

# An Inventory of Church Plate in Somerset.

## Part V.

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BY THE REV. E. H. BATES, M.A.

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THIS instalment of the Inventory includes the two divisions of the Bridgwater Deanery, completing the Archdeaconry of Taunton; and the Deanery of Pawlett, in the Archdeaconry of Wells; the three contain thirty-nine ancient parishes and six modern. Such a small total was unavoidable in face of the topographical difficulties in taking the Bridgwater district; and but for the kindness of the clergy and laity (with one exception), even this could hardly have been finished in time for the volume. I certainly had hoped that somewhere in the remoter parishes of the Taunton jurisdiction another mediæval chalice or paten might have been brought to light, especially when Mr. Nightingale's discoveries in the neighbouring counties of Wilts and Dorset are remembered, but the chalice at Nettlecombe still remains unique.

In the Archdeaconry of Taunton the proportion of Elizabethan plate is high, exactly one half of the parishes (eighty-five out of one hundred and seventy-one) possessing these interesting and valuable pieces.

Of these pieces forty-six were made by I.P., which are practically all alike. Ions of Exeter contributed fourteen; six bear the mark of a maker whose initials were H. M. (see introduction to *part iii*); ten others have a mark not found elsewhere, while nine have no mark at all. Several of these

conform to the Exeter pattern, but until the plate of the County of Devon has been examined it is not possible to decide whether any may have been made at Taunton or elsewhere in the county, or if they all came from Devon.

In the seventeenth century the interest will centre rather in the pieces of domestic plate of foreign manufacture, and in the solitary example of the Taunton maker, H.D., at Wootton Courtney. This mark has also been found just outside the Archdeaconry at Woolavington. The two foreign chalices in Taunton churches, the cups at Ilminster, Carhampton and Treborough, and the saucer at Curry Rivel are all of beauty and value.

A single mark, a monogram of the initials T.H., is found on saucers at Chilton Trinity, Durston (1728), and Puriton (1730). This is very probably the mark of a Bridgwater silversmith.

Plate of later date owes much of its interest, in a local Inventory, to the Names and Armorials of the donors. Nearly all have been identified, a task in which I have received great help from Mr. F. Were of Gratwicke Hall.

There are still two hundred parishes to be visited before the Inventory will be complete; and I should be very glad to hear from some one who would be willing to help in the City of Bath and the neighbourhood, or in any of the northern portions of the county.

*Chronological List of Church Plate to the end of the  
18th Century.*

SIXTEENTH CENTURY AFTER THE REFORMATION.

1572 Kilton, cup and cover.	Stringston, cup and cover.
1573 Chedzoy, cup and cover.	1574 Chilton Trinity, cup and cover.
Cossington, cup and cover.	Lilstock, cup and cover.
Durleigh, cup and cover.	Over Stowey, cup and cover.
East Quantockshead, cup and cover	Undated, but of this period.
Greinton, cover.	St. Michaelchurch, cup and cover
Kilve, cup and cover.	Stockland Bristol, cup
North Petherton, cup and cover.	Thurloxton, cup and cover.

SEVENTEENTH CENTURY.

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|-------------------------------------------------|------------------------------------------------------------------------|
| 1618 Enmore, cup and cover.                     | 1640 B'water <i>St. Mary</i> , cup and cover                           |
| 1630 Charlynch, cup.<br>North Petherton, paten. | 1662 Nether Stowey, cup and cover.<br>Spaxton, cup and cover, almsdish |
| 1631 North Petherton, flagon.                   | 1672 Huntspill, cup and paten.                                         |
| 1632 Cannington, cup and cover.                 | 1678 Woolavington, cup.                                                |
| 1635 Broomfield, cup and cover.                 | 1691 Lyng, cup and cover.                                              |
| 1636 North Newton, set of vessels.              | 1695 Durston, cup and cover.                                           |
| 1637 Pawlett, cup and cover.                    |                                                                        |

EIGHTEENTH CENTURY.

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|------------------------------------------------------------------|-------------------------------------------------|
| 1702 Luxborough, caudle cup.                                     | 1728 Wembdon, set of vessels.                   |
| 1704 Cossington, cup and paten.                                  | 1729 Cannington, flagon.<br>Crowcombe, flagon.  |
| 1707 Pawlett, paten.                                             | Goathurst, set of vessels.                      |
| 1708 Spaxton, flagon.                                            | Huntspill, flagon.                              |
| 1709 Broomfield, 2 patens.<br>Nether Stowey, salver.             | 1730 Puriton, saucer.<br>Woolavington, tankard. |
| 1712 Wembdon, dish.                                              | 1734 Crowcombe, cup.                            |
| 1713 Puriton, tankard.                                           | 1744 Charlynch, salver.                         |
| 1719 Crowcombe, paten.                                           | 1749 Thurloxton, salver.                        |
| 1721 Broomfield, flagon.                                         | 1750 Stockland Bristol, salver.                 |
| 1722 Stoke Courcy, set of vessels.                               | 1751 Enmore, flagon.                            |
| 1724 B'water <i>St. Mary</i> , flagon.<br>Nether Stowey, flagon. | 1752 Puriton, cup.                              |
| 1725 Cannington, salver.                                         | 1754 Stockland Bristol, flagon.                 |
| 1727 B'water <i>St. Mary</i> , 2 dishes.<br>Enmore, saucer.      | 1758 Chedzoy, flagon.                           |
| Woolavington, paten.                                             | 1763 Bawdrip, set of vessels.                   |
| 1728 B'water <i>St. Mary</i> , cup and paten<br>Durston, saucer. | 1765 Fiddington, cup.                           |
|                                                                  | 1766 Charlynch, flagon.                         |
|                                                                  | 1784 Woolavington, salver.                      |

ARMORIALS.

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|-----------------------------------------|------------------------------------|
| Biccombe, Crowcombe.                    | Lush, Bridgwater <i>St. Mary</i> . |
| Carew, Crowcombe.                       | Mohun, Crowcombe.                  |
| Dampier, Crowcombe.                     | Palmer, Stoke Courcy.              |
| Farthing, Crowcombe.                    | Portman, North Petherton.          |
| Gifford, North Petherton.               | St. Albyn, Enmore, Nether Stowey.  |
| Halswell, Goathurst.                    | Smythe, Spaxton.                   |
| Jeanes, Enmore.                         | Tynte, Goathurst.                  |
| Kelly, Crowcombe.                       | Vernai, Stoke Courcy.              |
| Kingsmill, Bridgwater <i>St. Mary</i> . | Wroth, Stoke Courcy.               |

DUNSTER DEANERY.

LUXBOROUGH.—This is a chapelry annexed to Cutcombe. The only piece of silver is a small cup 3½ in. high and 4⅓ in. in diameter. It is evidently a caudle cup of the ordinary Queen Anne pattern. Below the somewhat concave lip is the usual band of cable ornament with details on either side. Round the base is a fluted border. It is double-handled, and bears

the date '1705.' Marks: 2 offic. of Brit. sterling; letter for 1702; maker's mark, probably that of William Gibson, of London.

There are a paten and dish of electro-plate, given to the parish by the late rector of Cutcombe-cum-Luxborough, the Rev. S. King. And another small antique plated paten, with moulded edge.

Pewter: a paten  $7\frac{5}{8}$  in. broad, with moulded edge on splayed foot. A flagon of great interest. It is  $5\frac{9}{16}$  in. high, with a lid and boldly-bowed handle. It is engraved with a crown in front, and the drum is covered on either side of the crown with a design very roughly engraved of single roses and leaves. On the handle is the date '1705.'

[The account was omitted by an oversight last year. F.H.]

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## DEANERY OF BRIDGWATER.

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### BRIDGWATER DISTRICT.

THIS District contains eighteen ancient parishes and chapelries, and four modern parishes. Elizabethan plate is retained in six.

AISHOLT.—The plate here is all quite modern, and only remarkable for the curious and inconvenient shape given to all the vessels, including the bowl of the chalice. This is hexagonal in the chalice, two patens, and flagon. Two salvers are octagonal. The date-letter is for 1844.

BOROUGHBRIDGE.—A modern parish formed in 1840.

BRIDGWATER (S. MARY).—The oldest plate is a cup with cover of early seventeenth century. The cup is of the plain Jacobean pattern, with an unusually short stem, giving the cup a stumpy appearance. It is  $7\frac{1}{2}$  in. high, quite plain, with moulded foot. Marks: 2 offic.; letter for 1640; maker's mark, W.C., in heart-shaped punch, with two pellets above

and three below. This mark has not hitherto been noted. On the bowl within a wreath is a shield bearing : Arg. a chev. erm. betw. 3 millrinds, a chief of the second. Inscription : 'Calix Ecclesiæ Bridgwateriensis : Ex dono Francisci Kingsmell generosi.' In the chancel there is a monument with figures to Sir Francis Kingsmill, who died 25th July, 1620, and his sons, Henry ob. 22nd April, 1621, and Francis ob. 20th August, 1640, who seems to have been the donor. The cover is  $5\frac{1}{2}$ in. broad, with flat brim without flange. It has the same marks as the cup, but no inscription. A plain paten on foot,  $7\frac{1}{8}$ in. broad, bearing the same marks, was most probably part of the gift.

In 1725 the parishioners clubbed together to provide one of the largest flagons that ever was ordered. It is of the usual tankard pattern, 13in. high from foot to lip, with another  $2\frac{1}{2}$ in. to top of domed cover. Breadth of foot, 8in. ; weight,  $98\frac{1}{2}$ oz. (*S. G. Jarman's* "Handbook of St. Mary's Church, 1885). Marks : 2 offic. ; letter for 1724 ; maker's mark, I.W. in plain punch—James Wilkes, entered 1722. It is inscribed : DEO et ALTARI suo CEnophorum hoc summa cum humilitate dedicabant Parochiani de Bridgwater in Festo Resurrectionis Domini Anno 1725.'

In 1727 two plain dishes were added ; they are  $9\frac{1}{2}$ in. broad, with moulded brim. On underside, 'Bridgwater 1727.' Marks : 2 offic. ; letter for 1727 ; maker's mark, R.L., in oval, with stars above and below—Robert Lucas ent. 1726.

The next year the same maker supplied a large cup and paten, parcel-gilt. The cup is  $10\frac{1}{2}$ in. high, with capacious bowl, cylindrical stem, and moulded foot. Marks : 2 offic. ; letter for 1728 ; maker's mark as above. On the bowl is an oval shield, surrounded by mantling, bearing : Arg. a chev. erm. betw. 3 garbs. Crest, a dove with olive branch. Dedicatory inscription : 'The gift of Mary Lush to ye Parish Church of Bridgwater. Obt. Oct. 3d. Anno Dni. 1728.' The paten is of the usual design,  $7\frac{1}{2}$ in. broad. It bears the same



marks and inscription, and, on the underside of the foot, the same shield.

A funnel combined with strainer, curved spout. 'Bridgwater Church.' The date-letter is for 1811.

BRIDGWATER (HOLY TRINITY). A modern parish formed in 1841.

BRIDGWATER (S. John Baptist).—A modern parish, formed in 1846. It possesses two sets of modern plate. The earlier set has the date letter for 1844. It consists of two patens and as many flagons. There is also a chalice, the marks upon which are doubtful.

In 1892 a handsome set was presented. The chalice is silver-gilt and jewelled; the paten also silver-gilt, of mediæval pattern, with original designs. The chalice is inscribed: 'To the Glory of God and for the Service of His Sanctuary, in loving memory of a Mother and a Brother, Easter, 1892.' Two flagons were given at the same time.

BROOMFIELD.—There is here a plain cup and cover of the Caroline period, which follows the Elizabethan pattern, minus its distinctive ornamentation, and is somewhat heavier. The cup is 6 $\frac{7}{8}$ in. high, with deep bowl, stem divided by knop, and moulded foot. The cover is flattish, with wide brim, but without flange. Marks (same on both): 2 offic.; letter for 1635; maker's mark, an anchor between the initials D.G. in plain punch.

A pair of patens on feet, 6 $\frac{3}{4}$ in. across, of the ordinary pattern, and quite plain. Marks: 2 offic. of the Brit. sterling; letter for 1709; maker's mark, G.A. under crown—William Gamble, ent. 1697. One paten is inscribed: 'Given to ye Parish of Broomfield by F.C.' (perhaps a member of the Crosse family). On the other: 'Given to ye Parish of Broomfield by M.P.'; accompanied by the initials W.F.W.

A gigantic flagon (preserved in a baize-lined wooden case, covered with leather). It is of the tankard pattern, 13 $\frac{1}{2}$ in. high to top of domed lid. Marks: 2 offic. of Brit. sterling;

letter for 1721 ; maker's mark, F.A. in shaped punch. It is inscribed : ' Given to the Church of Broomfield in the County of Somersett.'

CANNINGTON.—Like the last parish, the old plate here is of the Caroline period. It consists of a cup and cover, silver-gilt, and only noticeable for its size. The cup is 9 $\frac{3}{8}$ in. high, the bowl being 5in. deep. The lower part of the stem is clumsy ; it rests on a plainly moulded foot. Marks : 2 offic. ; letter for 1632 ; maker's mark, I.M. over a pig passant, in plain punch. The cover is flat, without flange. On the head button is the date ' 1633.' Same marks as on cup.

There is also a plain salver, on three feet, 7 $\frac{1}{4}$ in. across. Marks : 2 offic. ; letter for 1725 ; maker's mark, T.M. in shaped punch. On the underside : ' Ed. Ruscomb Wm. Thorne Churchwardens Cannington 1727.' The same inscription is also found on a small silver dish, the marks on which have been almost obliterated.

A gigantic flagon, tankard pattern, 12 $\frac{1}{2}$ in. high from foot to top of cover ; it has a widely bowed handle and broad foot. Marks : leopard's head ; letter for 1729 ; maker's mark, R.L. in oval, with stars above and below—Robert Lucas, ent. 1726. On the handle : ' Jos. Ruscomb and Jonas Coles Churchwardens.' On the drum of the flagon : ' Hoc est sanguis meus qui effunditur pro Multis in remissionem Peccatorum. This Flagon belongs to the Parish Church of Cannington in the County of Somerset, Dec. 25, 1729.'

There are also a modern chalice and paten, parcel-gilt, of good mediæval design.

CHARLYNCH.—The cup is of the same period as that of Cannington, but of good design. It stands 7 $\frac{1}{4}$ in. high ; has a deep bowl and moulded foot. Marks : 2 offic. ; letter for 1630 ; maker's mark, a bell between the letters I.P. in shaped punch. Round the lip is engraved a text, taken from I Cor. xi, 28 ; and round the knop, ' I will take the cup of salvation. Ps. 116, 13.'

A plain salver or almsdish,  $8\frac{1}{4}$ in. in diameter. Marks: 2 offic.; letter for 1744; maker's mark nearly worn away. It is inscribed with a text, taken from I Cor. x, 16. There is a small flagon of the tankard pattern, 8in. to lip, with moveable lid. Marks: 2 offic.; letter for 1766; maker's mark, F.C. in plain punch—Francis Crump, ent. 1756.

A plain modern paten has the date letter for 1879. Of pewter are preserved a dish and flagon.

CHEDZOY.—This parish has a very handsome cup and cover by I.P. They are parcel-gilt. The cup is  $7\frac{5}{8}$ in. high; the bowl is narrow and deep, with two bands of running ornament. The knop has the hyphen ornament. Marks: 2 offic.; letter for 1573; maker's mark, I.P. in shaped punch. The cover is of the usual pattern, parcel-gilt, with one band of ornamentation round the top of the cover. On the button is engraved: '1573 Chedzey.'

A medium-sized flagon, tankard pattern, 10in. high. Marks: 2 offic.; letter for 1758; maker's initials, R.G. and T.C. in quartered punch—Gurney and Co., ent. 1750. Of a later date are two patens on feet, with the date letters for 1829 and 1830. They are inscribed: 'Presented by Mrs. Coney of Batcombe Somerset to the Parish Church of Chedzoy Easter 1831.' This lady also gave plate to Batcombe, (v. pt. I). From a monument in the church at Chedzoy it appears that members of the family had been incumbents for a considerable period.

CHILTON TRINITY.—This parish is annexed to S. Mary's, Bridgwater, but possesses its own plate chest, of considerable interest. The Elizabethan cup and cover are by IONS of Exeter. The cup is only  $5\frac{1}{2}$ in. high, and has the distinctive lip and knop of the Exeter work. The bowl is encircled with one band of running ornament; there are bands of dentels above and below the stem, and two belts of egg-and-dart ornament on the foot. Marks; Exeter ancient, and I. IONS in two punches. The corner is of the usual pattern, with bands



of running ornament and egg-and-dart. Same marks as on cup. On the button is the date 1574.

There is also a small circular dish,  $4\frac{1}{2}$  in. across, with flat brim. The underside of the dish is slightly concave. The only ornamentation is a small design repeated round the brim. There is only one mark, the letters T.H. combined in a monogram within shaped punch (see Introduction).

DURLEIGH.—A small Elizabethan cup and cover of I.P.'s plainer pattern. The cup is  $6\frac{1}{4}$  in. high; round the bowl are two bands of running ornament, and bands of hyphens on knop and feet. To strengthen the lip, a band of plated metal has been secured on the outer side, which has covered the hall-marks. The cover is of the usual pattern, with one band of running ornament; on the button is the date '1574.' Marks: 2 offic.; letter for 1573; maker's mark, I.P.

Quite lately a handsome modern chalice and paten have been presented. The chalice is inscribed: 'Presented to Durleigh Church by J. B. Gooding in memory of his mother 1900.' There is also another plain modern paten, inscribed: 'Ex dono Edwardi S. Prideaux Brune in honorem Dei et in usum Ecclesiæ de Durleigh, A.S. MDCCCLXXXIII.'

DURSTON.—The cup and cover, in good preservation, are of the ugly type in favour at the close of the seventeenth century. The cup is  $7\frac{3}{8}$  in. high; the bowl is straight-sided, resting on a cylindrical stem, with moulded foot. On the bowl is an oval, enclosing an engraved figure of the Good Shepherd, and on the opposite side, within a rayed circle, is the Sacred Monogram. Marks: 2 offic.; letter for 1695; maker's mark, R.T. in circle, with stars and pellets—probably the mark of R. Timbrell. The cup is inscribed: 'The gift of Mr. John Long of Taunton to the Parish of Durston.' The cover is flat-topped, with a small button, the sole ornamentation being the Sacred Monogram. Same marks as on cup; but without the inscription. The same donor gave a plain paten on feet,  $6\frac{7}{8}$  in. in diameter, Sacred Monogram in centre. The piece has the

same dedicatory inscription as the cup. Marks : 2 offic. of the period 1658-1678 ; no date letter now visible ; maker's mark, H.R. in square punch, with pellets above and below. This mark is found on a large paten given to S. Margaret's, Westminster, in 1665, and this paten is probably of the same period.

A plain saucer, 7in. across, with moulded brim ; the underside is slightly concave. It is inscribed : 'Robert Curry and Robert Hascoll, Churchwardens of the Parish of Durston, 1728.' The only mark is a shaped punch, containing the letters T.H. combined in a monogram (see Introduction) ; this mark is struck thrice.

ENMORE.—The parish has a handsome cup and cover, silver-gilt, of the larger size of the Jacobean era, yet retaining the Elizabethan ornamentation. The cup is  $8\frac{1}{4}$ in. high ; it has a deep bowl, encircled with one belt of ornament. There are also bands of egg-and-dart ornament above and below the stem and round the base. Marks : 2 offic. ; letter for 1618 ; maker's mark, the initials I.P., with a bell below in shield. The cover is of the usual pattern, with a band of running ornament round the dome ; same marks as on cup ; the date '1618' is on the button.

There is a small flat saucer, perfectly plain,  $7\frac{1}{3}$ in. across ; on the underside 'Enmore Plate.' Marks : 2 offic. ; letter for 1727 ; maker's mark obliterated.

A small plain tankard, of the hot-water-jug pattern,  $6\frac{1}{2}$ in. high to lip. Marks : 2 offic. ; letter for 1751 ; maker's mark, J.B. in plain punch. On the tankard is an oval shield, surrounded by foliage, bearing : Arg., 2 chevrons, the one in chief gu., the other in base sa., between 3 sprigs of foliage (Jeanes) ; Imp. Erm. on a bend gu., 3 bezants (St. Albyn). Dedicatory inscription : 'The gift of James Jeanes of Enmore, 1751.' In the Church is a monument bearing these arms and inscribed : 'To the memory of James Jeanes of Barford (in this parish) who died 4th Feb. 1759 aged 64. And of

Margaret his wife who died 12th Oct. 1769 aged 73.' According to the pedigree in *Brown's Somerset Wills* I, 87, Margaret was a daughter of John St. Albyn of Holford.

GOATHURST.—Here there is a complete set of Communion vessels of the ordinary Georgian pattern. This consists of two cups, 9½in. high. The bowl is plain, with the Sacred Monogram within rayed circle; the stem is tall, with a rudimentary knop resting upon a plainly moulded foot. Marks: 2 offic.; letter for 1729; maker's mark, I.W. in plain punch—James Wilkes, ent. 1722. They are inscribed: 'The gift of Sir Halswell Tynte Bart. to the Parish Church of Goathurst, in the County of Somersett, Anno. Dom. 1730.' There is also a shield bearing quarterly: 1 and 4, gu. a lion couchant between 6 crosses crosslet, 3 and 3, arg. (Tynte); 2 and 3, arg. 3 bars wavy arg., over all a bend gu. (Halswell). Surmounted by an escutcheon with the badge of Ulster. This shield with the inscription is found on all the other pieces. There are two small patens, fitted for covers of the cups; two heavy salvers, with gadrooned edges, 9¾in. across; and a very large flagon, 12½in. high to top of domed cover. It is of the usual tankard pattern.

Sir Halswell Tynte was created a baronet in 1673. He died in 1702, and was succeeded by his eldest son, John, who married Jane, eldest daughter of Sir Charles Kemeys, Bart. Dying in 1710, he was succeeded by Sir Halswell Tynte, the donor of the plate, who died Nov., 1730.

LYNG.—There is only a cup and cover here. The cup is 5½in. high. There is no proper knop, but a sloping flange encircles the tubular stem close up to the base of the bowl. A cup of this unusual pattern has been noted at Barwick, in the Merston Deanery. The cup is inscribed: 'This belongs to the Parish of Lyng. Laurence Barrington, Richard Dibble, Churchwardens 1693.' Marks: 2 offic.; letter for 1691; maker's mark, a script R., also found on plate at Westminster Abbey. The small cover-paten is of the usual pattern, and

quite plain. The only mark is that of the maker, as on the cup, struck thrice.

**ST. MICHAELCHURCH.**—This diminutive parish possesses a very small Elizabethan cup and cover, without any marks. The cup is  $5\frac{3}{4}$ in. high; the bowl is of the ordinary London pattern, but the single band of conventional ornament is placed low down round the bowl. The knop on the stem is as distinctly of the Exeter pattern; round the stem and the foot are belts of dentels and egg-and-dart ornament. The cover is of the usual pattern, with a six-leaved flower on the button. These pieces are most probably about 1574.

**NORTHMOOR GREEN.**—A modern parish, formed in 1845.

**NORTH NEWTON.**—From the Sketch of Ecclesiastical History drawn up by the Rev. L. H. King, the present Vicar, it appears that the original chapel having been destroyed, was rebuilt c. 1635, by Sir Thomas Wrothe. The Communion plate for the new building was provided under the influence of the Laudian Church Revival, as the cup is fashioned after the ancient model. Unfortunately the design and workmanship were not equal to the task. The chalice is  $9\frac{1}{2}$ in. high; the bowl is deep, with a rounded base; the stem being hexagonal, with a large and clumsy knop; at the base of the stem is a collar or flange, below which the stem widens out into a foot, with six deeply cut lobes. There is an utter absence of any ornamentation to relieve the construction. Marks: 2 offic.; letter for 1636; maker's mark, D.F. above a broad arrow in a shield. The date '1637' is inscribed on the chalice. The cover is of the ordinary pattern, shallow, with wide flat brim,  $6\frac{1}{2}$ in. across. Same inscribed date and marks. There are also a pair of flat-topped flagons, tankard pattern,  $9\frac{1}{2}$ in. high, quite plain. They have the same inscribed date and marks, except that the maker's is the initials C.R. combined in a monogram. This mark is found as early as 1606.

**NORTH PETHERTON.**—The Elizabethan cup, with its cover, is a very handsome specimen of I.P.'s work. The cup is  $8\frac{7}{8}$ in.

high, of the usual shape. Each of the two bands of ornament round bowl is elaborately interlaced and encircled with engraved sprigs at the four points of intersection. The foot and the cover are enriched with the egg-and-dart ornament.

On the button of the latter is the date '1573.' Marks: 2 offic.; letter for 1573; maker's mark, the initials I.P.

A large and plain paten, slightly concave,  $9\frac{5}{8}$ in. in diameter; round the edge is an upright rim,  $\frac{3}{4}$ in. high. Marks: 2 offic.; letter for 1630. Maker's mark (not clear), I.P. above a bell in shield.

A flat-topped flagon, tankard pattern,  $9\frac{3}{4}$ in. high, with a moderate handle and foot. Marks: 2 offic.; letter for 1631; maker's mark, R.C. in heart-shaped punch. On the lid is a shield, surrounded by foliage, bearing: A Fleur-de-lys and on a canton a hand (Portman); Imp. Ten roundles (Gifford). Inscribed under foot: 'Ex dono Dne. Anne Portman, Northpetherton 1631.' Sir John Portman of Orchard Portman, Bart., married Anne, daughter of Sir Henry Gifford of Hants. She remarried Edward Popham of Huntsworth in this parish. (*Brown's Som. Wills*, V, 108.)

SPAXTON.—A plain cup, of the clumsier pattern usual after the Restoration. It is  $7\frac{3}{4}$ in. high; the bowl is deep, with a slight lip, perfectly plain; the stem and knop are clumsy; the foot flat. Marks: 2 offic.; letter for 1662; maker's mark obliterated. Dotted in on the bowl is the inscription: 'F.P., W.H., Churchwardens, 1663.' The cover is flat, with a wide brim. The only marks visible are the Leopard's head, struck thrice, and a maker's mark, nearly obliterated.

A large almsdish,  $7\frac{3}{4}$ in. across, with plain, upturned brim. The only marks are: (1) a double rose surmounted by a crown in shaped punch, struck thrice; (2) an oval, one side worn away, containing H and a covered cup. As regards the first mark, Mr. Cripps states in 'Old English Plate,' p. 91 (fifth edition): "A seeded rose, crowned, is occasionally found on



plate of Dutch manufacture, and may be put down to the town of Dordrecht, in Holland, when not found in conjunction with the Norwich arms." The almsdish is inscribed: 'Spaxton, John Carleill Rector 1662. I will pay Thee my vows &c., Ps. 66., 13. 14. It is a snare to the man who devoureth that which is holy; Prov. 20, 25.' The Rev. J. Carlisle, B.A., was appointed rector of Spaxton in 1645, and held it until 1668. He seems to have been a son-in-law of Richard Powell, who was deprived of this living and barbarously ill-treated after the fall of Bridgwater in 1645. (*Walker's "Sufferings of the Clergy,"* 1714, pt. II, p. 333).

A massive flagon, jug pattern, 9in. high to lip, with doubly bowed handle, of a plain but good design. Marks: 2 offic. of Brit. sterling; letter for 1708; maker's mark, PA. below a peacock in shaped punch—Simon Pantin ent. 1701. On the body of the jug a lozenge-shaped shield, surrounded by elaborate mantling, bearing: On a chevron between 3 cinquefoils 3 human heads. On a riband underneath: 'The gift of Miss Frances Smyth to the Church of Spaxton Sep. 10 1755.' The donor was a daughter and co-heiress of James Smyth of St. Audries and Spaxton, and Grace, daughter of Edward Dyke of Tetton. (Som. and Dors. N. and Q., IV, 156.)

THURLOXTON.—A good Elizabethan cup and cover by IONS of Exeter. The cup is 6½in. high, with the distinctive lip; round the bowl is one band of conventional ornament, and there are bands of egg-and-dart ornament above and below the stem and round the foot. Marks: Exeter ancient; maker's mark, IONS in oblong punch. The cover has an interlaced pattern round margin, and a Tudor rose on the button. The date of the cup is about 1574.

A salver on three feet, with gadrooned brim; diameter, 6¾in. Marks: 2 offic.; letter for 1749; maker's mark, W.P. in heart-shaped punch—William Peaston. Dedicatory inscription: 'The gift of Mary Keyt to the Parish of Thurloxtton.' The donor was the daughter of William Pratt of this parish, and

the wife of John Keyt. In her will, dated 24th Jan., 1752, her residence is set down as Liversdon in this parish. (*Brown's Somerset Wills*, V, 63.)

WEMBDON.—A plain Georgian cup, with lip ; annular knop on stem, and moulded feet ; it is  $8\frac{3}{4}$ in. high. Marks : 2 offic. ; letter for 1728 ; maker's mark, I.W. in plain punch—James Wilkes, ent. 1722. It is inscribed : 'The gift of Mr. William Symonds to the Parish Church of Wembdon.' The cover of this cup has a broad button ; same marks and inscription. The same donor also gave the fine flagon, tankard pattern,  $9\frac{3}{4}$ in. to lip. It bears the same marks and inscription.

Rather older is a small dish or saucer ; diameter, 6in., with moulded brim. Inscribed : 'W.P. 1714.' Marks : 2 offic. of Brit. sterling ; letter for 1712 ; maker's mark not visible.

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## QUANTOCKSHEAD DISTRICT.

THIS Deanery contains fourteen ancient parishes, and one modern district church. Seven churches still possess Elizabethan plate.

COMBWICH.—A modern chapel in Otterhampton parish, built in 1870. It possesses a silver chalice and paten, with the dedicatory inscription : 'St. Peter's Church Combwich. The gift of Susanna Lewes Jeffery 1870.' (Communicated by the Rev. S. Rees, Rector.)

CROWCOMBE.—Some good solid plate of the Georgian era. The cup is  $8\frac{5}{8}$ in high ; it has a deep bowl, with moulded lip ; cylindrical stem, with annular knop ; and a plainly moulded foot. The Sacred Monogram appears twice on the bowl. Weight : 18oz. 5dwt. Marks : 2 offic. ; letter for 1734 ; maker's mark, I.S. in dotted circle—Joseph Smith, ent. 1728. A plain dish ; diam.,  $9\frac{1}{4}$ in. ; weight, 14oz. 3dwt. Same marks as on cup.

A paten, on foot, of ordinary type; diam., 9in. Marks: 2 offic. of Brit. sterling; letter for 1719; maker's mark, C.L. in heart-shaped punch—Joseph Clare, ent. 1713. On the centre of the paten, surrounded by mantling, is a shield, bearing: On a fesse 3 lions ramp. betw. 3 crescents (Farthing); Imp., a lion ramp., on a chief a label of 5 points (Dampier). Crest: a ship with three masts. Dedicatory inscription: 'The gift of Mr. Samuel Farthing and Frideswid his wife to the parish of Crocombe Anno Domini 1721.' Samuel Farthing, B.A., was appointed to the rectory in 1700, and held it until 10th Oct., 1731. On the monument in the church his wife's maiden name is not given, but her arms are those of Dampier.

A large flagon, tankard pattern, 11in. high to lip, with domed cover. Weight: 53oz. 3dwt. Marks: 2 offic.; letter for 1729; maker's mark, I.S. in heart-shaped punch—Joseph Steward, ent. 1720. On the drum is a large shield bearing, quarterly: 1, Or. 3 lions passant sa. (Carew); 2, gu. a fleur-de-lys issuant out of a maunch erm. (Mohun); 3, gu. a chev. between 3 billets arg. (Kelly of Southwick in Devon); 4, arg. a cress gu. betw. 4 birds sa. (Biccombe). Crest: A main-mast, the fighting top set off with palisades or; a lion issuant thereout sa. Supporters: dexter, a lion crowned sa.; sinister, an antelope gu. Motto: 'J'espere bien.' Dedicatory inscription: 'In honorem Dei Opt. Max. Patris Filii et Spiritus Sancti, et in usum Ecclesiæ Parochialis de Crowcombe Thomas Carew Ar. D.D.D. Maij. 17. MDCCXXX.'

John de Carew married Eleanor, daughter and coheiress of William de Mohun, second son of Reginald de Mohun II, who died 1256. A descendant, also John, married Margery, daughter and coheiress of William Kelly of Southwick, co. Devon, who died 1509. (Som. and Dors. N. and Q., VII, pp. 106-107). His grandson, Thomas, married Elizabeth, daughter and eventually coheiress of Hugh Biccombe of Crowcombe, and died 1603. The elder line having expired with John Carew, ob. 1618, whose only son died unmarried, under age,

the estate came to Thomas Carew of Camerton in this county, ob. 1719; whose eldest son and heir, Thomas, was the donor of the flagon.

DODINGTON.—The vessels of this parish are electro-plated; they include a cup, two patens, and a flagon.

EAST QUANTOCKSHEAD.—There is a small Elizabethan cup and cover, by I.P., of his usual pattern. The cup is 6in. high, with two bands of conventional ornament round bowl; bands of hyphens on knop and round the feet. Marks: 2 offic.; letter for 1573; maker's mark, I.P. in shaped punch. The cover has a band of ornament round dome; on the button the date '1573'; same marks as on the cup. Under the foot of the cup are engraved the letter E, an & reversed, and a 7 with the ends slightly split. On the cover is an M, formed by two Vs upside down and interlaced. The Rev. L. G. Peter, Rector of the parish, has pointed out to me that the same marks, the last two combined, are carved on a 16th century bench-end in the church. The M is doubtless for S. Mary, to whom the church is dedicated, and E is self-explanatory, but can the reversed ampersand be intended for a Q? Of pewter there are a shallow bowl and dish.

FIDDINGTON.—The only piece of silver here is the cup. It is 8½in. high, and is quite plain. The bowl is trumpet-shaped; the stem has an annular knop, and the foot is moulded. The only mark is a punch, containing the initials J.F., struck thrice. It is inscribed: 'In sacrum Ecclesiæ usum Fiddingtoniensis 1765.' The paten is of plated metal.

HOLFORD.—I have not seen the plate of this parish. In answer to my request for an interview, the Rev. C. Martin, rector, wrote that 'the plate is of no interest, beyond being substantial. It consists of one covered flagon, one chalice, two patens.' As this description left the date and style too much to the imagination, I wrote again, and received an answer that the rector could not offer me any facilities for inspecting the plate. That the Hall Mark was of the reign of Queen

Victoria ; and that, 'beyond giving this information, I do not think that I am in any way called upon to trouble myself in a matter which is not of public concern.'

KILTON.—A nice Elizabethan cup and cover, by I.P. The cup is  $7\frac{1}{8}$ in. high ; the bowl is trumpet-shaped, with the usual bands of ornament ; belts of hyphens on knop and foot. Marks : 2 offic. ; letter for 1572 ; maker's mark, I.P. The cover is of the usual pattern ; on the button is the date '1573.' Same marks as on cup.

The other vessels are, an electro-plated paten on tall foot, and of pewter a bason, dish, and flagon.

KILVE. Another cup and cover by I.P., of the usual pattern, and almost a replica of the cup at East Quantockshead. The cup is  $6\frac{1}{4}$ in. high ; the bowl has the customary bands of ornament, with hyphen belts on knop and round foot. Marks : 2 offic. ; letter for 1573 ; maker's mark, I.P. The cover is of the usual design, with a belt of running ornament ; on the button, '1573.' Same marks as on cup. There is also a plain silver plate, with the date-letter for 1859. A salver of plated metal, and an electro-plated flagon. Of pewter a small flagon ; on the handle 'I.D. H.S. 1673.'

LILSTOCK.—This parish has been united with Kilton, and the church, with the exception of the chancel, taken down. The plate is preserved at Kilton. The cup and cover are of the Exeter pattern, and bear a mark not noted hitherto. The cup is 6in. high ; it has the distinctive lip ; round the bowl is a single band of running ornament, enclosed within interlacing hatched ribands. Above and below the stem, are bands of dentels. The only mark is a circle, jagged at top and bottom, enclosing the initials R.O. This does not seem to be the mark of Robert Orenge of Sherborne (see pt. I), whose cups are of a different pattern. The cover has one band of running ornament on brim. On the button, between two sprigs of foliage, is the date 1574. To avoid the back stroke of the 5, the horizontal stroke of the 7 has been deflected downwards so



far as to have been mistaken for a 1, and the date is entered as 1514 in the P.O. Directory. It has the same mark as the cup.

Of pewter there are a large flagon, and a dish, engraved with ornamental designs around brim; in the centre a grotesque figure of a crowned animal, rampant reguardant.

NETHER STOWEY.—The cup is of the clumsy shape which succeeded to the baluster-stem pattern found during the Commonwealth period. It is  $7\frac{1}{2}$ in. high; the diameter of the bowl being  $4\frac{1}{2}$ in.; the stem has a clumsy knop; the foot is plainly moulded. Marks: 2 offic.; letter for 1662; maker's mark, R.P. above a cinquefoil in plain shield; this mark has not been noted before. The cover is  $6\frac{5}{8}$ in. in diameter, with a wide brim and shallow central depression. On the button, dotted in among flourishes: '1662, A.K., E.L.'

A salver,  $7\frac{3}{4}$ in. across, on foot. Gadrooned border round brim and foot. Marks: 2 offic. of Brit. sterling; letter for 1709; maker's mark, the letters L.O. between a key above and fleur-de-lys below, in shaped punch—Nathaniel Lock ent. 1698. It is inscribed 'Nether Stowey 1723.' In the centre, within mantling, is an oval shield, bearing: Erm. on a bend 3 annulets, a crescent in sinister chief (cadency mark of the second son). The annulets are evidently an engraver's error for roundles; and the shield is that of Launcelot St. Albyn of Nether Stowey, second son of John St. Albyn of Holford. His will, dated 1744, proved 1745, is in *Brown, Som. Wills*, I, 86, 87.

A very large flagon, 12in. from base to lip, and  $13\frac{3}{4}$ in. to top of lid. The drum is cylindrical; the foot,  $8\frac{1}{4}$ in. in diameter, stands well out all round. The bowed handle is of unusual pattern. Marks: 2 offic.; letter for 1724; maker's mark, I.C. in heart-shaped punch—Joseph Clare ent. 1720. On the front of the drum is a rayed circle, containing the Sacred Monogram; below, 'Nether Stowey 1724. Donatoribus benedicat Deus.'

There is also a handsome modern chalice, silver-gilt, inscribed : 'Nether Stowey 1882.'

OTTERHAMPTON.—The only guide to the age of the cup and cover is their design ; as they bear neither date nor date-letter. The cup is 6½in. high ; the bowl is of an ordinary pattern, with slight lip, devoid of ornament ; the stem is cylindrical, with some annular mouldings at either end, and a knop in centre ; the foot is plainly moulded. The only mark is a small oblong punch, containing an indecipherable monogram, struck thrice. The cup is inscribed in plain lettering : 'In Sacrum Ecclesiæ usum Otterhamptonensis.' The cover or paten has a tall, thick stem and foot, with the same mark and inscription. This mark has also been found on an undated paten at Stocklinch Ottersey, and the pieces of plate are probably late 17th cent. ; the inscription having been added at the same time as those on plate at Fiddington and Stockland Bristol.

A small plain salver, 'Otterhampton, 1812,' with the letter for 1811. A flagon of plated metal.

OVER STOWEY.—The Elizabethan plate is by IONS of Exeter. The cup is 6¾in. high, of the distinctive pattern ; round the bowl is a band of conventional ornament ; there are bands of dentels above and below stem, and two bands of egg-and-dart ornament round foot. Marks : Exeter ancient ; I IONS in 2 punches. The cover is of the usual pattern, with egg-and-dart pattern round base of foot, and running ornament round brim ; on the button is the date '1574.'

A small paten, 5½in. across, on foot, with wide brim and shallow central depression. The foot is of hammered silver. There are no marks, but from its design it is probably a little later than 1700.

STOCKLAND BRISTOL.—Like the last, this parish also possesses an Exeter cup, unfortunately without its cover. The cup is 6¾in. high, and in every way resembles that at Over Stowey. The maker's mark is without the initial I. A salver,

with waved brim, on three feet ; diameter,  $7\frac{1}{4}$ in. Marks : 2 offic. ; letter for 1750 ; maker's mark, T.H. in plain punch—Thomas Heming, ent. 1745. On a garter in centre : 'In sacrum Ecclesiæ usum Stocklandiensis.' Underneath, 'MD CCLV.'

A flagon of reasonable dimensions, with the same inscription as on salver. Marks : 2 offic. ; letter for 1754 ; maker's mark, R.C. in plain punch—Robert Cox, ent. 1752.

STOKE COURCY (Stogursey).—The plate of this parish is a donation of the first part of the 18th century. It consists of a cup, paten, two salvers, and two flagons.

The cup is  $9\frac{1}{4}$ in. high, with long stem, encircled by annular knop, and a plainly moulded foot. On the bowl is the Sacred Monogram within a rayed circle ; weight, 18oz 7dwt. Marks : 2 offic. of Brit. sterling ; letter for 1722 ; maker's mark, W.H. between a pellet above and a mullet below, in hexagonal punch. On the bowl is a shield bearing, quarterly : 1 and 4, Or. 2 bars gu. charged with 6 trefoils slipped arg., in chief a greyhound courant sa. (Palmer) ; 2 and 3, Arg. 3 fern leaves in fesse vert (Vernai). On an inescutcheon of pretence : Arg. on a bend sa. 3 lions' heads erased of the field (Wroth). Inscription : 'The gift of Thomas Palmer Esq. and Elizabeth His Wife to the Parish Church of Stoke Courcy.'

The paten is quite plain ; diameter 6in. ; weight, 8oz. 1dwt. Marks not visible ; same coat of arms, without any inscription. Two salvers, with plain moulded edge, diameter  $9\frac{5}{8}$ in. The only ornament is the Sacred Monogram within rayed circle. Weight of each piece, 19oz. 10dwt. Same marks and inscription ; no shield. Two enormous flagons, tankard pattern, 11in. high to lip, with domed cover and large, spreading foot. Weights : 66oz. 18dwt., and 67oz. 11dwt. The same marks, shield, and inscription.

The donor was Thomas Palmer of Fairfield ; fourth in descent from William Palmer and Elizabeth Vernai, the heiress of Fairfield. "He married Elizabeth, daughter and

coheir of Sir Thomas Wroth of Petherton Park, and resided at Fairfield, where he devoted his time to the laudable study of investigating the antiquities of his county, and perpetuating to posterity the memoirs of its most respectable inhabitants. Death, however, early interrupted his pursuits, and left the publick to regret that so little remains of the labours of a pen so accurate, and a writer so worthy." (*Collinson*, I, 255). He died in 1735, aged 51; and his widow in 1738. M.I. in the church. Their wills are in *Brown*, ii, 88, 89.

STRINGSTON.—The only plate here is the very small Elizabethan cup, with its cover, by I.P. It is not possible to give its original size, as the foot has been broken off and replaced by a flat silver plate. The bowl has the usual two belts of ornament, and the knop has the hyphen design. Marks: 2 offic.; letter for 1573; maker's mark, I.P. in punch. The diminutive cover has a circular belt of hyphens, and the same marks as on the cup. On the button is the date '1574.'

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## WELLS ARCHDEACONRY

(*Continued from Vol. XLV, ii, 138.*)

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### DEANERY OF PAWLETT.

THIS is the smallest Deanery in the Diocese, containing only seven ancient parishes and one modern. Elizabethan plate is to be found at Cossington and Greinton; at the latter place only the cover of a vanished cup. As some set-off, at Woolavington there is a cup bearing the Taunton mark, being the first cup to be noted; the other piece at Wootton Courtney being a paten; and at Puriton is a beautiful tankard, originally designed for domestic use, and now dedicated to the service of the church.

BAWD RIP.—The plate of the Georgian period, and very plain. The cup is  $8\frac{1}{4}$ in. high, the bowl being mounted on a tall stem, with annular knop and moulded foot. Marks : 2 offic. ; letter for 1763 ; maker's mark, F.W. in oblong punch—Fuller White, ent. 1758. The cup is inscribed : 'The gift of Denis Rolle Esq.' The plain paten on foot is  $4\frac{3}{4}$ in. in diameter. It has the same marks and inscription. The flagon, tankard pattern,  $9\frac{3}{4}$ in. to lip, has the same marks, etc. There is also a plated salver.

The family of Rolle first appear as patrons of Bawdrip in 1661. Dennis, of Tuderly, co. Hants, and Shapwick in this county, was the fourth son of John Roll of Stevenston in Devon, and died 25th July, 1797. His son John (1756-1842) was created Baron Rolle of Stevenston. His fall on the steps of the throne of Queen Victoria, at the Coronation in Westminster Abbey, is commemorated by Martin's great picture, now in the Museum at Taunton Castle, and in a humorous manner in Barham's verses : "But Lord Rolle was rolling ; 'twas mighty consoling To think his Lordship did not break his bones !"

COSSINGTON.—The parish has a small cup and cover by I.P. The cup is 6in. high, with two bands of ornament round bowl, and hyphens on knop and round foot. Marks : 2 offic. ; letter for 1573 ; maker's mark illegible. The cover is of the usual pattern. On the button '1573.' It has the same marks, with the maker's, I.P. in shaped punch.

Another cup and paten have been presented. The cup is  $8\frac{1}{4}$ in. high, with capacious bowl, very plain. Marks : 2 offic. of Brit. sterling ; letter for 1704 ; maker's mark worn down. Under the foot : 'The gift of Hannah Ludlow spinster to ye Parish Church of Cossington 1704.' The donor may have been a sister-in-law of the last John Brent of this place, ob. 1692, whose second wife was Mary, daughter of Sir Henry Ludlow, Knt. (*Collinson*, III, 436.)

The paten is  $5\frac{5}{8}$ in. across. On the button is the Sacred



Monogram. It has the same marks as the cup, and the maker's has likewise disappeared.

A modern electro-plated flagon, presented by the late Vicar, C. E. Unwin.

GREINTON.—Only the cover of the Elizabethan cup is in existence. It is of I.P.'s usual design, and bears his mark, with the letter for 1573. This date is also engraved on the button. There are a modern cup and a paten, with the letter for 1842.

HUNTSPILL.—The silver-gilt cup is of the large, clumsy type found after the Restoration. It is 7 $\frac{3}{4}$ in. high; the bowl is deep; the stem short, with a zig-zag design round knop, and a moulded foot. It is inscribed: 'For the Parish of Hountspell 72.' Marks: 2 offic.; letter for 1672; maker's mark, I.S. within four pellets in a circle. The paten, also silver-gilt, is 8in. broad; it has a wide brim, with shallow central depression; and the same marks as on the cup.

A large flagon, tankard pattern, 9 $\frac{3}{4}$ in. to lip, of the usual design, with splayed foot. Marks: 2 offic.; letter for 1729; maker's mark, T.M. above a fleur-de-lys in shaped punch—Thomas Mason, ent. 1720. Inscription underneath: 'The gift of Thomas Palmer Esq. to the Parish Church of Huntspill Anno Dom. 1729.' A salver with gadrooned brim, 9 $\frac{1}{4}$ in. broad, inscribed: 'Huntspill Somerset 1825'; with the date-letter for that year. A small strainer of plated metal.

HUNTSPILL EAST.—A modern parish, formed in 1845.

PAWLETT.—A very plain cup and cover of the Caroline period. The cup is 7 $\frac{3}{4}$ in. high, with a slender stem and small knop, and moulded foot. Marks: 2 offic.; letter for 1637; maker's mark, R.W. above a rose in shaped punch, first found in 1618. Inscribed under foot: 'The Communion cupp and couer weies 15 ounces wantinge halfe a quarter.' The cover is 5in. across, (as usual at this period) without a flange; same marks as on cup. On the button, 'Pawllet Parishe 1637.'

There is also another paten, 9in. across, with spiral fluted

mouldings round brim and foot. Marks: 2 offic. of Brit. sterling; modern Exeter; letter for 1707; maker's mark, El in old English letters, under a crown in a circle—probably Elston of Exeter. It is inscribed: 'Presented by Edward Crosse Vicar of Pawlet for the Communion Service of the Church, 1827.'

A silver flagon, tankard pattern, with the date-letter for 1848.

PURITON.—A good cup of the Georgian period,  $8\frac{3}{4}$ in. high. Round the bowl is a very effective belt of chased ornamental design. It is inscribed: 'Puriton 1752.' Marks: 2 offic.; letter for 1752; maker's mark, F.W. in punch—Fuller White, ent. 1744. A small saucer,  $6\frac{3}{4}$ in. across; inscribed: 'John Good Churchwarden 1730.' The only mark is the initials T.H. combined in a monogram (see Introduction).

For a flagon the parish possesses a beautiful specimen of domestic plate, of a kind so far not noted in the Diocese. It is a tankard of the Queen Anne period,  $5\frac{3}{4}$ in. high to lip, where it is  $4\frac{3}{4}$ in. in diameter. The drum is practically covered with a broad band, with invected outlines, of flowers and fruit repoussé on a granulated ground. This ornamentation is repeated on the cover, which has in addition a belt of acanthus leaf round the outer slope. The cover is fitted with a thumb-piece, and works on a massive handle. Marks: 2 offic. of Brit. sterling; letter for 1713; maker's mark: E.A. above a fleur-de-lys in shaped punch—John Eastt, ent. 1697.

There are also a plated dish and a pewter flagon, minus its lid.

WOOLAVINGTON.—The cup here is of great interest, as bearing the Taunton mark. It must be confessed that this is its sole title to notice, for it is a singularly uncouth design, even for its period. It is  $6\frac{5}{8}$ in. high; diameter at lip,  $3\frac{3}{4}$ in.; depth of bowl,  $3\frac{3}{4}$ in.; diameter at base, 2in. Round the base are three grooves, incised in the silver. The stem is trumpet-shaped, widening downward to the plain, flat foot, 4in. in

diameter. Round the middle of the stem is an inch-wide granulated band. Marks : (1) within a circle a barrel or tun, lying across a T ; (2) the initials T.D. above a fleur-de-lys in shaped punch. This is struck thrice. Dotted in round the bowl : ‘ Woollavington Challice 1678 Richard Millard John Bawden Churchwardens.’

A small tankard  $5\frac{1}{2}$ in. high to lip, with domed cover, thumb-piece and curved handle. It is quite plain ; really only in that respect differing from the tankard at Puriton. “ A little less and what worlds away.” Marks : 2 offic. ; Exeter modern ; letter for 1730 ; maker’s mark, J.E. below a label of three points, in heraldic shield—John Elston, jun.

A small paten on foot ; diameter,  $5\frac{1}{8}$ in. Underneath : ‘ H.G., W.I., Ch. Wn. 1732.’ Marks : 2 offic. ; letter for 1727 ; maker’s mark, R.I. below a star, in shaped punch. A salver on three feet ; diameter,  $6\frac{3}{8}$ in., with beaded edge. Marks : 3 offic. (the sovereign’s head being in intaglio, only found 1784-6) ; letter for 1784 ; maker’s mark, I.H. in plain punch. In the centre of the salver is the Sacred Monogram, within rayed circle, and ‘ Woollavington, 1817.’