

An Inventory of Church Plate in Somerset.

Part VI.

BY THE REV. E. H. BATES, M.A.

THE sixth number of the Inventory covers a comparatively small portion of the Diocese, as it includes only three deaneries or districts. But, on consideration of the weather this year, it will be allowed that it required a Vanderdecken-like defiance of the elements to complete even so little, and thus to account for all Somerset cis-Mendipiana.

The Deaneries of Glastonbury, Axbridge, and Burnham contain forty-one ancient parishes and seven modern ones ; a total of forty-eight.

The mere mention of Glastonbury, as one of the districts inventoried, must needs cause a pang at the thought of the vanished treasures of the goldsmith's art ; contributed by generations of worshippers to the altars of the Abbey, and finally swept into the royal treasury. From Nebuchadnezzar to Henry VIII, the vessels of the sanctuary have ever had peculiar attractions for the spoiler. At West Pennard are the most valuable pieces of plate noted this year. These are a cup and small flagon, of early Jacobean domestic use, of excellent design and workmanship. The sale-rooms of London have this year witnessed the most extravagant prices paid for old silver vessels, but it is not difficult to believe that *their* price would have marked a record before the hammer fell.

Of the nineteen Elizabethan cups (generally with covers),

thirteen are by I.P., of his ordinary pattern. One (at Glastonbury, St. John) is by Ions of Exeter; these are dated 1572 to 1574. The Axbridge cup is dated 1570; it bears a pair of bellows for maker's mark, not hitherto found in this diocese. The Lymsham cup is dated 1577; as much behind the usual date as the Axbridge cup is before it. The maker's mark is much blurred, but does not appear to be given in 'Old English Plate.' At Biddisham and Bleadon are cups without any marks, and, by the rudeness of workmanship and ornament, evidently of local manufacture. The cup at Kewstoke was made by the same man who supplied one to Bleadon.

The flagon at Weston Zoyland, with the date 1612, is the earliest in the diocese of this pattern, used for ecclesiastical purposes. There is only one earlier in the diocese of the jug pattern, belonging to the Cathedral. Six parishes have cups and covers, all bearing date-letters within the period 1632—1639. These all have the same maker's mark—an anchor, between the initials D.G. This mark is often found in the diocese during the reign of Charles I.

In Part I of the Inventory, under Stoke St. Michael, there was noted a paten, bearing for maker's mark "2 black letter initials, not easy to be made out: they are perhaps H.A." At Cheddar this mark has also turned up on a plate with the engraved date 1734. The letters here are quite distinct. They are a black letter B, a small italic t, and a black letter D reversed. In neither case are there any other marks.

Eleven parishes have nothing earlier than the eighteenth century; and in four it is all modern.

Except for the cup and flagon at West Pennard, there have been few gifts; and of these, fewer still have any armorial bearings.

Lastly, I desire, as on former occasions, to express my obligations to the guardians of the Communion plate in the several parishes for their kindness and hospitality, unmarred this year by a single 'regrettable incident.'

*Chronological List of Church Plate to the end of the
18th Century.*

SIXTEENTH CENTURY, AFTER THE REFORMATION.

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| <p>1570 Axbridge, cup and cover.
1572 Sutton Mallet, cup and cover.
1573 Allerton, cup and cover.
Badgworth, cup and cover.
Berrow, cup and cover.
Cheddar, cup and cover.
Mark, cup and cover.
Middlezoy, cup and cover.
Priddy, cup and cover.
Rodney Stoke, cup and cover.</p> | <p>1573 Stawell, cover.
Weare, cup and cover.
Westbury, cup and cover.
Weston Zoyland, cup.
Wookey, cup and cover.
1577 Lympsham, cup and cover.
Undated, but of this period.
Biddisham, cup and cover.
Bleadon, cup and cover.
Glaston. St. John, cup.</p> |
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SEVENTEETH CENTURY.

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| <p>1605 West Pennard, tankard.
1612 Weston Zoyland, flagon.
1624 Mark, salver.
1632 East Brent, cup and cover.
1635 Ashcott, cup and cover.
Catcott, cup and cover.
Moorlinch, cup and cover.</p> | <p>1636 Compton Bishop, cup.
1639 Othery, cup.
1661 Stawell, cup.
1674 Compton Bishop, cup, paten.
1686 Butleigh, paten.
Undated, but of this period.
West Pennard, cup.</p> |
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EIGHTEENTH CENTURY.

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| <p>1702 Axbridge, flagon.
1704 Axbridge, paten.
1705 Axbridge, paten.
1707 Weston Zoyland, paten.
1710 Wedmore, paten.
1711 Wedmore, cup and cover.
1719 Edington, cup.
1720 Street, cup and cover.
1723 Badgworth, paten.
Draycott, paten.
1724 Street, paten.
1725 Glaston. St. John, salver.
1728 Ashcott, paten.
1734 Cheddar, paten.
Glaston. St. Benignus, cup.
1735 Butleigh, paten.
East Brent, flagon.</p> | <p>1737 Walton, paten.
1742 Lympsham, dish.
1744 Glaston. St. John, salver, tankard
1746 Shapwick, set of vessels.
1753 Glaston. St. Benignus, dish.
1755 Badgworth, flagon.
1764 Berrow, flagon.
1768 Burnham, set of vessels.
1772 Breane, cup.
1774 Glaston. St. Benignus, salver.
1775 Chilton Polden, salver.
1788 Westbury, flagon.
1799 Edington, plate.
1800 Westbury, cup.
Undated, but of this period.
Chilton Polden, cup and cover.
Christon, cup and cover.</p> |
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ARMORIALS.

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| <p>Pratt, Glaston. St. John.
Weston, Glaston. St. Benignus.</p> | <p>Unidentified
Glaston. St. John, shield.</p> |
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GLASTONBURY DEANERY.

This Deanery contains nineteen ancient parishes and chapel-ries and two modern parishes. Only five Elizabethan cups have been preserved, including three by 'I.P.,' one by IONS of Exeter, and one, at Weston Zoyland, by 'I.H.,' a mark not hitherto noted in the diocese.

ASHCOTT.—The cup, with its cover, is of the plain Caroline pattern. The cup is $6\frac{1}{2}$ in. high; the foot is elaborately moulded. Dotted in on the bowl is the inscription: "The Communion cupe of the Parish Church of Ashcott June 19th 1635." Marks: 2 official; date letter for 1635; maker's mark, an anchor between the initials D.G. The cover is $4\frac{5}{8}$ in. across; it has a broad brim, without flange, and is inscribed: "The Parish Church of Ashcott." It has the same marks as the cup. A small paten on foot, $5\frac{3}{4}$ in. across. In the centre is the Sacred Monogram within rayed circle. Marks (much blurred); 2 offic.; date-letter for 1728; maker's mark undecipherable. Inscription: "The gift of the Rev. G. H. Temp-ler To the Church of Ashcot 1825." A small silver dish, with the date-letter for 1872. Also a small flagon, tankard pattern, with the modern Exeter mark and date-letter for 1862.

BALTONSBOROUGH.—The vessels here are all modern. They consist of a chalice and paten of mediæval design, with the date-letters for 1865 and 1847, respectively. There is also another paten, electro-plated.

BURTLE.—This is a modern parish. It possesses a silver cup and two patens. Each piece is inscribed: "Presented by Ann Ruscombe Field, December 25th 1839. Tri-uni Deo Sacrum In usum Fidelium In Ecclesia de Burtle." On the bowl of the cup is the Sacred Monogram within a rayed circle. [The note on this parish has been kindly communicated by the Rev. T. Lewis, vicar.]

BUTLEIGH.—The oldest piece of plate is a small paten on foot, 6in. across. The brim is narrow, with a shallow moulding and incised lines. The marks are nearly obliterated; the date-letter is perhaps that for 1686.

Another small paten is silver-gilt, of modern mediæval design and ornamentation. It is inscribed: "+ In piam memoriam Gii. Neville Grenville hujus Ecclesiæ olim sacerdos, qui obiit Anno Dni. MDCCCLIV." The marks are: 2 official; date-letter for 1725 (K); maker's mark, an elaborately

flourished script T, found in 1696 and 1721. This paten seems to have been reconstructed to match a handsome silver-gilt chalice, with the same dedicatory inscription, and the date-letter for 1854.

Another handsome silver-gilt chalice, with the date-letter for 1867 ; inscribed on plate under foot : “ + Hanc calicem anno 1868 renovatam V.D.¹ in usum ecclesiæ de Butleigh Joannes Periam armiger anno 1789.”

In the churchyard is a monument to John Periam, of Wootton House, ob. 29th December, 1788, aged 74 ; and of his only child, Elizabeth, widow of Captain Alexander Hood, R.N., who died 9th January, 1855, aged 85. Captain Hood, who had been round the world with Cook, while in command of the *Mars*, 74 guns, captured the French *Hercule*, of the same strength, after a chase and engagement carried on till midnight. Like Nelson, he died in the moment of victory. (*Dict. Nat. Biog.*, xxvii, 252.)

A flagon of modern ecclesiastical pattern, with the date-letter for 1850. There is also a set of vessels presented for the Communion of the Sick ; “ Offered to God in memory of Philip Charles Hardwick, born Sept. 12. 1822, died 27. Jan. 1892.” The date-letter is for the latter year.

CATCOTT.—A small, but good, example of the plain Caroline cups, with cover. It stands 6in. high, slight lip to bowl, very small knop, and moulded foot. The bowl is inscribed : “ The Communion cup of the Chappell of Catcott.” Marks : 2 offic. ; date-letter for 1635 ; maker’s mark, an anchor between the initials D.G. The cover is of the usual pattern, 4½in. across, of which the brim takes up two inches. Same marks as on cup. Inscribed : “ of the Chappell of Catcott.” The living is a Donative.

A large pewter flagon, with elaborate handle and thumb-piece. On the drum : W.F. + C.W. Anno 1732.

(1). *i e.*, ‘Voluntate dedit.’

CHILTON POLDEN.—The cup, with its cover, is without any marks, and is evidently of local manufacture. The cup is $8\frac{1}{4}$ in. high, and conforms more or less to the pattern which came into fashion early in the eighteenth century. The small bowl is mounted on a tall stem, encircled with a rudimentary knob, resting on a plainly moulded foot. The cover is a curious combination of the old paten-cover with a flat button and the new domed cover with a knob on top. A salver, with beaded edge and outer margin ornamented with festoons, resting on three feet. The only mark is a small punch, containing the letters WT; perhaps the mark of William Tweedie; entered 1775. It is inscribed: "The gift of Mrs. Jane Hole, widow of the Rev. Mr. Robert Hole of Chilton on Polden Hill, Anno 1776." A small pewter cruet.

EDINGTON.—A heavy cup, of the late Restoration period; the lip is mended. It is $8\frac{1}{4}$ in. high, with a deep bowl and rudimentary knob on stem. Marks: 2 Brit. sterling; date-letter for 1719-20; maker's mark worn away; on the cover it is within a shaped punch, a cross above the letters DA. This mark is not in *O.E.P.*, 6th edition. The paten cover is of the usual design; it has a button with massive neck. Same marks as on cup. Each of these pieces is inscribed: "The gift of Mrs. Eliz. Hall Widdow to the Chapel of Edington in Somerset-shr. An. Dom. 1710." There is a discrepancy between the two dates.

A plate, 9in. across, with Sacred Monogram in centre. Marks: 3 official; date-letter for 1799; maker's mark, the initials RC in shaped punch. Not in *O.E.P.*, 6th edit. It is inscribed: "The gift of Mrs. Sarah Jeremy 1834." A modern flagon, with date-letter for 1885, inscribed: "The gift of John Alexander Fownes Luttrell, churchwarden, 1888."

GLASTONBURY (St. John Baptist).—The Elizabethan cup, unfortunately without its cover, is a very handsome specimen of the work of I. Ions, the Exeter silversmith. It is $8\frac{1}{2}$ in. high; the distinctive lip has some slight engraving; round

the bowl is a single band of ornament, enclosed with fillets, intersecting at four points with upright sprigs. There are belts of egg-and-dart ornament and dentils above and below the stem, and round the feet. The only mark is I. IONS. contained in two punches.

A salver on three feet, 11 in. in diameter. The brim is multi-foiled with deep depressions. Marks: 2 offic.; date-letter for 1725; maker's mark, I.B. between two mullets, = John Bignell; entered 1720. In the centre, within mantling, on a scaled ground, is a shield, bearing: On a chevron, between 3 roundels, each charged with a martlet, 3 mascles: Imp., paly of six, arg. and az., a chevron erm., between 3 fleur-de-lys. Motto: *Condite thesauros, ne terris, condite cælo.* On the underside: "Richard Prat, 1745." Mr. Pratt was incumbent in 1791. (Collinson, ii, 263).

A smaller salver, sexfoiled, $8\frac{3}{4}$ in. in diameter. Marks: 2 offic.; date-letter for 1744; maker's mark, T.C. and R.G. in script letters in shaped punch, being the mark of the firm of Gurney and Co.; entered 1739. Within a garter: "*Credite mortales panis divinitus hic est. 1745.*" With the same marks is a medium-sized flagon, of the tankard pattern, $11\frac{1}{2}$ in. high. On a garter: "*Paucorum pietas dedit hoc, dedicavit de aris 1745.*"

A handsome modern chalice and paten, inscribed: "+ To the Glory of God and in pious memory of Edward Bath for several years churchwarden of this parish. R.I.P. 30th. Dec. 1895." A small silver box for use in Divine service, inscribed: "To the greater glory of God 23rd. May 1899." A small paten, electro-plated.

A very large dish, 16 in. across, the material being latten or brass. The wide brim is engraved with two belts of design. In the centre, in relief, is the figure of St. George slaying the dragon, treated in a medieval manner. This is encircled by a band, bearing the inscription: "*Ich bart geluck alzeit,*" (I bring good luck away,) repeated to fill round the circle. A

similar kind of dish has been noted at Charlton Horethorne. This particular one may be connected with the presence of the Flemish weavers established at Glastonbury by the Protector Somerset.

GLASTONBURY (St. Benignus).—The cup is $7\frac{5}{8}$ in. high, of the ordinary Georgian pattern, solid and plain. Marks : 2 offic. ; date-letter for 1734 ; maker's mark, I.I. in script letters in oblong punch. Not in *O.E.P.*, 6th edit. There is also a replica of this cup, with the date-letter for 1843. A large dish, diameter 10in., quite plain. Marks : 2 offic. ; date-letter for 1753 ; maker's mark, I.P.=John Payne ; entered 1751. The piece of the brim containing these marks has been cut out and replaced. On the dish is a shield : Erm., on a chief arg., 5 bezants (Weston). Inscription : "The gift of Philip Weston of Bussock Court in ye County of Berks." Mr. Weston also presented the flagon, which is 10in. high, of the usual pattern. It bears the same marks, shield, and inscription as the dish.

A small salver, diameter 7in., with beaded edge. Marks : 2 offic. ; date-letter for 1774 ; maker's mark, R.I. in oblong punch. Not in *O.E.P.*, 6th edit.

GODNEY.—A modern parish, formed in 1869. The vessels are a modern silver chalice and paten, inscribed 'Godney' ; and an electro-plated flagon. [Note kindly furnished by the Rev. J. M. Alcock, vicar.]

MEARE.—The plate here is modern. It consists of a small chalice and paten of a good ecclesiastical design, with the date-letter for 1870.

MIDDLEZOY.—The Elizabethan cup and cover are a very handsome example of I.P.'s work. The cup is $8\frac{1}{2}$ in. high ; the deep bowl is encircled by two bands of boldly designed ornament, with large sprays at the four intersecting points of the enclosing fillets. Round the base and foot are bands of running ornament and egg-and-dart design. Marks : 2 offic. ; date-letter for 1573 ; maker's mark, I.P. The cover, of the

usual pattern, has the same marks. On the button is the date '1573.'

Pewter : a paten on foot, flagon, and bason.

MOORLINCH.—The cup is an elegant specimen of the plain Caroline pattern. It is $6\frac{1}{8}$ in. high, with an elaborately moulded foot. Inscription : "The Communion Cupp of the parish Church of Morlinch." Marks : 2 offic. ; date-letter for 1635 ; maker's mark, an anchor between the letters D.G. The cover is of the usual pattern, with a broad brim. Same marks. Inscribed : "of the parishe of Morlinch."

OTHERY.—Although the cup here is by the maker whose mark is an anchor between the letters D.G., it is quite different in design from his other work, as found at Moorlinch and elsewhere. The cup is $6\frac{1}{8}$ in. high ; the bowl is V shaped ; round the lip is a band of hyphen marks ; lower down is a band of short, curved strokes, with patches of shading. This bears a faint resemblance to the Elizabethan ornament, which also appears in the upright sprigs engraved at three points, without any intersections of the enclosing fillets. On the foot is another band of hypens. Marks : 2 offic. ; date-letter for 1639 ; maker's mark, an anchor between the initials D.G. This is the only silver plate.

There is a plated dish, inscribed : "Parish of Othery, 1833. Pewter : Two dishes, paten on foot, and a large flagon.

SHAPWICK.—The plate is all of the Georgian period ; very solid and plain. The cup is $8\frac{1}{4}$ in. high ; the bowl mounted on a tall stem, with knop and moulded foot. The bowl bears the Sacred Monogram within a rayed circle. Marks : 2 offic. ; date-letter for 1746 ; maker's mark, the initials R.G., T.C., arranged in a quatrefoil (Gurney and Co.) ; ent. 1739. The flat cover, flagon, and two plates have the same marks. They are each inscribed : "Shapwick, 1747."

STAWELL.—The oldest piece of silver is the cover of a vanished Elizabethan cup. It is of the usual pattern, with '1574' on the button. Marks : 2 offic. ; date-letter for 1573 ;

maker's mark, I.P. The cup is a good example of the baluster-stem pattern, $6\frac{1}{2}$ in. high, square bowl and sloping foot. Marks : 2 offic. ; date-letter for 1661 ; maker's mark, R.S., with a mullet above and below, in hexagonal shield. The same mark is found on a cup at Nunney.

STREET.—A cup and cover of debased pattern. The cup is $8\frac{1}{4}$ in. high ; a plain, deep bowl, resting on a thick stem, encircled by a rudimentary knob ; the only ornament a few incised lines. Marks : 2 offic. ; date-letter for 1720 ; maker's mark, the initials I.S., with a pellet above and minute cross-crosslet below, in upright oval punch. Not in *O.E.S.*, 6th edit. The cup is inscribed : "Tri Uni Deo Sacrum In Usum Fidelium In Ecclesia Parochiali De Street." The cover is quite plain ; inscribed : "Tri Uni Deo Sacrum." Marks obliterated.

Two patens on feet, diam. $7\frac{1}{2}$ in., with moulded brims. They have the same inscription as the cup. Marks : 2 offic. ; date-letter for 1724 ; maker's mark, I.G. in oblong punch. Not in *O.E.P.*

A large flagon, $9\frac{3}{4}$ in. high to lip, with deep, heavy foot ; handle and spout ornamented. The date-letter is for 1840. It bears the same inscription as the cup, and in addition, "Do-no dedit Johannes Thynne S.T.P. anno Xti 1841." There is also a plated cup, for use at the Mission Church.

SUTTON MALLETT.—A small cup and cover, of I.P.'s plainer pattern. The cup is only $5\frac{1}{4}$ in. high ; the deep bowl has two bands of the usual ornament ; the hyphen band is found on knob and around foot. Marks : 2 offic. ; date-letter for 1572 ; maker's mark, I.P. The cover is of the usual pattern ; on the button is engraved '1573,' which is also the date-letter. The other marks are the same as on the cup.

WALTON.—The only old silver here is a small paten-cover, diam. $4\frac{1}{2}$ in., with incised lines round brim. Marks : 2 offic. ; date-letter for 1737 ; maker's mark, J.L. in oblong punch. (Not in *O.E.P.*) On the button of the cover : "Tri Uni Deo Sacrum." There is also a modern chalice, silver-gilt, with the date-letter for 1851.

WEST PENNARD.—The cup and small tankard, silver-gilt, are of surpassing beauty, interest, and value; being domestic plate of the early seventeenth century. The cup is $6\frac{1}{4}$ in. high; the bowl is $3\frac{1}{8}$ in. across lip, and its depth is $2\frac{3}{4}$ in., which is also the diameter of the foot. The bowl is V shaped, divided by pillars into five recessed panels, with arched heads. The panels are engraved with floral designs, consisting of flowers, acorns, thistles, etc. The stem is of the baluster pattern; the circular sloping foot is elaborately ornamented with ribs, alternately raised and depressed. On the outer edge is a band of egg-and-dart ornament. Marks: 2 offic.; date-letter worn away; maker's mark, A.B. combined in a monogram in shaped punch; a mark found from 1602 onward. The cup is inscribed: "The gift of Westley Esq. to the Church of West Pennard 1719."

The tankard is silver-gilt, $7\frac{1}{8}$ in. high to lip, and $9\frac{3}{4}$ in. to top of button. It is of the ordinary pattern, but the drum is covered with *repoussé* floral designs on a granulated ground. A band of egg-and-dart ornament encircles the foot. The thumb-piece represents a cherub's head. Marks: 2 offic.; date-letter for 1605; maker's mark, a bird on a shield with granulated surface. (Not in *O.E.P.*) On the drum, in a shield, is the inscription: "The gift of Wm. Westley Esq. to the Church of W. Peñard 1719." He was also a generous donor to St. Cuthbert's, Wells (*v. Proceedings*, xliii, ii, 214).

A replica of the cup above mentioned, with a silver crucifix, mounted with emeralds, set on the foot, was presented in 1853. A modern paten enriched with enamels, inscribed: "The gift of Charlotte Neville Grenville of Butleigh to the Altar of West Pennard Church, June 1877."

A large electro-plated salver.

WESTON ZOYLAND.—A plain, well shaped Elizabethan cup (without any cover), by a maker not hitherto noted in this diocese. The cup is $8\frac{3}{8}$ in. high. The bowl is trumpet-shaped, encircled with one band of elaborate running ornament, with

sprays at the intersections. On the splay of the moulded foot is the egg-and-dart ornament. Marks: 2 offic.; date-letter for 1573; maker's mark, I.H. in shaped punch.

A plain, flat-topped flagon, tankard pattern, 10½in. high. It has a bowed handle and moulded foot. No other ornamentation. Marks: 2 offic.; date-letter for 1612; maker's mark (rather worn), S.O. in shaped shield. The same mark is found on tankards made for Brasenose College Chapel in 1608. This is the earliest tankard-flagon noted in this diocese.

A plain paten on foot, diam. 7¾in., with Sacred Monogram in centre; weight, 10oz. 1dwt. Marks: 2 offic. of Brit. sterling; letter for 1707; maker's mark, C.E., with pellet below, in shaped punch. (Not in *O.E.P.*) It is inscribed: "The gift of Wm. Brydges Esqr Serjeant at Law To the Parish Church of Weston Zoyland in the County of Somerset 1721."

A silver plate, diam. 9½in., with the date-letter for 1840. Inscription: "Oblation of the Rev. Wm. Marshall M.A. Ox. Vicar. Dec. 25th. 1840, Weston Zoyland."

A X B R I D G E D E A N E R Y .

A X B R I D G E D I S T R I C T .

This district contains eleven ancient parishes, and three modern. Elizabethan plate is to be found in seven churches.

ALLERTON.—An Elizabethan cup and cover, silver-gilt, by I.P. The cup is 7½in. high; the bowl is deep, with two bands of conventional running ornament; hyphen marks on knop; another band of ornament round foot. Marks: 2 offic.; date-letter for 1573; maker's mark, I.P. The cover, of the usual pattern, has '1573' on the button. There are also a modern paten and flagon, silver-gilt, with the Birmingham date-letter for 1860.

AXBRIDGE.—The Elizabethan cup and cover are of an earlier date than is usual in this diocese. The cup is $7\frac{3}{8}$ in. high; the bowl is trumpet-shaped, with a projecting rib below the lip; immediately under this is a band of running ornament, enclosed by fillets, intersecting at three points in various patterns. The knop is flat; on the foot is a band of egg-and-dart ornament. Marks: 2 offic.; date-letter for 1570; maker's mark, a pair of bellows; not found before in this diocese. The cover is very plain. It has the same marks. In the Churchwardens' Accounts, which are of great interest for this period, among the payments for 1571, occurs this entry: 'Item (allowed) for exchange of the chalyce ... vijsh.'

A paten on foot, diam. $7\frac{3}{8}$ in., with gadrooned ornament round brim and foot. Marks: 2 offic. of Brit. sterling; date-letter for 1704; maker's mark, the letters LO under a key in shaped punch=Nathaniel Lock; ent. 1698. It is inscribed: "The gift of Mr. John Waters of Axbridge 1714." Another paten of same design and ornamentation, but the diameter is only 6in. Marks: 2 offic. of Brit. sterling; date-letter for 1705; maker's mark, the letters CO between pellets in shaped punch=Robert Cooper; ent. 1697.

A large flagon (very broad in proportion to its height), $9\frac{1}{2}$ in. to lip, with a flat top and splayed foot. Marks: 2 offic. of Brit. sterling; date-letter for 1702; maker's mark, black letter B.I. in oval. (Not in *O.E.P.*) The flagon is inscribed: "The gift of Mr. Thomas Lovell of Axbridge 1702." The donor was a son of Thomas Lovell, sen., of this town, who died in 1691, leaving a large family and plenty to keep them. [Brown, *Som. Wills.* iv, 98.] Mr. Lovell gave at the same time a new set of rails for the communion table. [Collinson, iii, 564. The salver referred to on this page as the gift of Mr. John Waters, in 1715, is evidently the paten noted above; for the Rev. H. Toft, vicar, informs me that there is no trace of any such gift in the church records.]

CHEDDAR.—A small cup and cover, silver-gilt, by I.P., of

his plainer pattern. The cup is 6½in. high, with two bands of ornamentation round bowl. Marks: 2 offic.; date-letter for 1573; maker's mark, I.P. The cover is of the usual design; on the button, '1573.'

A plain paten on foot, with moulded brim, diam. 6½in.; inscribed: 'Cheddar 1734.' The only mark is a small, oblong punch, containing two black letters. The first is B, followed by a small italic *t*; the second is either a Y inverted, or a D reversed. This mark is struck thrice. At Stoke St. Michael, in the Shepton Mallet Deanery (*Proc.* xliii, ii, 210), is a paten bearing this mark, also struck thrice. All the impressions were blurred, and I then suggested that the letters might be 'H.A.,' which suggestion is now withdrawn in favour of the above reading.

Two modern chalices, parcel-gilt. One bears the inscription: "Presented to the Parish Church of Cheddar his native place, by Benjamin Parsons Symons, D.D., In memory of a beloved Wife, and as her gift, who was the best of God's earthly gifts to him, 1864." Dr. Symons died in 1878, aged 93, having been warden of Wadham College, 1831—1871. [*Dict. Nat. Biog.*, lv, 280.] The other chalice, rather larger, is inscribed: "St. Andrew's Church, Cheddar, 1868." There are also a paten and flagon of ecclesiastical pattern; and a silver alms-dish, embossed with a figure of St. Andrew in the centre. "+ St. Andrew's Church Cheddar, Easter, MDCCLI."

CHRISTON.—The cup, with cover, has no proper mark or inscribed date. In shape it resembles the tall-stemmed cups of the early eighteenth century period, while the ornamentation round the bowl is a reminiscence of the earlier Elizabethan work. The cup is 9in. high; the bowl is 4in. deep, with a slight lip and squared base; there is a band of very rude ornamentation round the bowl, with the enclosing fillets interlacing at three points. The stem is tubular, with a globular knop; the foot flat. The only mark is a punch, in-

closing an anchor, bearing a crown on the stock; this is accompanied by another punch, enclosing a small animal, perhaps dog, facing to dexter. This pair of marks is struck twice. The cover is quite plain, of the usual pattern, with a very broad button. The only visible mark is that of the dog; No. II on cup.

COMPTON BISHOP.—The earlier and smaller cup is of the baluster-stem pattern, with a V-shaped bowl and plain sloping foot. No ornamentation of any kind. Marks: 2 offic.; date-letter for 1636; maker's mark, the initials R.W., in shaped punch. Under the foot: "Compton, A. Prowse, 1763." The donor was Abigail, daughter of Dr. George Hooper, Bishop of this diocese, and wife of John Prowse of Axbridge and Compton Bishop. She died 15th Nov., 1763, aged 79. [M.I. in Axbridge church.]

The other cup, or rather, 'crater,' is 10in. high, the diameter of the bowl being $5\frac{1}{4}$ in., and the depth $5\frac{3}{8}$ in. Its size is its only claim to attention. It has a tubular stem, annular knop, and splayed foot. The bowl is inscribed: "Compton Bishopp Anno Dñi 1674." The only mark is a punch, containing the initials T.R. below a crescent, struck thrice. This mark is found on plate at Low Ham, with the London hall-marks, and date-letter for 1664; also struck thrice (without any other marks) on a dish inscribed '1669,' at the same place.

A paten, diam. $7\frac{1}{4}$ in., with broad brim and shallow depression, has the same mark, struck thrice, as on the large cup.

Pewter: a plate and large tankard.

DRAYCOTT.—This modern parish possesses one old piece of silver plate. It is a paten on foot, diam. $6\frac{1}{4}$ in., with the Sacred Monogram within rayed circle in centre. Marks: 2 offic.; date-letter for 1723; maker's mark, the initials T.L. in large circle=Timothy Ley. Of modern plate there is a chalice, silver-gilt, inscribed: "Deo et Ecclesiæ S. Peter de Draycott d. d. Fredericus Bagot D.C.L. Ecclesiæ S. Leonardi de Rodney Stoke olim Rector, MDCCCXLI." Also a paten,

parcel-gilt : “ + An offering from the Honble. William Holmes à Court.”

HENTON.—A modern parish. The plate is modern. There are a silver chalice, paten, and flagon ; plain, solid, and of good design. They are inscribed : “ Presented by a father to Henton Church as a memorial of the interest taken by three daughters, Caroline, Louisa, and Catherine Bathurst, in the spiritual welfare of the parish.” [Notes kindly supplied by the Rev. G. W. Spicer, vicar.]

LOXTON.—The plate is all modern. It consists of a cup and small paten or salver ; the cup being inscribed : “ This Chalice together with a Paten was presented in Memory of the Rev. David Stewart Moncrieffe by his widow E. Y. Moncrieffe.” There is also a flagon, with the date-letter for 1873, inscribed : “ Presented to Loxton Church by Agnes Tiarks 1873.” A small electro-plated paten.

PRIDDY.—An Elizabethan cup and cover, silver-gilt, by I.P. The cup is about 7in. high ; there are two bands of running ornament round bowl, hyphens on knop, and another band of running ornament round foot. Marks : 2 offic. ; date-letter for 1573 ; maker’s mark, the initials I.P. The cover is of the usual pattern ; the button, with its stem, has been restored, and the date, ‘ 1573,’ added, in modern-antique figures. Of plated metal, there are a cup, two plates, and a flagon, each inscribed, ‘ Glory to God,’ within an oval of rays. On the underside of the flagon is the maker’s mark, the initials GA, combined with an elephant’s head in a single punch.

RODNEY STOKE.—An Elizabethan cup and cover by I.P. ; of his more elaborate pattern. The cup is 8¼in. high ; the deep bowl is encircled with two bands of running ornament ; hyphen marks on knop ; the foot has a band of running ornament on the round part, and egg-and-dart ornament on the flat rim. Marks : 2 offic. ; date-letter for 1573 ; maker’s mark, the initials I.P. Under the foot are the letters S.P.,

qu. Stoke Parish. The cover is of the usual pattern ; on the button '1573.'

A small plain plate, with moulded brim ; the date-letter is for 1806. It is inscribed : " Church of Rodney Stoke Somerset Rev. Thos. Ab^m Salmon Rector . W^m Chapman, Jas. Taylor, Churchwardens 1807." Also a small silver tankard, with the same inscription, and the date-letter for 1807.

Pewter : 2 plates. On the larger, " John Taylor Church Warding 1739. Ro : Stoke."

THEALE.—This is a modern parish. The original service of vessels comprised a pewter cup, a plated paten, and a pewter flagon or jug. They have now been superseded by more suitable vessels, purchased a few years ago. [Note kindly contributed by the Rev. J. S. F. Singleton, vicar.]

WEDMORE.—The cup and cover are of the clumsy type which came into fashion *temp.* William and Mary. They are silver-gilt. The cup is 7 $\frac{3}{4}$ in. high ; with a deep bowl, thick stem, encircled by annular knop, and slightly moulded foot. Marks : 2 offic. of Brit. ster. ; date-letter for 1711 ; maker's mark, BA in shaped punch=Richard Bayley ; ent. 1708. The cover is 4 $\frac{3}{4}$ in. in diameter, and has the same marks. A large plain paten on foot, diam. 8 $\frac{3}{4}$ in. Marks : 2 offic. of Brit. sterl. ; date-letter for 1710 ; maker's mark, HO=Edward Holaday ; ent. 1709. It bears the dedicatory inscription : " The gift of Will : Counsell of Stoughton, Gent. 1711."

WESTBURY.—The cup and cover are by I.P. ; of his usual pattern. The cup is 7 $\frac{3}{8}$ in. high ; the bowl is deep, with two bands of running ornament, and hyphen marks on knop. The foot is a renovation, with the usual band of ornament imitated in a very coarse manner. Marks : 2 offic. ; date-letter for 1573 ; maker's mark, I.P. The cover is also an imitation, with a band of coarse ornament. There are no marks. On the button : " John Arney James Biss Churchward. 1684."

A plate, diam. 9 $\frac{1}{8}$ in., with ornamented edge. In centre is the Sacred Monogram. Marks : 3 offic. ; date-letter for 1814 ;

maker's mark, the initials I.W. in plain punch. A small flagon, tankard pattern, with Sacred Monogram on drum. Marks: 3 offic.; Newcastle-on-Tyne mint-mark, three castles in a shield; date-letter for 1788; maker's mark, the initials I.C., below a two-handled cup, in long, upright punch=James Crawford. A cup, of the egg-cup pattern, silver-gilt. It bears the date-letter for 1800, and is inscribed: "Dono dedit Georgius Henricus Law D.D. Bathon: et Wellen: Episcopus, A.D. 1842."

Pewter: a plate and a flagon. This has on the front of the drum, surrounded by flourishes, a shield, bearing in the four quarters the initials P.C.E.M.

WOOKEY.—A cup and cover by I.P. The cup is 7 $\frac{5}{8}$ in. high; the deep bowl has two bands of ornament; hyphen marks on knop; running pattern round foot. It is plain, but tall and well proportioned. Marks: 2 offic.; date-letter for 1573; maker's mark, I.P. The cover is of the usual pattern; on the button, '1573.'

A paten on foot, with gadrooned border round brim and foot; diam. 8in. Marks: 3 offic.; Exeter modern; date-letter for 1823; maker's mark, two small black letter 'w' in oblong punch. A small silver font, with gadrooned brim; diam. 4 $\frac{1}{2}$ in. The marks are blurred, but are apparently the same as on the paten. There is also a small flagon, hot-water jug pattern. It has the same gadrooned ornament round the base as the paten and font, and has the same marks as the paten.

Two pewter plates.

A X B R I D G E D E A N E R Y .

BURNHAM DISTRICT.

This district contains eleven ancient parishes and two modern. Elizabethan cups are found in seven parishes.

BADGWORTH.—The Elizabethan cup and cover are a good example of I.P.'s plainer pattern. The cup is silver-gilt, 6 $\frac{5}{8}$ in.

high ; the bowl has two bands of conventional ornament, the foot being encircled with another of the same design ; on the knop are hyphen marks. Marks : 2 offic. ; date-letter for 1573 ; maker's mark, I.P. The cover is of the usual pattern, with '1573' engraved on the button.

A small paten on foot, diam. $5\frac{1}{2}$ in. ; quite plain, with moulded brim. Inscribed : "Badgworth 1738." Marks : 2 offic. ; date-letter for 1723 ; maker's mark, the initials I.C. in heart-shaped punch=Joseph Clare ; ent. 1720. A small flagon, tankard pattern, with domed lid, bowed handle, with whistle, and spreading foot. Marks : 2 offic. ; date-letter for 1755 ; maker's mark, the initials R.C. in oblong punch=Robert Cox ; ent. 1752. This flagon is inscribed : Badgworth 4 Feby. 1756 Edward Brown John Chubb churchwardens."

A modern paten, "Badgworth 1885. The gift of E.M."

BERROW.—A plain silver-gilt Elizabethan cup and cover, by I.P. The cup is 7in. high. Two bands of running ornament encircle the bowl, and another the foot ; on the knop are hyphens. Marks : 2 offic. ; date-letter for 1573 ; maker's mark, I.P. The cover is of the usual pattern ; on the button '1573.'

A plain silver tankard, with detachable lid, 9in. high to lip. Marks : 2 offic. ; date-letter for 1764 ; maker's mark, the initials S.W. in oblong punch. (Not in *O.E.P.*) The lid of the cover is flat, with a plain broad button. It would almost seem to have been intended for a paten. The marks are not the same as on the tankard ; but they are nearly obliterated.

A small strainer, of plated metal.

BIDDISHAM.—The cup and cover are of very rude design and workmanship, without any marks or inscription ; but they are manifestly a copy of Elizabethan vessels, and may be of the same period. The cup is 7in. high ; the bowl is straight-sided, without lip. Two bands of running ornament within hatched fillets, which interlace at three points with small upright ornaments, surround the bowl ; but one band is close up to the

brim, and the other as near the base. Above and below the stem are bands of dentels; also found on either side of the knop. This is globular in shape, and roughly hatched over. On the flat of the foot is another belt of running ornament. Underneath is scratched G.P. The cover is quite plain, except for bands of hatched lines round the rim and the edge of the button.

There is also a set of plain, modern vessels; cup, paten, two plates, and flagon; each inscribed: "Biddisham Church Somerset 1866."

BLACKFORD.—This is a modern parish, formed out of Wedmore in 1844. The cup is of the egg-cup or goblet form, bearing the Sacred Monogram, and inscribed: "The gift of Mrs. Savidge . Blackford . 1823 . Holy Trinity Chapel . Blackford . Wedmore." There are also two plates and a flagon, each bearing the same inscription. [Note kindly contributed by the Rev. F. M. Whish, vicar.]

BLEADON.—The cup and cover are without any marks, and differ somewhat from the ordinary Elizabethan pattern, though evidently belonging to that period. The cup is $7\frac{1}{8}$ in. high; the bowl is $3\frac{3}{4}$ in. in diameter at lip, and $4\frac{1}{2}$ in. deep; of the truncated cone shape. Round the upper part of the bowl is a single band of conventional running ornament, enclosed within a hatched fillet, intersecting at four points, without any further ornamentation. A portion of the lip has been renovated, and, apparently to hide the lines, a sprig of foliage has been engraved above the band, with another below, enclosed in an inverted triangle. The knop is plain; on either side of the knop, as well as at the top and bottom of the tubular stem, and round the foot, are bands of horizontal diamonds or lozenge-shaped figures; the foot is moulded. The cover is absolutely plain, of the ordinary pattern.

A cup and cover of the same pattern has been found at Kewstoke.

A modern flagon, electro-plated.

BREANE.—A small plain cup, of the Georgian period. It is $6\frac{1}{2}$ in. high ; has a clumsy stem, encircled with an annular knop, and moulded foot. Marks : 2 offic. ; date-letter for 1772 ; maker's mark, the initials V.I. in oblong punch. (Not in *O.E.P.*) It is inscribed : " Willm. Hicks, Church Warden, 1773." A small paten of good design, with the date-letter for 1873. Inscribed : " Presented as an Easter Offering MDCCCLXXV." A salver of Sheffield plate, in good condition.

BRENT KNOLL.—All the plate here is modern. It consists of a chalice and paten of good mediæval design, and a flagon. On the paten : " This Paten with Flagon and Chalice was presented by the Venerable Augustus Otway Fitzgerald M.A. Archdeacon of Wells, Prebendary of Huish cum Brent, Patron Rector and Vicar of this Church, Easter 1882." An electro-plated paten.

BURNHAM.—This parish possesses a typical eighteenth century set of vessels. The cup is $8\frac{3}{4}$ in. high ; the bowl deep, oval-shaped, on a tall stem and small foot. Weight, 11oz. 8dwt. Marks : 2 offic. ; date letter for 1768 ; maker's mark, the initials I.K. in oblong punch. It is inscribed : " Wm. Adams, Ja^s Allen, Churchwardens, 1768." The cover of the cup is flat, with a small button ; weight, 5oz ; same marks and inscription as on cup. A plate or alms-dish ; diam., $8\frac{5}{8}$ in. ; weight, 9oz. 12dwt. Same marks and inscription. A large flagon, $11\frac{1}{2}$ in. to lip ; weight, 61oz. 18dwt. Same marks and inscription.

EAST BRENT.—The church of this parish underwent a restoration during the Laudian revival ; when the plate did not escape. The cup is a good specimen of the period. It is $8\frac{1}{4}$ in. high, and devoid of ornamentation ; a plain knop and moulded foot. Marks : 2 offic. ; date-letter for 1632 ; maker's mark, an anchor between the initials D.G. Round the lip : " The gift of John Crossman to the Parish Church of East Brent in Somercet 1632." The cover has the same marks and

dedicatory inscription. It is $5\frac{3}{4}$ in. in diameter, with a broad brim, but without flange. The large flagon is of the tankard pattern, with enormous handle and very broad foot. Marks : 2 offic. ; date-letter for 1735 ; maker's mark, the initials B.C. in shaped punch. (Not in *O.E.P.*) Inscription on drum : "The gift of Nathanael Markwick, B.D., To the Parish Church of East Brent of which he was Vicar 34 years, Anno Dom. 1736."

HIGHBRIDGE.—This is a modern parish, separated from Burnham in 1860. It possesses modern plate only.

LYMPHAM.—The Elizabethan cup is a welcome variation on the usual pattern in this diocese. It is $7\frac{1}{2}$ in. high ; the bowl is V-shaped, with one band of running ornament, the enclosing fillets intersecting at five points. The knop is plain ; on the flat of the foot is a band of egg-and-dart ornament. Marks : 2 offic. ; date-letter for 1577 ; maker's mark, unfortunately blurred beyond recognition. The original cover has been replaced by a very inferior copy of late seventeenth century work ; it is in bad repair, and has no marks visible.

A plain dish, diam. $8\frac{1}{2}$ in. The only mark is that of the maker, struck thrice, and each time defectively. It is an oblong, enclosing two letters, of which the second certainly is a black-letter D. This seems to be the same mark that was found on a cup at South Cadbury, being the London hall-marks and date-letter for 1774. The dish is inscribed : "R.H., W.M., C.W. (Churchwardens), 1742."

MARK.—An Elizabethan cup and cover, silver-gilt, of I.P.'s plainer pattern. The cup is $7\frac{1}{4}$ in. high ; there are two bands of ornament round bowl ; hyphens on knop ; and running pattern round foot. Marks : 2 offic. ; date letter for 1573 ; maker's mark, I.P. The cover has '1573' on a broad button.

A small salver, diam. $5\frac{3}{4}$ in., with narrow brim and shallow depression. Marks : 2 offic. ; date-letter for 1624 ; maker's mark, the initials P.B. between two crescents and pellets.

Two plain cups, with date-letters for 1820 and 1821, respec-

tively. They are inscribed: "C.R. to J. Jarman" [incumbent here for many years]. An electro-plated flagon.

WEARE.—A tall and elaborate cup, with cover, by I.P. The cup stands $8\frac{1}{4}$ in. high; the bowl is deep, and ornamented with two bands of running ornament. The knop has hyphens; the foot a band of running ornament, and the egg-and-dart on outer margin of foot. Marks: 2 offic.; date-letter for 1573; maker's mark, I.P. The cover is of the usual pattern, with '1573' on the button.

A paten on foot, diam. 7 in., with Sacred Monogram in centre. The marks include Exeter modern, with the date-letter for 1850.