gilt chalice and paten were made out of a piece of silver plate given as a personal gift to the first Vicar by a parishioner. The chalice is inscribed under the foot: "✠ Desideratissimæ in piam memoriam consolanti d.d. superstes." They have been recently enriched with settings of precious stones contributed by members of the congregation. There are also some vessels of base metal. [Note by the Rev. F. F. Irving, Vicar].

CLEVEDON. (Christ Church). Consecrated in 1839, but no district assigned to it.

EASTON-IN-GORDANO. The Elizabethan cup and cover by the local maker's who placed neither mark nor date on his pieces. The cup is 7in. high; the bowl is partly V-shaped, with one band of usual ornament enclosed within hatched bands; at the points of intersection are pellets in the spandrels. Above and below the cylindrical stem, on either side of the knop, and on the foot, are bands of diamonds placed lengthways. The cover is quite plain. No marks on either piece.

A large flat-topped flagon of the plain tankard pattern, 8½in. to lip, 10in. to top of lid. The drum increases in diam. downward. Marks: 2 offic.; date-letter for 1694; maker's mark, the initials S.I. in oval with cable moulding. It is in-

scribed underneath: "The gift of Richard Morgan, Esq. and of his wife Mary to the Church of St. George's." On the drum is a shield with mantling bearing: Three crosses croslet in bend [Morgan]; Imp., A fret and in chief three leopard heads [Jeaffreson]. Crest: a griffin. Richard Morgan died 4th October 1688 aged 66 years; M.I. On another monument in the old church; "was interred the body of the most pious virtuous and charitable Mrs. Mary Morgan, the daughter of Col. John Jeaffreson of Dulligham in the county of Cambridge;—her third husband was Richard Morgan of St. George's in this County of Somerset, where she died 21st December, 1701, in the 54th year of her age." (*Collinson*, iii, 150.)

A paten on foot, diam. $7\frac{1}{4}$ in. The brim of the plate and foot is fluted. Same marks as on the flagon.

FLAX BOURTON. The plate is quite modern. It consists of a chalice and paten, silver-gilt, with the date-letter for 1880.

KENN. An Elizabethan cup with cover. It is parcel-gilt, 7 in. high; the bowl is nearly straight-sided, with one band of ornament intersected at three points with elaborate sprigs; above and below stem bands of incised lines; knop plain; egg-and-dart ornament on foot. Marks: 2 offic.; date-letter for 1576; maker's mark blurred, perhaps bull's head as at Burrington and Lymphsham. The cover is plain with '1576' on Button; same marks as on cup.

A modern paten and flagon, of good design, with the date-letter for 1847 and 1861 respectively.

KINGSTON SEYMOUR. To my request for permission to see the communion plate, the Rev. G. H. Smyth Pigott, Vicar, returned an answer in the negative.

LEIGH WOODS. Parish formed in 1893. The Communion plate consists of a chalice, with Ps. xxvii, verse 1, inscribed round the base, and two patens of silver, and two glass cruets. [Note by the Rev. D. Gamble, Vicar].

LONG ASHTON. Two cups of plain Georgian pattern, parcel-gilt, $6\frac{1}{4}$ in. high, sacred monogram on bowl; date-letter for 1829. They are inscribed: The gift of Sir John Smyth Baronet to the Parochial Church of Long Ashton 1829." Shield bearing: gu. on a chevron betw. three cinquefoils arg. as many leopards' faces sa. Ulster badge in chief. Crest: Griffin's head erased gu. Motto: "Qui capit capitur." A paten on foot with the same inscription, &c., but the date-letter is for 1827. A salver, with the date-letter for 1828.

A pair of flagons, tankard pattern, $8\frac{3}{4}$ in. to lip, with domed lid. Marks: 2 offic. of Brit. sterl.; date-letter for 1723; marker's mark very worn, perhaps S.P., with two pellets above and one below in shield.

The most interesting possession in the chest are a pair of candlesticks of the Restoration period. The height is $7\frac{3}{4}$ in., and the side of the square foot $5\frac{5}{8}$. They are of the same pattern as given in an illustration in *Old English Plate* (p. 330, fifth edition). The stem is shaped a fluted column, with an annular moulding round the upper part, and a broad fluted flange round the base of the stem; this base has been depressed into the centre of the foot. One weighs 18oz. 0dwt. 6gr., the other 18oz. 15dwt.

The only mark is a plain shield enclosing the letter H.W. above a plume of feathers. On the base surrounded by the stiff feather mantling of the period, is a shield bearing Smyth as above, Imp., a fesse between six mullets (Ashburnham), Sir Hugh Smyth, Son of Thomas Smyth, ob. 1642, was created a Baronet in 1661. He married Anne, second daughter of the Hon. John Ashburnham, of Ashburnham co. Sussex, and died in 1680.

NAILSEA. (Holy Trinity). The oldest piece of silver is a plain dish with sacred monogram in centre within rayed circle. Round the brim: "What shall I give unto the Lord for all the Benefits He hath done unto me." The solitary mark visible is the maker's, a peacock in its pride above the

initials S.P., being the second mark of Simon Pantin, ent. 1720.

A flagon, of the early tankard pattern, with copy of Elizabethan ornament. Marks: 2 offic.; date-letter for 1775; maker's mark illegible. A small paten on foot, marks worn down. Two cups of egg-cup pattern, and a paten, all with hexagonal feet. The cups have the date-letter for 1799, and the paten for 1806.

NAILSEA. (Christ Church). Modern parish, formed in 1844. The plate is large and handsome. It consists of a chalice, paten, flagon, and alms dish, with the date-letter for 1841, and the sacred monogram within rayed circle. Each piece is inscribed: "An humble Offering to the Lord, 29 August 1840." [Note by the Rev. F. A. Veysey, Vicar.]

PILL. A modern parish, formed in 1861. The plate consists of a silver chalice and paten, each marked on underside: "Christ Church, Pill, 27 Sept. 1860." The chalice is inscribed: "Calicem salutaris accipiam et nomen Domini invocabo." On the paten: "Agnus Dei tollis peccata mundi da nobis Tuam pacem." [Note by Prebendary E. M. Lance, Vicar].

PORTBURY. Another Elizabethan cup and cover by the unknown local maker, who in this instance however has added the date to the button of the cover. The cup is $7\frac{1}{4}$ in. high; the bowl has an added lip, and two bands of ornament; the diamond ornament is found above and below stem, on either side of the plain knop, and on the foot. No marks. The cover is quite plain; '1574' is dotted in on the button.

A cup and two plates of plated metal, inscribed: "The gift of Mr. George Grossmith to the Church of Portbury July 1st 1827." A small box, electro-plated.

PORTISHEAD. A handsome Elizabethan cup and cover. The cup is $6\frac{1}{2}$ in. high; the bowl is deep, and encircled by one band of ornament. The inclosing fillets do not intersect, but are stopped three times and joined, the space between being filled in with a small design, with the usual flourishes on either

side. Bolts of incised lines above and below the stem, and hyphen belt round foot. Marks: 2 offic.; date-letter for 1576; maker's mark, H.S. combined in monogram in shaped shield. This mark has been found on cups at Ansford and Kelston, and on a cover at Winsham. The texts and a cross calvary have been added to the bowl. The cover has an ornamental band round brim. Same marks as on cup. On the button: I.C., T.P.

A paten on foot, rudely constructed of a round piece of silver plate, with the brim beaten up; inscribed with two texts. Dedicatory inscription on underside: "The gift of Katharine Chappell to the Church of Porters Head." Marks: 2 offic.; date-letter for 1683; maker's mark, within an oval I.R. between a crown and an escallop shell.

An uninteresting modern cup inscribed: "The gift of John Noble Shipton, B.D. of Balliol College Oxford to the Parish Church of Portishead, Ann. Dom. 1823." The date-letter is for 1822. An alms plate of the same date from the same donor. A large modern flagon of ecclesiastical pattern, inscribed: "In remembrance of the Rev. C. F. Norman, M.A. Rector of this Parish from 1854-1867."

TICKENHAM. An Elizabethan cup and cover, parcel-gilt. The cup is $7\frac{3}{4}$ in. high; the bowl rather shallow with one band of ornament. Above and below the stem and on the knop are rows of dentel ornament, and the egg-and-dart design is round the foot. Marks: 2 offic.; date-letter for 1571; maker's mark A.B. combined in monogram in plain square; a mark also found at Claverton. The cover is plain without marks.

A paten, salver, and flagon of plated metal; on paten: 'Tickenham Parish 1821.'

WALTON-IN-GORDANO. An Elizabethan cup and cover. It is $7\frac{1}{4}$ in. high; the bowl has one band of elaborate conventional ornament; small bands of dentels on stem, knop, and foot. Marks: 2 offic.; date-letter for 1571; maker's mark

doubtful, perhaps a mullet with fiery points, found in four other parishes in the Diocese. The cover is rather the worse for wear, it has the same marks as the cup, and '1570' on button. A modern paten.

There is also a foreign chalice, silver-gilt, of good design, with a crucifix placed on one of the six lobes of the foot. On each lobe is an inscription in Flemish, apparently dedicatory, with the date '1856.' A small paten, and a salver on three feet with a belt of engraved work. No marks on any of these pieces except on the chalice, where there is a single mark of doubtful meaning, struck twice.

WESTON-IN-GORDANO. A tall Elizabethan cup and cover. The cup is 7 $\frac{5}{8}$ in. high; the bowl has one band of spreading ornament of the usual pattern. On the stem are bands of dentels; the knop is plain; the egg-and-dart ornament is on the foot. Marks: 2 offic.; date-letter for 1571; maker's mark, A.K. in monogram. The sacred monogram and two texts have been engraved on the bowl. The cover is quite plain with the same marks; on the button '1572.' A text has been engraved on the cover.

A small salver on three feet, diam. 6in., with ornamental border. The only marks visible are the two official of the Brit. sterling. A small saucer with the border obliquely gadrooned; the date-letter is for 1825. It is inscribed: "The gift of John Shipton Noble, B.D. of Balliol Coll. Oxford to the Parish Church of Weston-in-Gordano An Dom. 1825."

WRAXALL. The oldest cup is an early example of the Restoration period. It is 8 $\frac{1}{2}$ in. high, with a deep straight-sided bowl, and plain stem with annular knop sloping out to circular foot. Marks: 2 offic.; date-letter for 1662; maker's mark illegible. There is an exact replica of this cup with the Newcastle-on-Tyne Hall mark and the date-letter for 1782; maker's mark unfortunately illegible. Paten on foot, diam. 8in. Marks: 2 offic. of Brit. sterling; date-letter for 1711;

maker's mark, L.O. under a key—Nathanael Lock, ent. 1698. Another paten on foot, diam. $8\frac{1}{2}$ in. Marks : 2 offic. ; date-letter for 1723 ; maker's mark, T.M. above a mullet in shaped shield—Thomas Mason, ent. 1720. A flagon of plated metal.

WRINGTON. The Elizabethan cup and cover, silver-gilt are peculiar in several ways. The cup is unusually large, being $8\frac{1}{2}$ in. high ; the bowl has one band of ornament enclosed within hatched fillets ; there are bands of dentels above and below stem, and on the foot which has another band of running ornament on the rounded part. The knop is plain. There are no marks. The cover has a band of ornament with details differing from the design on the cup. On the button : A.D. 1586. W. ✠ P.G. ✠ W.A. R.B.

A plain paten on foot, diam. $6\frac{1}{2}$ in., with shallow mouldings round the brim. Inscription on foot : "Ex dono Ægidii Pooley Rectoris hujus Ecclesia." (1681-1709). There is only one mark, that of the maker, almost worn away.

A tall flagon, tankard pattern, $10\frac{1}{2}$ in. to lip with flat lid. It is inscribed: "Christo et Ecclesiæ Parochiali de Wrington in Comit. Somer. in usus sacros dicavit, Samuel Crooke ibidem rector, Mart. XXVII, An. Do. MDCXIX." (1602-1649). Marks : 2 offic. ; date-letter for 1611 ; maker's mark, H.S. with rayed star beneath in shaped shield ; a mark also found in 1615, *O.E.P.* This flagon is one year earlier than that noted at Weston Zoyland last year.

YATTON. The cup is of a late pattern, $9\frac{1}{2}$ in. high on tall stem, perfectly plain. Sacred monogram within rayed circle on bowl. The cup has evidently been renovated when the marks disappeared. It is inscribed : "I.W. ✠ H.S., Y., 1711." Of the same date is a paten, diam. $6\frac{3}{4}$ in. on foot, sacred monogram in centre ; also the same initials as on cup. Marks : 2 offic. of Brit. sterling ; date-letter for 1711 ; maker's mark, L.O. below a key—Nath. Lock.

A large flagon, tankard pattern, 11in. to lip, with large

handle and wide foot. Marks : 2 offic. ; date-letter for 1723 ; maker's mark, I.C. in heartshaped punch.—Joseph Clare.

Another paten on high foot, diam. 6in., inscribed : “ Ecclesia de Yatton ; ” with sacred monogram. The only mark is T. Lownes in script letters, struck twice.