The Pistony of a Medizval Village, gathered from Angient Sources.

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In the history of a village, beyond the church, manor house, the green, or some particular tree or stone, there would be thought, generally speaking, nothing demanding more than ordinary attention. In the following account, however, I hope to show that as sometimes in a piece of stone we may happen to light upon, there are to be found particles of fossils, carrying the mind back to distant ages, so in connection with this village there are to be seen indications and fragments of custom and life, which afford proof and example of interesting and bygone periods.

The village of Tintinhull, which forms the subject of this paper, is just over two miles from the ancient town of Ilchester. The Fosse-way runs from one end of the parish to the other. At Stoke-sub-Hamdon, where the parish begins, there was an outpost of the Romans to guard the ford; and at Ilchester, where the parish ends, there were the entrenchments of the Roman camp. Midway, almost, between these extremes, at a juncture where the Roman road crosses that from Yeovil, there still lingers the significant name of Tintinhull Forts. The Fosse-way, which takes its rise at Moridunum (Seaton), and goes on through Bath to Lincolnshire, with another ancient way leading from Leodgarsburgh (Montacute) to Ivelcastra (Ilchester), and water-courses, constitute the chief boundaries of the parish. In the lower parts of the parish, towards the moors, are still the Chester Meads (castra), and

not far from these, a few years since, were found the evident remains of a Roman villa. The village itself is situated between the hill camp of the Romans on Hamdon Hill, and the entrenched camp at Ivelchester. As the Romans followed the ancient Britons to their fastnesses and possessions, we may from the foregoing facts naturally assume that our forefathers were located here; and especially as the place is on the shores of what in Roman times must have been an inland sea, stretching from Tintinhull and Ilchester to the Bristol Channel. And it is easily to be understood that these waters and wooded shores, while supplying abundance of food in the shape of fish and game, would also at the same time afford almost perfect immunity from the attack of foes.

The derivation of the name Tintinhull is difficult, indeed, to trace out correctly. It has been derived from the Phœnician, the Keltic, the Saxon, and a mixture of Keltic and Saxon. The name is found to be spelt in a variety of ways: thus, in 1084 it is Tintehilla and Tintinella; in 1086 it is Tintehalle; in 1219, Tintehull; in the time of Edward I, Tintenulle; Edward III, Tintinelle; Henry IV, Tyntenhulle and Tynternhelle; Edward IV, Tyncnell and Tyntinhull; and now Tintinhull. The spelling of the above in 1084 and 1086, the first recorded instances, have been rendered as 'The Hill of Tinta' and 'The Hall of Tinta.' Tintin or Tinten would represent the genitive singular of Tinta, and so the orthography of the Exon Domesday would favour the rendering 'Tinta's Hill,' while that of Domesday taking 'Halle' as meaning house or hall, would make it 'Tintas' Hall.' Whether 'Tinta' be the name of a person or place, or whatever else, it is difficult to determine. All the obscurity seems to centre in the first syllable of the name. The last syllable, except in the Domesday spelling, in every case favours the rendering of it as Hill. One correspondent thought whether 'Tin tin' might not be taken as equivalent to 'Don don,' quoting the pronunciation of 'Tintagel,' which is sometimes called 'Dondagel,' as an

example; in which case it would mean a fortified place. The rendering of the name, however, to which I most incline is the taking of 'Tin tin' to be the same as 'Ten ten.' Hence 'ten ten,' or 'ten times ten,' equalling one hundred; and so the place would be the Hundred Hill, or the place where the Hundred met. Many solutions have been kindly offered, but after carefully considering them all, I am dispose to think that this last solution agrees mostly with the known facts and features connected with the place. As a rule, the derivation of the name of any spot is to be traced to a connexion with some person, incident, or feature in the locality; and as the Church, Church House, Manor House, and the Green (and on the Green are still to be seen the stocks and a magnificent elm, which bears the name of the Cross Tree) as these are all in the centre of the place, it seems to be most highly probable that from these and their many associations the present name of Tintinhull, or the Hundred Hill, took its rise. "The word 'Green,' "says a learned professor, "takes us back to the Danes. Every Scandinavian settlement having attached to it a 'Green' or place of assembly, surrounding a Thingmote or hill on which the leaders or chiefs took their seats, and from whence the laws and determinations of the assembled freemen were proclaimed."

That a former name, however, may have been applied to the place is to be gathered, I think, from the fact that an ancient brass in the church gives the name of the place as 'Tyncnell,' and this spelling agrees best with the general pronunciation of the people of the district. The brass runs as follows:—

Hic facet magist Johes Heth Canonicus Sar' Rector de Ayncuell et Chiselbouzgh q' obiit iiij die Kebr a dui m cccc lriffi cui' ale ppiciet De' amen Aestis sis Xpe q' non facet hic lapis iste Cozpus ut oznetur set spizitus ut memozetur.

"Here lies Master John Heth Canon of Salisbury Rector of Tynenell and Chiselbourgh who died the 4th day of Febr. A.D. 1464. On whose soul may God have mercy. Amen. Be thou witness O Christ that this stone does not lie here that the body may be adorned but that the spirit should be remembered."

As this Canon was unquestionably a great man in his day, and his memory was thought worthy of a massive stone from the Isle of Purbeck, with a brass bearing his effigy and such an inscription, I am induced to believe that the correct spelling of the place must there be given. Favouring such a change of name, we have a very apposite parallel in the case of Montacutewhich may in the first instance have been 'Mons acutis,' afterwards Leodgaresburgh, then Biscopstone, and finally Montague. Assuming such a change as probable, the rendering would under these circumstances be 'Tyn,' meaning 'Water,' and 'Cnell,' the same as 'Knoll,' meaning hill, and so the place would be called Water Hill. Should it be asked whether there be any justification for the name of the place as 'Water Hill,' I would call attention to that considerable portion of the parish which would form a very prominent knoll or hill rising from the waters, as seen from Ilchester, and over which the Fosse-way runs, and from whence can be clearly seen the hill camp at Hamdon and the entrenched camp at Ivelchester, and the still further camp at Cadbury. In fact, so distinctly are these places to be seen from this spot, that signals could easily be made from one and all at the same time. I know of no spot which more favours Collinson's solution; he says that "Tintinhull had its name from an eminence anciently called 'Tutenelle.' The name being derived from the Saxon 'totan,' which signifies 'to examine.' The name being applied to conspicuous elevations, where, in the time of war, survey was wont to be taken of distant parts, in order to a defence against an approaching enemy." Although I have given these remarks of Collinson, I am aware that his deriva-

tion of the name from 'totan' is open to grave objection. Whether the signification of the name may have been 'Water Hill,' in the first instance, and afterwards 'The Hundred Hill,' or not, we know for a fact that the place was deemed of sufficient importance to become the caput as well as the designation of one of the Hundreds. In the Exon Codex (1084) mention is made of the Hundred of Tintinhull being included in that of Givela (Yeovil). It was one of the three Hundreds (Tintinhull, Stone, and Houndsborough), which, existing long before the Inquisition of A.D. 1084, was yet combined in that assessment, to help form the Hundred of Givela. The arrangement, formed probably for the behoof of the Comte de Moretaine, was, nevertheless, of short duration, as it was resolved into its original elements in the time of Henry I. In Saxon times Tintinhull manor was a possession of Glastonbury Abbey. The Comte de Moretaine (half-brother of William the Conqueror) obtained it by an exchange. It seems that the Abbot of Glastonbury had held and lost Camerton (in the Frome Hundred) before the Conquest; for William, in giving the estate to the Comte de Moretaine, disseized, not the Abbot, but Edmeratorius and his tenant, Ailwin. The Abbot, however, in turn, recovered the estate for his Church, but only by giving in exchange Tintinhull, a manor of $7\frac{1}{4}$ hides.

The account of Tintinhull which we have in Domesday is as follows:—

Tintehalle. "Ipse comes tenet, ecclesia Glastonburiensis tenuit tempore Regis Edwardi, Ibi sunt vii hidæ j virgate terræ, sed pro v hidis geldabat. Terra est x carucatæ. De ea sunt in dominio iiij hidæ. Ibi ij carrucæ v servi xix villani ix bordarii cum viij carrucis. Ibi molinus reddit xxx denarios lx acræ prati, cc acræ pasturæ lvii acræ silvæ, valet xvi libræ. Drogo tenet de comite j virgatam de ipsa terra et unum villanum, et valet j markam argenti."

"The Earl himself holds it. Glastonbury Church held it in the time of Edward the Confessor. There were 7 hides 1 virgate of land, but he paid for 5 hides only. The land is 10 ploughs; 4 hides were in the demesne. There were 2 ploughs, 5 servants, 19 villains, 9 cottagers with 8 ploughs. There a mill pays 30^d. 60 acres of meadow, 200 acres of pasture, 57 acres of wood. It is worth £16. Drogo holds of the Earl 1 virgate of the land itself, and one villain, and it is worth 1 silver mark."

From this we see that there were about 1517 acres altogether. At present the parochial acreage is 1828 acres. Drogo who is here mentioned, was the first castellan of the Castle which Earl Moretain had at Montacute. He is also called Drogo de Montacute. An incidental proof of the existence of the Castle is found in an account on a fly leaf, and pinned into the Church books, to which it may not be out of place here to refer. It is as follows:—

"Custos Muri a parte orientali cimiterii. Anno Dmi MDXVº

	8.	d.
For 100 foot of Coping Stone	20	0
Making of the Wall	19	0
Stuff for making of the 'Stonyng' Door	8	0
Lime for same work	4	8
Making of the Hatch	2	3
8 Load of Stone from the Hill	•	16
2 Load from the "Castell"	. •	12
Total paid out by the Rector, and allowed	d	
to him by the Wardens 57 ^s 9 ^d	,,	

As this 'Stonyng Door' was erected by the Prior of Montacute, who was Rector or Tintinhull at this time, it seems highly probable that these stones came from the ruins of the Castle which Earl Moreton had at Montacute. This 'Stonyng Door,' which for many years was an archæological enigma, seems now to be a relic which the Prior was anxious to preserve, and which, if the surmise indulged in as above be correct, contains portions of Earl Moreton's Castle.

The 'Stonyng Door' stands now at the western entrance to New Series, Vol. XII, 1886, Part II.

the church-yard. It has inscribed on it, on the 'Parson's Close' side:—

"In domũ dmi letantes huic."
"Let us go into the house of God rejoicing."

On the church-yard side-

"Vere locus (iste) sanctus est."
"Truly, this is a holy place."

This block of stone-work bears a strong resemblance to the door cases in the Vicars' Close at Wells.

The Church of Glastonbury held the manor in the time of Edward the Confessor, and here is the first recorded instance of ownership; and, without doubt, ample provision was then provided by this ecclesiastical body for the ministrations of religion. By what means the manor became the possession of Glastonbury is a matter only of conjecture.

In a verdict on an Inquisition held before the Justices Itinerant sitting at Ilchester, 5th March, 2nd Henry III (A.D. 1219), between Walerand, Parson of Givela (Yeovil) and John Mautravers, Knight, among the clerks and knights sworn, there is one Richard, Clerk of Tintinhull. This is the first mention of a cleric I have been able to gather. But that a church existed at Tintinhull from very early times may be readily inferred from a variety of considerations. To cite a few examples, we may notice the composition of parts of the walls of the chancel of the church, where the masonry was of the most primitive kind possible, consisting, as it did, of daub and conglomerate of mud and stones, plastered inside and outside; and in addition to this the windows of the chancel have Norman arches within the church, and Early English without the church; and here and there are to be seen gargoyles with tracery, seemingly out of character with the features of the different periods of architecture.

The next mention of a cleric occurs in the time of Edward I; the precise date unknown. It is in a deed where Philip Luvell, Parson on Tintinhull, appears as a witness. I give the document and two others, which have been copied from the "Ilchester Almshouse Deeds," as being likely to interest, referring, as they do, to persons and places still known in the locality. The documents are as follows:—

"Notum sit omnibus presentes literas inspecturis quod Ego Cristina filia Eustagii Carpentarii dedi et concessi et hac carta mea confirmavi Luce de la More et heredibus suis pro humagio et servicio suo totum jus meum quod habui in una virgata terre in Tintenelle quam predictus Eustagius pater meus et antecessores ejus et ego jure hereditario tenuimus Ten. et Hab. de me et heredibus meis Sibi et heredibus suis Libere et quiete cum omnibus liberis apendiciis suis ubicumque fuerint Reddendo mihi et heredibus meis annuatim Unum Par Cirotecarum de precio unius denarii pro omni servicio Salvo servicio Regali et Priori et Conventui Montis Acuti servicium quod antea solvebatur Pro hac autem donatione et concessione dedit mihi sepe dictus Lucas Unam Marcam argenti de garsume Ut igitur hec mea donatio et concessio firma permaneat in posterum Illam Sigillo meo roboravi Hiis Testibus Osberto de Stoke, Filippo Luvello Persona de Tintenelle, Amiano Persona de Crihg, Ricardo clerico de Tintenulle, Eustagio de Weleham, Rodulfo de la More, Et multis aliis."

"Cristina daughter of Eustace the Carpenter, to Luke de la More, all her right in one vigata (40 acres) of land in Tintenelle; 'By rendering one pair of gloves of the price of one penny, in lieu of all service except the King's service, and the service which was heretofore customarily rendered to the Prior and Convent of Mont Acute.' Luke pays to Cristina a fine (garsume) of one Mark in Silver. Witnesses—Osbert of Stoke, Philip Luvell Parson of Tintenelle; Amianus Parson of Crick; Richard, clerk, of Tintenulle; Eustace of Weleham,* Rulph de la more. *There is a Mill, about half way between Tintinhull and Stoke, which still goes by the name of Welham's Mill."

"Edw. III. 1365. The second Sunday after Easter.

"Omn Xti Fid. ad quos pres. scr. perven. Walterus de Cloptone filius et heres Johis de Cloptone Sal. in Dno. Noveritis me dimisisse Willielmo Phelpys et Margarete uxori ejusdem Unum mesuagium cum curtillo et clauso adjacenti et decem acris terre arabilis et tribus acris prati et suis perts quibus cunque Que michi jure hereditario inperp. descendebant post mortem Johannis de Cloptone Fratris mei senioris in Tyntenhulle Quod quidem mesuagium situm est ibidem inter

mesuagium Nicholai Phelpys ex parte una et mesuagium Johanne Dorsetes ex parte altera Concessi insuper eisdem Willo et Margarete omnia terras et tenta mea redditus et servicia cum omnibus et singulis suis perts quibuscumque que adquisivi mihi her'bus et assig. meis de Edmundo Dummere Milite in Tyntenhulle predicta tota vita Isabelle Mascalys Hab. et Ten cum curtillo clauso adjacenti . . . In cujus rei testi. tam ego pred. Walterus quam pred. Willielmus et Margareta sigil. nost. alternatim apposuimus Hiis Test. Joho Bondman, Nicho Trut, Willo Broke, Robto Atte Yerde, Robto le Bour, et Multis aliis. Datum apud Tyntenhulle Die Domin. prox. post Fest. Clausi Pascha ann. reg. Reg. Edwardi Tercii post conq^m tricesimo nono.

"Endorsed Tynternhelle."

"Walter de Clopton son and heir of John de Clopton, to William Phelpys (Phelyps) and Margaret his wife; a messuage, with Curtilage and a close of ground adjoining, and ten acres of arable land, and three acres of meadow, and all appurtenances—which descended to me by hereditary right, for ever, after the death of John de Clopton my elder brother; in Tyntenhull. The messuage is situate it that village between property of Nicholas Phelpys (Phelyps) on one side, and of Johanna Dorsetes on the other. Moreover, I have given up to the same William and Margaret, all my lands and tenements, rents, services, &c., acquired by me from Edmund Dummer, knight, in Tyntenhull aforesaid, for the natural life of Isabella Mascalys . . . With Robert Atte Yard, and others. Given at Tyntenhull on the Lord's Day next after the Feast of the close of Easter (i. e. on the second Sunday after Easter); in the 39th year of Edw. III."

"Henry VI. 1424. May 9.

"Sci. pres. et fut. quod ego Johannes Abbot consanguineus et heres Thome Cole de Yevelchestre dedi . . . Alexandro de la lynde Willo Walkdene Rico Cerle Henrico Havegod Johi Glainville David Hawys Thome Drapere Thome Saymour Johi Chepman et Johi Deneman her'bus et assig. suis Unam placeam terre cum suis perts in Yevelchestre jacentem in fine Venelle vocate Abbey Lane ex opposito modo Domui Fratrum Predicatorum ejusdem ville Que placea continet in longitudine sexaginta et sex pedes Et in latitudine viginti et duos pedes Dedi eciam prefatis Alexandro Willo &c., toftum et curtil'um unius burgagii in eadem villa jacentis inter predictam placeam et tenuram quam Thomas Broune de Tyntenhulle de me tenet Et que Johes Worme de prefato Thoma Cole dum vixit aliquando tenuit Hab. et Ten . . . Hiis

Test. Nicho Coker Joho Mascalle Willo Trut Roberto Pypere Joho Smythe de Northovere Joho Lemman Henrico Gryndelle qui cartam istam scripsit Data nono die Mensis Maii ann. reg. Reg. Henrici Sexti post conq^m secundo."

"John Abbot, cousin and heir of Thomas Cole of Yevelchester, to Alexander de la Lynde and others—A plot of ground with appurtenants, in Yevelchester; lying at the end of Venella, called Abbey Lane, nearly opposite to the House of the Preaching Friars in the same town. The plott 66 feet long, and 22 feet wide. Also to the same Alexander and others, a site and curtill. of a burgage in the same town, situate between the aforesaid plot and the tenemt which Thomas Broune of Tyntenhulle held of him (Abbot) . . . Nichas Coker, Henry Gryndelle who wrote this Deed—and others. May 9. 2d year, Hen. VI."

Among the Fabric Rolls of Wells Cathedral there occurs the name of John de Tyntenhull, and who was certainly officially connected with the Cathedral. The roll to which attention is invited bears date A.D. 1390. John Bonyngton was then Master of the Fabric. Under the head 'Oblations,' this John Bonyngton answers for £4 16s. 7½d., received from the box of Sir Ralph Ergham, late Bishop, as set forth by Indenture between John Tyntenhull and John Bonyngton, made thereon. Under the head 'Sales,' the accountant answers for many sums, among others, "For 17s. 4d., received from John Tyntenhulle for free stone sold to him." Under the head 'Legacies,' "For 3s. 4d., left by Christina Hobekyne of Croscombe, by the hands of John Tyntenhulle. For 12d., left by two men of Weston, by the hands of John Tyntenhulle."

Evidently this individual was either of Tintinhull or in some way connected with the place, and I cannot help connecting him with a John Stone whose ancient brass still is to be seen in the Church. The inscription is as follows:—

"Hic jacet Johes Stone quondam Rector huius rectīe qui obiit xxiv die mense Octobris Anno Dmi MCCCCXIV. Cuius aīe ppietur dīs. Amen."

"Here lies John Stone, sometime Rector of this Rectory,

who died the 24th October, 1414. On whose spirit may God have mercy. Amen."

If it be objected that the name Stone does not appear on the Fabric Roll, it is to be observed that persons were very often spoken of as being of such and such a place, though, when at home, their proper surname would be given; and the dates, 1390 and 1414, are certainly near enough to admit of the reference being to the same person.

From this time there is little need to go further than the Church books themselves for information about the parish, as from the date 1432 we go on in unbroken sequence. The Churchwardens' Accounts are bound in two volumes; they were put into this form by one Thomas Napper, in the year 1723, and he tells us that the cost for the new binding was 4s. These books enlighten us on many subjects—such as the fabric of the Church, the ornaments of the Church, the property, the servants, the customs, and many things of interesting detail. The comparative value of these accounts may be gathered by placing them beside others which have been brought to light. Thus, St. Michael's, Bath, extends from 1349 to 1575; Yatton, from 1445 to 1601; Bishop's Stortford, from 1431 to 1440, and then from 1482 to 1582; while Tintinhull extends from 1432 to 1678.

The growth and alteration of the Church of Tintinhull is very interesting to trace out, but I will not go further into this than to give as examples one or two changes, as recorded in the Church books, and these will enable any one to form a general idea as to its character and antiquity. The windows are, seemingly, all insertions, except one. The beautiful west window is clearly such, as we see that it was carried out in the time of Edward IV, 1464. In 1446, three alabaster slabs, for three separate altars, were purchased, and in 1452 the old rood-loft was taken down and a new one put in its place; and in 1511 we have the payment to the carpenter, for making those boldly-executed bench ends, still to be seen in the Church.

As in these early times restoration and repair was so greatly needed, we can form an idea somewhat of the centuries through which it has passed. The Manor House adjoins the churchyard, the buildings which formed the Church-house are still to be seen. Wherefore, bearing these things in mind, it will be no difficult task to fill in what may be wanting in this, necessarily, skeleton form. The quotations from the Church books which I submit, will come, perhaps, with greater acceptance, if left to their own native force and character.

Copy of one of the headings.

"The account of William Streache and John Aste, keepers of the goods of the Church of Tyntenhell. From the Feast of the Easter in the reign of Henry VI the XI year to the same feast in the year following XII."

143	33—1461.				
	Collection for wax light	•••	•••	iijs	$\mathbf{v}^{\mathbf{d}}$
	Profit of W ^m Streache's brev	ving	•••	vj^s	$viij^d$
	Spent—				
	In the wax light	•••	•••	$\mathrm{iij^s}$	$\mathbf{x}^{\mathbf{d}}$
	In the visitation	•••	•••	${ m vj^s}$	
	In binding an ordinal	•••	•••		\mathbf{x}^{d}
	In washing the veils	•••	•••		$\mathbf{j}^{\mathtt{d}}$
	In oil j cord	•••	•••		vij^d
	In a laten box for placing the	Corpus	${ m X}^{ m ri}$	$\mathbf{x}^{\mathbf{s}}$	
	Paid to John the Chaplain fo				
	for the souls of benefactors	•••	•••		viijd
	A brewing—a gift	•••	•••	xx^s	
	Gifts of wheat, oats, and male	ted bras	•••	$\mathbf{x}\mathbf{x}\mathbf{x}^{\mathbf{s}}$	ij^d
	Sale of a bullock	•••	•••		xij^d
	A lente cloth	•••	•••	xiv^s	ij^d
	Receipts—				
	Fine from some Martock men	for tre	spass		
	in the Marsh done to tenan	ts of T	intin-		
	hull	•••	•••	iijs	iiijd

For a bullock delivered to Jno. Helyar	$\mathbf{i}\mathbf{j}^{\mathrm{s}}$
For a cow delivered to Jno. Smyth of	ii a
	ij ^s
	xx^d
Expenses—	:đ
Mowing $\frac{1}{2}$ acre of wheat	vj ^d
For oil and clouting lether	ij ^d
For hemmyng altar cloth	Б :::
For a capon	iij ^d
A chalice xxxs; a cross of copper gilt	
xxj ^s ; as appears by oath "per sacram computi."	
For washing altar cloths and kerchiefs of	
the images	
To the Lord Prior John for chief rent of	
bakehouse (John Bennett)	vij^d
Hire of a cow ijd; and from her hide	
when dead	xij^d
Two bullocks bought this year (1438)	
Pro stauro Eccle xd each.	
Sale of a calf	ij ^s vj ^d
Cow and calf bought	$xiij^d$
IX bushells of wheat "bo't ad valenciani	
Eccl [®] " xij ^d per bush.	
John Bokebynder of Martock for binding	
a missal and a portiforium	ij^s
Legacy from Sir Jno. Hody, K ^t	vj ^s viij ^d
Gift of a red bull, value	vj ^s viij ^d
From a sale of the corn crop in the moor	
by consent of the Lord and tenants of	
the Manor for the support of the Church	$\mathbf{x}_{\mathbf{s}}$
150 'Tyre stroke nayles' 'sope and bren-	
ston'	
In stock cow, bull, and ewe.	
The fleece of the ewe	iij ^d

100lbs of lead sold to the 'procurator' of	
the Brotherhood of St. Mary of Tynten-	
hill	
A gift of a girdle (zona) of green silk,	
silvered, value	X ^S
The ewe sold for	j ^s iiij ^d
Gift of a girdle, harnessed with silver, and	
a brazen pot	ix ^s vij ^d
An alabaster slab for the high altar	xxvj ^s viij ^d
Two do., do. 'bo't parochianos'	$\mathbf{x}_{\mathbf{a}}$
An alabaster slab sold to Rob ^t Sherane	xijā
The bull (i.e. his flesh) sold to divers	$\mathbf{v}_{\mathbf{s}}$
Bread and beer for the laundresses who	
gave their services	
Bequest from Friar Bartholomew of	
Ilchester	iij ^s iv ^d
Sale in detail of material of old Rood loft	
From 5 parishioners, profit of a Christmas	
play	vj ^s viij ^d
From J. Gylle, collector of the King's	
$ m XV^{th}$	
For 40 new Judaces, ligna ad portanda	
huminaria stantia coram alta cruce	xª
A slab of alabaster	$\mathrm{ij^s}$ $\mathrm{ix^d}$
The shroudings of the bakehouse	
garden trees sold for	viij ^d
Hyve of bees (a legacy)	iij ^d
The clerk called the 'Aquæ bajulus'	
Painting Rood loft. Repairs to Vestments	
Debtors' names posted up	
1462—1482.	
'De hogelers' light'	j^s x^d
A pax iiijd 'Wekeyurne' (wick-yarn) and	
'acsmigia (some kind of greese for oiling	
the clock)	
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	The profits of bakehouse farme	ed at	•••	$\mathbf{x}^{\mathbf{s}}$	
	Dinner for the Auditor	•••	•••		ijď
	2 zones bo't for the Chaplain	•••	•••		
	jd for making the Prykatts bu	rning in	$_{ m the}$		
	Church.				
	A citula for Holy water	•••	•••		
	Linen cloth for hanging before	re the H	igh		
	Cross	•••	•••	ijs	vj^d
	To the Tything Men of Tinting	hull	•••	, •	
	Hempen rope bo't for 'Canopy		•••		$\mathbf{j}^{\mathbf{d}}$
	j Cophino for carrying the Hol	ly loaf	•••		iiijd
	A surplice for the Priest	•••	•••	ix^s	viijd
	For the Clerk	•••	•••	ijs	iiijd
	3 for	•••	•••	·	
	Wintering and summering	the Chu	rch		
	Cowe	•••	•••		ij^d
	Keeping of Calfe from mid win	nter to af	ter		
	Easter	•••	•••		vj^d
	Received for Church ale	•••	•••	vijs	
	For 'Chyrch lofe'	•••	•••	\mathbf{v}^{s}	vj^d
	The oven let for private baking	gs	•••	viijs	
	In stock, a cowe, viijs; a g	own, and	l a		
	crock.				
$\mathbf{E}_{\mathbf{x}}$	penses—				
	'Bedrowyll' (Beadroll) to the	e Priest	at		
	iiij tymes	•••	•••		xijd
	Making of ye owvyn (oven)	and all th	hat		
	langeth thereto	•••	•••	$viij^s$	viijd
	Diriges and Masses for the fou	inders	•••		
	5 Rings in stock	•••	•••		
483—	-1497.				
	(The scribe here is altogether and all through the time of	_		his da	ates;
	The winter keep of the cow	•••	• •	js	iiijd
	'Pro le wyllyng of the walete	,	•••		iiijd

	Properling (aciling) acals		
	Pro syling (ceiling) eccla	•••	vj ^s viij ^d
	'Scafot' (scaffold) for painting high er	USS	ij ^s iiij ^d
1407	Painting one 'mappe'	•••	ix ^s iiij ^d
1497	Cow and calf sold for	•••	•
	From private brewings	•••	iij ^s iiij ^d
	A sakeryng belle	•••	ij₫
	The 'olde bakehouse' is let for a rent	tot	
	iij ^s yearly	•••	
	The new one 'pandoxatorium,' with		
	brewing gear, brings profits from priv	ate	
	brewings	•••	vj ^s viij ^d
	Baking of the Holy loaf, "Panis Eccl	esi-	
	asticus"	•••	
	In Emendand 1 Cowle stockes	•••	vd
	Visitation and carrying the banner	•••	
1498	In stock 3 Rings 1 Silver do	•••	$\mathbf{x}_{\mathbf{a}}$
	5 Silver pieces	•••	
	2 Flammers, 1 Silver-gilt ring, 1 Garu	-	
	of pewter vessel, ring with silver buc	kle,	
	No live stock	•••	
E	rpenses—		
	Incense, anniversaries, care of clock,	wax	
	lights	•••	
	A book	•••	xlv ^s iiij ^d
	Sale of 4 bushells of wheat (a gift)	•••	
	Loan of a dozen 'pattela'	•••	
	The Holy loaf (constantly mentioned)	•••	
	Thomas, Prior of Montacute, and Re-	ctor	
	For the Bailiffs' brewing in 'domo p	an-	
	doxatorii	•••	
	Rent from Agnes Cokke for her cham	ber	
	in the 'pandoxatorio'	•••	
	(A fly-leaf, with particulars of the cos	t of	
	the old porch.)		
	Thomas Prydyll	•••	

Item—			
For ij loades off stope stonys	•••	ijs	iiij ^d
For ye helyng stonys fett (fetched)	at		
Hardyngton for ye porche		$\mathbf{v}^{\mathbf{s}}$	$iiij^d$
For makyne ye bartine wall			viijd
For costyge (custagia) at vysytatyone	•••		$\mathbf{x}\mathbf{x}^{\mathbf{d}}$
For borde naylys	•••		ij^d
For bery ^g off ye banner	•••		ijđ
For frankysens	•••		
For ye pascall taper	•••	ijs	iiija
For one bawdry	•••	-	xiija
Item—		xviij ^s	xjd
Payd to plumr for mendyg off ye lede	of	v	
Chyrche	•••	vijs	
Payd to the helyer for ye coveryng of	ye		
porche	•••	$\mathbf{v}^{\mathbf{s}}$	
For lyme	•••		ix^d
For bell ropys	•••	iijs	
For wax for ye trendyll			vija
Sope	•••		iijd
For lathys to cov ^r ye porche	•••		$\mathbf{x}^{\mathbf{d}}$
For lathy nayls	•••		$\mathbf{v}^{\mathbf{d}}$
Summa hujus billæ	:	xxxiijs	$\mathbf{x}^{\mathbf{d}}$
Remaineth in stock of the Church iij Rin	ngs		
and v lytell peses of silver and in pe	yse		
money ijs vijd et unum annulum arge	nti		
iiij ex legato Edith Hogge, et un	um		
andfyld (anvil) ex legatione W ^m Smy	th.		
Pair of vestments	•••	xviijs	iiijd
A gift from Thomas Solubrensis ¹	•••		

^{(1).} Thomas Solubriensis, was a bishop in partibus, bearing that title. He was Abbot of Montacute, and held (with William, Bishop of Megara, who was also Abbot of Bruton and Vicar of South Petherton) the office of co-suffragan to John Clerk, Bishop of Bath and Wells, during his protracted absences on the continent, from 1523 to 1527, whilst engaged in confidential missions from King Henry VIII and Cardinal Wolsey.—Cassan's Lives of the Bishops of Bath and Wells, pp 443—447.

	History of a Mediæval Village.	85
7	The said accomptant axsit	
	Allowances for one new clocke this year	
	bought xxx	iij ^s iiij ^d
7	Wyre for the same; for men with meat	<i>3</i>
	and drink to sett her uppe	
F	For the half price of the Bible this year	
		vj^s v^d
1547 P	Paid to the Vicar for the 'grete Dirige'	. xij ^d
	From Margarett Crotte for her knell to	· ·
	be rongge	iiij ^a
C	Chaynets for the Bible	iij ^d
From	the 1st year of Edward VI to the 1st year of El	izabeth,
the bool	ks of churchwardens' accounts are used for i	rregular
_	erfect entries. For a time it seems to have be	
	estry Book, recording the names of wardens	
	inventories of the goods transferred from wa	rden to
warden.		
A	An old tyninge (tinnen) bottle, exchanged	
<i>A</i>	for pewter standing pott for wine.	
<i>A</i>	for pewter standing pott for wine. tem. Paid for a Bible for the said Church,	
<i>A</i>	for pewter standing pott for wine. tem. Paid for a Bible for the said Church, from one Mr. Holme, in London, 48°;	
<i>A</i>	for pewter standing pott for wine. tem. Paid for a Bible for the said Church, from one Mr. Holme, in London, 48s; and paid for a Communion book at the	
1614 I	for pewter standing pott for wine. tem. Paid for a Bible for the said Church, from one Mr. Holme, in London, 48s; and paid for a Communion book at the same time, viijs	
1614 I	for pewter standing pott for wine. tem. Paid for a Bible for the said Church, from one Mr. Holme, in London, 48 ^s ; and paid for a Communion book at the same time, viij ^s Also paid for the carriage of the said	
1614 I	for pewter standing pott for wine. tem. Paid for a Bible for the said Church, from one Mr. Holme, in London, 48°; and paid for a Communion book at the same time, viijs Also paid for the carriage of the said books and a packcloth to paicke themm	
1614 I	for pewter standing pott for wine. tem. Paid for a Bible for the said Church, from one Mr. Holme, in London, 48 ^s ; and paid for a Communion book at the same time, viij ^s Also paid for the carriage of the said books and a packcloth to paicke themm for saving of them in carriage from	
1614 I	for pewter standing pott for wine. tem. Paid for a Bible for the said Church, from one Mr. Holme, in London, 48 ^s ; and paid for a Communion book at the same time, viij ^s Also paid for the carriage of the said books and a packcloth to paicke themm for saving of them in carriage from London to us, and for the carriage of	iiis viiid
1614 I	for pewter standing pott for wine. tem. Paid for a Bible for the said Church, from one Mr. Holme, in London, 48 ^s ; and paid for a Communion book at the same time, viij ^s Also paid for the carriage of the said books and a packeloth to paicke themm for saving of them in carriage from London to us, and for the carriage of letters from us to the said Mr. Holme	iij ^s viij ^a
1614 I	for pewter standing pott for wine. tem. Paid for a Bible for the said Church, from one Mr. Holme, in London, 48°; and paid for a Communion book at the same time, viijs Also paid for the carriage of the said books and a packcloth to paicke themm for saving of them in carriage from London to us, and for the carriage of letters from us to the said Mr. Holme Received of Thos Brown for the old	iij ^s viij ^d
1614 I	for pewter standing pott for wine. tem. Paid for a Bible for the said Church, from one Mr. Holme, in London, 48 ^s ; and paid for a Communion book at the same time, viij ^s Also paid for the carriage of the said books and a packcloth to paicke themm for saving of them in carriage from London to us, and for the carriage of letters from us to the said Mr. Holme Received of Tho ^s Brown for the old Church Bible, sold by consent of the	
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1614 I	for pewter standing pott for wine. tem. Paid for a Bible for the said Church, from one Mr. Holme, in London, 48 ^s ; and paid for a Communion book at the same time, viij ^s Also paid for the carriage of the said books and a packcloth to paicke themm for saving of them in carriage from London to us, and for the carriage of letters from us to the said Mr. Holme Received of Tho ^s Brown for the old Church Bible, sold by consent of the	
1614 I	for pewter standing pott for wine. tem. Paid for a Bible for the said Church, from one Mr. Holme, in London, 48 ^s ; and paid for a Communion book at the same time, viij ^s Also paid for the carriage of the said books and a packcloth to paicke themm for saving of them in carriage from London to us, and for the carriage of letters from us to the said Mr. Holme Received of Tho ^s Brown for the old Church Bible, sold by consent of the parishioners For nailes to amend the great bell and	

1613	To Thomas Gilbert, for singing		vjd
	Item. Paid to John Mabbard for timber		
	and workmanship about the seat for the		
	Vicar to read prayer in, xxviijs; and for		
	nailes and 'Jemmeyes,'	ij ^s	
1614	The first rate made, 1d the acre		
	For carrying cripples from tything to		
	· tything		
	Churchwardens excommunicated.		
	For a pound of gunpowder		xvjd
	To Peter Tucker, for whipping the dogs		
	out of Church		
	Laid out for new making the silver cup	iiijs	vj^d
1629	2½ quarts of wine at xvjd a quart, and one		
	penny loaf, against Whitsunday		
	A rate for bread and wine made and col-		
	lected		
	Churchwarden excommunicated again.		
	Setting up of the King's arms and sen-		
	tences of Scripture, xls (A.D. 1634.)		
	For striking out the King's arms (1648)		
1639	Relief given to a minister that travelled	j^s	vj^d
	An impotent woman; a cripple, to buy salve		
1645	Two surplices the troopers did take them		
	out of the Church and cut them in pieces,		
	and the poor of the parish had the pieces."		

The above was the last entry of Adam Farnham, Vicar. Many more entries of an interesting character might be given, but perhaps sufficient have been quoted for the purpose with which I started. I have endeavoured in the foregoing selection to give only what may be regarded as illustrative or peculiar. The gifts from offerings in kind to offerings in money; from voluntary gifts to general rates; the monopoly of the brewings by the Churchwardens; the administration of relief, and the local as well as national reflex of custom, law, and life, are

matters all more or less touched upon, and deserving of thought and comparison.

Among the papers which came to light with the ancient Church books, is a copy of Abstract of Title to the Rectory of Tintinhull:—

"The Title of the Parsonage and Rectory of Tintinhull.

"Henry VIII 20th of his Reign }

Granted a License to the said Prior of

Montacute and Convent to appropriate
the Parsonage of Tintinhull to their own
use.

"4th Septr Henry VIII 21st of his Reign, John, then Bishop of Bath and Wells at the instance and petition of the said Prior and Convent, etc., bearing date the 4th Sep., 1520, 21st Henry VIII,

by virtue of the said License, with the consent of the said Prior and Convent and Chapter of Bath, and with the consent of the Dean and Chapter of Wells, and the Archdeacon of Wells, and all others having interest, did appoint all the said Parsonage and all Tithes and Oblations and Profits whatsoever, to the use of the said Prior and Convent and their successors for ever, and made a Vicarage, with an House, Orchard, Garden, and Close, and one acre of Meadow in New Mead, and £10 yearly to be paid out of the said Parsonage.

"Per Letters Patent in the Record in the Treasury of the Cathedral of Exeter.

"Confirmed by the Chapter of Bath, and confirmed by the Dean and Chapter, 3rd Jan., 27th Henry VIII.

"N. The said Parsonage was appropriated but 8 years 5 months and odd days before the surrendor thereof, which was 20th March, 30th Henry VIII, and it was dissolved by Act of Parliament in June following, the said King charging his Right in April 31st.

"24th July,
36th Henry VIII. The said King granted the said Parsonage to Sir W^m Petre for 21 years, for the rent of £7 8s 10d; and the said Sir W^m to pay the Vicar £10 0s 0d; and unto the Bishop of Bath and Wells and his successors yearly, 6s 8d

"16th Jan., 37th Henry VIII. Selizabeth Darrell, Francis her son, and John Mason, for the use of Elizabeth Darrell for her life, and at her decease to the use of the said Francis, and to his heirs lawfully begotten; and for want of such issue, to the use of Sir Thomas Wyatt.

"N. Elizabeth died and Francis her son, without issue; by whose deaths the Parsonage came to Sir Thomas Wyatt, who, in the first year of Mary, was attainted of treason.

"20th March, 37th Henry VIII. Sir W^m Petre assigns the term of 21 years to Edward Napper of Oxford, Brother of Nicholas Napper.

"N. Upon the attainder of the said Sir Thomas Wyatt the reversion of the Parsonage came to Queen Mary, and afterwards to Queen Elizabeth.

"12th April,
2do Reign
Queen Elizabeth.

The said Parsonage, by Letters Patent,
was granted to Thomas Reve and George
Evely, by way of License for sale for
serving charges, as was apprehended

because Nicholas Napper, the Purchaser, paid his purchase money to the Queen.

"Reve and Evelyn release Nicholas Napper.

"Nicholas Napper grants the said Parsonage to James and Lancelot. Lancelot grants his moiety of the Parsonage to Robert Napper of the Middle Temple.

"Robert Lancelot and James grant the said Parsonage to Thomas Napper, eldest son and heir of Nicholas Napper." The abstract of title to the Rectory and Parsonage of Tintinhull here closes. But it will be seen that the Nappers hereby became owners of the Fee Simple as well as holders of the original lease for twenty-one years, granted by Henry VIII. From this period the ownership of the impropriation went on in one unbroken line, till it passed into the possession of the Arbuthnotts, in the beginning of this century. The brasses and monuments to the memory of various members of the Napper or Napier family furnish us with a very full and interesting record of the succession of the property; first of the Rectory of Tintinhull, and afterwards of the Manor. The dates and inscriptions take us from 1579 to 1781. I believe I am right in saying that the Nappers here mentioned form the most ancient branch of the Napiers. In fact, I am informed that Somersetshire was the cradle of this noble family.

Between the lines of these ancient abstracts there are glimpses to be had of the piety, customs, and usages of our forefathers. In looking at them, we are, as it were, beholding a photograph, taken under unfavourable circumstances: there is wanting, light here and sharpness there; but sufficient features of distinctness, however, are present, to enable us to trace out the original, and institute comparisons between the past and the present.

I should fail in this short notice, did I not mention the deep obligations I am under to several Members of the Somersetshire Archæological Society for help given in culling the foregoing extracts and ideas, and I avail myself of this opportunity to here tender my humble and grateful acknowledgments.