

An Inventory of Church Plate in Somerset.

*Part III**

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IN compiling another portion of the Inventory, I have had the valuable assistance of Prebendary Hancock for the Wiveliscombe District of Dunster Deanery. The descriptions of the plate were handed over to me to be reduced to 'common form,' while the Introductory notice and the notes on each parish, with certain exceptions in square brackets, are by him alone.

A change of residence has compelled me to vary the original plan of taking each Archdeaconry in turn. The Midsomer Norton district of the Frome Deanery must be left over for the present. It was possible, however, to take the Ilchester district, thus completing that deanery. In the Archdeaconry of Taunton the whole of the Crewkerne Deanery has been worked over, and one district of the Dunster Deanery. These four districts contain ninety ancient parishes, and nine modern parishes and chapelries, total ninety-nine.

The most interesting and valuable item is the Nettlecombe chalice with its paten, the oldest plate in England bearing a date-letter, whereby its age is exactly known. A full account

* Part I, containing the complete Deaneries of Cary and Merston appeared in vol. xlii ; part II containing districts of Frome and Martock in vol. xliii.

will be found in the Introduction to the District and in the notes on the parish.

There is a large quantity of Elizabethan plate, exclusively cups and covers, it being found in fifty-five parishes. How valuable such plate is in every sense will be seen by this extract from a daily paper relating to a recent sale of silver plate. Among the lots sold were : " An Elizabethan cup engraved with scroll ornament, 1570, at 136*s. per oz.*, £42 1*s.* 6*d.* ; an Early English chalice, engraved with crucifix, and a plain paten, 1638, £22 1*s.* ; a Commonwealth chalice, on plain baluster stem and round foot, 1656, at 96*s. per oz.*, £43 5*s.* With these figures in evidence, I hope that it will not be thought presumptuous on my part to urge all custodians of such valuables to provide a *safe* resting place for them. A wooden cupboard even in a locked church is not a sufficient guard either from thieves or fire.

Twenty-five parishes were provided with plate by the ubiquitous I.P., whose handiwork exhibits as much uniformity as if it had been turned out at a modern *atelier*. One cup comes from Dorchester and another from Sherborne, while four were supplied by I. Ions, the well-known silver-smith of Exeter. The influence of the Exeter craft is also apparent in the design of several cups which have no regular marks. These peculiarities are to be found in the lip and knop. The lip instead of following the outward curve of the bowl, is straightened upwards for about half an inch, and this ring is sometimes concave in the middle. The knop is much thinner than in the London examples.

Five cups of this pattern have the same marks ; the first is a circle containing the letters M.H. in a monogram ; the second, also a circle, contains a St. Andrew's cross with a pellet in each spandrel. The two marks were cut on one punch, as in the only instance when the second mark comes first, the monogram is upside down. Speculation as to its place of origin had better be postponed until the whole of the Archdeaconry has

been examined. Other cups of the Exeter type will be found at Crewkerne, Curry Mallett, Ilton and Stocklinch Ottersay.

After 1600 interest with rare exceptions attaches rather to the different pieces of domestic plate now dedicated to religious purposes. There is a fine example of the Edmonds cup at Ilminster, unfortunately without its cover. At Treborough and Carhampton are two very handsome cups (see illustration). The marks on the latter cup are not known, and in the absence of any distinctive English mark, its place of origin must be open to conjecture, *vide* a note under Carhampton. There is also a beautiful little saucer, temp. Charles I, at Curry Rivel; another having been already noted in this county at Charlton Musgrove. There are no chalice-shaped vessels in the area under review. The other pieces of this and the next century are not of any particular interest *except* to their owners.

With this third instalment of the Inventory, nearly half the plate in the Diocese has been examined; and with a continuance of the help and kindness hitherto shown to the workers, the end does not seem so very far off. I should be very glad to hear from anyone willing to undertake a deanery or district in the northern part of the county.

MEDIEVAL PLATE.

1479. Nettlecombe, chalice and paten.

16TH CENTURY AFTER THE REFORMATION.

1570 Charlton Mackrell, cup and cover.	Elworthy, cup.
Compton Dundon, cup and cover.	Fitzhead, cup and cover.
Ile Brewers, cup.	Huish Champflower, cup and cover.
Wayford, cup and cover.	Ilchester, cup and cover.
Winsham, cover; cup, 1573.	Kingsbury Epi., cup and cover.
1571 High Ham, cup and cover.	Kingstone, cup and cover.
Huish Episcopi, cup and cover.	Limington, cup and cover.
1572 Beercrocombe, cup and cover.	Old Cleeve, cup and cover.
Broadway, cup.	Sampford Brett, cup and cover.
East Lambrooke, cup and cover.	Shepton Beauchamp, cup and cover.
Fivehead, cup and cover.	Skilgate, cup and cover.
Pitney, cup.	Somerton, cup and cover.
Swell, cup and cover.	South Petherton, cup and cover.
1573 Brompton Ralph, cup and cover.	Stocklinch Magdalen, cup and cover.
Chillington, cup and cover.	

16TH CENTURY AFTER THE REFORMATION—*continued.*

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| <p>Tolland, cup and cover.
 Upton, cup.
 Wiveliscombe, cup and cover.
 1574 Ashill, cup and cover.
 Barrington, cup and cover.
 Chaffcombe, cup and cover.
 Curland, cup and cover.
 Curry Mallet, cup and cover.
 Dinnington, cup and cover.
 Donyatt, cover.
 Langport, cup and cover.
 Raddington, cup and cover.
 Williton, cup and cover.
 Yeovilton, cup and cover.</p> | <p>1592 Ilminster, cup and cover.
 Undated, but of this period.
 Bicknoller, cup.
 Charlton Adam, cup.
 Drayton, cup and cover.
 Podymore Milton, cup.
 St. Decuman's, cup.
 Seaborough, cup.
 Stocklinch Ottersay, cup and cover.
 Withiel Florey, cup and cover.
 Withycombe, cup and cover.</p> |
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SEVENTEENTH CENTURY.

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| <p>1607 Crewkerne, cup and cover.
 1609 Crewkerne, cup and cover.
 1610 Ilton, cup and cover.
 1611 Ilminster, cup.
 1614 Treborough, cup.
 1615 Stogumber, cup.
 1616 Whitelackington, cup and cover.
 1620 Curry Mallet, flagon.
 1624 East Lambrooke, paten.
 1628 Ilchester, paten.
 1630 Aller, cup and cover.
 1633 Muchelney, cup and cover.
 St. Decuman's, paten.
 1634 Carhampton, cup.
 Curry Rivel, saucer.
 St. Decuman's, cup and paten.
 1635 Misterton, cup and cover.
 Tolland, paten.
 1636 Tolland, paten.</p> | <p>1637 Curry Rivel, cup and cover.
 Puckington, cup.
 1639 Donyatt, cup.
 1640 Old Cleeve, paten.
 1654 Winsham, cup.
 1656 Cudworth, cup.
 1659 Whitestanton, cup.
 1664 Low Ham, service.
 1669 Low Ham, plate.
 1671 Leighland, cup.
 1674 Cricket St. Thomas, plate.
 1679 Williton, plate.
 1683 Crewkerne, plate.
 1692 Curry Rivel, cup and cover.
 Somerton, service.
 1696 Fitzhead, paten.
 1698 Monksilver, paten.
 1700 Huish Epi, paten.
 Yeovilton, plate.</p> |
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EIGHTEENTH CENTURY.

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| <p>1705 Broadway, salver.
 Stocklinch Ottersay, paten.
 1708 Winsham, paten.
 1710 Aller, paten.
 1712 White Lackington, paten.
 1713 Hatch Beauchamp, paten.
 Wiveliscombe, paten.
 1715 Seavington S. Mary, cup.
 1716 Monksilver, cup.
 South Petherton, paten and flagon.
 1718 Charlton Adam, paten.
 1720 Sampford Brett, paten.
 1722 Northover, salver.
 1723 Barrington, paten.
 1724 Barrington, flagon.
 Puckington, paten.
 South Petherton, dish.
 1726 Staple Fitzpaine, paten.
 1729 Podymore Milton, paten.
 1730 Kingsbury Epi., dish.
 1733 Stogumber, paten and flagon.</p> | <p>1736 Pitney, paten.
 1739 Lopen, cup and cover.
 1749 Kingsbury Epi, flagon.
 1752 Hatch Beauchamp, cup.
 1757 Clatworthy, cup.
 1760 Ile Brewers, cover.
 1767 Withycombe, flagon.
 1769 Ashill, salver.
 1774 South Petherton, paten.
 1776 Sampford Brett, flagon.
 1779 Rodhuish, cup and paten.
 1781 Long Sutton, cup and cover.
 1782 Wiveliscombe, flagon.
 1787 Limington, paten.
 1790 Brompton Ralph, salver.
 1792 Chipstable, cup.
 1793 Hatch Beauchamp, cup and cover.
 1795 Huish Champflower, oval dish.
 1797 Clatworthy, alms dish.</p> |
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ARMORIALS.

Aysh, South Petherton.
Cabell, „
Chichester (crest), Northover.
Courtenay, Sampford Brett.
Fownes, Buckland S. Mary.
Gifford, Sampford Brett.
Hay, Stogumber.
Jeffries, Stocklinch Ottersay.
Keymer, Buckland S. Mary.

Rosse, Somerton.
Sherman, Aller.
Stawel, Low Ham.
Strode, Barrington.
Walshe, Curry Mallet.
Unidentified.
Aller, coat of arms.
Barrington, crest.

ILCHESTER DISTRICT.

This district contains seventeen ancient parishes and one private chapel, founded 1622. The district is rich in Elizabethan plate, there being twelve cups, four of which were made before 1572. Eight different makers are represented, including Orange of Sherborne and Stratford of Dorchester. With the sub-division of the Martock district, the deanery possesses, in thirty-six parishes, twenty-two Elizabethan cups, an average which I fear will not be beaten.

ALLER.—The cup with cover is of the best pattern of the early seventeenth century. Devoid of ornament, its beauty depends entirely on the proportion and workmanship. The cup stands 6½ in. high. The cover is without the flange usually found in the preceding century; on the button is the date 1630. Marks (the same on both pieces): 2 offic.; date-letter for 1630; maker's mark, in a plain shield, the initials R. S., with a pellet below. These initials, with the pellet enlarged into a heart, are often found on plate of this period.

A plain paten on foot, diam. 6¾ in. Marks: 2 Brit sterling; date-letter for 1710; maker's mark, B A. in shaped punch, *i.e.* Richard Bayley, ent. 1708. In the middle of the paten within mantling is a shield bearing: A lion ramp. betw. 3 oak leaves, imp., a cross moline, a crescent in dexter chief. Crest, a sea-lion crowned. The underside is inscribed: 'The gift of Tho: Sherman of London to the Parish Church of Aller in Summersett Shire 1710.' This gentleman's interest in Aller is not known (note by Prebendary Nicholson, rector of Aller).

A large plated flagon, 'The gift of J. Cumming, Esq., Tonbridge Wells, Easter 1895.' Another ancient flagon of pewter.

CHARLTON ADAM.—The Elizabethan cup has only one mark, a small star with five points, found on several other cups in this neighbourhood (see introduction). It is parcel gilt, the parts so treated being the bands of ornament; and stands $7\frac{3}{8}$ in. high. The bowl is almost V shaped, with one band of ornament; there are bands of upright strokes above and below the stem which seems to have been broken and roughly mended. On the foot is a belt of egg-and-dart ornament.

There is only one mark; the date is probably about 1573. The cover is missing.

A small paten on foot, diam. $5\frac{3}{4}$ in. Marks: 2 Brit. sterling; date-letter for 1718; maker's mark, B A. in shaped punch, *i.e.* Richard Bayley.

Pewter, a large flagon, and a bason, on the underside of which are the initials J. K. and E. C.

CHARLTON MACKRELL.—All the plate here has been given in recent times, but a part is of the Elizabethan era and of very unusual design. This cup, silver gilt, stands $5\frac{1}{2}$ in. high, diameter of bowl at lip $2\frac{3}{4}$ in., and depth $3\frac{1}{2}$ in. The bowl is much deeper in proportion to its diameter than is usual. A series of projecting ribs, starting from the top of the stem, enclose the lower part of the bowl; they stop halfway up, and are finished off with a small ornamental flourish engraved on the bowl itself. Above this is a broad band of hyphen strokes; the lip has also some slight engraving. The stem is unusually short, as the slope of the foot is carried up further than usual and terminates in a flange. On the spread of the foot is a belt of egg-and-dart ornament. Marks: 2 offic.; date-letter for 1570; maker's mark unfortunately almost gone, perhaps the bunch of grapes given by *Cripps* under 1568. The cover gives no assistance, as it has no marks at all; it is of the usual design and ornamentation. The cup is inscribed:

'The gift of the Revd. Wm. Thos. Parr Brymer, M.A. and F.A.S., Rector of this Parish 1822.' It was the year of his appointment, and he held the rectory for thirty years. The same donor also presented a duplicate of the cup and cover, with two patens and a flagon of the same design. These pieces bear the date-letter for 1855. There is also a large almsdish with the date-letter for 1846.

The set of pewter includes a cup (a ghastly object) of early eighteenth century design and a flagon.

COMPTON DUNDON.—An Elizabethan cup and cover by the same maker as the cups at Pilton and Batcombe, and, like them, of an earlier date than usual. The cup stands $7\frac{3}{4}$ in. high. There is one band of ornament round the bowl; this, as well as the other engraved ornament of the cup and bowl, is gilt; the knop has the hyphen strokes; egg-and-dart will be found on the spread of the feet and on the cover. On the broad button of the latter gilt is 'C. D., 1570.' Marks (same on both pieces): 2 offic.; date-letter for 1570; maker's mark, H. W. in monogram.

HIGH HAM.—A handsome Elizabethan cup and cover of early date. The cup stands $6\frac{5}{8}$ in. high; it has one band of running ornament gilt round the bowl; the stem and foot are plain. Marks: 2 offic.; date-letter for 1570; maker's mark apparently the head of an animal. The cover is quite plain and devoid of ornament; the button is gilt and bears the date 1571. Marks: 2 offic.; date-letter for 1571; maker's mark, a mullet with fiery points, found elsewhere in the diocese.

A modern paten with engraved brim; inscribed on under side: 'The gift of Rachel, John, and Joseph Travis, Easter 1871. Another paten, smaller and plainer, with the initials of the aforesaid donors, who were of Muchelney.

Pewter, 2 flagons of different sizes, 2 plates, and a 'decent' bason, in fact almost a complete set.

HUSH EPISCOPI.—A large cup and cover of two different periods. The cup is $8\frac{1}{2}$ in. high; the V shaped bowl is en-

circled with two bands of the conventional Elizabethan ornament, but very coarsely done ; the stem and foot, on the contrary, are well designed and worked with the egg-and-dart ornament. The bowl is inscribed : John Collier ; John Baker of Hewish near Langport ; Churchwardens 1689. There are no marks visible. The cover is of the usual pattern ; on the button is the date 1571. Marks : 2 offic. ; date-letter for 1571 ; maker's mark illegible. The best way of accounting for the different styles is to suppose that at the latter date the Elizabethan bowl had been so damaged as to require renovation, which was carried out so conscientiously as to reproduce the older ornamentation, though to be betrayed by the inferiority of execution. (For another case of reproduction of older work see under S. Cuthbert's, Wells, *Proc.* xliii, ii, 213.) There is a clumsy cup at Curry Rivel, a neighbouring village, bearing the date 1692 and having only one mark, the maker's, which might have come from the same atelier.

A paten on foot with goffered edges, diameter 9in. Marks : 2 offic. Brit. sterling ; date-letter for 1700 ; maker's mark worn away. It is inscribed : Mr. John Mitchell, Vicar ; John Witch, George Collier, Churchwardens. As John Mitchell, of Wadham Coll., Oxford, was not appointed until 1722, and the two parishioners were churchwardens 1726-7-8,¹ this inscription must have been added later.

A modern chalice, paten, flagon and cruet with silver mountings, each piece bearing the dedicatory inscription : To the glory of God : in memory of Major Generall J. E. Michell, C.B., of Huish, 16 Sept., 1883.

A pewter flagon.

ILCHESTER.—A fine specimen of I. P.'s work. The cup is 7in. high ; there are two bands of running ornament round bowl, and hyphen-bands on knop and foot. These bands are gilt. The cover is parcel gilt ; on the button 1574 and the

1. *Proc.* xl, ii, 89.

initials E. G. Marks : 2 offic. ; date-letter for 1573 ; maker's mark, I. P.

A plain paten on foot, no marks visible. Inscribed : 'The guifte of Anne Summers 1628.'

A modern chalice and paten wholly gilt ; inscribed : 'This chalice and paten are an offering to the Church of S. Mary Major Ilchester in loving memory of William Buckler Priest, for nearly 40 years Rector of this parish ; Jesu Mercy. Easter Day A.D. 1898.'

Two cruets with silver mountings—'Presented to the church of St. Mary, Ilchester, by Arthur George Wichelo, Whitsunday A.D. 1896.'

KINGSDON.—The plate here is all modern. It consists of two cups parcel gilt and a broad paten on foot. Each piece is inscribed : 'Kingsdon 1831.' A silver flagon, inscribed ; 'Presented to Kingsdon Church by Mrs. Neal, Jan. 1869.'

LANGPORT.—A large cup and cover by R. Orange of Sherborne (see introduction to pt. I). It is like the cup at Henstridge, but the ornamentation at the intersections of the fillets is merely a repetition of the patterns found between them ; it is 8¼in. high. The button of the cover bears the date 1574. The only mark is that of the maker, a circle filled with dots. This is a rebus on his name, the marks representing a sieve, which in Dorset is called a range, the circle standing for the initial letter.

There is also a modern service consisting of a cup (Victorian pattern), paten, dish and flagon ; on this last piece is a dedicatory inscription : 'This Sacramental Service was presented by Vincent Stuckey, Esq., to the Parish of Langport 1839.'

Pewter : a large flagon 13in. high.

LIMINGTON.—A handsome cup and cover by I. P. The cup stands 7in. high. There are two bands of interlaced ornament round the bowl, and bands of hyphen strokes on knop and foot. It is inscribed : Limington. Marks : 2 offic. ; date-letter for 1573 ; maker's mark, I. P. The cover has been

hardly used ; on the button is the date 1573 and the Hebrew ירה

There is also a plain paten on foot, 6½in. in diameter. Marks : 3 offic. ; and date-letter for 1787. A modern flagon made in 1861.

LONG SUTTON.—A large cup and cover of the uninteresting period of George III. The cup is quite plain, of the egg-cup type ; the paten is after an earlier pattern, and bears on the button, I. H., 1782. These initials have not yet been identified. Marks : 2 offic. ; date-letter for 1781 ; maker's mark worn away. A modern flagon made in 1887.

LOW HAM.—The ecclesiastical status of the church at Low Ham seems to be simply that of a private chapel to a vanished mansion house. It was endowed by Sir Edward Hext, of Netherham, by a deed, dated 10th June, 1522 (*Proc.* xl. i. 33). In his will, dated 10th November, 1623, and proved 11th May, 1624, he “is to be buried in the North Isle of the Chapple of Netherham, under a tomb which I have caused to be made there” (Brown, *Wills* II. 57). The tomb is to be seen in its right place (*mirabile dictu*) at this day, with the figures of Sir Edward and Dionis Hext laid thereon. *Collinson* says (iii. 445) “an inscription in the east window of the present chapel records that it was founded at the sole expence of George Stawel, Esq., 20th May, anno 20 Car. II., and consecrated A.D. 1669.” The inscription is now fragmentary, and it is not possible to tell how far the copy is an accurate one. The first part of the inscription must certainly be wrong by the evidence given above, and I very much doubt if George Stawel did more than restore a building, which from its nearness to Langport, doubtless suffered much during the civil war. The architecture, debased Gothic, is far more likely to belong to the period of Charles I than of his successor.

The plate consists of a large and plain cup 8½in. high. Marks : 2 offic. ; date letter for 1664 ; maker's mark, T.R., under a crescent in a shield. The cup bears an inscription :

“*Sacelli Low Ham in Comitatu Somerset ex dono Radolphi Stawel Armigeri 1665.*” Arms : A cross lozengy, on a canton a mullett, for the cadency mark of the third son. A paten on foot 6½in. wide, with same marks and inscription. A large flat-topped flagon with same marks and inscription, except that the donor’s name is George, and the mullett is omitted.

Sir John Stawel, of Cothelstone, married Elizabeth, daughter and heir of Sir Edward Hext, and in his will, proved 29th March, 1661-2, made his son, George, executor and heir to all his estate. On the monument in Cothelstone Church it is recorded that he left three sons to survive, John, George, and Ralph, and here again it is the second son who raises the monument ‘*patri carissimo.*’ The cadency mark on the cup and paten is a proof that Ralph had two elder brothers as late as 1664, or otherwise one would suppose that in spite of the inscription John had predeceased his father. It looks rather as if the eldest son had become deranged. The second son, George, died childless in 1670, and was succeeded by Ralph, who was created 15th January, 1682-3, Lord Stawel, of Somerton.

A plain flat dish with an engraved date 1669. The only mark is that of the maker, as on the other pieces. All the plate has been gilt by Sir Charles Wathen, late lord of the manor.

MUCHELNEY.—A very handsome cup, with cover of the early part of the seventeenth century, but having the bowl encircled with a band of the distinctive Elizabethan ornament. The cup is 7½in. high. Marks : 2 offic. ; date-letter for 1633 ; maker’s mark R.S., with star and two pellets above, and one below in shield. The cover is shallow with raised brim, and has the same marks. Underneath the cup : ‘*I.B., R.B., 1633, 17oz. 11dw.*’

A new chalice, paten, and flagon ; each piece is inscribed : ‘*In honorem D.O.M. et in usum Ecclesiæ S.S. Petri et Pauli*

de Muchelnaye d.d. Gulielmus Long et Elizabetha uxor ejus A.D. MDCCCLXXIII.' The Long family have been owners of the abbey for many years.

NORTHOVER.—The cup and salver are of plated metal, inscribed: 'Presented to Ilchester Church by Mrs. Shorland, of Northover, January, 1849.' This contradictory statement is due to the fact that the donor intended these articles for Ilchester, but as they were firmly (though we trust politely) declined, passed them on to Northover.

Of silver, the parish possesses a salver with fluted edge, 6 $\frac{3}{4}$ in. across. It is inscribed: 'The gift of John Hody, Esq., to his grandson, John Hody Chichester.' Crest, a stork with an eel in its mouth (Chichester). Marks: 2 offic.; date letter for 1722; maker's mark, a dog statant above the initials T.M. —Thomas Morse.

In the church are several monuments to the families of Hody and Chichester. John Hody presented Edward Chichester to the rectory in 1713; the donee was the latter's son-in-law, and eventually succeeded to the property.

PITNEY LORTY.—A small Elizabethan cup by I.P., minus its cover. It is of his usual design, with two belts of ornament round the bowl. Marks: 2 offic.; date letter for 1572; maker's mark, I.P. A small paten on feet, diam. 5 $\frac{1}{2}$ in. Marks: 2 offic.; date letter for 1736; maker's mark B.C., in shaped punch. It is inscribed: 'The gift of Mrs. Lovell to the Church of Pitney 1738.' No doubt some relation of the Rev. Edmund Lovell, appointed to the rectory 1724. A modern flagon inscribed: 'Pitney Church restored and reopened July 21st, 1875. Hebr. xiii. 20.'

PODYMORE MILTON.—An Elizabethan cup, with the single mark of a five-pointed star; also found at Keinton Mandeville (1575), South Barrow (1576), Charlton Adam (no date), Stowell (1574), and Chaffcombe, the cover (1574). The cup here is also not dated. The first four villages are all close together, and Stowell is not distant; and the maker *may* have

lived at either Somerton or Castle Cary. He must have been a person of some ingenuity, as the mark occurs on three different types of bowl. This at Podymore has a V-shaped bowl with one band of ornament; there are belts of upright strokes above and below the stem; and egg-and-dart on the foot. The cover is missing. The only mark is the maker's.

A small paten on foot, diam. 5½in. Inscribed on underside: 'This paten was presented to the church of Puddimore by the Venerable Archdeacon Law, in the month of July, 1828.' Marks: 2 offic.; date-letter for 1729; maker's mark, R.B. in oblong punch—Richard Bayley.

A glass cruet, with plated mountings, inscribed: 'Podymore, 1863. A thankoffering for mercies received.'

SOMERTON.—A considerable amount of plate, principally from additions in the seventeenth century.

An Elizabethan cup and cover by I.P. The cup is 7½in. high; there are two bands of ornament round bowl; the egg-and-dart design is found on the spread of the foot, and on the cover. On the bottom is the date 1573. Marks: 2 offic.; date-letter for 1573; maker's mark, I.P.

At the close of the next century was added a set of extraordinary size and weight. The cup is 10in. high, and 5½in. across at the lip; the stem is composed of annular mouldings; at the foot of the stem is a flange covered with gadrooned ornament. The paten is 7¾in. in diameter; the flagon is 11½in. high, of tankard pattern; and last, but certainly not least, there is the alms dish which is 19¼in. from side to side. All these pieces have the sacred monogram within a rayed circle, and bear the same marks: 2 offic.; date-letter for 1692; maker's mark, R.L., above a fleur-de-lys, in a shield, probably Ralph Leeke.

There is also a primitive paten formed out of a circular silver plate, turned up at the rim. Instead of the ordinary cylindrical foot, the paten is supported upon the representation

of a bird's claw in silver. There are no marks or date. On the paten is the couplet : " With purged sovles like fined silver
 pyre receive that bread which shall for aye endvre." This distich is also found at White Lackington, see post. Within the inscription, which is engraved round the rim, are the initials R.M., and a shield bearing : Per fesse arg. and sa., a pale counterchanged, 3 herons' heads of the second. These are the arms of Rosse of Shepton Beauchamp ; a member of that family having married a daughter and co-heire of John Heyron, of Langport, and taken his wife's arms. The bird's claw is, of course, that of a heron, which was the badge or crest of the Heyrons (*vide* Som. and Dors. N. and Q., vi, pt. 47, no. 169). James Rosse, the head of the family in the Visitation of 1623, describes himself as of Shepton and Somerton. He had a daughter, Mary, who may have been the donor, as these patens are generally of the latter part of the seventeenth century.

YEOVILTON.—A beautiful cup and cover by Lawrence Stratford, of Dorchester, whose handywork has hitherto been represented in this diocese only by the cup at Weston Bampfild. The cup is 6½ in. high ; and has a band of running ornament of graceful design round the bowl with elaborate ornamentations at the intersections of the fillets. On the spread of the foot is a band of egg-and-dart ornament. The cover is quite plain ; on the button is the date 1574. The only mark is the triple one of the maker, a small cross, L. S. in monogram within circle, and a star of six points.

A flat shallow dish, 8½ in. across ; in the centre is the sacred monogram within a rayed circle ; on the underside, ' Yeovilton, An : Dom : 1700.' The only mark is an oblong punch containing two initials, the first G, the second rather doubtful, but if F, then it is the mark found at Bruton (1706) and Ansford.

A large pewter flagon, ' Yeovilton,' and another of plated metal, ' Yeovilton, 1872.'

ARCHDEACONRY OF TAUNTON.

DEANERY OF CREWKERNE.

CREWKERNE DISTRICT.

This District contains 25 ancient parishes and chapelries, and four modern churches and mission chapels. Elizabethan plate occurs in ten parishes, while five possess nothing earlier than this century. In one parish, however, the absence of anything old is due to a burglary.

CHAFFCOMBE.—Here there is an elegant cup by a provincial maker whose initials were M. H. (see introduction). It stands 6½ in. high; the bowl is V shaped with the upright lip, which is a peculiarity of the Exeter pattern; this is encircled with the twisted cable ornament. In addition to this there is another band of ornament round the bowl. The knop is slender; the cable pattern is repeated on the foot. Marks: M. H. combined in a monogram within a circle, and a cross with pellets between the arms also in a circle. There are no hall-marks or date-letter. The cover is quite plain; on the button is the date 1574; the only mark is a mullet with five points (v. notes on Ilchester District).

CHARD.—Two cups, paten, salver, and flagon all of modern date, the unavoidable necessity of this being explained by the inscription on the flagon: ‘The ancient Sacramental Vessels of the Church of Chard sacrilegiously stolen January, 1842, and Providentially recovered in a mutilated state were recast into the present Holy Utensils in May, 1842. W. B. Whitehead, M.A., vicar, John Welch and Robert Silvester, churchwardens.’

CHARD, FURNHAM.—A modern parish formed in 1897. The plate consists of a chalice and paten silver gilt. (Note by Rev. C. R. Elrington, vicar.)

CHILLINGTON.—There is here a good example of I. P.'s work. The cup is parcel gilt, $7\frac{1}{4}$ in. high. There are two bands of ornament round the bowl, the knop has hyphen strokes on it, and there is another band on the foot. Marks : 2 offic. ; date-letter for 1573 ; maker's mark, I. P. The cup is inscribed in modern lettering : ' Parish of Chillington, Somerset, 1573.' The cover is of the usual pattern ; on the button is the date 1573 ; the date-letter is, however, for the previous year.

Another cup with lower part of the bowl fluted ; the date-letter is for the year 1800. It is inscribed : ' Presented by the family of Cricket St. Thomas to the Parish of Chillington.' This inscription is also found on the paten and flagon which have the date-letter for 1841.

A salver on three feet with the date-letter for 1837. It is inscribed : ' Presented to the Parish of Chillington by the Lord of the Manor, J. T. B. Notley, Esq., of Combe Sydenham, July, 1842.' A monument in the church records the descent of this family for many generations.

There is also a pewter bowl at present in the font.

COMBE S. NICHOLAS.—The vessels here are of some plated metal ; they are two cups, paten and flagon.

CREWKERNE.—The oldest cup and cover bear the Exeter hall-mark. The cup stands 9 in. high ; the bowl is trumpet-shaped with two bands of ornament, the upper one running round the lip. The ornamentation consists merely of a series of short curved lines ; this and the other engraved portions are gilt. On the foot is a band of egg and dart ornament. Marks : Exeter ancient, an X with a crown above in a circle ; maker's mark, B.W. in shield, the first initial above the second, struck twice. The cover is quite plain except for a band of hyphens on the outer edge gilt, and a gilt band round button. On this is dotted in : " This cup was new made by Mr. John Freke, of Croochorne, the 4th of Mrche, 1607." Same marks as on cup. Under the entry of the plate at

Pendomer, in the Martock Deanery, there will be found some notice of another Crewkerne goldsmith family named Sweet. But I have not been able to identify any provincial marks in this locality as belonging to either family.

Another cup and cover also parcel-gilt. The cup is 8in. high, straight-sided, with the side, just at the brim, turning straight up so as to form a ring round the bowl; on this ring is engraved a band of the usual Elizabethan ornament coarsely done. The belt round the middle of the bowl encloses instead of ornament the lettering : R.W.C. WARDENS. The knop has the hyphen ornament, and the foot a modification of the egg-and-dart. The cover is quite plain. the edge hatched and gilt; the button is gilt inscribed : 'Crukern 1609.' There are no marks of any description.

A large flat dish, diam. 10½in. On it are dotted in the initials R.F. Marks : 2 offic. ; date letter for 1683 ; maker's mark F.S. in oblong punch. A tall silver flagon with an inscription on the foot : "Presented to the Parish Church of Crewkerne, by William Sparkes, Esqre., Feby., 1847."

CREWKERNE, CHRISTCHURCH.—A chapel of ease erected in 1854 ; it possesses a chalice, paten, and flagon, of modern mediæval design with the date letter for 1854.

CREWKERNE, HEWISH.—This mission chapel possesses an electro-plate chalice and paten. (Note by Rev. R. Y. Bonsey).

CRICKET MALERBIE.—A chalice, paten, and flagon of modern mediæval design, silver-gilt, with the date letter for 1852.

CRICKET S. THOMAS.—Most of the plate here is modern. It consists of a silver-gilt cup, with the date letter for 1808, inscribed : "Presented by Viscount Bridport to the Church of Cricket S. Thomas, Somerset." The flagon, with the date letter for 1809, bears the same inscription. Alexander Hood, Viscount Bridport, Senior Admiral of England, lies in the little church. His name and services would be far better known to his countrymen, but that he had the fortune to be contemporary

with Nelson. A small paten, with the date-letter for 1825, inscribed : "Church, Cricket S. Thomas, 1825."

Of the ancient plate there only remains a broad salver, 11 in. across ; it is principally brim with a shallow depression in the centre. Marks : 2 offic. ; date letter for 1674 ; maker's mark, W.G. with small object below in heart-shaped punch. On the brim are the initials K.H., dotted in with flourishes. Margaret, daughter and heir of John Preston, of Cricket S. Thomas, had married, before 1648, John Hippisley of Stoneaston, and in the will of Catherine Preston, proved in that year, her 'grandchild, Margaret Hippisley and her daughter Catherine' are mentioned (Brown, *Somerset Wills III*, 92). In 1683, Elizabeth Buckland in her will mentions Mrs. Catherine Hippisley (Brown v. 73) ; so it may well be that this lady spelt with a K was the donor.

CUDWORTH.—The only piece of silver plate here is a small cup of the baluster stem pattern. It stands 6 in. high, and, as is usual with this type in this period, has no ornament. Marks : 2 offic. ; date-letter for 1656 ; maker's mark C.P. above a star in shield.

A flat dish of plated metal and a glass cruet.

DINNINGTON.—A handsome cup and cover, parcel-gilt, by the provincial maker, whose initials were M.H. (see introduction). The cup is 7¼ in. high ; the lip of the bowl is turned up straight and decorated with interlaced cable ornament, which is also found on the foot and on the cover. Round the bowl is a band of conventional ornamentation. Marks : the only ones are the maker's, the initials M.H. combined in monogram, and a cross with pellets between the arms. On the button of the cover, which has the same marks, is the date 1574. A paten and dish of plated metal.

DOWLISH WAKE.—The parish possesses only modern plate. A plain cup, parcel gilt, with the date-letter for 1806. Another cup of similar design, and a salver supported on three feet. Each piece has the date-letter for 1807, and a dedicatory in-

scription : "Septimus Collinson, D.D. 1809." The donor was the rector of the parish.

EAST LAMBROOK.—A handsome cup and cover by I.P. The cup is $6\frac{7}{8}$ in. high; the bowl is straight-sided with two bands of ornament, which is also found on the foot; on the knop the hyphen ornament, and at either end of the stem bands of small designs. Marks: 2 offic.; date-letter for 1572; maker's mark I.P. The cover is of the usual pattern with a band of ornament; on the button is the date 1573.

There is also a paten of later date and unusual design. It is $5\frac{3}{4}$ in. across, and has a shallow depression within a wide brim. The outer edge of the brim is alternately scalloped with projecting angles between. The brim itself is pierced with oblong openings radiating from the centre. On the under-side are dotted in 'I.H. 1637.' Marks: 2 offic.; date-letter for 1624; maker's mark nearly worn away.

HINTON ST. GEORGE.—Whatever plate of either public or private donation the parish possessed was got rid of in the early part of this century, and replaced by some typical specimens. These comprise a large cup inscribed '1815;' a paten inscribed 'Hinton St. George,' with date-letter for 1813, and a plate of the same date inscribed, 'The gift of Thomas Beagley 1813, Hinton S. George.' The donor was steward to Lord Poulett.

KINGSBURY EPISCOPI.—The parish has a good cup and cover by I. P. The cup is $7\frac{3}{4}$ in. high; the bowl has two bands of the usual ornament, hyphen marks on knop and upper part of foot; egg-and-dart on the lower part. Marks: 2 offic.; date-letter for 1573; maker's mark, I. P. The cover is of the usual shape with a band of ornament; on the button is the date 1573. The marks are the same as on the cup.

A plain dish, diam. 9in. Marks: 2 offic.; date-letter for 1730; maker's mark partly obliterated; the initials, T. T. below a rose and crown=Thos. Tearle.

A flagon of moderate size with round-topped lid. Marks:

2 offic.; date-letter for 1749; maker's mark, R. G. and T. C. in quadrate punch, being the trade mark of Gurney and Co., entered 1739. On the flagon is this inscription: "The gift of James Gould Gent. to the Parish Church of Kingsbury in the County of Somersett Whose Family lyes Enter'd in a Vault the South side of the Churchyard neare the Church 1749." Following these directions it was not difficult to discover the family vault and the high altar-tomb erected upon it. At one end is a shield bearing a lion rampant, the blazon being according to a monument in the church: per saltire or and azure, a lion rampant counterchanged. Crest, a demi-lion ramp. or. Two other sides of the tomb are covered over with pernicious ivy. On the south face: Here lyeth y^e Body of James Gould late of London Gent. who acquired a handsome fortune with a Good Character. He gave fifty pounds to five poor widows of this parish, and y^e like sune to five poor widdowes of Ilminster. A worthy example. He dy'd Feb. 25, 1750, aged 51. Here also are interr'd I^s & M^{ry} two more of his children; Exeunt omnes. (This last paragraph has been added later.) Here lyeth inter'd the Body of Mrs. Mary Gould Wife of James Gould citizen and Goldsmith of London, and daughter of Dampier of Blackford Gent. Who departed this Life y^e 10 day of Feb. 17 . . in y^e 54 year of her age. With her lieth five of her children William John Henry Mary and Mary Gould each under Two years of age." James Gould must have been a member of his Company by 1722 as he then entered his mark, his initials combined in a monogram. *Cripps O.E.P.*

KINGSTONE.—This parish possesses a handsome cup and cover by the same maker as of that at Compton Dundon (see above). The cup stands 7½in. high. The bowl is straight-sided with two bands of running ornament much resembling the handiwork of I. P.; there is another band of ornament on the foot, and on the flat a band of egg-and-dart ornament. Marks: 2 offic.; date-letter for 1573; maker's mark, the

initials H.W. in shaped punch. The cover is a good match with the domed part encircled with a band of ornament; on the button, 1573; marks, same as on cup.

Pewter: a dish; a bowl marked K S. 1772; and a large flagon inscribed 'Kingstone 1633.'

KNOWLE S. GILES.—The plate is all modern. It consists of a cup silver gilt, paten on foot, and salver, with the date-letter for 1840; also a flagon of the date 1848. The earlier date is that of the rebuilding of the church.

LOPEN.—The parish possesses a cup and cover of the Georgian period. The cup stands 7½ in. high; the bowl is quite plain, and merges gradually into the stem, which is encircled with a rudimentary knop; the foot is moulded. The cover fits loosely on the cup; the button is inscribed: "W. Adams, churchwarden of Lopen, 1739." Marks on cup: 2 offic.; date-letter for 1738; maker's mark in oblong punch, the initials R.B.—Robert Brown. The cover has only the last mark struck four times.

MERRIOTT.—The communion plate is all modern of mediæval design. Chalice silver-gilt (date-letter for 1883) is inscribed: "The Holy Vessels restored Xmas., 1883, Donald Claxton, vicar, B. B. Norton, H. G. Whitley, churchwardens. Two patens, one inscribed: "D. D., Joseph Cross, M.A., vicar of Merriott, 1836, Jan. 14." This has probably been transferred from an earlier gift. Two glass cruets with silver mountings.

A large pewter flagon, tankard pattern, inscribed: "1680, William Mills, Josias French, churchwardens."

MISTERTON.—A cup and cover with the Exeter hall-mark, silver-gilt. The cup stands 7½ in. high, and greatly resembles the patterns of the eighteenth century. The bowl is trumpet-shaped and rounded at the base; it has one band of a parody of ornament round the bowl; the stem is long with a knop; on the spread of the foot is a modification of the egg-and-dart ornament. The only mark is that of the Exeter mint, an X

with a crown above in a circle. On the button of the plain cover are some ornamental flourishes dotted in with the date 1635.

There are also a paten on a foot, dish, and large flagon of plated metal.

SEABOROUGH.—The cup here is a good example of Exeter workmanship, though, unfortunately, it has lost its cover. The cup stands $7\frac{1}{4}$ in. high ; the bowl is conical with distinctive upright moulding of the lip ; there is one band of peculiar ornamentation inclosed within patched fillets, which interlace through open lozenges. Bands of egg-and-dart ornament will be found above and below stem, and on the foot. The only marks are the Exeter hall-mark (see under Misterton), and that of the maker IONS within oblong punch. John Ions, of Exeter, flourished in the early part of the reign of Elizabeth. Underneath is scratched : Jn. T. Stevens, 1828.

There are also a small paten, dish, and flagon of some modern substitute for silver, which is to be hoped do not represent the vanished cover.

SEAVINGTON S. MARY.—The cup is of a nondescript design. It stands $5\frac{3}{4}$ in. high. The lower part of the bowl is repousée, with fluted patterns terminating in a belt of crescents with small engraved ornaments above. The upper part is encircled with a projecting rib roughly designed with the cable pattern. Between this rib and the belt of crescents is an inscription : “ Ioseph and Giles Hutchens, church wardens of Sevington Mary, Anno Domini 1715.” There are no regular marks, but two pairs of marks neither very distinct ; the first is, perhaps, a full blown rose ; the second defies even a guess. The flutings, found also on the foot of the cup, are a very distinctive feature in the cup at Evercreech, probable date about 1700. The stem is plain with an annular knop. The paten of the usual design on foot has the date-letter for 1851 ; this date is also engraved on the under side.

SEAVINGTON S. MICHAEL.—The silver plate is all modern.



SOUTH PETHERTON.

Chalice and Paten.



ST. DECUMAN'S.

Chalice.

It consists of a cup and paten, with the date-letter for 1840, and a salver dated 1861.

SOUTH PETHERTON.—This ancient town has a good deal of interesting plate. First of all there is a fine silver-gilt cup with cover by I.P. (see illustration from a photograph kindly taken by G. S. Poole, Esq.) The cup stands $9\frac{3}{4}$ in. high; the bowl is slightly trumpet-shaped; there is one large and elaborate band of ornament, the inclosing bands interlacing through a transverse figure of eight. There is a good deal of engraved ornament on the other parts of the cup, and on the cover, which has the date 1573 on the button. Marks: 2 offic.; date letter for 1573; maker's mark I.P.

A large flat-topped flagon, tankard-pattern, silver-gilt, $9\frac{1}{2}$ in. in height, with large foot and handle. On the front of the drum: *Ποτηριον Αγαπης*. Marks: 2 offic. of Brit. sterling; the modern Exeter hall-mark, 3 castles in a shield; date-letter for 1716; maker's mark, El in old English letters, under a crown in a circle, probably Elston of Exeter. On the flagon is this inscription: "Ex dono Arturi Bury, A.M., Anno Dom. 1716." Under the foot 'South Petherton.'

A paten on foot, silver-gilt, $6\frac{3}{4}$ in. across, with the same marks and inscription as on the flagon. On the paten: *Αpros Ουρανου*. Another paten of the same shape and size, inscribed: 'South Petherton 1774.' Marks: 2 offic.; date-letter for 1774; maker's mark W.C. in oblong punch.

A very heavy dish, $8\frac{1}{2}$ in. across, inscribed: 'The greatest of these is charity.' Marks: 2 offic.; date-letter for 1724; maker's mark R.B. in oblong punch—Richard Bayley. There is also a dedicatory inscription: "The gift of Mrs. Elizabeth Fownes to the Church of South Petherton 1724." In the dish is a shield surrounded by mantling bearing: A horse bridled (Cabell), imp. 2 chevrons (Aysh). Crest, a horse bridled.

The following details concerning the donors are taken from 'South Petherton in the Olden Time' by Dr. Norris, revised edit., 1882.

"In the chancel of our church is a stone slab to the memory of Arthur Bury, S.T.P., who died May 3rd, 1713, at the age of 91. The donor of the plate above mentioned was probably a son of the Dr. Bury, and we may presume it to have been presented as a loving filial memento of a loving parent? This Mrs. Fownes was a daughter of William Aysh, the Royalist [of Hele in South Petherton]. She was twice married. Her first husband was Samuell Cabell, a Devonshire gentleman who died in 1699. Her second husband was Richard Fownes, of Stapleton, in Dorsetshire, who left her a widow in 1714. She herself died in 1724, the date on the almsdish, so that it was in all probability a legacy. The arms are those of Cabell impaling Aysh, and were doubtless copied in error from the shield on her first husband's monument in the north transept of our church."

TATWORTH.—This is a new parish, and includes the southern portion of Chard parish. The church was opened in 1851. The plate consists of a chalice with date-letter for 1856, a paten of the year following, both these pieces of silver, and a plated flagon. [Communicated by the Rev. H. S. King, Vicar.]

WAYFORD.—Here is a diminutive yet beautiful Elizabethan cup and cover. The cup is $5\frac{3}{16}$ in. high; the bowl is trumpet-shaped with one band of well designed ornament with upright sprays at the intersections. The stem is short with a plain knop; on the foot is the egg and dart ornament. Marks: 2 offic.; date-letter for 1570; maker's mark, the letters T.E. combined in a monogram; this mark is found on plate in two Dorset parishes in this very year. The cover is quite plain, with the same marks.

Two dishes of white metal, inscribed: Presented to Wayford Church by Anne, Eliza, and Maria, daughters of its late rector, Richard Symes Cox. June, 1858.

A pewter flagon, inscribed: Gul. Joh. Comper, D.D., Ædi Wayfordiensi, 1871.

WHITE STANTON.—The only piece of silver here is a small cup of the baluster stem pattern. It stands $6\frac{3}{4}$ in. high, and is perfectly devoid of ornamentation. Marks: 2 offic.; date-letter for 1658; maker's mark, the initials R.N. with a mullet above and beneath in a shield. On the bowl are the initials W.L., T.D., 1659, dotted in.

A glass cruet with silver mountings. Pewter, a flagon dish and small bowl. Of modern plated metal, a flagon, paten, and dish.

WINSHAM.—An Elizabethan cup and cover, though not of the same date, or by the same maker. The cup is a handsome specimen of I.P.'s work. It is $6\frac{3}{4}$ in. high, with a deep bowl encircled with two bands of ornament. Marks: 2 offic.; date-letter for 1573; maker's mark, I.P. The cover is of the usual pattern, with one band of ornament; on the button the date 1573 is engraved. Marks: 2 offic.; date-letter for 1570; maker's mark, the initials H.S. combined in a monogram within shield, probably Henry Sutton.

Another cup is of the baluster stem pattern with a broad and shallow bowl. As usual there is no ornament, for which there would have been plenty of room, for it stands $7\frac{1}{2}$ in. high, and the bowl is $4\frac{1}{2}$ in. across. Marks: 2 offic.; date-letter for 1654; maker's mark nearly worn away. It is inscribed: "A guift to the Church of Winsham." A plain paten on foot $6\frac{1}{4}$ in. across, with the same inscription as on the cup. Marks: 2 offic. of Brit. sterling; date-letter for 1708; maker's mark, the letters B O. with a small ornament beneath in plain shield, perhaps a variation of John Boddington's mark, which generally has a mitre above the letters.

A small flagon, tankard pattern, with the Sacred Monogram on drum. Marks: 2 offic.; date-letter for 1759; maker's mark almost obliterated. There is an inscription underneath: "To the Revd. Geo. Ware, M.A., as presented to him for the use of St. Stephen's Church, Winsham, by W. & A. Taylor, September, 1859."

ILMINSTER DISTRICT.

This portion of the Crewkerne Deanery contains twenty-four ancient parishes and one modern district. Elizabethan plate will be found in fifteen parishes.

ASHILL.—This parish has a handsome Elizabethan cup and cover, by the provincial maker, whose initials were M.H. (see introduction). The cup stands 7½in. high; the engraved bands are gilt. Round the lip, which follows the Exeter pattern, is a belt of the twisted cable pattern; round the middle of the bowl is a band of the conventional ornament; the knop is very thin. The cover has a band of the same ornament as on the bowl; on the button is an elaborate Tudor rose enclosing the date 1574. Marks (found on both pieces): (1) the initials M.H. combined in a monogram within a circle, (2) a cross with a pellet between the arms of the cross, also in a circle; no hall-marks or date-letter.

A salver on three feet, diam. 8⅜in. Marks: 2 offic.; date letter for 1769; maker's mark I.K. in oblong punch, perhaps Jeremiah King. In the centre is this inscription: "Ashill. Ex dono Thomæ Alford A.M. & P.W. qui hanc Patinam in usum hujusce Exclisiæ pro animi ardore dedicavit Decembris 25, 1769." In the church there is a monument to the memory of the donor, from which we learn that P.W. means prebendary of Wells.

BARRINGTON.—An Elizabethan cup and cover by I.P., and so exactly resembling his other pieces as not to require a detailed description. On the button of the cover is the date 1573. Marks (same on both pieces): 2 offic.; date-letter for 1573; maker's mark I.P.

A plain paten on foot, diam. 7½in., with moulded edge. Marks: 2 offic.; date-letter for 1723; maker's mark, the initials T.T., the rest of the mark is obliterated, but probably that of Thomas Tearle. The paten is inscribed: "Hæc patella data fuit in usum sacræ ecclesiæ per Anna. Strode 1723." In

the centre of the paten is a crest—on a wreath a wyvern or dragon ramp. A small flagon on a wide-spreading foot. The marks are the same as on the paten, with the exception of the date-letter, which is for the year 1724. On the drum of the flagon, surrounded by mantling, is a shield bearing: Ermine, on a canton sa. a crescent arg. Crest, a demi-lion ramp. (Strode). Inscription: "Ex dono Gulielmi Strode Armigeri in usum ecclesiæ de Barrington 1724." William Strode was the fourth of that name in succession, and the third who lived at Barrington Court. His first wife, Anna, was the donor of the paten; unfortunately her maiden name is not known, and the crest is borne by too many families to supply a clue. He married, secondly, Jane Langhorne, and ob. s.p. 1745, his will being proved 25 Feb., 1746. See the pedigree of the Strode family in the *Proc.* xxx, ii 68, 69.

BEERCROCOMBE.—A small cup and cover by I.P. The cup is 6½ in. high; the bowl has two belts of the usual conventional ornament. Marks: 2 offic.; date-letter for 1572; maker's mark I.P. The cover is of the ordinary pattern, with a belt of ornament. On the button is the date 1573. Same marks as on cup.

An electro-plated flagon and a brass dish used as a paten.

BICKENHALL.—The vessels here are all electro-plate. They include a cup and paten, another paten on foot, a plate, and a flagon. Each piece is inscribed: "Bickenhall, 1841." They are very good of their kind.

BROADWAY.—Another cup, minus the cover, by I.P., and almost a fac simile of the one last described. Marks: 2 offic.; date-letter for 1572; maker's mark I.P.

A small salver with elegantly worked edge, on three feet. Marks: 2 offic. of Brit. sterling; date-letter for 1705; maker's mark P Y., below a rose and crown, *i.e.*, Benjamin Pyne.

An electro-plated flagon.

BUCKLAND S. MARY.—A handsome modern mediæval chalice and paten, silver-gilt and jewelled with appropriate

ornamentation and inscriptions. The date-letter is for 1873. Of the ancient plate there survives a flagon of the tankard pattern, 10½ in. high, silver-gilt. Marks : 2 offic. of Brit. sterling ; date-letter for 1721 ; maker's mark, S L., with a pellet below in shaped punch, *i.e.*, Gabriel Sleath. It is inscribed : "De et Ecclesiæ de Buckland St^e Mariæ D.D. D^{na} Rosa Kymer, 1721." On the drum within mantling is a lozenge bearing : Three wolves courant in pale within a bordure bezantée [Kymer] ; Imp., In chief two eaglets displayed, in base a mullet [Fownes]. Thomas Fownes, of Stepleton, Dorset, in his will proved 28 Nov., 1670, mentions his daughter Rose, the last but one of a long family all under age. This will is printed in Brown's *Somerset Wills*, series iv, 98, and the editors have added the information that Rose Fownes married at South Petherton, 10 Sept., 1701, Gilbert Keymer. The match was, no doubt, made while Rose was staying with her eldest brother, Richard, who had married Elizabeth, widow of Samuell Cabell, and daughter of William Aysh, of South Petherton (see notes on that place above). Gilbert Keymer inherited his property at Buckland from his remote ancestor, Ellis Keymer, of Pendomer, who married Mary, daughter and co-heiress of John Bevyn, of Lufton, ob., 1554. Gilbert died 21 Dec., 1711, aged 69, so recorded by Collinson (i, 21), who also sets down that Rose Kymer, his widow (the donor of the flagon), died on the 16th March, 1739-40, aged 39, which is, of course, a palpable error. The entries in the register, furnished by the Rev. W. H. Lance, rector of Buckland, show that the rest of the information may be relied on.

CURLAND.—The cup and cover are by the unknown provincial silversmith whose initials were M.H. (see introduction). The cup is 6½ in. high ; round the lip of the bowl straightened up in the Exeter style is a band of interlaced fillets, the space between being left plain ; there is another band of conventional ornament round the bowl, on the foot is a band of interlaced cable pattern. Marks : 1, M.H., combined in monogram with-

in circle ; 2, a cross with pellets in the angles, also within circle. The same marks are found on the cover ; this has a band of interlaced cable pattern ; on the button is engraved an elaborate Tudor rose inclosing the date 1574.

CURRY MALLET.—The Elizabethan plate here, though not by the same maker, greatly resembles that at Curland. Like that, it no doubt comes from Exeter, as the maker's name, hitherto unknown, is given at full length, but the distinctive mark of the Exeter mint is wanting. The cup is 6 $\frac{3}{4}$ in. high ; the ornamentation and engraving are almost exactly that on the cup at Curland. The only mark is the maker's name enclosed in two punches—I. NORTH. The cover has the same mark ; on the button encircling a rose is a fillet enclosing the date 1574.

There is also a flagon, tankard pattern, with flat top, 10in. high. Marks : 2 offic. ; date-letter for 1620 ; maker's mark, I.H., with rose beneath, in shaped punch. On the drum there is dotted in a lozenge, bearing 6 mullets, 3, 2, 1 (Walsh). This single coat in a lozenge, azure and or, is to be seen on a monument in Curry Mallett church. On the monument is a figure of a kneeling woman with two smaller figures below. The inscription has vanished, and the registers not being in existence before 1653, the only clue to the age of the monument is the costume, which is that of the early seventeenth century. The head of the Walsh family lived at Cathanger, in the adjoining parish of Fivehead. John Walshe, justice of the Common Pleas, by his will proved 5 June, 1572, left to his half-brother, Thomas Walshe, of Stowey (a manor in Fivehead), certain lands in 'Stowey, Fyfet, Cory Mallet and Wrantage.' In Brown's *Somerset Wills*, ser. iv, pp. 8, 9, will be found wills of members of the Walshe family, resident at Fivehead, though of a rather later date than the flagon.

CURRY RIVEL.—There is rather more variety in the plate chest of this parish than is usual. The oldest pieces of the Communion vessels are a cup and cover of the early part of

the seventeenth century. The cup is $7\frac{1}{8}$ in. high with a deep bowl unadorned by any engraving, and a moulded foot. Marks : 2 offic. ; date-letter for 1637 ; maker's mark, an anchor between the initials D.G. in shield. The cover is of the usual pattern without the useful flange found on the earlier pieces ; it has the same marks as the cup, but the date-letter is two years earlier. Then there is another cup and cover of enormous proportions. The cup is $9\frac{7}{8}$ in. high ; the bowl is 5in. across at lip, $5\frac{1}{8}$ in. in depth, and 4in. in diameter at the base. Round this capacious vessel are two bands of interlacing fillets which enclose wavy lines, evidently a reminiscence of the Elizabethan ornamentation. There are some more patternings in the middle space, which are also repeated on the stem and foot. This part of the cup is also decorated with flat leaves appliqué round the bottom of the bowl and the stem. On the bowl is an inscription : "This was given By John Coâte for the use of the Parish of Curry Rivell Anno Dni. 1692." The only mark is a punch with scalloped edge containing the initials I.A., struck thrice. These initials in a punch of nearly the same shape are found on the paten-cover at Goathill, near Milborne Port, probably made in 1711, but without any other marks. The cover of the cup is of corresponding dimensions and ornamentation without any marks at all.

There is also here a beautiful little saucer or shallow tray. It is $5\frac{1}{4}$ in. in diameter ; the interior is divided by raised lines into compartments with punched patterns. The two handles are shaped like scallop shells. On the shield in the central boss is the dedicatory inscription : "The guift of Alex. Jownes 1640." Marks : 2 offic. ; date-letter for 1634 ; maker's mark illegible. Another of these beautiful and valuable examples of domestic plate of the pre-rebellion era is at Charlton Musgrove in Bruton Deanery.

DOXYATT.—The oldest piece of plate here is the cover of a vanished Elizabethan cup. It is of the usual pattern, with a band of running ornament round brim ; on the button, 1574.

Marks : 2 offic. ; date-letter for 1574 ; maker's mark, I.P. A tall and plain cup of the ordinary early seventeenth century pattern, but the foot has no mouldings or flange, and approximates to the later flat-foot designs. Marks : 2 offic. ; date-letter for 1639 ; maker's mark, I.S. with pellet below in shaped punch.

A silver-gilt paten of mediæval design with the dedicatory inscription : "Presented to Donyatt Church in memory of E.T.W. 1871." They are the initials of Edward Tristram, infant son of R. F. Woodward, Rector of Donyatt for about a year and a quarter previous to his death on 15th Oct., 1872. [Communicated by the Rev. A. B. C. Beechey, rector.]

DRAYTON.—This parish possesses a very fine example of the work of I. IONS, of Exeter, also found at Seaborough (see above). The cup stands 6 $\frac{7}{8}$ in. high ; the bowl has the rim or lip straightened upright in the distinctive Exeter pattern ; on the bowl is a band of ornament, with the interlacing fillets hatched ; there are bands of upright lines above and below the stem, and on the foot. The egg-and-dart ornament is also engraved on the foot. The knop, as usual, is very thin. Marks (struck twice) : Exeter ancient, *i.e.*, within a circle a X crowned between two pellets ; maker's mark, within oblong punch, IONS on bowl ; on foot, IONNS ; in either case without the initial I usually found before the surname. The cover is of the ordinary pattern with a Tudor rose on the button. Only marks, Exeter hall-mark and IONS. This maker's mark is found on plate within the period 1571-79.

A modern paten of mediæval design, inscribed : "Deo Gratias. Dedicated to the service of God in the Church of S. Catherine Drayton, September 6th, 1891." The donor was Mrs. Matterson, formerly resident.

FIVEHEAD.—An Elizabethan cup and cover by I.P. Both pieces exactly resemble the rest of his work. The cup is 6in. high. Marks : 2 offic. ; date-letter for 1572 ; maker's mark, I.P. On the button of the cover is the date 1573.

Of pewter there are two dishes and one bason, besides a flagon of some plated metal.

HAMBRIDGE.—A modern parish formed out of Curry Rivel in 1844, with the ancient sinecure parish of Earnshill and detached portions of other places thrown in. The original set of vessels are electro-plate, comprising a cup, two patens, and a flagon. There are also a chalice and paten of white metal gilt, inscribed: "In memory of Charles Stephen Grueber, fifty-one years Vicar of St. James', Hambridge, 1843-1894." [Notes supplied by the Rev. C. L. Marson, Vicar.]

HATCH BEAUCHAMP.—A cup of the Georgian period, $7\frac{3}{4}$ in. high, with an encircling rib round the bowl, on which is the Sacred Monogram. Marks nearly obliterated; the date-letter is for 1752. A large and plain paten on foot, 8 in. across. In the centre is the Sacred Monogram. Marks: 2 offic. of Brit. sterling; date-letter for 1713; maker's mark, an anchor between the letters P O—Thomas Port. Another cup with a cover, on the button of which is the date 1794. The cup is $5\frac{1}{2}$ in. high, with a trumpet-shaped bowl. On the foot is engraved 'Hatch.' Marks: 3 offic.; date-letter for 1793; maker's mark G.B. in oblong punch. A silver dish, 9 in. across, with the date-letter for 1839.

ILE ABBOTTS.—The vessels are of plated metal; they comprise a cup, paten, salver, and flagon. There are also two pewter flagons of different measures, each initialled I.A.

ILE BREWERS.—Here there is an interesting Elizabethan cup by the same maker as of the cup at North Perrott. It stands $7\frac{1}{4}$ in. high, with a deep bowl. This has one band of ornamentation (gilt) with elaborate sprays below the intersections of the fillets. Under the bowl and on the spread of the foot is a peculiar design of link or chain ornament like that on the cup at West Chinnock (*Proc.* xliv. ii. 187). The knop is plain. Marks: 2 offic.; date-letter for 1570; maker's mark, in a shaped shield a stag's head caboshed. The cover is much later; it is quite plain without any flange. Marks:

2 offic.; date-letter for 1760; maker's mark almost effaced. Pewter, two plates.

ILMINSTER.—The Elizabethan plate here is of an unusual design and date. The bowl of the cup (gilt within) is V shaped, and devoid of ornament, the stem and foot are of the baluster stem pattern, with the sloping foot without any mouldings to break the outline. The cup is 7½in. high. Marks: 2 offic.; date-letter for 1592; maker's mark almost effaced, but perhaps a double-headed eagle, a mark given in O.E.P. under 1597. The cover is domical in outline, with an elaborate spirelet on the apex, instead of the usual flat button. It has the same marks as the cup.

A broad paten on foot, 8¼in. across, with plain rim. Marks: 2 offic.; date-letter for 1633; maker's mark rather effaced, but probably the initials I.M. and a pig passant below.

Another paten and flagon of modern design, given by a former Vicar. The first piece is inscribed: Presented by J. H. Mules Clerk A.M. Vicar of Ilminster Easter 1848: S. John vi 35. On the flagon: "Presented by J. H. Mules Clerk A.M. Vicar of Ilminster Easter 1848 in memory of J. H. Mules Clerk A.M. late Vicar of Ilminster and 40 years Master of the Endowed Grammar School died July 4 1822 aged 67. Sarah his wife died March 12 1842 aged 82. Sarah Anne their daughter wife of Robert Young died July 31 1825 aged 41. Mary Anne wife of J. H. Mules Clerk A.M. died Oct. 23 1826 aged 36. Mary Anne Howard their daughter died May 5 1833 aged 16. John William their son died July 18th 1847 aged 22."

There is also a fine example of the Edmond's cup pattern, unfortunately deprived of its steeple. These handsome cups, of which examples have already been noted at Yarlinton, Horsington and Odcombe, were in vogue during the reign of James I. Though, of course, originally intended for domestic use, in the course of time a considerable number have been dedicated to the service of the Sanctuary. The general

appearance of such a cup will be best understood by examining the illustration of the Yarlinton cup in *Proc.* xliii, ii 187. The Ilminster cup is silver gilt, and 11¼in. high; the general style of ornamentation closely resembles the illustration in O.E.P., 5th edit., p. 303. On the shield, which forms part of the ornamentation of the bowl, are some very tantalizing flourishes in dotted work, which seem to include a monogram, but only one letter R at the beginning can be distinguished. The cover has lost its beautiful crowning steeple. Marks: 2 offic.; date-letter for 1611; maker's mark probably T above W in shield given in O.E.P. under 1607.

ILTON.—Here is an interesting cup of provincial manufacture combining Jacobean and Elizabethan details. The cup is designed after the Exeter pattern with the peculiar lip and small knop. It stands 8½in. high, fully gilt. The ornamentation includes a belt of engraving work on the lip, and another round the centre of the bowl without the usual interlacing of the enclosing fillets or the flourishes appendant thereto. The running design includes representations of flowers and fruit. At the bottom and top of stem are bands of rude quatrefoils. Hyphens are found on the knop, running ornament and the egg-and-dart on the foot. The cover has a band of the same style. There are no marks of any kind, and the ornamentation though elaborate is rude in execution. On the button of the cover is the date '1610 + HVGE BRUM + THOMAS HICHENS + . [Compare the cup at Withycombe.]

There are also a cup and salver of plated metal and a pewter plate.

PUCKINGTON.—A handsome cup of the Caroline period. It is 7½in. high, has a large bowl, stem with plain knop, and moulded foot. No ornamentation of any kind. Marks: 2 offic.; date-letter for 1637; maker's mark, an anchor between the initials D.G. The bowl is inscribed: Humfrey Sydenham, Rector — Ambrose Hutching, John Hawkins, Wardens. The rector was the fifth son of Humphrey Sydenham of Combe

Sydenham in Stogumber by Margaret, sister of John Lord Poulet. He was appointed rector in 1629, and was also rector of Odcombe. His eloquence procured him the title of Silver-tongued Sydenham, but his use of it in defence of Church and State caused him to be deprived of all his preferments, and 'multis incommodis circumventus' he died in or about 1650. A plain paten on foot, diam. 6 $\frac{3}{4}$ in. Marks: 2 offic.; date-letter for 1724; maker's mark nearly worn away.

Two pewter plates, an electro-plated flagon, and two glass cruets.

SHEPTON BEAUCHAMP.—A good Elizabethan cup and cover by I.P. The cup is 7in. high; it has two bands of conventional ornament round the bowl, hyphens on knop, and bands of the first-named ornament on foot and cover. Marks: 2 offic.; date-letter for 1573; maker's mark, I.P. On the button of the cover is the date 1573.

There are also two modern chalices with patens silver-gilt. The larger chalice with the Birmingham date-letter for 1874 was designed by G. E. Street. The smaller chalice is inscribed: "In memoriam. C. L." Caroline Lethbridge, mother of the Rev. A. Lethbridge, rector of the parish. A small silver spoon with the date-letter for 1869. Electro, a salver.

STAPLE FITZPAINE.—The only piece of silver here is a small paten on foot. Marks: 2 offic.; date-letter for 1726; maker's mark, two initials in shaped punch, but so worn away as not to be identified. The paten is inscribed: "The Gift of W. Hare, G. Potts to ye Parish Church of Staple Fitz Pain 1739."

The other vessels are electro-plate; two cups and a flagon.

STOCKLINCH MAGDALEN. An Elizabethan cup and cover by I.P., of his usual pattern. The cup stands 6 $\frac{3}{4}$ in. high; there are two belts of ornament round the bowl, and hyphen belts on knop and foot. The cover has a belt of ornament; on the button '1573.' Marks: 2 offic.; date-letter for 1573; maker's mark, I.P.

STOCKLINCH OTTERSAY.—An interesting Elizabethan cup of the Exeter pattern, with a poor cover. The cup is $6\frac{1}{4}$ in. high; the bowl is V-shaped, with the lip turned straight up. There is one band of well designed ornament, inclosed between intersecting hatched fillets. Above and below the stem are bands of upright strokes; on the foot two bands of egg-and-dart ornament. The knop is plain. The only mark is a hexagonal punch, inclosing an illegible design, which might be a headless cross.

The cover is quite plain, with a broad flat button. The only mark is a small oblong punch containing a indecipherable monogram struck thrice.

A handsome paten on foot, with engraved rim, $8\frac{1}{4}$ in. in diameter. Marks: 2 offic. of Brit. sterling; date-letter for 1705; maker's mark, in shaped punch, W I = John Wisdom. On the paten a demi-lion holding a harp, the crest of the family of Jeffreys now merged in that of Allen of Stocklinch Manor.

A flagon and a dish of plated metal.

SWELL.—A very small parish with a very small cup and cover by I.P. The cup is $5\frac{3}{4}$ in. high, with the usual bands of ornament on bowl and foot; hyphens on knop. Marks: 2 offic.; date-letter for 1572; maker's mark, I.P. On the button of the cover, which has the same marks, is the date '1573.'

WHITE LACKINGTON.—A tall cup, with cover of the Jacobean period. The cup is $9\frac{1}{2}$ in. high; the bowl is quite plain, V shaped, with slight lip. On the stem is a rudimentary knop; the foot is worked with many mouldings. The bowl is inscribed: George Poole, John Manyng—Churchwardens, Whitlackington 1616. Marks: 2 offic.; date-letter for 1616; maker's mark a full-blown rose on a stem between two initials, the first an R, the second worn away, perhaps S. This mark is not known. The cover is quite plain; the marks are nearly worn away. On the button is engraved:

“Wth purged soule like fined siluer pure Receyue the bread,
weh doth for aye endure.”

A plain paten on foot, 7½ in. across. Marks: 2 offic. of
Brit. sterling; date-letter for 1712; maker's mark worn away.

DUNSTER DEANERY.

WIVELISCOMBE DISTRICT.

REV. PREBENDARY F. HANCOCK, M.A., F.S.A.

IN this district there are 24 ancient parishes and 2 chapelries; Elizabethan plate will be found in no less than sixteen.

The retired nature of portions of the Wiveliscombe District would lead us to expect that in its sequestered nooks we should find interesting examples of Church plate. Nor would such an expectation be disappointed. Out of the twenty-six ancient churches and chapels, sixteen possess pieces of Elizabethan plate; and at Nettlecombe are to be found the two earliest pieces of dated English goldsmith's work known to exist. These pieces, a chalice and paten, with the date-letter for 1479, were, it is recorded, confided to the care of 'Master John Trevelyan,' in 1549, and in the care of Master John Trevelyan and his descendants, the plate has always remained. This John Trevelyan's great-grandmother had brought to her husband the large estates of the Raleigh family in the West of England and Wales; and it is possible that this wealthy lady may have given the plate to the church which lay literally at her door. Notwithstanding the protection afforded to the plate by the accident of the place in which it has been kept, it must have been often in danger. Probably the influence of a man, whose relations were known to be powerful at Court, may have

saved it from the Puritanism of the Elizabethan period, but there was a time when it must have been very near to destruction. For we read that at the commencement of the Civil War, the Roundhead rector of Nettlecombe, Mr. Gay, led a "band of rascallions" against the Court for the purpose of burning it to the ground, and that he and his evil-minded crew were not driven off till the out-buildings up to the very door, were destroyed.

Though so heavily fined for his loyalty to Charles I, that he had to sell nearly everything he had, and his devoted wife had to travel to London to sue for her husband's pardon in a carriage drawn by oxen in the absence of horses, yet still, and the fact is to his credit, the 'squire of Nettlecombe of the day respected the costly plate within his charge. (See also under Nettlecombe).

Next, perhaps, to the Nettlecombe church plate, the two most interesting, although not the oldest pieces, are the cups at Carhampton and Treborough described below, one of which is of English, the other of foreign manufacture.

For a possible hypothesis of the existence of these cups in the parishes where they are found, we must again turn to Nettlecombe, premising that the cups may have been, to judge from their appearance, originally intended for domestic use.

Some 140 years ago, a maid sewing in a room in the older part of Nettlecombe Court, dropped her thimble from her finger. The thimble rolled away and fell through a crack in the oak floor. But the thimble was a precious one, and a board was taken up to seek for it. When lo ! to the astonishment of the seekers, a quantity of Elizabethan and Jacobean plate was revealed to view, hidden beneath the floor. But the owner of Nettlecombe at the time did not care to retain the treasure so strangely discovered, and caused it to be sold. "Philistine, Philistine, Philistine," writes that ripe antiquarian and scholar, the late Sir Walter Trevelyan, in his diary, as he notes this unfortunate occurrence !

It appears unlikely that plate of the character of these two cups would have got into the hands of the clergy and their wardens, except through some similar channel to this. It seems, therefore, possible to the writer that these cups may have been purchased at this sale, and have been given to the respective churches by the purchasers or their representatives.

The writer would put in a plea for the preservation of the old pewter vessels, still to be found occasionally, belonging to our country churches. Some of the clergy and churchwardens who would cherish their silver plate most jealously, pay little heed to their pewter vessels. And yet these vessels, ugly and clumsy as they may appear to be, are full of interest and history. Notices of the pewter vessels, so far as they are known to exist, will be found under the different parishes. The Museum at Taunton Castle would provide a safe resting-place for those pewter pieces which are otherwise in danger of perishing from neglect.

BICKNOLLER.—The Elizabethan cup, unfortunately without its cover, is by the well-known Exeter goldsmith I. IONS, who also supplied the cups at Drayton and Seaborough. It stands 7¼ in. high, and weighs 11 oz. av. A band of foliage, conventionally treated, runs round the bowl, and is intersected by upright sprays of foliage in four places. On the stem is a knop; round the foot a band of the egg-and-dart ornament. Marks: (1) Exeter ancient; (2) I. IONS, in plain punches.

There is a plain paten on foot with a filleted edge; diam., 7½ in.; weight, 11 oz. av. Marks: 2 offic.; date-letter for 1751; maker's mark, the initials I.M. above a tortoise. On the back of the paten is an inscription: "Farmer John Sweetyng and Henry Dobell Churchwardens." The Sweetyng family of Thorncombe were for a long period Lords of the Manor of Bicknoller. The name Dobell, under the form of Dibble, is still a familiar West Somerset one.

There is a modern electro-plate alms dish.

BROMPTON RALPH.—The parish possesses an Elizabethan

cup and cover by I.P., which do not differ from the rest of his work. The cup is $7\frac{1}{2}$ in. high, weight 10oz. av. The bowl is bell-shaped; it has two bands of conventional foliage, also found on the foot and the cover. Marks: 2 offic.; date-letter for 1573; maker's mark, I.P. On the button of the cover is the date '1573.'

There is also another paten or salver on three feet. It is 7 in. in diameter and weighs 9oz. av. Round the rim is a design of acanthus leaves. Marks: 3 offic.; date-letter for 1790; maker's mark, H.C. = Henry Chawner. On the reverse is an inscription: 'S.H., J.B., Churchwardens.'

There is also a pitcher-shaped flagon with splayed foot of Sheffield plate.

CARHAMPTON. — Here is a cup, once gilt, of singular beauty. It is 8 in. high, and the bowl is $3\frac{1}{4}$ in. across at the lip. The bowl is exquisitely decorated with cherubs' heads, flowers and fruit, surrounded by arabesques. The lip is quite plain, and bears the date 1634. The bowl is connected with the knop by a slender stem strengthened with three brackets. The knop is pear-shaped; below, the stem swells out into a round decorated with more arabesques, and the splayed base below is ornamented with the egg-and-dart moulding. The cup weighs 10oz. av. Marks: no official nor date-letter; (1) berries in a shaped shield; (2) interlaced lines in ditto. [The absence of the Hall-marks, however, is no proof of foreign origin; and, while the foot and stem are very similar to other specimens of undoubted English work, the ornamentation of cherubs' heads seems to point to an ecclesiastical rather than a domestic use, and only in countries which, like England, had discarded the chalice-form for the cup would such a vessel be required. The date on the cup is that of the earlier part of the reign of Charles I, and so this cup, like the plate at Marston Bigot (*Proc.* xliv, ii, 168), may be due to that monarch's desire to raise the artistic taste of the nation: E. H. B.]

The paten is 8 in. in diam., and weighs 13oz. av. It has a



CARHAMPTON.

Chalice.



TREBOROUGH.

Chalice

moulded edge with shells at intervals. The date-letter is for 1810.

The flagon is 10½in. high, weight 35 oz. av. It has a flat cover, a boldly bowed handle, and a splayed foot. Marks: 2 offic.; date-letter for 1746; maker's mark, W.W., S.R. within a cross-shaped shield. On the body of the flagon is a dedicatory inscription: 'The gift of the Reverend Mr. Wm. Lovelace. He was appointed to Carhampton in 1716, and died 29 Dec. 1754 in the 64th year of his age.' M.I. given in Savage's *History of Carhampton*, 1830, p. 293.

CHIPSTABLE.—The cup is of the late Georgian period, quite plain, except for the Sacred Monogram engraved within a medallion. The cup is 6½in. high; its weight is marked as 11oz. Marks: 3 offic.; date-letter for 1792; maker's mark, P.B., in square shield. A paten and flagon of modern design, given by the late Mr. Capel of Bulland Lodge.

CLATWORTHY.—The cup is 8¾in. high. The bowl is slightly bell-shaped, and rests on a long stem of the baluster pattern. There is no ornamentation of any kind. Marks: 2 offic.; date-letter doubtful; maker's mark, L.T., above a star. The cup is inscribed: "Dedicavit Henr. Lockett A.M. ecclesiæ suæ Clatworthy 1757." There is also a modern paten with the inscription: "D. D. John Warington Carew 1895." A silver almsdish; marks: 3 offic.; date-letter for 1797; maker's mark, R.S., in oblong punch=Robert Sharp, ent. 1789. It is inscribed: D. D. Jac. Camplin A.M. hujus ecclesiæ Rector Anno Dom: Jes: Christi 1797. The donor was a landowner and magistrate and a man of considerable importance generally in this district at the end of the last century.

There are a paten and flagon of Sheffield plate with appropriate ornamentation and inscriptions.

ELWORTHY.—An Elizabethan cup, 6in. high, and weighing 8oz. av. Round the bowl are two bands of the customary foliage, divided by three upright sprays. The knob and the

foot have the hyphen decoration. Marks: 2 offic.; date-letter for 1573; maker's mark, only an I visible, but from the style, ornamentation, and the presence of two bands on the bowl, there is no doubt that it is I.P. The modern paten has the date-letter for 1863. There is also an electro-plated flagon of Gothic design.

FITZHEAD.—Here there is a beautiful Elizabethan cup and cover in good condition, by a hitherto unknown maker. The cup stands $6\frac{1}{2}$ in. high. The bowl is bell-shaped; it has one band of foliage divided by four upright sprays; and at the base of the bowl is a band of vertical hatching. The stem has a moulded knop. The foot has bands of hyphens and vertical hatchings; this has been repaired. The cover has a band of conventional foliage; on the button is the date '1574.' Marks: 2 offic.; date-letter for 1573; maker's mark, a man's head within an oblong shield. Another paten on foot, with gadrooned edges, $8\frac{1}{2}$ in. in diam. Marks: 2 offic.; date-letter for 1696; maker's mark, R.T., over a cross between two dots, within a shaped shield. In the centre of the paten is an inscription: "The gift of Mrs. Jane Cannon to the parish of Fitzhead 1710." The family of Cannon held Fitzhead Court for a considerable time, and their arms are depicted on the ceiling of the dining room there. Collinson (ii, 492) records several monuments in the church to their memory.

An electro-plated almsdish and flagon.

HUISH CHAMPFLOWER.—This parish possesses a tiny Elizabethan cup and cover by I.P. The cup is $5\frac{1}{4}$ in. high, and weighs 7oz. 4dw. troy. There are two bands of ornament round the bowl; the hyphen belt is found on the knop; and the foot has the egg-and-dart moulding round the edge. The cover weighs $1\frac{1}{2}$ oz. troy. It has a band of ornament, and the date 1573 on the button. Marks: 2 offic.; date-letter for 1573; maker's mark, I.P.

There is also a piece of plate which from the shape and appearance was probably a stand for a tea or coffee pot. It

is oval, 7in. by 5¼in., weight 5oz. 9dwt., with a reeded rim, and stands on four reeded feet turned up at their ends. It is inscribed : "Huish Champflower, 1796." Marks : 3 offic.; date-letter for 1795; maker's mark, P.B., A.B., in a shield—Peter and Anne Bateman, ent. 1791. A plated flagon, 10½in. high.

LEIGHLAND.—The cup here is of provincial make. It is 6½in. high; the bowl is bell-shaped and 3½in. in diameter at lip; the stem is of the baluster pattern; there is no ornamentation. The only mark is that of the maker's initials, R.F., the first letter reversed struck four times. On the lip, "T.P., T.B., 1671." This is the probable date of the cup. Other vessels; a small plated paten and flagon; and a paten on a foot and a flagon, leather-bottle pattern, of pewter.

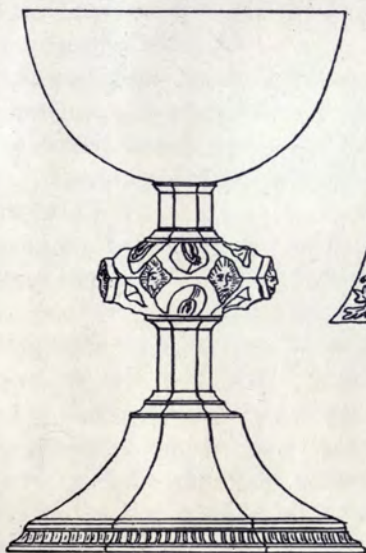
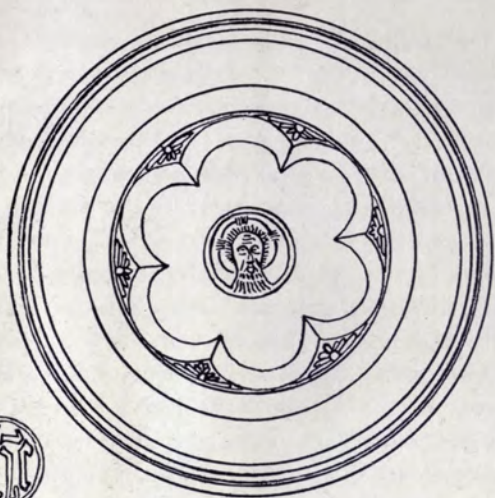
MONKSILVER.—A tall cup 8in. high; the weight, 17oz. 3dwt. 2gr. is marked on it. The bowl is bell-shaped, 4in. in diam. at lip; the stem has a moulded knop. There is no decoration of any kind. Marks : 2 offic. of Brit. sterling; date-letter for 1716; maker's mark, the letters G.L., with a rose spray. The cup is inscribed; "Ecclesiæ parochialis de Monksilver, 1717." The paten with a moulded edge, weight 10oz. 14dwt., is on a foot; it is 8in. in diam. Marks : 2 offic. of Brit. sterling; date-letter for 1716; maker's mark, the letters L O. beneath a key within a shield—Nathaniel Lock, goldsmith, of London, ent. 1698.

There is a modern salver and glass flagon; also an antique pewter platter, 7in. in diam., with the initials R.W. stamped in the centre.

NETTLECOMBE.—The real mediæval chalice and paten belonging to this church are of the greatest interest. They are not only very beautiful and in perfect condition, although they have been in regular use, as far as is known, since they were provided for the use of the parish, but they are also the oldest pieces of English goldsmith's work bearing a date-letter known to exist. The late Mr. O. Morgan first attracted notice to the plate by an elaborate article in the *Archæologia*

xliii. 405, accompanied by coloured lithographs of the chalice and paten of the actual size of the originals. From these the outline drawings were prepared for Mr. Cripps' book on "*Old English Plate*," 6th edit., 1899,¹ who has allowed them to be reproduced. Mr. Morgan describes the chalice and paten: "The chalice stands $5\frac{1}{2}$ in. high. The bowl is in form between a cone and a hemisphere, that is, the bottom is broad and round, whilst the sides continue straight and conical, a form which is rather indicative of its date. This bowl is supported on a hexagonal stem divided into two portions by the knop, which is a beautiful piece of goldsmith's work, formed by the projection from the angles of the stem of six short square arms, each terminating in a lion's mask, or in proper heraldic language a 'leopard's head,' and having the intermediate spaces filled up with elegant flowing Gothic tracery of pierced open work. The lower part of the stem rests on a curved hexagonal foot, being united to it by Gothic mouldings, and the foot terminates in an upright basement moulding, which is enriched with a small vertically reeded band. One of the six compartments of the foot was ornamented, as is usual in ancient chalices, by a representation of the crucifixion. The metal of this compartment has been cut out, and a silver plate, engraved with the crucifixion, has been rudely riveted in. This silver plate is, I think, the original work, and it was formerly enamelled—for it would probably have been found easier and more convenient to prepare the enamel on a small separate plate and then fix it in its place, than to have submitted the whole chalice to the heat of the enameller's furnace, which must have been the case had the enamel been done on the foot itself. The silver plate is deeply engraved, or rather the metal is tooled out to receive transparent enamel in the style of the work of the fourteenth or the beginning of the fifteenth century, and small traces of the enamel with which

1. The illustrations are taken by permission of Mr. Cripps from his "*Old English Plate*," the sixth edition of which has just appeared.



E.H.B.

$\frac{1}{2}$ scale.

NETTLECOMBE

Chalice and Paten, 1479.

it has been filled may still be discovered. It will be seen at once that the design was made for the place from the peculiar attitude of the figure, the arms being drawn up over the head to adapt it to the form of the compartment.

The paten is 4½ in. in diameter, with a narrow moulded edge and a brim like an ordinary plate, within which is sunk a six-lobed depression. The centre points from which the workman formed the lobes are still visible, and the spandrels between the lobes are filled with a small radiating ornament as is usual in similar patens, which are not unfrequently met with. In the centre is a still further depression, in which has been inserted from the back a small silver plate, having in transparent enamel sunk in the metal, a representation of the vernicle, or face of our Saviour, surrounded by a cruciform nimbus. It, fortunately, remains perfect. This central depression, with an inserted plate of enamel is very unusual, the surface of patens being usually made as smooth as possible. The back of this small plate is gilt and engraved with the sacred monogram in black letter of the fifteenth century."

The hall-marks on each piece are quite distinct. They are : (1), the leopard's head ; (2), the date-letter for 1479, a capital Lombardic B with double cusps ; the maker's mark, a dimidiated fleur-de-lys. The other official mark, the lion passant, is not found before 1545.

Mr. Morgan then goes on to give this very interesting extract from the churchwardens' accounts, or rather from a loose sheet of paper therein : " Be yt knowyng unto all men that we parȳsners of Nyttylcombe have delivered unto Mester John Trevelyen Esquyer, on the xxvijth day of Januerye yn the yere of the Rayne of Kynge Edwarde the Syxte, the secunde yere of hys Rayne (1548-9), one challes w^t a paxe of sylver and a Pyxe of sylver gyltyde, and a Calopynne, w^t iij bells of sylver gyltyde w^{yn} the same pyxe, at all tymes at the nede to be had of the aforesaid Mast^r John Trevelyen Esquyre. —By me, John Trevelyan."

The bells, the pyxe, and the calopynne (a hand-warmer) have disappeared. The chalice is the one still in use; and Mr. Morgan makes it clear that the pax is really the paten, and that there is either a simple error in description; or that the paten having the vernicle represented on it, may have been used as a pax.

The date makes the transfer very significant. The Parliament which met in the autumn of 1547, 4th Nov., decreed that all chantries, etc., with their belongings, should be at once suppressed, and their goods taken for his Majesty's use. A royal Commission issued on 13th Feb., 1547-8, appointed Commissioners to do the work, and before the year had expired it had been done in Somerset. Nettlecombe lost the chantry of S. John Baptist, founded in the parish church by Sir Simon de Raleigh, 18 Hen. VI, 1440, together with the plate thereunto belonging. The parishioners being very doubtful what further acts of sacrilege might be intended, ingeniously contrived to be able to return 'No goods,' with a clear conscience, to any further Commissioners. Happily their scheme proved successful, all credit be to them for it. [For the information concerning the Chantries the writer is indebted to Mr. E. Green's "Somerset Chantries," *Somerset Record Society Publications*, vol. II.—E. H. B.]

OLD CLEEVE.—There is here an Elizabethan cup and cover by I.P. of his usual style. The cup is 8in. high; the usual two bands of ornament run round the bowl; the knop has the hyphen band, and the foot has a reeded edge. The cup weighs 8oz. av. The cover weighs 2oz. av.; it has a band of ornament, and on the button, '1573.' Marks: 2 offic.; date-letter for 1573; maker's mark, I.P.

There is another paten, platter-shaped, 7½in. in diam., weight 12oz. av. Marks: 2 offic.; date-letter for 1639; maker's mark, initials O.E. The paten is inscribed: "Deo Opt: et Max: et Eccliac veteris Cleeve obtulit Helena Bickham vidua in die feste Paschalis A^o. Dm. 1640." The Bickhams were a

very ancient West-Somerset family. Aldred Byccombe of Old Cleeve, clothier, in his will made 1610, proved 1611, made his wife Helen his executrix. Her will was proved in 1646 (Brown, *Somerset Wills*, ii, 67, 68).

There are a plated paten and flagon, and a large pewter, tankard pattern, 15in. high, and 7in. across the foot.

RADDINGTON.—There is here an Elizabethan cup and cover. The cup is 6½in. high; the bowl is bell-shaped, and has a band of foliage round the bowl. The knop and foot have hyphen ornament. There are no marks visible. The lip has been roughly repaired in two places, and as the marks are to be found there during this period, they may have been obliterated in the process. The cover has one band of ornament; on the button the date '1574.' The marks are undecipherable.

There are a modern paten and flagon, each bearing the inscription: "Presented to the Parish of Raddington by the Revd. John Hayne 32 years Rector. James Willis Churchwarden 1877."

Of pewter there are two plates; on their brims are the initials I.Y. C.W. 1799 = John Yandle churchwarden. The Yandles or Yeandles are an old yeoman family of that district. Also a pewter bason and a flagon, the latter inscribed: "Thomas Skinner Church Worden in the yeare of 1719."

RODHUISH.—This is an ancient chapelry attached to Carhampton. It possesses a silver cup and paten. The cup is 7¾in. high, and weighs 10oz. av. The bowl is of a deep cup shape, without decoration; the stem has a knop with filleted ornament; the foot has a reeded edge. The paten is 6½in. in diameter; it is platter shaped, with a reeded edge. Marks (same on both pieces): 2 offic.; date-letter for 1779; maker's mark, W.C. Each piece is inscribed: "The gift of Richard Escott to Rodhuish Chapple 1780." The Escotts of Escott were a family of considerable position in Carhampton parish for many generations. For an account of this and other bene-

factions by Richard Escott to Rodhuish, see Savage's *History of Carhampton*, p. 323 *seq.*

There is also an electro-plated flagon.

ST. DECUMAN.—The oldest cup is of a very unusual shape, and as there are no marks or engraved date, one is thrown back on the general style of decoration to determine its age. The cup is $6\frac{1}{2}$ in. high, the diameter of lip is $4\frac{1}{2}$ in., and the weight 12oz. av. The bowl is bell-shaped, with a spreading lip. This has a single hatched fillet. Just below the junction of lip and bowl are two hatched fillets inclosing a belt of the usual Elizabethan leaf-ornament, but without any upright sprays at the intersections. The stem is cone-shaped, with the point removed; there are two annular bands just below the bowl. The circular foot is almost flat; this rests on a pedestal half-an-inch high, the upper part of which forms a rim round the foot. The pedestal has a reeded band round the outside. This is probably an Elizabethan cup with a later stem and foot.

The second cup is of an extraordinary size, being 12in. high, $5\frac{1}{8}$ in. across the lip, and weighing 29oz. av. The bowl is of a deep bell-shaped design. The foot is moulded; it is 5in. in diameter. The cup is inscribed: "Saynt Decuman's 1634." Marks: 2 offic.; date-letter for 1634; maker's mark, R.C. over a broad-arrow in heart-shaped punch. This must have been a well-known maker, as the mark is found on plate at Exeter Cathedral and St. Margaret's, Westminster. There are two patens of the same date as the cup, but the one with the same marks as the cup does not appear to be nearly so good a match. It is only $5\frac{7}{8}$ in. across, and weighs 8oz. It was for a long time used without the cup, which was only recovered within recent years. The other paten is $8\frac{1}{4}$ in. in diameter, and weighs 12oz. av. It has a raised rim, but is otherwise quite plain. On the reverse of the paten is dotted in: "Saynt Decuman's 1634." Marks: 2 offic.; date-letter for 1634; maker's mark, I.M. above a pig passant in shield, found on other plate in this diocese.

There is a modern flagon, handsomely engraved, and inscribed : "To the glory of God and in memory of William, Mary Anne, and William Gimblett, Easter 1896. C. H. Heale, Vicar." The flagon has a stand inscribed : S. Decuman's Somerset, C. H. Heale, Vicar." There is also a stand for the cruets, weighing 6oz., with the same inscription. A curious plated bowl, with a plain, apparently silver, edge.

SAMPFORD BRETT.—The cup with its cover are by the Elizabethan goldsmith, I.P. The cup is 6 $\frac{5}{8}$ in. high and weighs 7oz. av. The bowl is bell-shaped and has the usual two bands of running ornament. The knop and the foot have the hyphen ornament. Marks : 2 offic. ; date-letter for 1573 ; maker's mark, I.P. The cover has the same marks ; it weighs 2 $\frac{1}{2}$ oz. av. There is a band of conventional foliage ; on the button, '1573.'

A paten on foot, diam. 7 $\frac{1}{8}$ in., weight 12oz. av. Marks : 2 offic. ; date-letter for 1720 ; maker's mark, I.C. within a heart-shaped shield = Joseph Clare. In the centre of the paten is a shield bearing : Three torteaux, a label (Courtenay) ; imp., Three lozenges erm. (Gifford of Brightley) ; and this inscription : "The gift of Elizabeth Courtenay." The manor of Sampford Brett belonged for many generations to the house of Courtenay. It eventually descended to the junior branch at Molland Botreaux. John Courtenay, the last of the family, married Elizabeth, daughter and heiress of Gifford of Brightley. On his death in 1732, Sampford was divided between his heirs.

A large flagon, tankard pattern, 10 $\frac{5}{8}$ in. high, weight 40oz. av. Marks : 2 offic. ; date-letter for 1776 ; maker's mark, W.C., also found at Rodhuish. It bears a dedicatory inscription : "The gift of Anne Tanner to the Church of Sampford."

SKILGATE.—This parish, like the last, has an Elizabethan cup and cover by I.P. The cup is 6 $\frac{1}{4}$ in. high, and weighs 8oz. av. The ornamentation on either piece does not differ from the usual pattern. On the button of the cover is the date

‘1573.’ Marks : 2 offic.; date-letter for 1573 ; maker’s mark, I.P.

There are a paten and flagon of electro-plate, another flagon of pewter, and two blocktin plates with the initials H.H., W.L.

STOGUMBER.—The cup is silver-gilt, 9in. high, weight 15½oz. av. The bowl is 4in. in diam., bell-shaped, without decoration. The stem has a moulded knob. Round the under-side of the foot is an inscription : “Dedicated unto God for his only holy servys in the Church of Stogomer An. Do. 1615.” Marks : 2 offic.; date-letter for 1615 ; maker’s mark, a fleur-de-lys or rose spray within an indented shield.

The paten is of the usual design on a foot 7¾in. in diam., weight 9½oz. av. It has a moulded edge and foot. Marks : 2 offic.; date-letter for 1733 ; maker’s mark, R.B. in plain oblong=Richard Bayley. On the paten is a lozenge, bearing : Three inescutcheons and two mullets (Hay). A pretty story attaches to the appearance of the arms of the Scotch family of Hay at Stogumber. One hundred and sixty years ago or so the Squire of Stogumber parish and owner of Hartrow manor there situate was a very young man bearing the ancient West Somerset name of Rich, and of great estate. He plighted his troth to Miss Hay, the fair daughter of Prebendary Hay, rector of Clatworthy ;¹ but, alas, died before the day fixed for the wedding. By his will he left all he had to Miss Hay as an inscription on his monument in Stogumber church touchingly records. [Thomas Rich of Hartrow, Esq., died 30 April, 1727, aged 24 ; Coll., iii, 549.] She lived single in the home which she had hoped to have shared with him, spending her years in works of charity. And one of her good deeds was the gift of this paten to the parish church. She also gave the flagon, a huge vessel a foot high and weighing 50oz. av. It is of the tankard pattern, and has the same coat of arms and marks as the paten.

1. James Hay, M.A., appointed 1707, died 1718 ; *Weaver*, “Incumbents,” p. 335.

TOLLAND.—An Elizabethan cup and cover by a maker whose mark has not hitherto been noted in the county. The cup is $6\frac{1}{2}$ in. high; weight, 8oz. av.; the bowl is $3\frac{1}{2}$ in. in diameter, of the usual shape, and decorated with one band of foliage divided by three upright sprays. The knop on the stem is plain. Round the foot is a decorative band of medallions joined by broad hyphens. Marks: 2 offic.; date-letter for 1573; maker's mark, A., first found in 1567. The cover weighs 3oz.; it has the hyphen decoration; on the button is the date '1574.'

Another paten on a foot is $5\frac{1}{5}$ in. diam., and weighs 4oz. It is quite plain with a deep rim. Marks: 2 offic.; date-letter for 1635; maker's mark, the initials D.G. within an anchor.

Another paten, $5\frac{1}{2}$ in. in diameter, and weighing 4oz. av. It is a platter shape and quite plain. Marks: 2 offic.; date-letter for 1636; maker's mark P.B., between two crescents. The paten is inscribed: "From Edward Crosse, Rector to the Church of Tolland, 1833."

The above is a singularly fine collection of plate for such a tiny church.

TREBOROUGH.—The handsome cup in use in this parish appears to have been originally intended for domestic purposes. It is $8\frac{1}{10}$ in. high, and weighs $10\frac{1}{2}$ oz. av. The general design is that of the Edmonds cup, but on a smaller scale, and without the elaborate cover. The bowl is $3\frac{1}{2}$ in. in diameter, and resembles a wine-glass in shape; the lower part is decorated with flowers and fruit in repoussée work. Three ornamental brackets strengthen the attachment of the stem and bowl. About halfway down the stem is a broad flange, below which the stem gradually spreads out to form the foot, which is decorated with the egg-and-dart moulding. Marks: 2 offic.; date-letter for 1614; maker's mark, undecipherable. The cup is inscribed: "The gift of Hugh Bennett, Rector of Treborough, 1790."

There are two patens and a flagon of Sheffield plate.

UPTON.—There is a small Elizabethan cup here, unfortunately minus its cover. The cup is 6in. high; the bowl is slightly bell-shaped, and has two bands of the customary decoration. The knop and the foot have belts of hyphens. Marks: 2 offic.; date-letter for 1573; maker's mark, I.P.

The paten and flagon are electro-plate; of pewter, there are a pewter paten, with moulded edge, inscribed: "1720, T.G., R.M.," a large flagon and an alms dish.

WEST QUANTOXHEAD (*St. Audries*). — The plate is modern. It consists of a chalice and paten, parcel-gilt, and a flagon of mediæval design.

WILLITON.—The Elizabethan cup and cover are from the Exeter maker, I. IONS. The cup is 6¼in. high; the bowl is bell-shaped with the distinctive lip; there is one band of ornament divided by four upright sprays. The stem has a moulded knop; the foot has a belt of pellets, and another of the egg-and-dart ornament. Marks: (1) Exeter ancient; (2) I. IONS. The paten has been broken; on the button is the date 1574, between some rough leaf pattern ornament. A plate 8½in. in diam., with a reeded edge. Marks: 2 offic.; date-letter for 1679; maker's mark, L, with a serpent twined round it. The plate is inscribed: "The gift of Philippa Harle to the Chapple of Williton, 1694." It has the appearance of being a piece of domestic plate, presented by the above pious lady to the Chapel. The name Harley still lingers about Williton. There is a complete set of electro-plate vessels, which was presented by the Rev. J. Heathcote, of Shore Hill, Wilts, in 1854. There are some pewter vessels belonging to the Chapel, but they are in the hands of a farmer.

WITHIEL FLOREY.—The oldest cup and cover are of the Elizabethan era. The cup is 6¾in. high; the bowl is 3½in. in diam. at lip; it is of the inverted truncated cone shape, and has a lip of the distinctive Exeter pattern. Below the lip is a band of hyphen decoration inclosed between fillets. Bands of

vertical hatching are placed at the top and bottom of the stem, and on either side of the knop. On the foot is a band of hyphen decoration, and below this a band of hollow lozenges enclosing pellets. Under the foot: "S. Mary Magdalen, Withiel Flory, renovated June, 1867. W. Martin Honnybun, Incumbent." The two marks are almost obliterated, but they appear to those of the maker hitherto unknown, who made plate for several parishes round Ilminster (see general introduction). The cover has a band of hyphens, and another band of vertical hatching on the flange. On the button is a band of hatching within arabesques. The two marks are almost obliterated, but they are most probably the same as on the cup.

Of electro-plate there are a cup, two patens, and a flagon. Of pewter, two dishes, one inscribed: 'John Hancocke Churchwarden 1738'; the other, 'Withiel Church.' Also an interesting old pewter flagon, 10½ in. high, of tankard pattern. It is inscribed: 'Mr. John Wood of Wythell Church Warden 1723.' The Woods were a family of some importance in this parish at the end of the 17th and beginning of the 18th century, and a curious monument exists in the churchyard to a Mr. John Wood, perhaps the father of the churchwarden, who died in 1691 (?)

WITHYCOMBE.—The cup and cover, though without marks or date, are probably late Elizabethan or Jacobean. The cup is 7¾ in. high, and weighs 9oz. The bowl is straight-sided, wider at the top than the bottom; round it is a band of foliage with birds and flowers enclosed within fillets. This style of decoration points to a late date. The knop is plain, with a cable pattern on either side. On the foot is another wide band of foliage. [Compare the cup at Ilton]. The cover weighs 2½ oz. av., and is 4½ in. in width. It has a deep band of conventional foliage. The trumpet-shaped stem of the button is decorated with punched work.

The flagon is of the round-jug pattern, with a boldly-bowed

handle. Marks : 2 offic. ; date-letter for 1767 ; maker's mark, W.W. The flagon is inscribed : " The gift of the late Rector the Reverend Mr. Samuel Rogers to the Church of Withycombe 1767." His monument is in the church ; he died 26 Jan. 1767 aged 79. (Collinson, ii 48). A plated paten.

WIVELISCOMBE.—The Elizabethan cup and cover are by I.P., and resemble his other work. The cup is $7\frac{1}{2}$ in. high, and weighs 11oz. troy. There are the two usual bands of ornament round the bowl, and other conventional patterns round the knop and foot. The cover weighs 3oz. troy ; on the button '1573.' Marks : 2 offic. ; date-letter for 1573 ; maker's mark, I.P.

An exact replica of this cup and cover was made and presented in 1876. They are inscribed : " Presented to S. Andrew's Church Wiveliscombe by Lavinia Sully 1876." The donor was the daughter of Doctor Sully of this place, a physician of some eminence.

Another paten on foot with gadrooned borders, $7\frac{1}{2}$ in. in width. Marks : 2 Brit. sterling ; date-letter for 1713 ; maker's mark not very clear, perhaps V I. with a star between in plain punch = Edward Vincent, and entered in O.E.P. under this very year. The paten is inscribed : " The gift of Elizabeth Michell to the Communion Table of Wiveliscombe 1713." This family were of ancient standing in West Somerset, and the lady's sister perhaps or aunt married Philip Hancock of Lydeard S. Laurence in 1708.

There is yet another paten, 8in. across. It bears the Exeter Hall-mark and date-letter for 1759, but no maker's mark.

The flagon is 13in. high, and weighs 34oz. troy. It is a very elegant piece of plate of the Flaxman style of design, ewer-shaped with gadroon ornament. Marks : 2 offic. ; date-letter for 1782 ; maker's mark, A. in square punch.