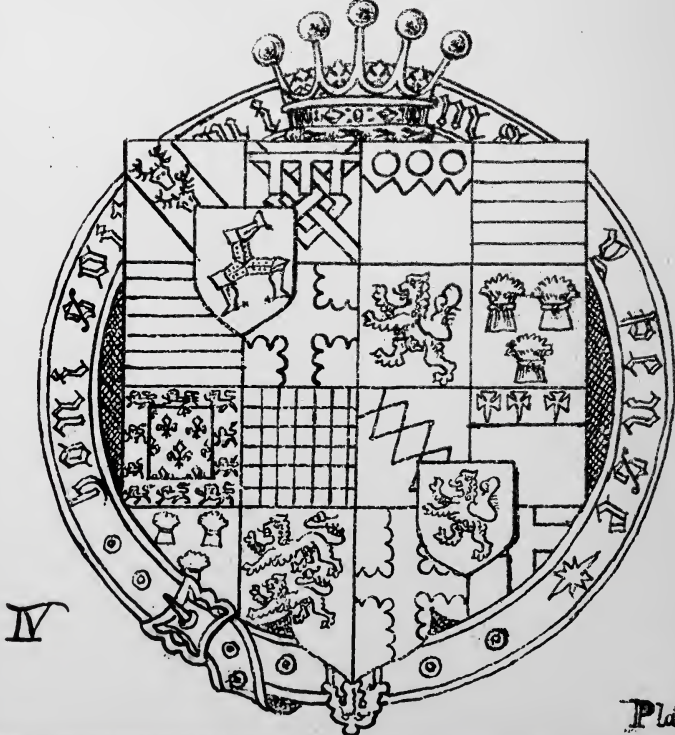
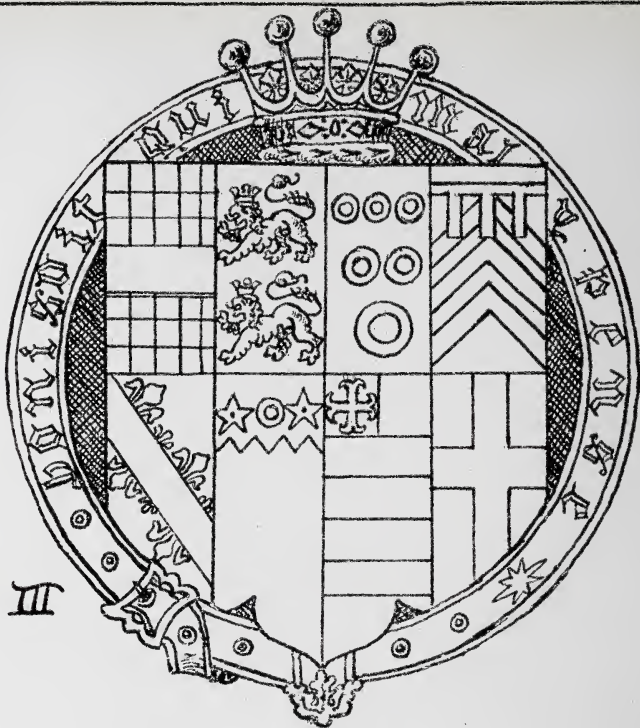
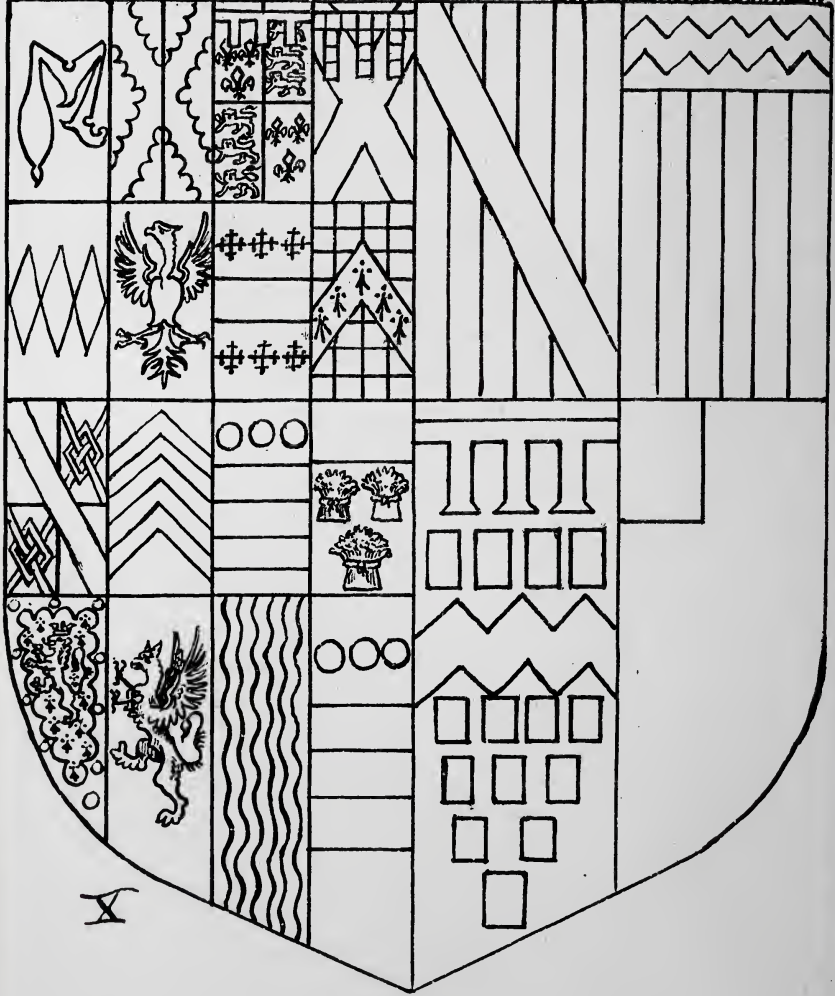


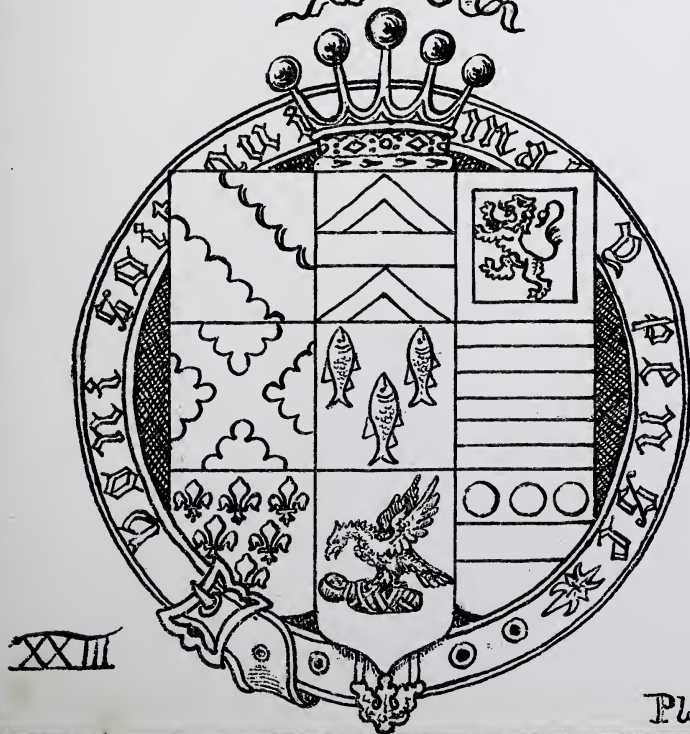
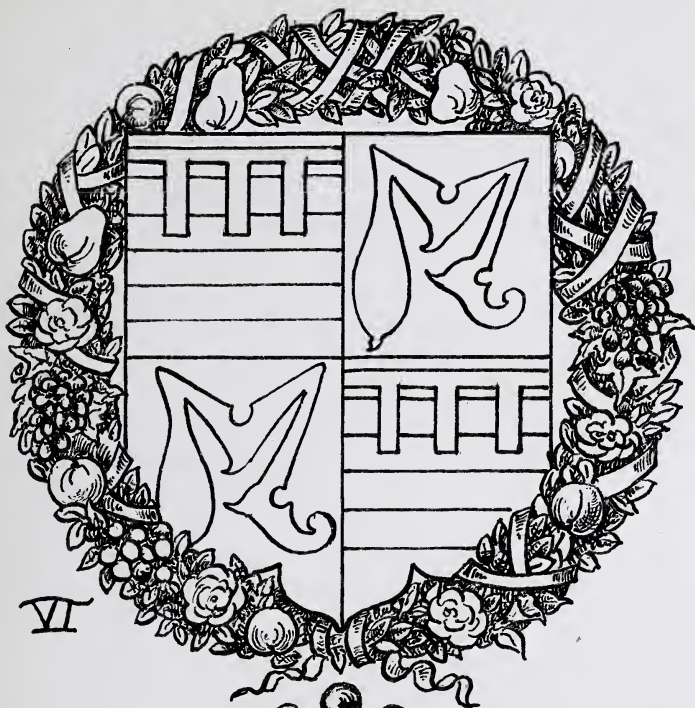
Plate I





X

Plate III



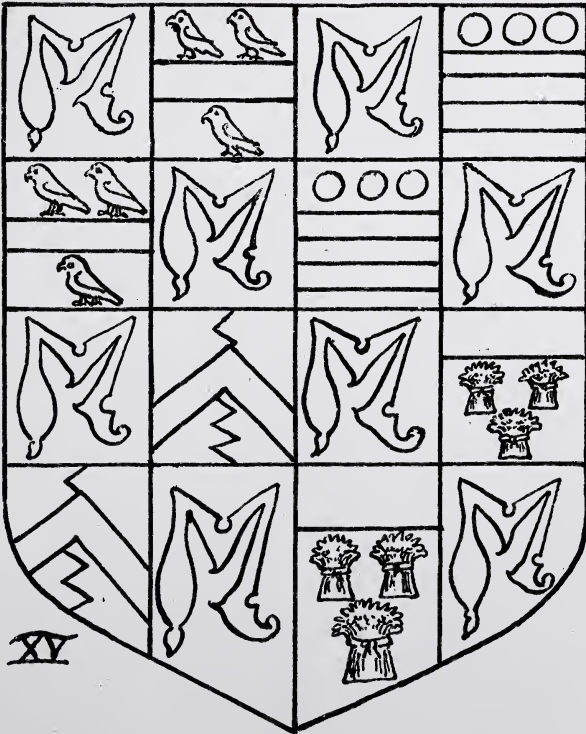
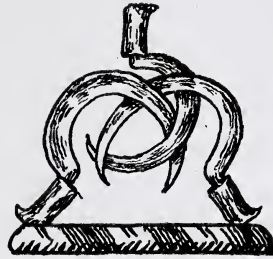
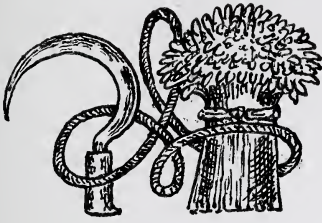
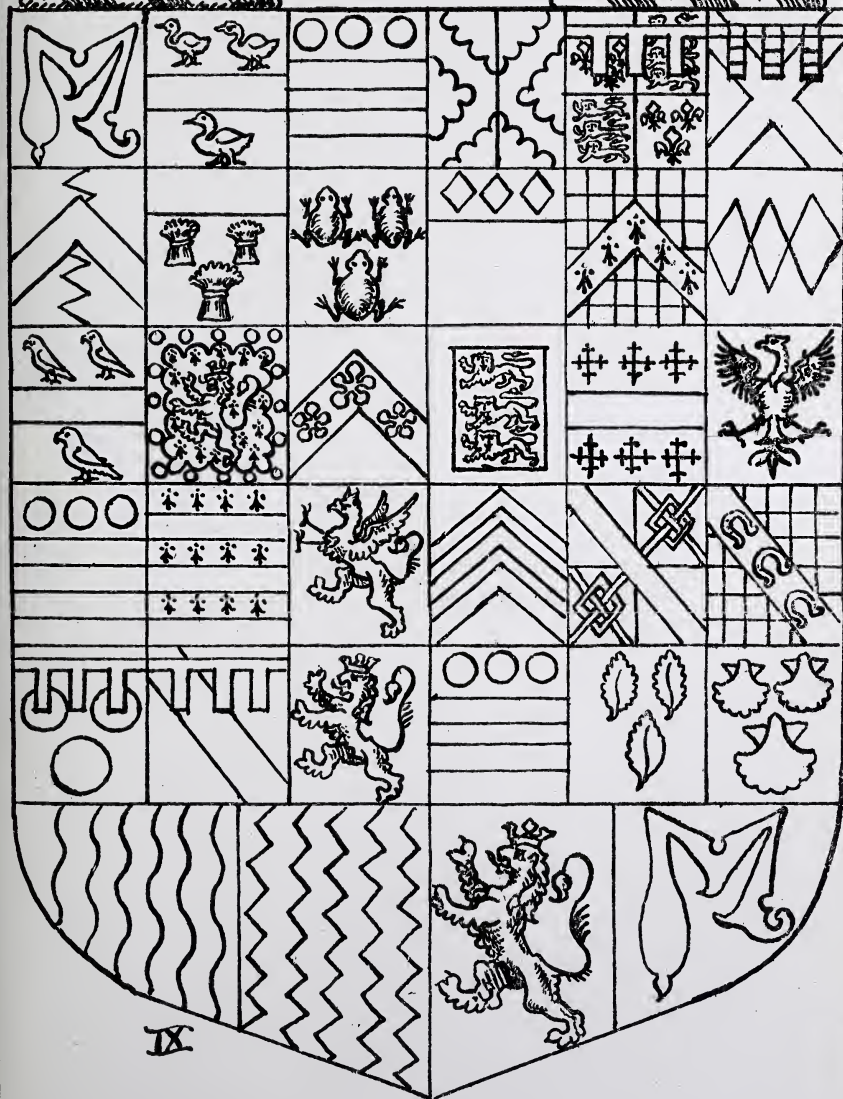
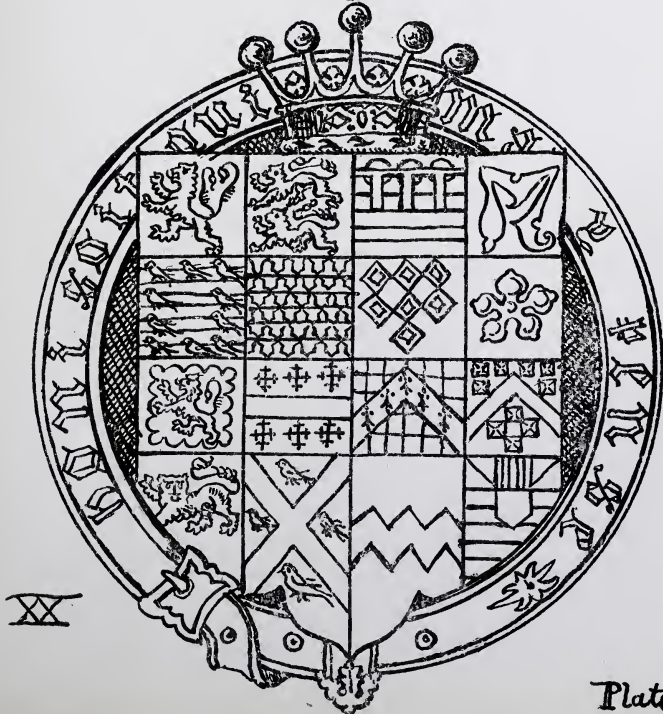
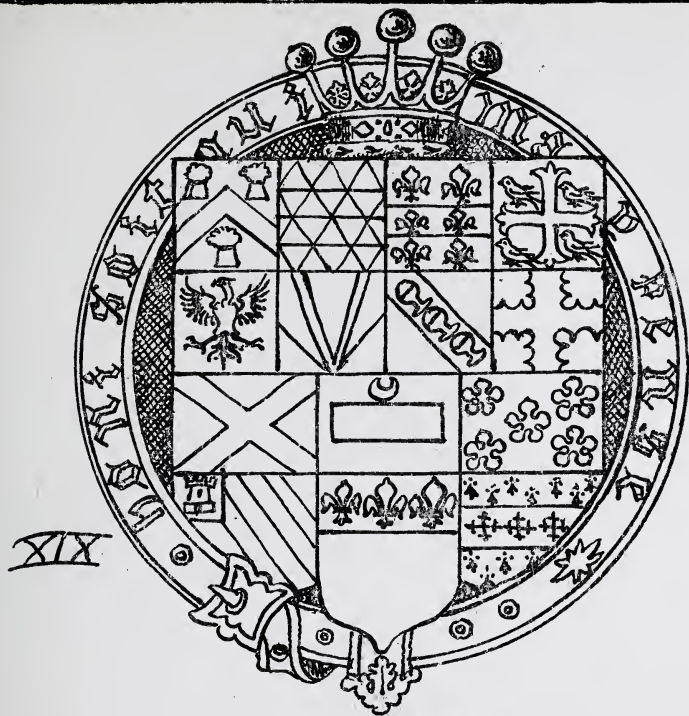


Plate VII



IX

Plate VI



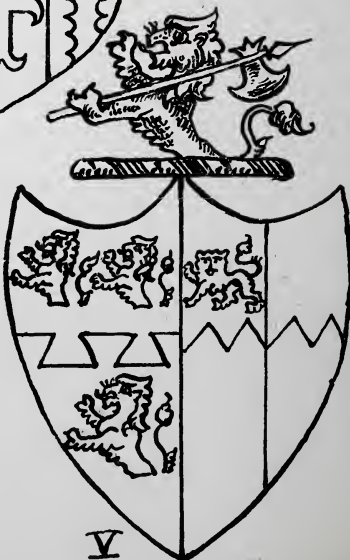
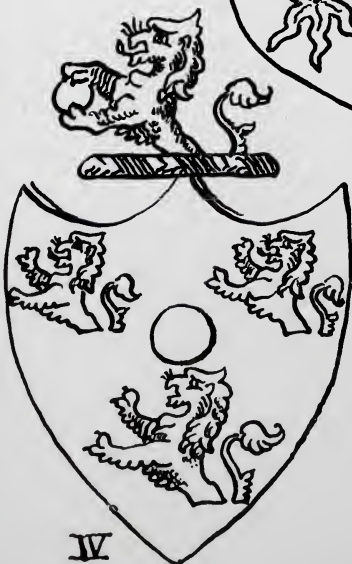
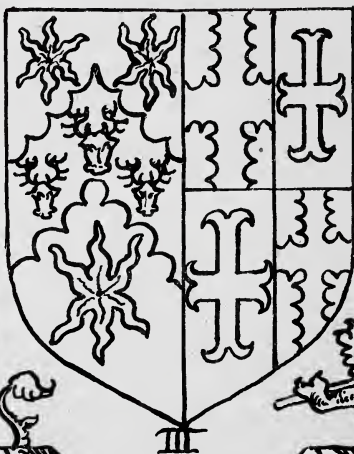
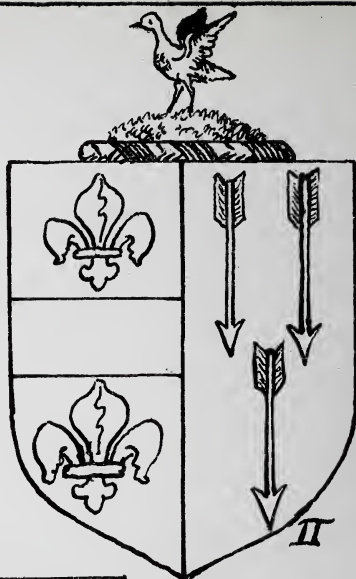


Plate IX



# Heraldry in the Manor House of North Cadbury, with the Heraldry and Monuments in the Church.

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BY A. J. JEWERS, F.S.A.

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IT will be well to take the heraldry in the manor house first, treating it chronologically, and commencing with the shields in the glass of the alcoved window at the west end of the north or exterior side of the hall. This window, or rather windows, forming the front and sides of the alcove, had their upper portion filled with a very fine series of twenty-four shields of armes, of which, however, one is quite gone. These are arranged in two rows, but without any definite order. The character of the heraldry and the style of drawing would enable us to determine very closely the date of the glass, even without the aid of the exact date given on the inscription; and that they were specially for the glorification of the house of Hastings, and to commemorate its descent from the ancient owners of this manor, and apparently to show the relationship of the builder of this house, the Hon. Sir Francis Hastings, to several Knights of the Garter. But the glory was soon to be obscured, and this fair manor was to pass away from their descendants into the hands of strangers and aliens in blood.

Beginning with the shields on the west side, and taking first the upper, then the lower, row, we will examine the centre and east side in the same manner. It will be best to state to whom each shield belongs, leaving for a tabular pedigree to set forth more clearly their relationship.

I. Quarterly of eight, namely:—1, *Arg., a lion ramp. gu.*,  
*New Series, Vol. XVI, 1890, Part II.*

on a chief sa. three escallop shells of the first; Russell. 2, Az., a tower domed arg.; De la Tower. 3, gone; probably, Or, two bars gu.; Muschamp. 4, gone; probably, Gu., three lucies hauriant in fess arg.; Herringham. 5, Sa., a griffin segreant within an orle of cross crosslets arg.; Frexmere. 6, Sa., three chev. erm., in chief a crescent arg., for diff.; Wise. 7, Sa., three doves arg., a mullet of the last for diff.; Sepcottes. 8, Arg., on a cross gu. five mullets pierced of the second; Seamarke. Round the shield the garter, and over it an earl's coronet. Francis Russell, 2nd Earl of Bedford, K.G. A MS. collection of the arms of Peers, drawn up about 1620, has fourteen quarterings, but they are incorrectly arranged; the above is right, agreeing with the pedigree. Plate I, No. I.

II. Quarterly of twelve. 1, Barry of six arg. and az., in chief three torteaux; Grey. 2, Arg., a chief indent az.; Glanville. 3, Or, a maunche gu.; Hastings. 4, Arg., an inescutcheon within a royal tressure gu.; Scott. 5, Az., three garbs or, banded gu.; Earl of Chester. 6, Gu., three leopards' faces jessant-de-lis or; Cantalupe. 7, Az., semée of cross crosslets and a lion ramp. or; Brewse. 8, Barry of ten arg. and az., an orle of martlets gu.; De Vallence, Earl of Pembroke. 9, Or, three inescutcheons barry of six vaire and gu.; De Monchensi. 10, Gu., a bend fusillee or; Marshal. 11, Arg., on a chief az. three crosses pattée fitchée of the field; Fitz Osbert. 12, Az., three garbs or; Earl of Chester. Henry Grey, Duke of Suffolk, K.G. Plate I, No. II.

III. The shield here is quite gone, but the leading shows that it was quarterly of eight, from which we may surmise that it was for George Clifford, Earl of Cumberland, K.G., and a member of this family circle of Knights of the Garter of which Francis Hastings seems to have been not a little proud. This Earl of Cumberland bore, quarterly of eight, viz:—1, Chequy, or and az., a fess gu. 2, Az., three thunder bolts or—a coat of augmentation. 3, Sa., a bend fleury counter fleury or; Bromflet. 4, Or, a cross sa.; De Vesci. 5, Vert,

three flint stones arg.; Flynt. 6, Gu., six annulets or; Vipont. 7, Barry of six or and az., on a canton gu. a cross flory arg.; De Aton. 8, Arg., on a chief indent gu. an annulet between two mullets or; St. John. This shield is from the MS. referred to under shield No. I, but the quarterings are not correctly marshalled. The heiress of De Vesci married De Aton, whose three coheirs married Sir John Conyers, Sir Ralph Eure, and John St. John; the latter leaving an heiress married to Bromflete. The coats should be—1, Clifford; 2, Augmentation; 3, Vipont; 4, Bromflete; 5, St. John; 6, De Aton; 7, De Vesci; 8, Flynt. Plate II, No. III.

IV. Quarterly of four grand quarters. 1, quarterly: I, Arg., on a bend az. three stags' heads caboshed or; Stanley. II, Gu., a fret or, a label of three points az; Audithley or Audley. III, Or, three bars gu. ....? IV, Or, a cross eng. az.; Peverell. On an inescutcheon—Gu., three men's legs in armour conjoined at the thigh arg. garnished or; Lordship of the Isle of Man. 2, quarterly of four: I, Or, on a chief indent az. three plates; Lathom. II, Barry of six or, and gu.; Fitzalen. 3, Or, a lion ramp. gu., langued az.; Meschines, Earl of Chester. IV, Az., three garbs or; Earl of Chester. 3, quarterly of four: I, Az., three fleurs-de-lis or, within a bord. gu. charged with lions pass. gard. of the second; Plantagent, Earls of Warren and Surrey. II, Chequy, or and az.; Warren. III, Az., three garbs or; Earls of Chester. IV, Gu., two lions pass. arg.; Strange. 4, quarterly of four: I, Gu., a bend fusily or; Marshall. II, Arg., on a chief az. three crosses pattée fitchée of the first; Fitz Osbert. III, Or, a cross eng. az.; Peverell. IV, Arg., a plain cross gu. .... on an inescutcheon, Az., a lion ramp. arg.; Montalt. Round the shield the Garter, and over the arms the Coronet of an Earl, for Edward Stanley, Earl of Derby, K.G. Plate II, No. IV.

V. Quarterly of twenty-nine: 1, Arg., a maunche sa.; Hastings. 2, Gu., a fess or, betw. three shovellers arg.; Herle. 3, Sa., a fess arg., and in chief three plates; Hungerford. 4,

*Per pale indent, gu. and vert, a chev. or*; Haytesbury. 5, *Az., three garbs or, a chief of the last*; Peverell. 6, *Arg., three frogs erect sa.*; Botreaux. 7, *Arg., a fess gu., and in chief three torteaux*; De Moels. 8, *Erm., a lion ramp. gu. crowned or, within a bord. eng. sa. charged with ten bezants*; Cornwall. 9, *Gu., on a chev. or three cinquefoils az.*; Cobham. 10, *Or, three torteaux, a label az. charged with nine bezants*; Courteney. 11, *Barry of six, erm. and gu.*; Hussey. 12, *Arg., a griffin segreant gu.* 13, *Or, three palets wavy gu.*; Valoynes. 14, *Sa., on a chief arg., three lozenges gu.*; Molyns. 15, *Arg., a bend sa., a label gu.*; St. Loe. 16, *Or, a lion ramp. az., crowned gu.*; De Clevedon. 17, *Lozengy arg. and gu., each piece charged with a lozénge counter-changed*; Pogeys. 18, *Gu., three palets indent or*; Manduit. 19, *Quarterly, 1 and 4, France modern; 2 and 3, England; over all a label arg.*; Edmund Plantagenet, Duke of Clarence. 20, *Per pale or and sa., a saltire eng. counter-changed*; De la Pole. 21, *Gu., a saltire arg., a label compony of the last and az.*; Nevill. 22, *Gu., a fess betw. six cross crosslets or*; Beauchamp. 23, *Chequy or and az., a chev. erm.*; Newburgh. 24, *Arg., three lozenges conjoined in fess gu.*; Montague. 25, *Gu., three lions pass. gard. in pale or, within a bord. arg.*; Holland, Earl of Kent. 26, *Or, an eagle disp. vert, armed and membered gu.*; Monthermer. 27, *Or, two bars and in chief three torteaux*; Wake. 28, *Or, three chevrons gu.*; De Clare. 29, *Quarterly, arg. and gu., in the second and third a fret or, over all a bend sa.*; Despencer. Round this shield is the Garter, and over it an Earl's coronet, for Francis, 2nd Earl of Huntingdon, K.G.

VI. This shield has been tampered with; it should be, 1 and 4, *Barry of six arg. and az., a lab. gu.*; Grey. 2 and 3, *Or, a manche gu.*; Hastings. Round the shield a wreath of flowers. It represents William, Lord Grey de Wilton, whose father, Edward Grey, had married Florence, daughter and co-heiress of Sir Ralph Hastings, Keeper of the Lions in the Tower of London in 1461 A.D., etc., third son of Sir Leonard

de Hastings, and younger brother of William, first Lord Hastings. The above William Lord Grey de Wilton married a daughter of Charles Somerset, Earl of Worcester, grandfather of Thomas, Lord Grey de Wilton, living in 1596, the date of the glass. As the glass stands now, the coat is, 1 and 3, Hastings; 2 and 4, Grey; which is nonsense. The glass has at some time been taken out to refix it, and then turned about in replacing it; the first and second quarterings changing places. Plate IV, No. VI.

We now come to the north front of the window, containing two rows of six shields in each; but to prevent confusion in referring to them, it will be better to continue the numbers consecutively throughout the whole twenty-four shields.

Of the twelve shields in this part of the window, ten are incorrectly marshalled, being grand quarters, in which Hastings appears quartered and requartered with several of the different coats, which they were entitled to quarter, all of which appear in shield No. V, it will therefore only be necessary to give their names. The two first shields relate to De Botreaux.

VII. Quarterly of four grand quarters. I, quarterly: I and IV, *Arg., three frogs erect sa.*; called De Botreaux. II and III, *Arg., a griffin segreant gu., armed az. . . . .*; called Botreaux. 2, I and IV, *Chequy or and gu. on a bend arg., three horse shoes sa. . . . .*; called De Botreaux. II and III, a griffin ramp. as before. 3, I and IV, *Arg., two bars gu., and in chief three torteaux*; De Moels. III and IV, a griffin, as in the second grand quarter. 4, I and IV, *Arg., three (should be four) lozenges conjoined in fess gu.*; Newmarch. II and III, the griffin, as before.

VIII. Quarterly. 1 and 2 gone. 3, quarterly: I and IV, *Arg., three escallop shells gu.*, St. Amond. II and III, the griffin, as in No. VII. 4, I quite gone; II and III, the griffin. IV, *Arg., three laurel leaves gu.*; Cogan.

The pedigree of De Botreaux has not yet been satisfactorily made out. They certainly used the griffin coat in the four-

teenth century, and a griffin pass. appears as the crest of the last male of this line in North Cadbury church. In the thirteenth century a Reginald de Botreaux bore the coat, with the horse shoes on the bend. As the best pedigree of the family we yet possess gives four generations of De Botreaux, without the surname of the wife of either appearing, it is quite probable that two of the coats called Botreaux coats are those of marriages, the family names of which have been lost sight of.

IX. Quarterly of thirty-four. 1, Hastings ; 2, Herle ; 3, Hungerford ; 4, De la Pole ; 5, gone ; 6, Neville ; 7, Haytesbury ; 8, Peverell ; 9, Botreaux, the three frogs ; 10, Molyns ; 11, Newburgh ; 12, Montagu ; 13, Thweng ; 14, Cornwall ; 15, Cobham ; 16, Holland, Earl of Kent ; 17, Beauchampe ; 18, Monthermer ; 19, gone ; 20, Hussey ; 21, Botreaux, the griffin ; 22, De Clare ; 23, Despencer ; 24, Botreaux, the horse shoes on the bend ; 25, gone ; 26, St. Loe ; 27, De Clevedon ; 28, Wake ; 29, Cogan ; 30, *Arg., three escallops gu.*, St. Amond ; 31, gone ; 32, *Paly indent of eight or and gu.*, Manduit ; 33, *Or, a lion rampant sa.*, De Ludlow (?) ; 34, as the first. Crests:—First, *A bull's head erased sa., gorged with a crest coronet or, horns of the last*; Hastings. Second, *A griffin pass. gu.*; but only a portion of the last remains; Hastings. Plate VI, No. IX.

X. Per pale, the dexter quarterly of sixteen, viz:—1, Hastings ; 2, De la Pole ; 3, Duke of Clarence ; 4, Nevill ; 5, Montagu ; 6, Monthermer ; 7, Beauchamp ; 8, Newburgh ; 9, Despencer ; 10, De Clare ; 11, Hungerford ; 12, Peverell ; 13, Cornwall ; 14, Botreaux, the griffin ; 15, Valoyns ; 16, De Moels. The sinister quarterly of four, namely:—1, *Paly of six or and gu., a bend arg.*; Langford of Langford. 2, *Paly of six arg. and gu., on a chief or, a bar indented az.*; Goushill. 3, *Arg., a fess dancetty gu., betw. fourteen billets sa.*; Deyncourt. 4, imperfect, apparently quarterly, *Arg. and gu.* . . . . . Crests:—1, Hastings ; 11, Botreaux, as before. For Sir

Francis Hastings of North Cadbury (by whom the house was rebuilt and this glass put up; Plate III, No. X), fifth son of Francis, second Earl of Huntingdon. Beneath the shield are the initials, S.F.H.

The next eight shields are rather uninteresting, except as curious examples of marshalling, and it is very difficult to account for their existence, as a much more interesting series might have taken their place. They are only repetitions of Hastings separately quartering many of the coats marshalled in No. IX. It will therefore only be necessary to give their names and arrangement.

XI. Quarterly of four grand quarters. 1, quarterly, I and IV, Hastings; II and III, De la Pole. 2, I and IV, Hastings; II and III, Nevill. 3, I and IV, Hastings; II and III, Beauchamp, Earl of Warwick. 4, I and IV, Hastings; II and III, Monthermer.

XII. Quarterly of four grand quarters. 1, quarterly, I and IV, Hastings; II and III, De Moels. 2, I and IV, Hastings; II and III, Newburgh, Earl of Warwick. 3, I and IV, Hastings; II and III, De Clevedon. 4, I and IV, Hastings; II and III, Thwang.

XIII. Quarterly of four grand quarters. 1, gone. 2, quarterly, I and IV, Hastings; II and III, the griffin of Botreaux. 3, I and IV, Hastings; II and III, De Moels. 4, I and IV, Hastings; II and III, Manduit.

XIV. This shield is much patched; the first grand quarter is really the third turned inside out, and put in the place of the first, which is wanting altogether. The third coat in the fourth grand quarter is put in place of the third coat in the second grand quarter, but in the process has been turned inside out. The second coat in the fourth grand quarter has been also turned inside out. This shield was originally quarterly of four grand quarters. The first is quite gone, and the arrangement, or rather selection, of the quarterings in the other shields is so arbitrary that it is impossible to do more

than say that it bore, 1, I and IV, Hastings; II and III . . . ? 2, I and IV, Hastings; II and III, Cogan. 3, I and IV, Hastings; II and III, *Arg., three escallops gu.* 4, I and IV, Hastings; II and III, Botreaux (the horse shoes on the bend).

XV Quarterly of four grand quarters. 1, quarterly, I and IV, Hastings; II and III, Hearle. 2, I and IV, Hastings; II and III, Hungerford. 3, I and IV, Hastings; II and III, Haytesbury. 4, I and IV, Hastings; II and III, Peverell. Plate VII, No. XV.

XVI. Quarterly of four grand quarters. 1, quarterly, I and IV, Hastings; II and III, Valoynes. 2, I and IV, Hastings; II and III, Molyns. 3, I and IV, Hastings; II and III, Hussey. 4, I and IV, Hastings; II and III, Cornwall.

XVII. Quarterly of four grand quarters. 1, quarterly, I and IV, Hastings; II and III, Courtenay. 2, I and IV, Hastings; II and III, Cobham. 3, gone; 4, gone.

XVIII. Quarterly of four grand quarters. 1, quarterly, I and IV, Hastings; II and III, De Ludlow? 2, I and IV, Hastings; II and III, *Arg., three lions ramp. sa., armed gu.*; Pruze or Prowse. 3, I and IV, Hastings; II and III, Montagu. 4, I and IV, Hastings; II and III, Pogeys.

Over the first shield in the second row is the Hungerford sickle and garb of Peverell bound together, while over the third shield are three sickles interlaced and placed on a wreath by way of a crest. Plate VII.

We have now to turn our attention to the shields in the east side of the window; the first of which proves much more interesting, though at the same time very troublesome, in consequence of a portion of the glass being gone, part shifted, and fancy glass introduced to supply the place of what is lost.

XIX. This shield has been tampered with in repairing. The first four quarters are entirely gone, and the second four quarters have been moved into the place of the first four; the space thus left vacant being filled by a piece or ornamental glass, while the six last quarterings remain *in statu quo*.



Having ascertained by means of Papworth's *Ordinary of Arms* the names of the families bearing the various coats, we find by further search that all the coats are quartered by Hatton, and on comparing them with a contemporary drawing of the arms and quarterings of Sir Christopher Hatton, K.G., the arrangement of the coats exactly agrees with those remaining in the glass, if it is the first four coats that are gone, as suggested above, and no other explanation appears possible, as far as the coats go. On the other hand, the Earl's coronet is wrongly introduced if it is intended to represent Sir Christopher Hatton; and we also have to find some relationship existing to account for his arms being here. Now Sir Christopher Hatton made his nephew, Sir William Newport (son of his sister Dorothy, wife of John Newport), his heir, who took the name and arms of Hatton, and left a daughter and heiress, Frances, wife of Robert Rich, second Earl of Warwick, grandson of Dorothy Hastings, aunt of Sir Francis Hastings who put up these shields. If the shield was that of this Earl of Warwick, the first coat must have been Rich (*Gu., a chev. betw. three cross crosslets or*); the second, Hatton—the first quartering of Hatton omitted and the others given in their right order. But it seems more probable that the arms of the great statesman, Lord Chancellor Hatton, himself were intended; the arms being quarterly of fourteen, viz:—I, *Az., a chev. betw. three garbs or*; Hatton. II, *Barry lozengy arg. and gu.*; Crispin. III, *Or, on a fess betw. four fleurs-de-lis gu., two of the same, of the first*; Daville. The glass has nine fleurs-de-lis—3, 3, and 3. IV, *Arg., a cross potence betw. four martlets gu.*; Golborne. V, *Arg., an eagle displ. sa., armed gu.*; Bruen. VI, *Arg., three piles meeting in base sa.*; Huls. VII, *Arg., on a bend sa., three covered cups of the field*; Rixton. VIII, *Sa., a cross eng. erm.*; Hallum. IX, *Or, a saltire sa.*; Hellesby. X, *Sa., a fess couped arg., a mullet for difference*; Bostock. XI, *Az., five cinquefoils in saltire arg.*; Holdenby. XII, *Arg., three bends sa., on a canton of the second a tower of the first*; Carnell. XIII, *Arg., on a*

*chief gu. three fleurs-de-lis or*; Washingley. XIV, *Erm., on a fess az. three cross crosslets or*; Paule. Plate VII, No. XIX.

XX. This shield will not give us much trouble, although it has been taken to pieces and put together again about as badly as possible. One quarter is gone, one is on its side, and three are upside down. The quarterings are:—1, *Or, a lion ramp. double queued vert*; Dudley. 2, *Or, two lions pass. in pale az.*; Sumeri. 3, *Barry of six arg. and az., in chief a label gu.*; Grey. 4, *Or, a maunche gu.*; Hastings. 5, *Barry of ten arg. and az, an orle of martlets gu.*; De Valence. 6, *Vaire or and gu.*; Ferrers. 7, *Gu., seven mascles conjoined, three, three, and one*; De Quincy. 8, *Gu., a cinquefoil erm.*; Paganell. 9, gone. 10, *Gu., a fess between six martlets or*; Lord Beauchamp of Powyck. 11, *Chequy or and az., a chev. erm.*; Newburgh, Earl of Warwick. 12, *Gu., a chev. betw. ten crosses patée arg.*; Berkeley. 13, *Gu., a lion pass. gard. or*; Gerrard. 14, *Or, a saltire between four martlets sa.*; Guilford. 15, *Arg., a fess dancette sa.*; West. 16, *Barry of six or and az., on a chief of the last two palets betw. as many based esquires of the first, an inescutcheon arg.*; Mortimor Robert Dudley, Earl of Leicester, K.G.. Plate VIII, No. XX.

The shield of quarterings of this Robert given in the M.S. of arms already referred to, differs considerably from the above, it is thus:—1, Dudley; 2, Paganell; 3, Sumeri; 4, *Arg., a cross flory az.*; Sutton. 5, *Barry of six arg. and az., in chief three torteaux, surmounted by a label of the first*; Grey. 6, Hastings. 7, *Or, three piles in point, gu.*; Scott. 8, *Az, three garbs or*; Cumin. 9, *Gu., three leopards' faces jessant-de-lis or*; Cantalupe. 10, *Gu., two bends wavy or*; Brewier. 11, De Valence. 12, *Or, three garbs az., betw. eight martlets gu.*; called Strongbow.

XXI. Arms of Queen Elizabeth, within the garter, crowned, but without supporters.

XXII. The harp of Ireland.

XXIII. Quarterly of nine. 1, *Arg., a bend eng. sa.*;

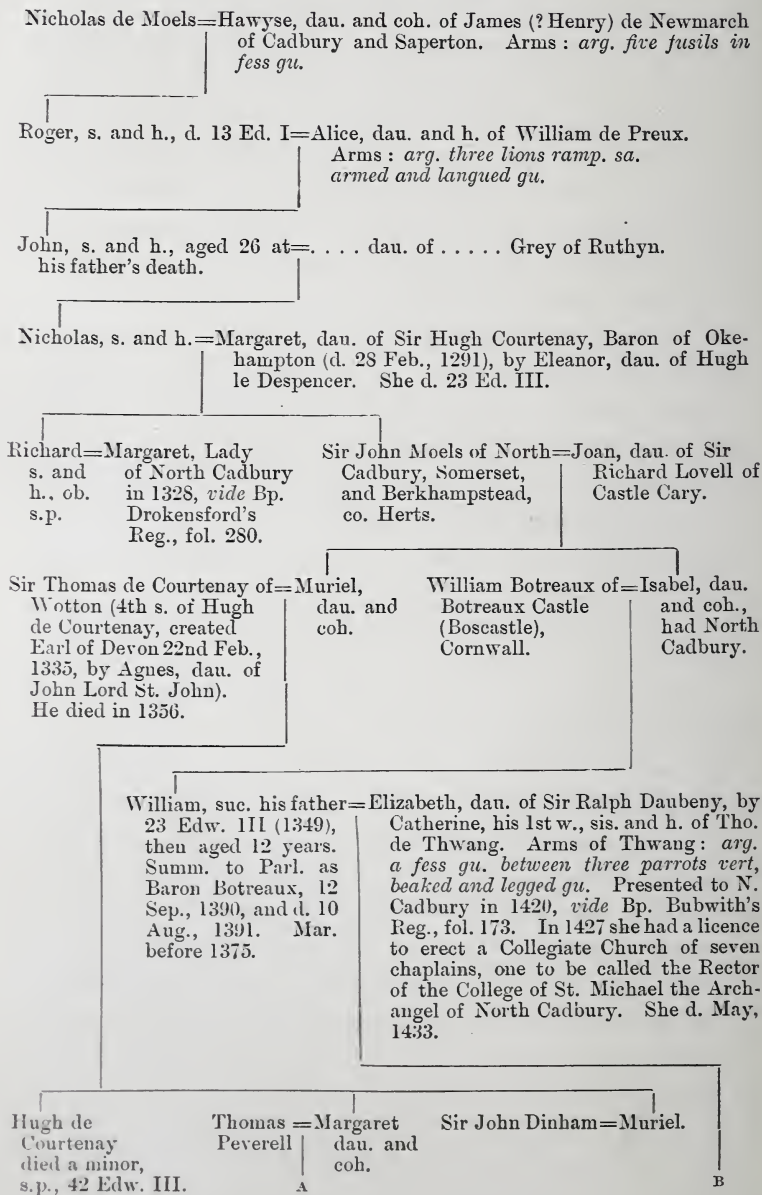
Ratcliffe. 2, *Or, a fess betw. two chev. gu.*; Fitz Walter. 3, *Arg., a lion ramp. sa. within a bord. az.*; Burnell. 4, *Or, a saltire eng. sa.*; Botetourt. 5, gone; 6, gone. 7, *Or, six fleur-de-lis sa.*; Mortymer of Attilborough, co. Norfolk. 8, gone. 9, *Arg., a fess gu., in chief three torteaux*; Devereux, Robert, Earl of Sussex, K.G. Plate IV, No. XXIII.

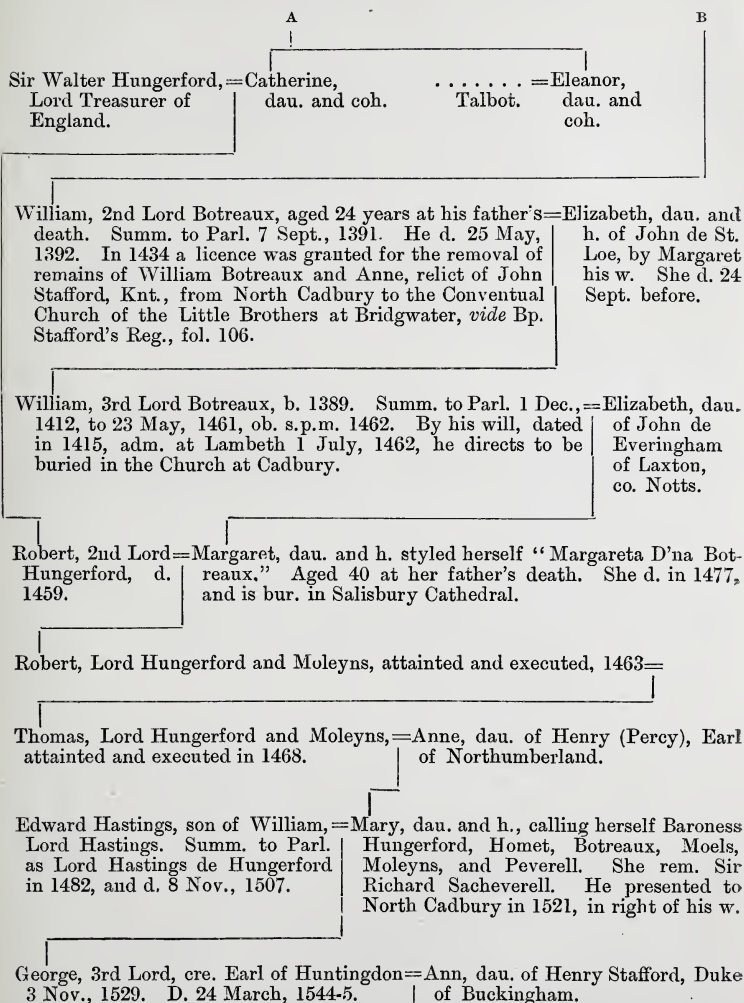
In the seventeenth century M.S. of arms of Peers, already quoted, the arms of the Earl of Sussex are given quarterly of twelve, namely:—1, Ratcliffe; 2, Fitz Walter; 3, Burnell; 4, Botetort; 5, *Gu., three lucies haurient arg.*; Lucy. 6, *Arg., three bars gu.*; Moulton, Barons of Egremont. 7, *Arg., semée of fleur-de-lis sa.*; Mortymer of Attelborough, co. Norfolk. 8, *Arg., an eagle sa. preying on an infant wrapped in swaddling clothes gu., banded or*; Culcheth. 9, *Arg., on a fess gu., betw. in chief two boars' heads coupéd close sa., and in base a cross patée fitchée of the last, three mullets or*; Pound. 10, *Arg., three fleur-de-lis az.*; Holte. 11, *Arg., a chevron between three eagle's legs erased at the thigh sa.*; Braye. 12, *Arg., a saltire eng. gu.*; Tiptoft. It was the fourth Earl who married the heiress of Pound.

XXIV. *Quarterly gu. and or, four lions pass. gard. counter-changed.* Principality of Wales.

Here ends this remarkable series of shields, which when identified, still leaves us wondering why so much expense was lavished on those meaningless repetitions of requartering; which tell nothing fresh, show no additional family connections, which might have been done by a series of simple impalements instead. Nor can we refrain from asking why near relations were omitted while more distant ones were introduced. To the former we can only say, at that time there was a craze for quartering; while to the latter part, the answer is that the object was to introduce the arms of a number of illustrious persons who were family connections, whose relation to Sir Francis Hastings will be best shown by the tabular pedigree following.

## PEDIGREE OF HASTINGS.



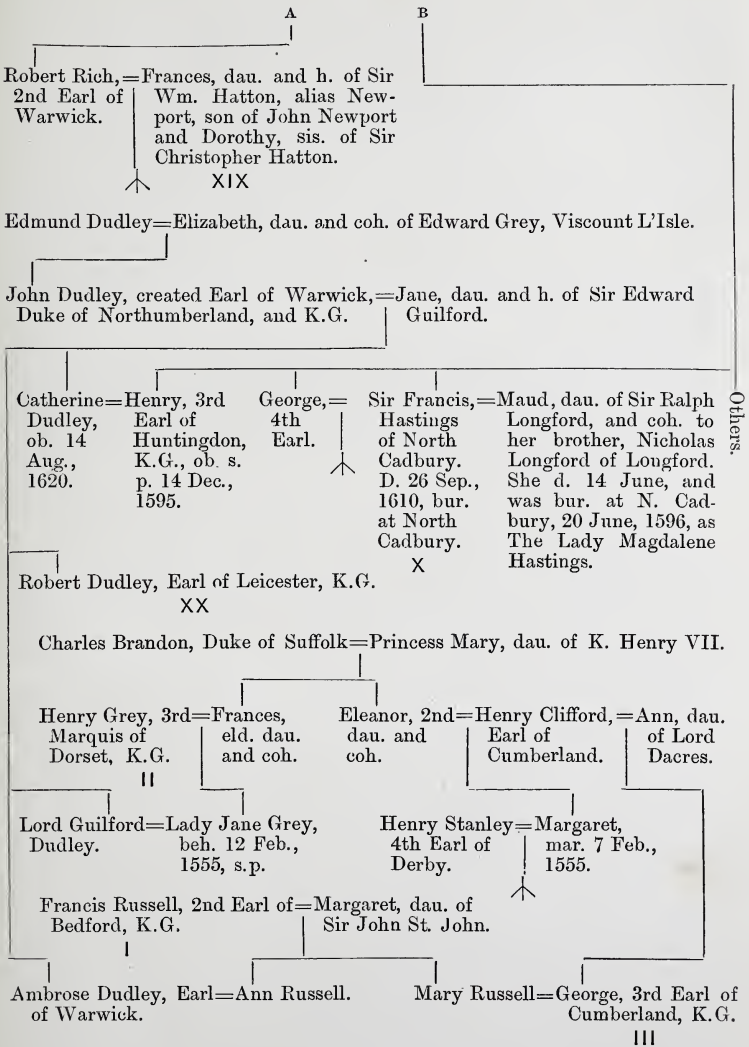


See next table.

Sir Leonard Hastings, Sheriff of Warwickshire and Leicestershire in 1454. D. 1456. = Alice, dau. of Thomas, Lord Camois.

A





The Roman numerals refer to the numbers attached to the shields already described.

Over the entrance, on the outside of the house, are the arms and crest of Bennett:—(*Gu.*), a bezant betw. three demi lions

*ramp. (arg.) Crest: A demi lion ramp. (gu.) holding between the paws a bezant.*

Over a doorway in the gardens is the following coat cut in stone, which was probably at one time over the main entrance: *Quarterly (sa. and arg.), in the first and fourth three mullets (of the second), an inescutcheon (gu.), charged with a portcullis regally crowned (or)—Newman—imp. (arg.) a lion ramp. (sa.), on the shoulder a martlet (of the first)—Mompesson.* For Francis Holles Newman, who married Eleanor Mompesson. Plate IX, No. I.

On the death of Sir Francis Hastings, North Cadbury was sold to Sir Matthew Ewens, from whom it was bought by the Newmans, and from them it passed by sale to the Bennetts, the present owners.

#### THE CHURCH: ITS MONUMENTS AND HERALDRY.

The earliest and most interesting monument in the church is that of William de Botreaux, last Lord Botreaux of that family, and his wife Elizabeth, daughter of John de Everingham of Laxton, co. Notts.

The tomb has been removed to its present position under the tower, from its original place; which was on the north side of the chancel, projecting over the first step to the altar; a position for which it was specially made, as is shown by the moulding of the basement of the tomb rising over the step, and shortening the last of the four compartments in which the side is divided. In each of these compartments is an angel holding a shield, which in every instance is most unfortunately blank. The panel at the foot of the tomb is rather noteworthy, containing as it does the figures of a lady and gentleman approaching each other; doubtless intended for Sir Robt. Hungerford and Margaret, his wife, the heiress of Botreaux.

The principal point of interest in the recumbent figures of Lord and Lady Botreaux is the crest on the helmet of the knight,—a *griffin passant*,—which shows that De Botreaux



bore the griffin for his crest as well as in his arms, only making their position different, the griffin in the arms being segreant, instead of passant. This crest is also valuable as the only thing about the monument that clearly identifies it as that of Lord Botreaux, who by his will, dated in 1415 (only about four years after his coming of age, but after his marriage, and forty-seven years before his death took place), desires to be buried in the church of North Cadbury.

The two altar tombs on the other side of the tower offer nothing by which they can be identified; one being a later and indifferent copy of the other. The older one being said to be that of Sir Francis Hastings; but it hardly seems likely that he would have caused a monument so devoid of heraldry or other means of identification to be erected. It is possible, of course, that there may have been an arch or canopy with arms on it, but no trace of it remains.

Over the easternmost of these two tombs is a shield, with helmet and crest, carved in stone against the wall, painted, and below it the date 1611. The arms are: *Az., a fess between two fleurs-de-lis or,—Ewens,—imp., Gu., three arrows or, feathered and barbed arg.; Hales.* Crest: *On a mount vert a curlew rising ppr.* Plate IX, No. II. It does not appear from the pedigrees of Hales or Ewens, who is commemorated by this shield. Matthew Ewens, one of the Barons of the Exchequer, purchased the manors of North and South Cadbury, etc., from Sir Francis Hastings, which he left in trust for his brother, Alexander Ewens, with the remainder over to his brother, John Ewens. He also left his manor of Mudford to his nephew, John Ewens, son of his brother, John Ewens; remainder to Thomas Ewens, testator's brother; remainder over to his nephew, Matthew, son of Alexander Ewens.

Matthew Ewens, the Baron of the Exchequer, married Frances, daughter of Sir John Rogers of Bryanstone, relict of John Willoughby; his brother Alexander married twice—first Brook, secondly Stocker; while his brother John

Ewens married Elizabeth Keymer; so that the shield could have belonged to neither of those persons.

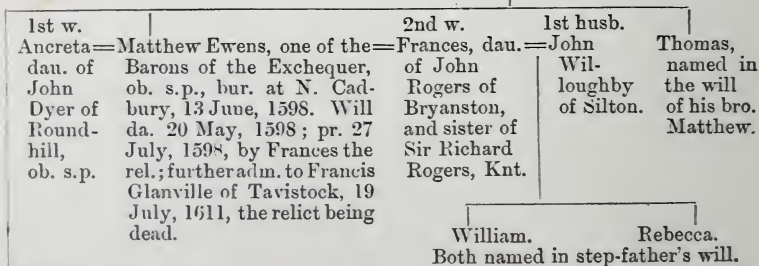
In the chamber on the north side of the chancel a funeral helmet has the Ewens crest affixed to it. This helmet was probably that of Matthew, son of Alexander Ewens, who made his will 2nd April, 1628, as "Matthew Ewens the elder, of North Cadbury, Esq.," in which he desires to be buried in North Cadbury Church. He names his son and heir, Matthew Ewens, and his son, Alexander Ewens; also his daughters, Katherine, Gertrude, and Barbara.

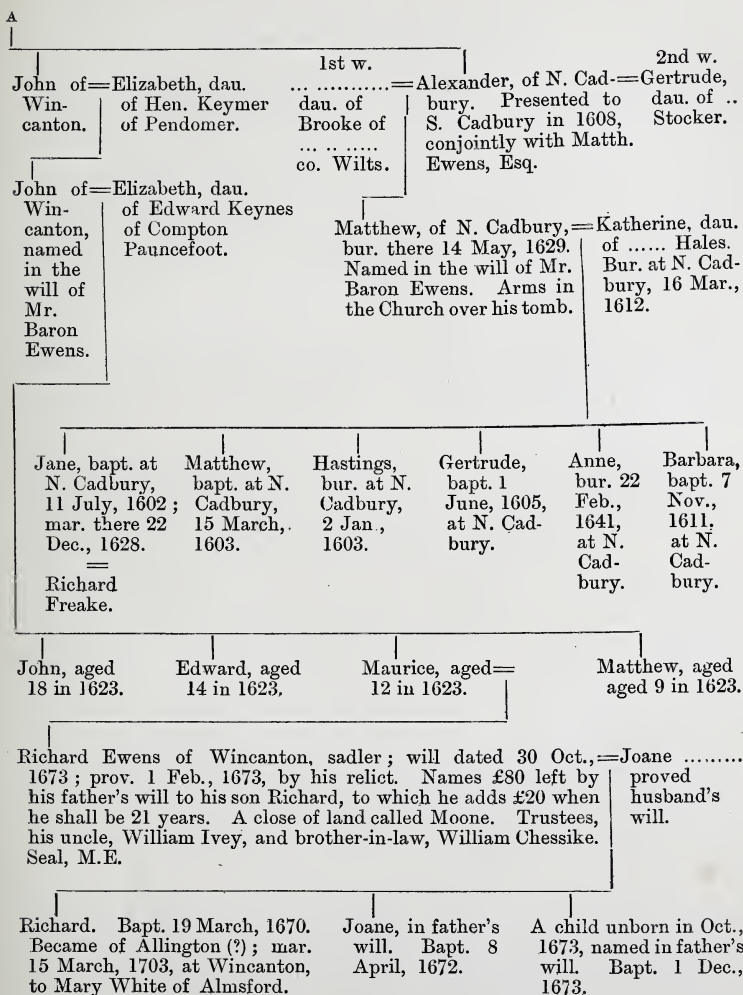
Both the sons appear to have died unmarried, for the elder, Matthew Ewens, made his will 23rd August, 1631, "intending by God's Grace a long journey;" a journey which it would appear proved a fatal one, for the will was proved 14th February, 1632-3. In it he names the debts of his late father, his brother Alexander Ewens, and his sisters, Katherine Freke (wife of Robert Freke, son of Sir Thomas Freke), Barbara Ewens, and Gertrude Ewens.

Administration to the effects of the remaining son, Alex. Ewens of Pen, co. Somerset, Esq., was granted 14th May, 1674, to his sister's son, George Freke, the next of kin.

### PEDIGREE OF EWENS.

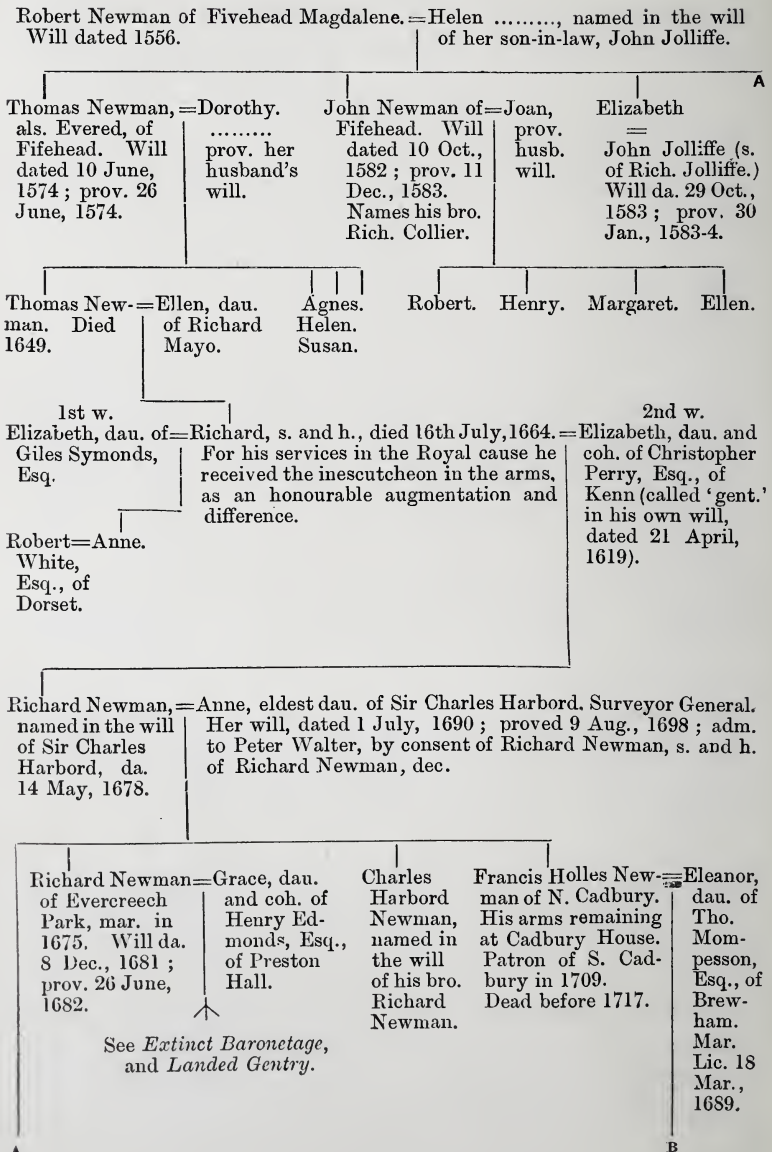
John Ewens of Wincanton=  
died . . . . 1585.

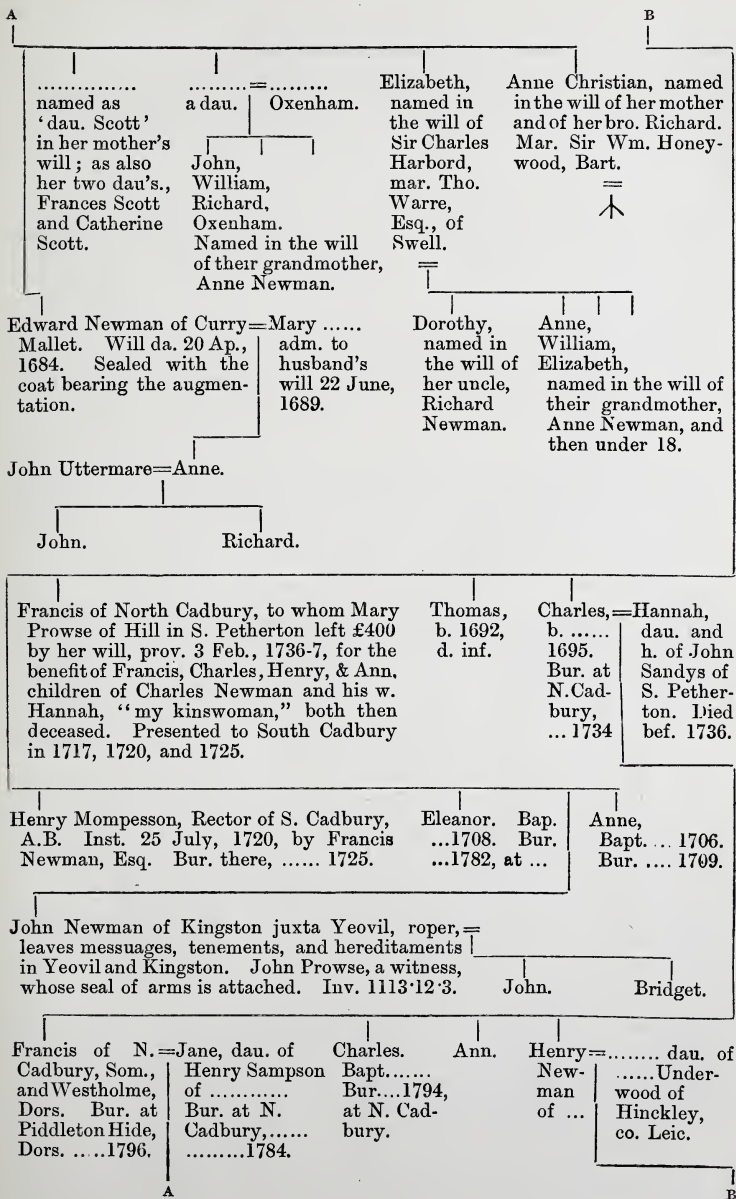


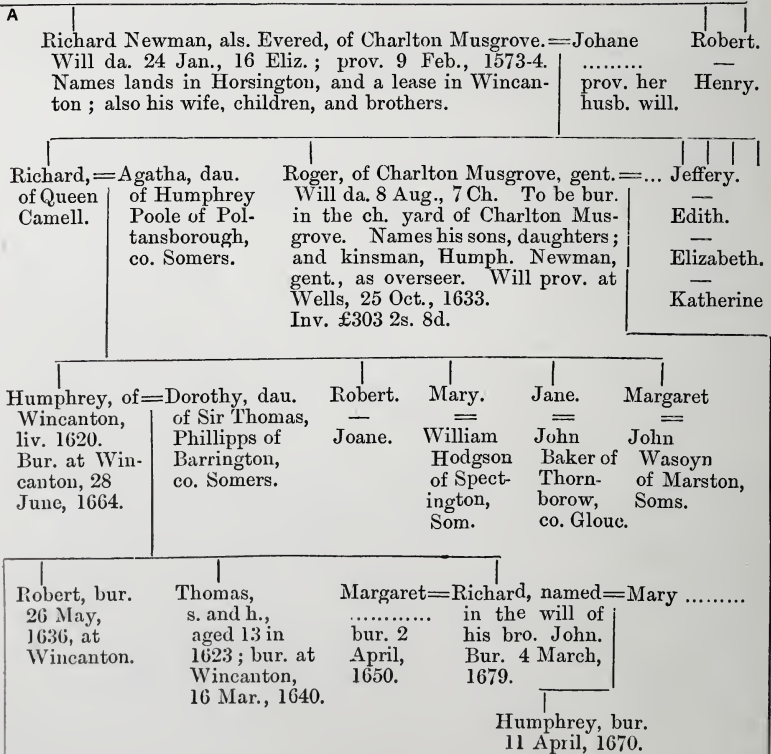
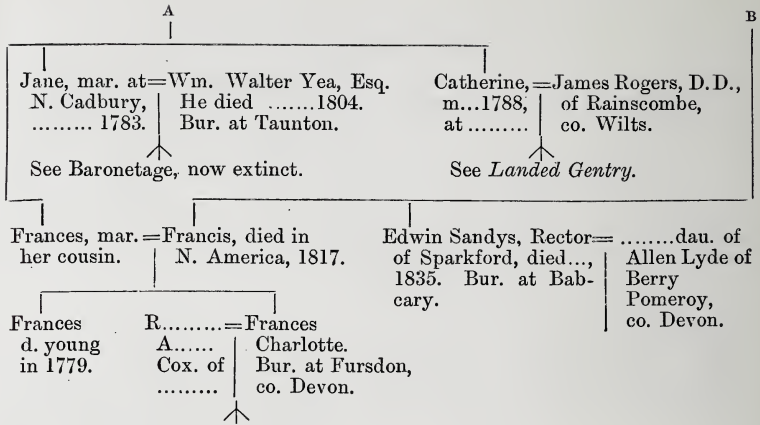


From this family the manor and estates passed to the Newman family, by purchase; but the only visible trace of their ownership is the shield already mentioned. Although several of the family were buried here, no monument commemorates them.

## PEDIGREE OF NEWMAN.







A				B
Humphrey, = Elizabeth Ruby, mar. at Wincanton, 9 Jan., 1645.	John, will da. 27 Mar., 1652; pr. 2 Feb., 1653-4. Names his sisters Harvey, Roch, and Nichols, and the children of each. Bro.- in-law, Rev. Roger Nichols.	James, named in the will of bro. John.	Elizabeth. = Dorothy. = Jane, bur. at Win- canton, 6 Oct., 1651. = Agatha, ? called Ann in the will of bro. John.	
Melliari = Mr. Theophilus Collins, mar. at Wincanton, 31 March, 1668.	Mar. allegation at Bishop's Registry, Wells, 1683, Aug. 8, Arthur Bartha of Bristol, gent., and Eleanor Newman of Queen Camel, spinster, to mar. at the Cathedral or S. Cuthbert, Wells.	Humphrey, named in the will of his uncle, John.	Rev. Roger Nichols, curate of Wincan- ton, mar. there 5 Sept., 1642, 2 w. First w., Christian, bur. at Wincanton, 8 Feb., 1641.	

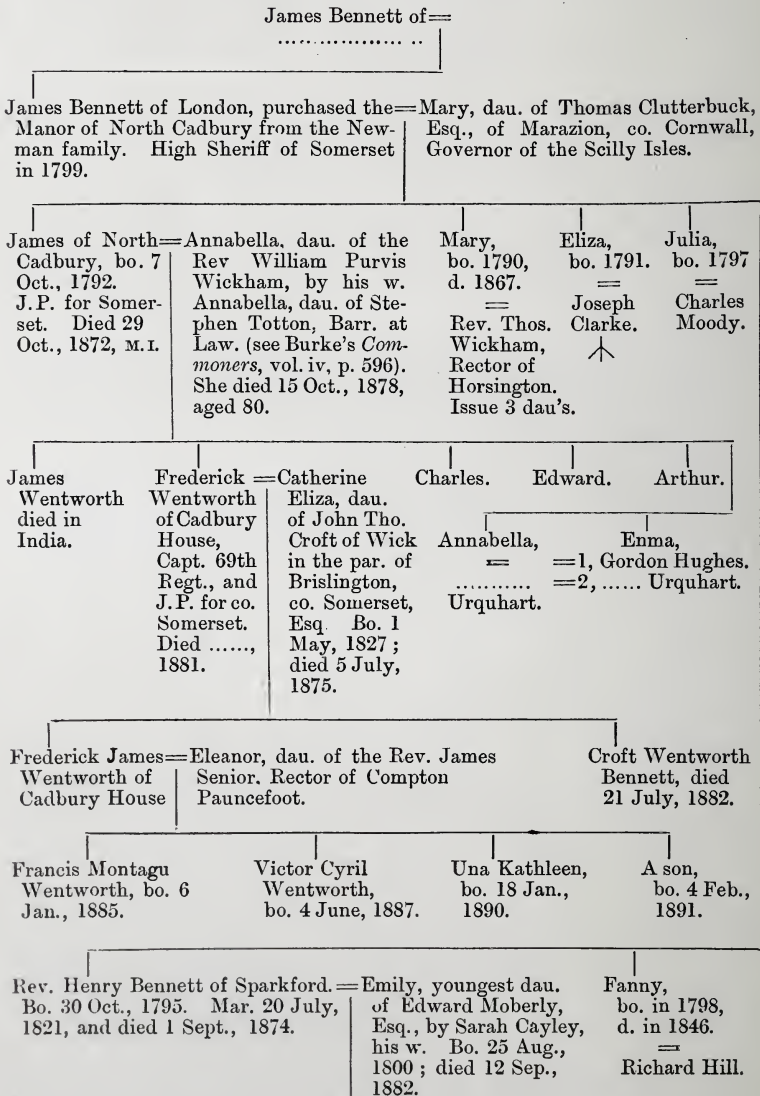
\*1702, Nov. 5, John Roach of Amport, co. Hants, clerk, and Agatha Magdalene Newman of Queen Camel, spinster, to marry at Sutton Montague, or Corton Dinham. *Vide* Mar. Allegations, Bishop's Registry, Wells.

Richard, named in the will of bro., Hugh, as citizen and salter of London.	Roger of Charlton Musgrove, will da. 13th June, 1634; prov. 16 Aug., 1634. Names w., children, brothers Richard and Hugh, and Roger Downe.	= Mary ..... prov. husb. will.	Hugh of Charlton Musgrove, gent. Will da. 8 Feb., 1641; pr. 12 Oct., 1642.
Cecily = Roger Downe of Charlton Horethorne, yeoman.	Johan = Anthony Druce.	Alice = John Toogood.	Jane mar. bet. 1633 and 1641, = ..... Tynney.
Roger, witness to his father's will, as 'junr.'	Richard.	George of Charlton Mus- grove. Will da. 4 Dec., 1680; pr. 7 May, 1681.	= Joane ..... = Anne.
Mary = Thomas Slade. Joane.	Anne, pr. = her father's will.	Th. Willis. Mar. Allegation, Bishop's Registry, Wells, 1681, Oct. 8, Thomas Willis of Horsington, chandler, and Ann Newman of Charlton Mus- grove, spinster, aged 24; to marry at Hor- sington, Charlton Musgrove, or Holton.	

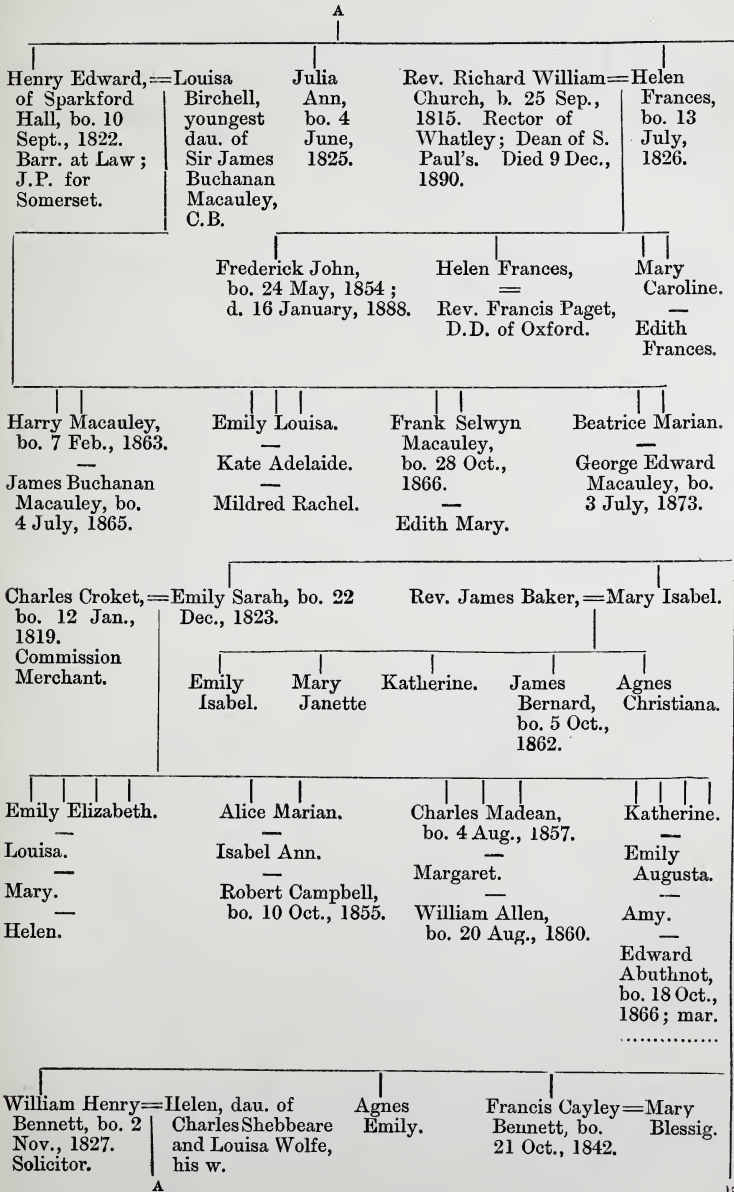
The Newmans sold the estates and manor to the ancestor

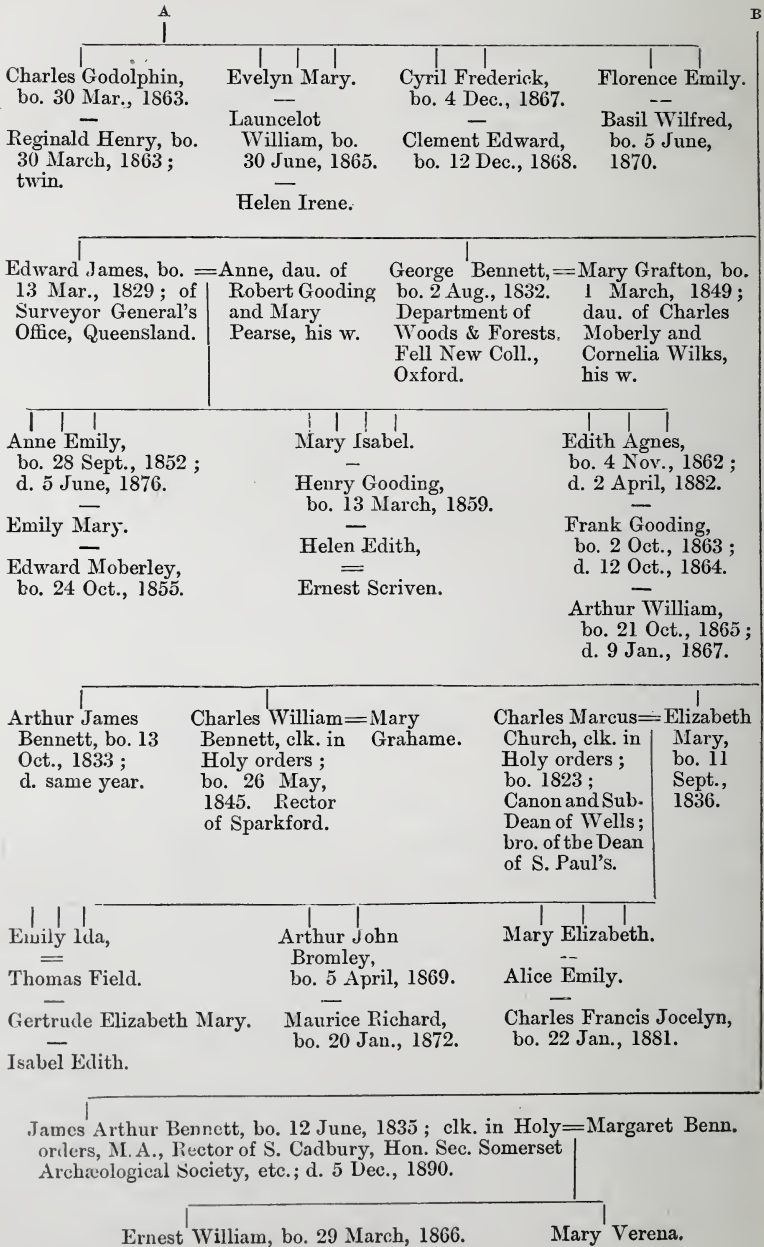
of the present owners, whose family are commemorated by several tablets at the east end of the south aisle.

### PEDIGREE OF BENNETT.









Before noting these tablets particularly, it will be well to offer some explanation of there being a totally different coat on the Bennett monuments to that over the entrance door of the manor house. The latter coat is that of the Earls of Tankerville, without any difference. This leading to some confusion between the carriages of one of the Tankerville family and that of the purchaser of North Cadbury when called at a place of public resort, Mr. Bennett of Cadbury took a different coat; but there does not appear to be any grant of the arms, nor has the pedigree as yet been connected with either of the recorded pedigrees, though the late Rev. J. A. Bennett contemplated working it out.

At the east end of the south aisle is a tablet, inscribed, "Sacred to the memory of James Bennett, Esq., of Cadbury House, Somerset, who died at his town residence, 13, Montagu Square, London, on the 29th Oct., 1872, in his 80th year. Also Annabella, widow, Oct. 15th, 1878, aged 80 years." Above the inscription is a shield with these arms:—"Per fess embattled gu. and erm., three demi lions ramp. counterchanged. Crest:—A demi lion ramp. supporting a battle axe over the shoulder, all ppr.

Near the above, on another tablet, inscribed, "Sacred to the memory of Catherine Eliza, the beloved wife of Frederick Wentworth Bennett of Cadbury House, Esq., in this Parish, and daughter of John Thomas Croft of Wick, in the Parish of Brislington, co. of Somerset, Esq.; born 1st of May, 1827; died 5th July, 1875," are these arms, viz:—"Per fess embattled gu. and erm., three demi lions ramp. counterchanged, imp. Quarterly, per fess indent az. and arg., in the first quarter a lion pass. gard. or, on a canton of the second an escallop shell sa.; Croft. Crest:—A demi lion ramp. supporting a battle axe resting over its shoulder, all ppr.

Under the tower are the three altar tombs which have been already mentioned, namely, that of De Botreaux, Hastings, and Ewens.

On the south wall of the tower is a tablet with a Latin inscription, for "The Rev. Thomas Iliff, S.T.P., during twenty-two years Rector of this church, who died in 1711, aged 58 years, and to whose memory his widow erected this tablet." On it are these arms:—*Arg., on a chev. eng. sa. betw. three estoils gu., as many stags heads caboshed of the first, imp. quarterly, 1 and 4, Sa., a cross eng. or, Willoughby; 2 and 3, Gu., a cross moline arg., Bec; for Willoughby of Knoyll, co. Wilts.*

Near the last another tablet commemorates Frances, wife of the Rev. John Askew, D.D., Rector, and daughter of William Pochin, Esq., of Loughborough, co. Leic., who died 28th July, 1789, aged 42. This has only a crest, namely, *A cubit arm, the hand grasping a sword, the blade transfixing a man's head, full face, all in pale and ppr.* Motto: *Fac et spera.*

On the opposite wall is a brass plate, too much worn, or badly cut, to obtain a readable rubbing, it tells us it is—"The Epitaph of that worthy religious lady the ladie Magdalen Hastings wife to Francis Hastings Knight who depa'ted this vaine & transitory lief the 14th of June 1596 & contynued a constant professor of God his holy truth and gospel to her lives end." The whole of the inscription will be found in Phelps's *History of Somerset*.

There are no other heraldic monuments, but the bench ends claim attention, and though placed last here, are by no means least in point of interest. Of these we will confine our attention to those that are heraldic. These are—

I. *Three fleurs-de-lis.* (*Per fess az. and gu. three fleurs-de-lis or.*) Pauncefoot of Compton Pauncefoot; an important family living on estates adjoining Cadbury. Walter Pauncefoot presented to Compton Pauncefoot in 1460.

II. *Three roundels chevrony.* (*Arg., three roundels chevrony gu. and az.*) Carent of Toomer in Henstridge. The seal with these arms of William Carent, as party to a deed of Sir

John Stourton, is among the muniments of the Bubwith and Still almshouses at Wells. The arms also remain in coloured glass in a window of Kingsbury Episcopi church. Nicholas Carent was Dean of Wells from 1448 to 1467, and about this period the Stourtons and Carents were patrons of several livings in this part of the county.

III. *A lion ramp. within a bord. eng. (Or, a lion ramp. gu., within a bord. eng. sa.)* Pomeroy. About 1492, Richard Pomeroy was custodian of the fabrick of Wells Cathedral, his name and the above arms are in the common hall of the Vicars Choral, to which foundation he was a benefactor. In 1473, Richard Pomery Arm. was patron of Crocombe, and in 1519, Sir Edward Pomery, Lord of the Manor of Crocombe.

IV. *A bend betw. six fountains. (Sa., a bend or, betw. six fountains.)* Stourton. There can be no difficulty about the occurrence of the arms of Stourton, they are so well known to have held a foremost place in the county, that it is needless to cite any particular reason for their arms being here, the wonder is rather that we do not meet with them oftener.

V. *On a chev. three roses.*

VI. *On a chev. three roses, in chief a crescent.* The crescent is inverted and caps the chevron, but is probably intended as a difference. (*Arg., on a chev. sa., three roses of the first.*) Gilbert. In 1487 Thomas Gilbert, D.D., presented to Henstridge as Prebend of that church, to which stall the patronage was attached. This Thomas Gilbert was a Canon of Exeter Cathedral, was instituted to the Rectory of Lympsham in the year 1500, and in 1501 to Kelston. In 1477 William Gilbert, gent., presents to Brockley. In 1512 John Gilbert was presented to Sampford Orcas by John Fitz James, Esq. The families of Gilbert and Fitz James were connected by marriage. John Gilbert married Elizabeth, sister of Sir John Fitz James, Chief Justice of the King's Bench, and was living circa 1500.

VII. *Three roses in chev.* This can only be a fanciful variation of Gilbert.

VIII. *A dolphin emb.* (*Az., a dolphin naiant, embowed arg.*) Fitz James of Redlinch. James Fitz James, S.T.P., was presented to the living of North Cadbury in 1521, and held it until his death, 1541, just twenty years. He was a son of Sir John Fitz James, and nephew of Elizabeth and John Gilbert. He was also Chancellor of Wells, Rector of Ditcheat, Prebend of S. Paul's, and Rector of S. Clement Danes, London. This shield proves almost conclusively, taken in conjunction with that of Gilbert, that the bench ends are not earlier than 1521.

IX. *A pelican in its piety.* This is used here only as a religious emblem.

X. *A griffin.* This is undoubtedly intended for De Botreaux, the ancient lords already mentioned.

XI. *On a chev. betw. three branches, as many roundels.* (*Arg., on a chev. betw. three trees eradicated ppr., as many bezants.*) Boys. This family of Boys entered their pedigree at the Visitation of Somerset in 1623, but what connection they had, at the early part of the sixteenth century, with North Cadbury, does not at present appear. A Thomas Boys held the living of South Stoke in 1529. A William Boys was presented to Orchard Portman in 1456. There was probably a connection with the family of Bampfield, who held lands in this neighbourhood.

This completes all the old armorial bench ends. In the chancel are two modern shields on the ends of the choir seats. These, though not really heraldic, it would be as well to make a record of. One bears a lion rampant, holding a wreath in the dexter paw, on a ribbon in chief, the name IMMANUEL. The other has a church on a rock, with three crosses calvary in chief; beneath it the motto—*Crux Lux dux*. These are evidently religious emblems—the lion of the tribe of Judah,

and the cross the light and leader of the church founded on the rock of truth.

The object of this paper was to make a record of all the heraldry in the manor house and church of North Cadbury, identify the coats, and, if possible, show a reason for their appearing where they are, together with pedigrees of the owners of the manor, which we hope has been fairly accomplished.

*[The Editor expressly declines all responsibility for the foregoing paper, a large portion of which was in type before he took up the work.]*

