

An Inventory of Church Plate in Somerset.

*Part II.**

BY THE REV. E. H. BATES, M.A.

AN inventory of the Communion plate of the Deanery-districts of Frome and Martock now follows on the start made last year. It is not by any means as much as I had hoped to do, but man proposes and the influenza indisposes. For the same reason there are no reproduction of drawings, but some photographs kindly furnished by friends.

In these two Deanery-districts there are forty-three ancient parishes and chapelries, and seven modern parishes and districts, total fifty. Although there is no instance of mediæval silver plate to be recorded, there is a considerable quantity of interesting pieces. The Elizabethan cup is found at Lullington as early as 1562, and there are quite a number of cups and covers earlier than 1572, so it is evident that many parishes did not wait for the word of command from Wells before adopting the new fashion. One consequence of this is that we find a greater variety of patterns in the shape and ornamentation of these cups, as the work of the silversmith I. P. is not found in this county before 1572. In the seventeenth century, there are examples of post-mediæval chalices at Pendomer and Marston Bigot, the latter being a beautiful specimen of the high art of the reign of Charles I. At Od-

* Part I, containing Deanery-districts of Bruton, Cary, Shepton Mallet, Merston, and Milborne Port, appeared in vol xliii, ii, 172.

combe is an example of the standing cup of the Edmond's pattern, a gift of the last century. There are also some very primitive patens at North Perrott, Middle Chinnock, and Charterhouse Hinton, which have no regular marks. The paten at the last-named place bears a mark which has hitherto only been found in Wilts. For the probable maker of the Pendomer chalice see notes on that place. Of eighteenth century work there is a typical collection at Mells, and a beautiful salver and ewer at Montacute. But the possible list has been greatly limited by the extraordinary denudation of Frome Deanery district in the matter of old plate. Out of twenty-four ancient parishes, ten possess no plate older than the present reign, and only five retain the Elizabethan cups; while, in the Martock district, out of nineteen parishes, ten possess the original cups and covers, whose beauty, value, and interest, ought to form a triple alliance against the attack of the pseudo-mediævalist.

In conclusion, I desire to return my best thanks to the clergy and laity who have so kindly assisted me in making these notes. If there is an *amari aliquid* in the memory, it is that a few would not answer their letters, and thereby somewhat dislocated my plans, but "all's well that ends well."

Puckington Rectory, Ilminster.

*Chronological List of Church Plate to the end of the
18th century.*

MEDIÆVAL PERIOD.

Coffin chalices, pewter, at Orchardleigh.

18TH CENTURY AFTER THE REFORMATION.

1562 Lullington, cup and cover. 1570 Beckington (2), cup and cover. West Chinnock, cup and cover. 1571 Beckington (1), cup and cover. Chiselborough, cup and cover. East Chinnock, cup and cover. Elm, cup and cover. North Perrott, cup and cover.	1573 Hardington Mand., cup and cover. Montacute, cup and cover. Tellisford, cup and cover. Thorne nr. Yeovil, cup and cover. 1574 Middle Chinnock, cup and cover. Odcombe, cup and cover. 1592 Witham Friary, cup and cover.
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SEVENTEENTH CENTURY.

1601 Norton-sub-Hambdon, cup and cover.	1635 Stoke-s-Hamdon, cup and cover.
1614 Odcombe, standing cup.	Tintinhull, cup and cover.
1619 Brympton, flagon.	1636 Marston Bigot, paten.
1627 Orchardleigh, cup and cover.	1637 Charterhouse Hinton, cup.
1628 Marston Bigot, flagon.	1661 Nunney, cup.
1629 Brympton, cup.	1673 Leigh-on-Mendip, cup and cover.
1632 Wanstrow, cover.	1691 Montacute, candlesticks.
1633 Marston Bigot, chalice.	1693 Pendomer, paten.
	1694 North Perrott, paten.
	1699 Brympton, paten.

EIGHTEENTH CENTURY.

1705 East Chinnock, cup.	1732 Rodden, paten.
1708 Marston Bigot, almsdish.	1737 Nunney, paten.
1711 Frome, S. John's, Bp. Ken's cup.	1740 Rodden, cup and flagon.
1713 Lufton, cup.	1742 Haselbury Plucknett, salver.
Montacute, patens.	1746 Road, cup.
Road, paten.	1748 Mells, set of vessels.
1720 Beckington, flagon.	1752 North Perrott, salvers.
1721 Lufton, paten.	1755 Mells, knife.
1724 Leigh-on-Mendip, patens.	1758 Martock, paten and flagon.
Montacute, salver.	1760 Haselbury Plucknett, flagon.
1725 East Chinnock, salver.	1768 North Perrott, flagon.
1730 Woolverton, cup and paten.	1783 Nunney, cup.
1732 Elm, paten.	1796 Norton-sub-Hamdon, cup.

ARMORIALS.

Horner, Mells.	Phillips, Montacute,
Hoskyns, Haselbury Plucknett.	Sainsbury, Beckington.
Houlton, Farleigh Hungerford.	Strangways, Mells.
Napier, Montacute.	Sydenham, Brympton.
Phillips, Montacute.	Worsley, Montacute.
	Wright, Montacute.

FROME DISTRICT.

BECKINGTON.—There are here two Elizabethan cups and cover, one the result of the Reformation settlement, the other a gift of late date. The original cup is a very fine one; it stands 7½ in. high, and is parcel-gilt. The bowl is deep and trumpet-shaped; there is one band of running ornament. Above and below the stem are bands of small prick-holes. The knop has the hyphen ornament; the foot is plain. The cover is also quite plain; on the button is the date 1571. Marks (same on both pieces): 2 offic.; date-letter for 1571; maker's mark doubtful, perhaps a mullet with fiery points (also found at Chiselborough and Elm).

The other Elizabethan cup and cover is a year earlier in date. The cup stands 7in. high; the bowl is straight-sided, with wide lip; there is one band of running ornament between fillets without the usual upright arabesques at the intersections; round the base of the bowl is a belt of egg-and-dart ornament, which is also found on the foot. Above and below the stem are bands of upright strokes. The knop and perhaps the stem seem to have been repaired. The foot rests on an added rim of silver plate, on which is engraved: 'The gift of Elizabeth Langford to the Parish of Beckington 1838.' The cover is quite plain. The Sacred Monogram has been engraved on both pieces. Marks (same on both pieces): 2 offic.; date-letter for 1570; maker's mark, within a circle a cross pommée; not in *Cripps*.

There is also a good solid plain flagon, 9½in. high to lip. It bears the same inscription that is found on the Elizabethan cup above. Marks: 2 offic. of Brit. sterling; date-letter for 1720; maker's mark illegible. Two dishes, 9½in. in diameter, quite plain, with Sacred Monogram in the centre, and date-letter for 1811. Round brim: 'The gift of Mrs. Grace Sainsbury to the Parish of Beckington 1812.' Arms, in a lozenge: Az., within a bord. engr., 3 lozenges conjoined in bend or. A small box of plated metal for the service of the Holy Table.

William Sainsbury was patron of Beckington in 1704; and the family have continued here to the present time, being now represented by the Rev. Thomas Ernest Langford Sainsbury.

BERKLEY.—A cup, paten and flagon, all intensely modern of an uninteresting pattern. The cup is inscribed: 'Parish of Berkley, Somerset. H. T. Wheler, M.A., Rector A.D. 1852.' All the pieces have the date-letter for that year.

BUCKLAND DINHAM.—A chalice and paten, parcel-gilt, of modern mediæval design, with the date-letter for 1853. A plated dish and two pewter ditto, one patterned over with thistles.

CHANTRY.—A modern ecclesiastical parish, formed in 1846. The plate consists of a chalice, paten on foot, flagon and alms-dish, all good of their kind, with the date-letter for 1846.

CHARTERHOUSE HINTON.—An early seventeenth-century cup, which, in its proportions, more resembles the bulkier patterns in vogue at the end of the century. It stands $7\frac{1}{4}$ in. high; the bowl is cylindrical, with slight lip, perfectly plain; the moulded foot has a flange round the upper part. Marks: 2 offic.; date-letter for 1637; maker's mark, the initials D. G. with an anchor between in shield. The bowl is inscribed: 'Robert Shaa Junior Churchwarden of Charterhouse Hinton in Somers^{set}shr.' His will is in *Brown v. 67*. It was made 30th May, 1657, and proved 13th May, 1658. He was the owner of Hinton Abbey Farm. A paten, plain and solid, with a wide brim, total width $7\frac{1}{2}$ in. It stands on a tall thick stem with clumsy foot. The only mark (struck thrice) is a shield containing the initials G. L. above a dog trotting to dexter. This mark is also found at Bishop's Knoyle and Winkfield (just three miles away), in the adjacent county of Wilts. The mark at Bishop's Knoyle is accompanied by the date 1677, and the paten here is most probably about this period. It is inscribed: 'Ex dono Johannis Bayly generosi de Winfeild.'

CLOFORD.—The plate is all modern; there are a chalice and two patens of mediæval design, silver-gilt, with the date-letter for 1851.

ELM.—This parish still retains its Elizabethan cup and cover. The cup is 7 in. high; there is one band of running ornament round the bowl; the knop has the hyphen ornament; above and below the stem are bands of pin-holes; the foot is quite plain. The cover has no ornament about it; on the button is the date 1571. Marks (same on both pieces): 2 offic.; date-letter for 1571; maker's mark, as at Beckington *q.v.* and Chiselborough. There is also a small paten on moulded foot, $5\frac{1}{2}$ in. in diameter. Marks: 2 offic.; date-letter

for 1732; maker's mark, T.P. in oblong punch, not in *Cripps*. A cup, salver, and flagon of plated metal.

FARLEIGH HUNGERFORD.—The church plate of this parish has undergone several changes, presumably for the worse each time. In 1803, Joseph Houlton, of Farleigh Hungerford, gave to the church a large silver cup, with handle and cover, and three silver plates bearing his arms. Being of an inconvenient shape, the cup was exchanged for a chalice and paten of modern mediæval design, with the date-letter for 1847. A silver flagon was added by the Rev. Henry Ward, at that time curate of Farleigh. [*Ex Guide to Farleigh Hungerford by Canon Jackson 1879,* communicated by Rev. R. W. Baker, rector of the parish.]

The flagon and a small silver plate have disappeared. The two survivors bear the Houlton arms—Arg., on a fess wavy betw. 3 talbots' heads az., as many bezants. Crest, a talbot's head. Motto, *Semper fidelis*. Inscription: 'The gift of Joseph Houlton Esq. to the Parish of Farleigh 25th March 1803.' The date-letter is, however, that for 1805. A glass cruet with silver-gilt mountings.

FROME (*S. John's*).—The plate here, though beautiful and valuable, is of too modern a date to call for a long description.

A large chalice with paten to match, silver-gilt and enamelled, with the Birmingham date-letter for 1850. A smaller chalice and paten silver-gilt, with the date-letter for 1860.

A ciborium wholly gilt and enriched with precious stones; under the foot is an inscription: '+ This ciborium constructed from two flagons the gifts of Thomas Prigge 1686 and Thomas Husbands 1695, and two chalices the gifts of John Ross Bishop of Exeter and Vicar 1783 with the jewels added (the gift of a Communicant) is dedicated to the use of the Church of S. John of Froome for ever, S. John Bapt. Day 1866. Wm. J. E. Bennett Vicar +.' A smaller ciborium also wholly gilt with the inscription: '+ Presented to William James Early Bennett Parish Priest of Frome Selwood, by the

Frome Ward of the Confraternity of the Blessed Sacrament, November 15, 1875.' A very handsome processional cross, gilt. Another cross with the inscription: 'This cross is given by members of the congregation in memory of Clement John Sparkes, Priest—who died in the discharge of his duty in the Central African Mission, September 22nd, 1889.'

But, undoubtedly, the most interesting object among the plate is the pocket Communion Service of Bishop Ken, which is still preserved in the original case of cuir bouillé. This case is 5½ in. high, covered with stamped patterns, and lined internally with green baize. The cup and cover are wholly gilt. The cup is 4⅞ in. high; the depth of bowl being 2 in. This is devoid of any embellishment; it rests on a trumpet-shaped stem with moulded foot. The general design is like the illustration on p. 218 of Cripps' *Old English Plate*, 5th edit. The only mark is that of the maker R.P. above a mullet in heart-shaped shield. This mark is given in *Cripps* under the year 1640, but the pattern of the cup is like one found in the early part of the eighteenth century (Lufton 1713, Sutton Bingham 1735). It is inscribed: 'Given to the Par^{sh} of Froome by the late Ld. Bp. Ken 1711.' He died 19 Mar. 1710-1; and was buried under the east window of the chancel, where his grave may still be seen:

'A basket-work where bars are bent, iron in place of osier,
And shapes above that represent a mitre and a crozier.'

FROME (*Christ Church*.)—A parish formed in 1844. The plate is modern. It consists of a large chalice, paten on foot, and almsdish with the hall-marks and date-letter for 1818, 'the gift of Anne Jenkyns 1818.' A ciborium with cover, silver, jewelled, bearing the date-letter for 1885, and this inscription: 'The gift of Rev. R. Raikes Branage, in memory of his wife 1886.' A small chalice (date-letter for 1876), 'The gift of friends in memory of E. H. H. Branage 1886.' A small paten (date-letter for 1886): 'The gift of the Guild of the Good Shepherd, Easter 1886.' Two silver-mounted

glass cruets. A silver rack, to fit into ciborium, for carrying the Blessed Sacrament to the sick (no mark) presented by Rev. S. Cooper 1897. A brass and copper almsdish, embossed with figure of our Lord, made by Messrs. Singer in 1886, in exchange for a silver chalice of the size and pattern of the first above mentioned, the gift of Anne Jenkyns. [This inventory was kindly furnished by the Rev. S. Cooper, vicar of the parish.]

FROME (*Trinity*).—A parish formed in 1844. The first set of communion vessels were only plated; but a silver chalice and paten were added in 1872. [Communicated.]

FROME (*St. Mary Virg.*).—A parish formed in 1873. The plate is all modern. It consists of a flagon, chalice, two patens, almsdish, and baptismal shell (1897); all silver-gilt. [Communicated by Rev. H. Hickman, late vicar.]

LAVERTON.—The plate here is all modern. It consists of a cup, parcel-gilt, egg-cup pattern, with the Sheffield hall-mark and date-letter for 1842. The paten on foot has the London date-letter for 1851. Each piece bears this inscription: 'Presented by the Rev. George Rous to the Parish of Laverton 1854.'

LEIGH-ON-MENDIP.—There is here a cup and cover of the time of Charles II, without any regular marks. The cup stands 7 $\frac{3}{4}$ in. high; it is a tall plain vessel with a small knop on the stem, and a circular moulded foot. It is inscribed: 'William Raynes, James Raye, Churchwardens, 1673.' The cover is quite plain; on the foot: 'W.R., J.R. + 1673.' Each piece bears the same solitary mark (struck thrice), I.P., in shaped punch, not in *Cripps*. A pair of plain patens on foot, 7 $\frac{1}{2}$ in. in diameter. Marks: 2 offic.; date-letter for 1724; maker's mark, R.B., in oblong punch, with the angles sloped off. Underneath the patens are the initials E.I.G., the first above the other two.

LULLINGTON.—This parish possesses an Elizabethan cup and cover of a considerably earlier date than the generality of

the plate of this reign. The cup is of a peculiar shape; it stands $6\frac{1}{8}$ in. high; the bowl is $3\frac{1}{2}$ in. across at lip, and $3\frac{3}{4}$ in. deep; it is perfectly plain. The stem is very short and thick, without knob, with a band of upright strokes at either end; the foot is poorly moulded. The cover is also perfectly plain; the stem of the button is abnormally thick. Marks: 2 offic.; date-letter for 1562; maker's mark, two letters in monogram, perhaps P.S., as given in *Cripps* under that year. A small, plain, silver-gilt paten of Victorian era. Pewter: A large flagon and a bowl.

MARSTON BIGOT.—The plate here is remarkable for its artistic beauty. The cup is designed after the pattern of a mediæval chalice. It is silver gilt, $9\frac{3}{4}$ in. high, with a large deep bowl, quite plain. The stem is hexagonal, having a large knob with diamond facets. At the bottom of the stem is a wide flange; below this the foot gradually spreads out into six semi-circular lobes, elaborately covered with engraved and repoussé work. The stem also is engraved with representations of single-light Gothic windows. There are two sets of marks on this piece. Under the foot: 2 offic.; date letter for 1633; maker's mark W.R., with small ornament above in shield, not in *Cripps*. On the bowl: 2 offic., and the maker's mark B.F., with trefoil slipped below in shield, given by *Cripps* under 1635. The paten, diam. 7 in., silver-gilt, on foot, has a wide brim, and a broad band of engraved ornament in the central depression. Within this band is the sacred monogram surrounded by a rayed circle. Marks: 2 offic.; date letter for 1636; maker's mark as on bowl of chalice. A straight-sided flagon, silver-gilt, with flat lid. The drum is elaborately covered with engraved and repoussé work of a different pattern to that on the pieces described above. At the base of the drum is a bold band of cable pattern. The handle is large and plain. The foot is comparatively small. Marks: 2 offic.; date letter for 1628; maker's mark R.S. above a heart in shield. A large almsdish, $12\frac{1}{4}$ in. in diameter, silver-gilt, elaborately

engraved. Marks: 2 offic. of Brit. sterling; date letter for 1708; maker's mark L.O. above a small roundel in shaped punch, perhaps a variation of John Lock's mark given in *Cripps* under 1711.

It is quite impossible to describe the beauty of the engraved and repoussé work on these pieces, particularly on those of the reign of Charles I. It is a striking testimony to the artistic taste which the king in the earlier part of his reign did so much to foster.

MELLS.—This parish, like so many which have belonged to the Strangways-Horner family, has been greatly enriched as regards its plate-chest. The gift included a cup 9½in. high, with a large bowl encircled by a rib. The stem is trumpet-shaped, gradually broadening out into a wide spreading foot. On this is engraved a band of cherubs. On the cup is the sacred monogram within a rayed circle. This ornamentation is found on all the pieces which are fully gilt. Weight of the cup, 18oz. 1dwt. Marks: 2 offic.; date-letter for 1748; maker's mark, D.P. in shaped punch=Daniel Piers. The inscription runs: 'The gift of Mrs. Strangways Horner, 1748.' Arms (in a lozenge)—Quarterly: 1 and 4, sa. 2 lions pass. paly of six arg. and gu. (Strangways); 2 and 3, sa. 3 talbots pass. 2 and 1, arg. (Horner). Supporters: dexter, a talbot; sinister, a wolf. Motto: Soys ioyevz et ne dovbte pont. By these arms the donor can be identified as Susannah, daughter and coheirress of Thomas Strangways of Melbury Osmund, Esq., and wife of Thomas Horner of Mells, Esq. [See more about the family under Milton Clevedon in Bruton Deanery.] The paten-cover fits loosely on the cup. It is fully gilt, and weighs 5oz. 17dwt. Same marks and inscription as on cup. Another larger paten on foot, 8½in. across. Weight, 15oz. 9dwt. Same marks, etc. A tall flagon, 10¼in. high to lip, and 12¼in. to top of domed cover. The drum is of an unusual shape, the upper part being cylindrical and then gradually swelling out, yet never approaching the amazing

dimensions of the ordinary flagon of this period. The handle is engraved with a band of leaves and flowers; and the superiority of the workmanship is no doubt due to the fact that it was made by Paul Lamerie, whose mark, the initials P.L. under a crown, appear on this piece. The other marks are the same as on the cup. The weight is 40oz. 18dwt. Of a slightly later date is a knife in metal sheath inscribed: 'The gift of Mrs. Strangways Horner to the Parish of Mells 1755.' The handle of the knife and the sheath are gilt and ornamented with the acanthus-leaf pattern. There are no marks visible.

The modern plate consists of a chalice and paten fully gilt, with the date-letter for 1852. A large and handsome alms-dish, silver washed over with burnished copper; the date letter is that for 1853.

NORTON ST. PHILIP.—The plate here is of the Victorian era. It consists of a large silver-gilt chalice and paten of mediæval design. There is also a very tall pewter flagon of the tankard pattern, with a spreading foot and curious double handle.

NUNNEY.—The oldest piece of plate here bears the date of the year following 'His Majesty's happy Restoration.' The Castle here was besieged and taken by Fairfax in 1645, when it is quite possible and probable that the old plate disappeared. The general feeling of uncertainty about the future would seem to have kept the parish from getting a new cup. [For another instance of delay in this period, see under Batcombe in Bruton Deanery.] The present cup is of the baluster-stem pattern. It stands $6\frac{1}{2}$ inches high; the bowl is quite plain, and the foot is without mouldings. Marks: 2 offic.; date-letter for 1661; maker's mark, R.S., with mullet beneath in shield. Another cup, no less than $10\frac{1}{2}$ in. high, and 5 in. across the lip. The stem has an annular knop and moulded foot. Marks: 2 offic.; date-letter for 1783; maker's mark, W.T., in plain punch=Walter Tweedie. The cup is in-

scribed: 'A present to the Parishioners of Noney by their affectionate RECTOR, Samuel Whitchurch.'

In Som. Arch. and N. H. *Proc.* XXII, ii, 71, there is a paper on Nunney by E. Green, Esq., who traces the history of the castle after the sequestration of Col. Richard Prater, through the purchasers from the Parliament, Messrs. Foxley and Colbey in 1652, to William Whitchurch. The guardians of William Whitchurch presented Samuel Whitchurch to the rectory 19th April, 1734. As he was buried 11th April, 1797 [Par. Reg., communicated by the rector], this incumbency lasted nearly sixty-three years. He married Elizabeth, daughter of Thomas Coward, of Spargrove, in Batcombe. In the church are monuments to three of his children, including James Wadham, 'the beloved curate of this parish, who was called off the 5th day of January, 1776.'

A plain paten on foot, 6½ in. in diameter. Inscribed 'Nony, 1737.' Marks: 2 offic.; date-letter for 1737; maker's mark, L.F. in oblong punch = John ffawdery.

ORCHARDLEIGH.—Here there is preserved a pewter coffin chalice, dug up in the churchyard in 1878. It was found on the east side of the porch, and was considered by the workman to be an old candlestick, but Mr. Singer pronounced it to be a coffin chalice of the thirteenth century [*v. Proc.* xxxix. i. 28.] It is 4½ in. high, and 4½ in. across the lip of the bowl, which is shallow. The stem has an annular knop and circular foot.

The communion plate consists of a cup and cover of a Jacobean pattern. The cup is 7¼ in. high; the bowl is quite plain with slight lip; the outline is reversed conical. The stem and the knop are very coarse, and seem a renovation. The foot is moulded. Marks: 2 offic.; date letter for 1627; maker's mark illegible. The cover is of the usual pattern without a flange. It has the same marks as the cup, and again the maker's mark is worn away.

ROAD.—A tall, slender cup of the Georgian period. It stands 7¾ in. high; the bowl is deep in proportion to its width;

the stem has an annular knop, and a shallow, spreading foot. Marks: 2 offic.; date letter for 1746; maker's mark, the first initial is worn away, the second is a capital black-letter S, perhaps the initials of John Swift, entered 1739. A large paten on foot, 8in. across. It is inscribed: 'For the use of the parish of Road, 1724.' Marks: 2 offic. of Brit. sterling; date letter for 1713; maker's mark an R within a large G=Richard Greene. A small silver flagon, tankard pattern, with the date letter for 1873. Two pewter dishes.

RODDEN.—The cup, paten, and flagon were subscribed for by the parishioners, and each piece bears the inscription: 'The gift of the Parishioners of Rodden. William Moore, chappellwarden, 1741.' The cup is 7½in. high: the bowl has a slight lip; there is an annular knop on the thick stem; the foot is moulded. Marks: 2 offic.; date-letter for 1740; maker's mark obliterated.

The plain paten is 5½in. across, on foot. Marks: 2 offic.; date-letter for 1732; maker's mark, I.F.=John ffawdery. The flagon is simply a larger cup with a spout fitted to the lip of the bowl, and a handle placed on the opposite side. The lip is scalloped; and a small rib encircles the middle of the bowl. Marks: 2 offic.; date-letter for 1740; maker's mark, F.S. under a crown in shaped punch=Francis Spilsbury.

A plain almsdish 8½in. in diameter, inscribed: 'Presented to Rodden Church by Nathaniel Barton Esq. A.D. 1855.' The date-letter is for that year.

TELLISFORD.—A diminutive cup and cover by I.P. It is only 4½in. high, yet the bowl is encircled with two bands of running ornament. The knop has a band of hyphens; the foot appears to have been renovated. The cover has one band of running ornament; on the button is the date '1573.' Marks (same on both pieces): 2 offic.; date-letter for 1573; maker's mark, I.P. A paten of mediæval design, with the Elizabethan ornamentation round brim, and the date-letter for 1856! A small silver flagon given in 1870 by the Rev. G. Baker.

VOBSTER.—This hamlet was formed into an ecclesiastical parish from the civil parish of Mells Jan. 9, 1852. [Kelly, *P.O. Directory* 1897.] The Communion plate is modern.

WANSTROW.—The only piece of silver plate left here is the paten-cover of a vanished cup. It is of the usual pattern, 4½ in. in diameter, with a small button. Marks: 2 offic.; date-letter for 1632; maker's mark, I.B., with a buckle beneath in shield, given by *Cripps* under 1638, 'the buckle probably referring to the maker's name.'

A plated cup, inscribed: 'Presented to the Parish of Wanstrow, Somerset by the Rev. E. D. Slade, A.B., Rector Easter 1834.' A plated flagon inscribed: 'Presented to the Parish of Wanstrow, Somerset on the reopening of the Church after Restoration by the Rev. C. H. Bousfield M.A., curate Oct. 11, 1876.' The donor, after fruitful labours at Poole, became rector of Bratton St. Maur in 1896, and was killed by a fall from his tricycle the following year. A plated salver: 'Wanstrow Church.'

WHATLEY.—A chalice and paten, wholly gilt, of good mediæval design, bearing the date-letter for 1857. A shallow dish, 6 in. in diameter, wholly gilt, no marks. The only ornament is a small floriated cross, within circle on the brim. A pewter bowl once used as an almsdish.

WITHAM FRIARY.—An Elizabethan cup and cover of late date. The cup is 7½ in. high, with a deep, narrow bowl devoid of ornamentation. The foot is slightly moulded; the cover is also perfectly plain. Marks (same on both pieces): 2 offic.; date-letter for 1592; maker's mark, M. in shield; also found at East Cranmore (1576), and Odcombe (1574). A silver flagon of jug pattern, with date-letter for 1868.

WOODLANDS.—The original church here was built by Viscount Weymouth in 1712, but the communion plate is of the Victorian era. It consists of a chalice and paten, silver-gilt, of modern ecclesiastical design, with the date-letter for 1857.

WOOLVERTON.—A large cup of the Georgian era. It stands 7½ in. high, and weighs 15oz. 1dwt. Inscription on the bowl runs: 'Woolverton in Com. Somsett 1731.' Marks: 2 offic.; date-letter for 1730; maker's mark, illegible. The accompanying paten, though plain, is very good of its kind. It measures 5½ in. across. There are the same inscription and marks as on the cup, and again the maker's mark is obliterated. A modern pewter flagon, and a plated salver.

MARTOCK DISTRICT.

ASH.—A modern parish formerly part of Martock. The church was built and the plate given in 1841. There are two cups, a paten on foot, and a salver, each inscribed: 'Trinity Chapel, Martock Somerset 1841.' A glass cruet with silver fittings was given at the re-consecration of the chancel 1889. A small plate, electro.

BRYMPTON.—A cup of the baluster-stem pattern with cover, very plain. The cup stands 7 in. high. Marks: 2 offic.; date-letter for 1629; maker's mark, C.C. separated by a column or tree in shield, given in *Cripps* under this year. It is inscribed: 'The guift of John Sidenham Esq.' The cover is 5½ in. wide with a flange to fit on the lip of the cup, rudely made, no marks visible. On the button within an oval surrounded by mantling is a ram's head charged with the badge of Ulster; underneath the motto *Medio tutissimus*. The flagon, 8 in. high, is of the round-bellied pattern, with a rounded lid and a whistle handle. An ugly and clumsily-made spout has been added, and openings pierced in the lip to allow the contents to be poured out the new way. On the lid and the left side of the neck, the latter a very unusual position, are the marks: 2 offic.; date-letter for 1619; maker's mark in shield, H.S. with small object beneath. The flagon is inscribed: 'Given to · Brmpton · Parish · by · the · Gvarden · of · the ·

Personæ : of · John · Sydenham · Esqr · his Maties Warde · 25 · September 1637.' 'The Sydenham crest, on a chapeau a wolf rampant, is engraved on the lid and on the front of the spout. Mr. Franks has found that this device was the third crest of Sir Philip Sydenham, and was therefore added c. 1720, after the flagon was given to the Church.' [This is from the Proc. Soc. Antiq. 8th May, 1890, kindly communicated by the Hon. Sir S. B. Ponsonby Fane of Brympton House, but I venture to read the second initial of the maker as an S instead of I.] This mark is not in *Cripps*. John Sydenham, the ward, the donor of the flagon, and most probably of the cup and cover as well, succeeded his father John 10th March, 1626. He was created a Baronet 1641. His grandson, Sir Philip Sydenham, presented a paten on foot with goffered mouldings. It is 8½in. wide. Marks : 2 of Brit. sterling ; date-letter for 1699 ; maker's mark, S.H. in elaborate shield ; not in *Cripps*. It is inscribed : 'The gift of y^e Honble Sr Philip Sydenham Bar^t to y^e Church of Brympton Anno Domi 1699.' Within mantling is a shield bearing his arms : 'A chevron betw. 3 rams trippant.' Crest, ram's head. The donor was the last baronet. For an account of his life and misfortunes, see Mr. Batten's Historical Notes on South Somerset under Brympton.

CHILTHORNE DOMER.—The plate here is all modern. It consists of two cups, two patens, and a flagon, each piece bearing the date letter for 1817, and the inscription, 'The gift of John Bayly, vicar to the parish of Chilthorne, 1817.' The donor died in 1857, aged 89 years, after an incumbency of 43 years' duration ; M.I. in chancel.

CHISELBOROUGH.—An Elizabethan cup and cover, differing in details from the usual pattern in the diocese. The cup stands 6½in. high ; the bowl is deep and rounded at the base : it has one band of running ornament. The stem has a small knob ; the foot is flattened and plain. Marks : 2 offic. ; date letter for 1571 ; maker's mark doubtful, perhaps a mullet with

fiery points. This mark is also found at Beckington (1571), and Elms (1571), in this county, see *ante*. It is not in *Cripps*. The cover is devoid of ornament, instead of the usual flat button, it has a rounded top, which once had a small object on it, but this is now broken off; the whole of the top part may be a reparation. It has the same date letter as the cup, but the maker's mark are the letters A.K. in monogram as at Ashington and Doultling. There is also a chalice with paten of mediæval design, which, with a flagon, were given by Mrs. Garrow, widow of the late incumbent, in 1868. A plated paten on foot, inscribed—'De : do : Geo : Garrow : Rec : Chiselbro', A.D. 1857.' A pewter plate, stamped A.N., on the under side is scratched, 'Chiselborough Church ; a present from John and Amy Davy, Dec. 8, 1833.'

EAST CHINNOCK.—A fine Elizabethan cup and cover, silver-gilt. The cup stands $6\frac{1}{2}$ in. high; the bowl is trumpet-shaped with one band of running ornament, but without the usual vertical designs at the intersections of the fillets. The knop and foot are plain, the latter being slightly moulded. The cover is of the usual pattern; it has been roughly mended; on the bottom is the date 1571. Marks (same on both pieces): 2 offic.; date letter for 1571; maker's mark, a bird's head erased in shaped punch as on cover (1570) at Holton.

A very large cup, silver-gilt, $10\frac{1}{2}$ in. high. The bowl is nearly straight-sided, with a thick, clumsy stem, encircled by a rudimentary knop, and a moulded foot. Marks: 2 offic. of Brit. sterling; date-letter for 1705; maker's initials P.E. in shield; not in *Cripps*. Partly within and partly without a circle on the bowl is a dedicatory inscription: 'The gift of Mr. Wm. Salisbury gentleman of Barkin Essex 1705.' 'Mr. William Salisbury, of Barking, in Essex, who lies buried in the chancel here, gave to this parish a large silver cup, gilt, for the use of the altar; and five pounds a year to the poor for ever. He also left ten shillings to the minister to preach a sermon on the eighteenth day of June, to be paid out of his

estate lying in the forest of Neroche, and in the parish of Barrington, in this county'—*Collinson*, vol. II, p. 328. A plain salver, 8½in. in diameter, inscribed 'A gift to the Church of East Chinnock (*sic*) 1726.' Marks: 2 offic.; date-letter for 1725; maker's mark, I.S. in shield; not in *Cripps*.

HARDINGTON MANDEVILLE.—An Elizabethan cup and cover in good preservation by I.P., and of his usual pattern. The cup is 6½in. high; two bands of ornament round bowl, hyphen band round knop and foot. There is also a band of ornament round the cover, on the button of which is engraved the date 1574. Marks (same on both pieces): 2 offic.; date-letter for 1573; maker's mark, the initials I.P. in shield.

HASELBURY PLUCKNETT.—The cup is very handsome; it stands 6½in. high. The bowl is large; the upper part is plain; midway there is a band of three-cornered patterns inclosing small ornaments; the lower part of the bowl is fluted. On the stem is a small knop; the spreading foot is elaborately moulded. Marks: 2 offic.; no date-letter visible; maker's mark partly worn away, either I.S. or S.I. in shaped punch. So far as it is visible it does not appear to resemble any mark in *Cripps*. The cup somewhat resembles one at Evercreech c. 1700, and another at Swanage 1692, and may be dated about the close of the seventeenth century. A salver with gad-rooned edge, on three feet, diam. 6½in. Marks: 2 offic.; date-letter for 1742; maker's mark, R.A., in script letters=Robert Abercromby, entered 1739. A large and handsome flagon of the coffee-pot pattern. It is 10½in. high to lip, and 12½in. to top of lid. Marks: 2 offic.; date-letter for 1760; maker's initials E.R., probably E. Romer; *v. Cripps*, p. 419. The flagon is inscribed 'The gift of William Hoskins of Hasselbury in the County of Somerset, who died October 12th, 1760.' Arms in shield: Per pale gu. and az., a chevr. engr. betw. three lions ramp. or. Crest: A cock's head. In the chancel of H. P. church there is his monument: 'In a vault underneath lies the body of William Hoskyns, late of this parish,

gentleman, who died the 12th of October, 1760, aged 52 years. Also the body of Joan Hoskyns, his wife, who died the 21st of May 1776 aged 62 years.' Arms, etc., as on flagon.

LONG LOAD.—This tithing, though part of Martock parish, has generally possessed a separate place of worship. The original building 'callyd or ladyes chapell scituate nere unto the mansion place of the saide Manor was plucked down and solde by the Duke of Suffolk lord of the manor in 1541' (Som. Rec. Soc. ii, 111, 296). It is some comfort to think that the Duke was himself plucked down and beheaded in 1553. A chalice of silver, weighing 13oz., disappeared in the ruins of the chapel. The chapel was re-endowed 1733, but it is arguable that it may have been rebuilt at an earlier date, as *Collinson*, in 1791, describes it as 'a small *ruinous* building, fifty-three feet long, and seventeen wide, with a wooden turret at the west end containing a clock and two bells.' The present building dates from 1856. The vessels consist of a cup and salver of plated metal. Each piece is inscribed 'Rev. C. Harbin; Mr. Joseph Williams, Mr. Will^m Perrin, Churchwardens, Load 1825.'

LUFTON.—The cup is one of those shapeless vessels found at the dawn of the eighteenth century, and very similar to that at Sutton Bingham and Bishop Ken's at Frome. It is 6½ in. high; the bowl passes imperceptibly into the stem except that the incised lines mark the boundary. The foot is slightly moulded. On the bowl is 'Lufton.' Marks: 2 of Brit. sterling; date-letter for 1713; maker's mark, F.A., in oblong punch=John Fawdery. A small plain paten on foot; diam. 4½ in. Only mark, the initials F.A. as above repeated four times in a row. Another paten on large foot, diam 5 in. Marks: 2 offic.; date-letter for 1721; maker's mark, B.N., above a fleur-de-lys in heart-shaped punch=Bowles Nash.

MARTOCK.—This the largest parish in the Deanery possesses hardly any ancient plate. There are two cups of the usual pattern of the Victorian era with the date-letter for

1861. One bears this tell-tale inscription: 'The gift of Eliz: Daughter of John Jeans of Aish* To the Communion Table of Martock.'

The patens are also two in number of the usual shape. One is of the same date as the cups; the other has the date letter for 1758; 2 offic. marks, and the maker's name R. Cox in a shaped punch (not in *Cripps*); and the same dedicatory inscription as on the cup. The flagon is a good specimen of its kind, tall, the drum slightly increasing in diameter towards the base, a massive handle and domed cover. It has the same marks and inscription as on the paten. No doubt the gift of Elizabeth Jeans originally included a cup as well as paten and flagon. However, when a second cup was provided in 1861, it was thought well, for the sake of symmetry, to make it match the new comer; as to which deed one can only say: "je ne vois pas la nécessité."

MIDDLE CHINNOCK.—Here there is still preserved the original Elizabethan cup and cover (the latter somewhat damaged.) The cup is 6½in. high. Contrary to the maker's usual practice there is only one belt of running ornament round the bowl; the knob has the hyphen ornament; the foot is plain. The hyphen ornament is also found on the cover. Marks (same on both): 2 offic.; date letter for 1574; maker's mark I.P. There is also a rudely designed paten consisting of a flat roundel of silver-plate turned up at the rim, and mounted on a tall, slender foot; no marks nor inscription. An electro-plated flagon.

MONTACUTE.—This parish has some interesting pieces, both ecclesiastical and secular. The Elizabethan cup and cover, silver-gilt, are of the usual pattern of I.P.'s work. The cup is 6½in. high; on the button of the cover is the date 1574. Marks: 2 offic.; date letter for 1573; maker's mark, I.P. Two patens silver-gilt. Each piece is 8½in. in diameter, with a plainly moulded edge. Marks: 2 offic. of Brit. sterling;

* A hamlet in Martock.

date letter for 1713 ; maker's mark G, inclosing A in ornamental shield = Francis Garthorne. In the centre of each piece are the arms of the family of Phelips, of Montacute —arg. a chevron betw. 3 roses, gu., in a lozenge supported by two lions. Motto, *pro aris et focis*.

A Victorian communion-cup, silver-gilt, with the date letter for 1870, bearing the inscription : 'Presented by C. C. Goodden, Vicar of Montacute, 1871.'

A pair of candlesticks silver-gilt on broad octagonal feet. The stems are fluted, and there are bands of oblique gadroon ornament round the top, the flange at base of stem, and on the foot. Marks : 2 offic. ; date-letter for 1691 ; maker's mark, within a shield the initials D.B. with a small crescent below. These initials with crescent in a differently shaped shield are ascribed to Buteux in 1685. These pieces are inscribed : 'In memorial of an excellent WIFE and her 7 children, These are D.D. to the use of the ALTER (*sic*) in Montacute Church A.D. 1796.' This inscription is accompanied by a shield surrounded by mantling, bearing : a saltire engr. betw. 4 roses (Napier), Imp., a chevron betw. 3 falcons (Worsley).

A beautiful oblong salver and ewer. The salver is 14in. long, and 10½in. wide ; weight, 43oz. 13dwt. The moulded edge encloses a band of engraved and repoussé work. Within this is an oval depression. In the centre is a circular flange to secure the foot of the ewer. Marks : 2 offic. of Brit. sterling ; date-letter for 1724 ; maker's mark in a shaped punch, S.A. under crown ; not in *Cripps*. Within the flange is a silver plate on which is engraved a female figure resting on an anchor and supporting a shield bearing the Phelips arms ; round this is an inscription : 'In memory of John Phelips who Died in the Service of his Country, a Lieutenant in the Royal Navy in the year 1781 Aged 26. This Dish and Ewer Purchased by his Effects is Dedicated for the Use of the Sacramental Altar in the Church of Montacute, in the year 1786.' The ewer will be best explained by the accompanying illustra-



MONTACUTE.

EWER.

EARLY 18TH CENT.

tion (from a photograph taken by W. R. Phelips of Montacute House, Esq.) It weighs 30oz.; there are no marks visible, but they may be hidden by a silver plate which has been affixed under the spout. On this plate is a shield, bearing: Phelips the quarterly coat *i.e.* 1 and 4 Phelips, 2 and 3 on a chevr. 3 birds' heads erased (Phillips), Imp. az. within a double tressure flory-counter-flory, on a fess betw. 3 martlets arg. as many crosses crosslet of the field (Wright). Supporters and motto as on the patens.

Sir Nathaniel Napier, Bart., of More Critchell, Dorset, married firstly, Jane, daughter of Sir Robert Worsley, of Appledurcomb, Isle of Wight, and secondly, Catherine, daughter of William Lord Allington, who died 1724. His eldest surviving son, by the second marriage, Sir Gerard Napier, married Bridget, daughter of Edward Phelips, of Montacute, and on his death, 23rd October, 1759, was succeeded by his eldest surviving son, Sir Gerard Napier, who married Elizabeth, daughter of Sir W. Oglander, of Nunwell, Isle of Wight. He died 26th January, 1765, when the Baronetcy became extinct. By his will he divided his property between his cousins, Humphrey Sturt and Edward Phelips.

Edward Phelips married Maria Wright, and had a family of seven children:—1, Edward, M.P. for Somerset d.v.p. 1797; 2, William, rector of Cucklington and Stoke Trister, succeeded his father in 1799; 3, John, Lieut. R.N., died 1781; 4, Charles, of Briggins Park, Herts. 1, Elizabeth, *m.* 1 John Clarke, Esq., 2 Peter Bluett, Esq.; 2, Maria, *m.* John Old Goodford, Esq.; 3, Rhoda, *m.* William Harbin, Esq.

NORTH PERROTT.—The plate here is interesting and curious. An Elizabethan cup and cover of an earlier date than is usual in this diocese. The cup is 5½in. high; there is one band of running ornament round the bowl, under its base egg-and-dart ornament; above and below the stem bands of upright strokes; on the foot another band of egg-and-dart ornament. Marks: 2 offic.; date-letter for 1571; maker's

mark, a stag's head caboshed in punch, not in *Cripps*. The cover is quite plain; on the button is the date 1571. Marks: 2 offic.; date-letter for 1571; maker's mark, M.L. in monogram in shield, not in *Cripps*. A small paten of peculiar design. An octagonal piece of thin silver plate 4½ in. across has had a circle cut in the middle, and a shallow dish fitted in the opening. Round the flat portion is the inscription: 'John Myñtern And William Bragge wardens 1694.' There are no marks.

A plain cup, parcel-gilt, 7 in. high, inscribed: 'North Perrott A.D. MDCCCXIX.' Marks: 3 offic.; date-letter for 1817.

A pair of salvers, with gadrooned edges, on three feet; diameter 7½ in. Marks: 2 offic.; date-letter for 1752, maker's mark in punch L.M., in script letters; not in *Cripps*. Same inscription as on cup. A flagon of tankard type, with sloping sides, 8 in. high to lip, 10½ in. to button on lid, diam. of foot 5½ in. It is inscribed: 'Given to the parish of North Perrott by William Hoskins churchwarden 1845.' Marks: 2 offic.; date-letter for 1768; maker's mark, I.K. in oblong punch; perhaps the initials of John King.

NORTON-SUB-HAMDON.—A beautiful cup and cover of the Elizabethan era. The cup is 7½ in. high; the bowl is deep with a slight lip, which is encircled with a band of ornament. Round the middle of the bowl is another band with elaborate designs at the intersections of the fillets. This band of ornament has designs of actual flowers instead of conventional patterns; the rose, convolvulus and acorn being very plain; at the base of the bowl are three fleur-de-lys. The knop and the domed part of the foot have hyphen-bands; on the spread of the foot is the egg-and-dart ornament. The cover is of the usual shape, with one band of ornament; on the button is the date 1601. Marks (same on both pieces): 2 offic.; date-letter for 1601; maker's mark, in shield, I.R. above four dots; this is not in *Cripps*. The Rev. A. G. Edwards, rector of the parish, kindly took the photograph of the cup and cover.



NORTON-SUB-HAMDON.
ELIZABETHAN CUP AND PATEN

1601.

Another cup, parcel-gilt, with band of ornament round lip, and the sacred monogram in centre of bowl. The date-letter is that for 1796. It bears an inscribed date 1814, so it was no doubt part of a donation which also included a flagon and a dish, which bears this inscription: 'The gift of Phillipa Quantock to the parish of Norton-sub-Hamdon 1814.' There was in the tower of the church, but unfortunately destroyed in the fire of August, 1894, a monument: 'Sacred to the memory of Phillipa Quantock, who died at Bath, May 13th, 1826, aged 82. She was the only surviving daughter of Mathew Quantock, Esq., of Norton-sub-Hamdon, in this County.' [From History of Norton-s-Hamdon, by C. Trask; 1898.]

ODCOMBE.—In addition to a fine Elizabethan cup and cover, the parish possesses a magnificent standing cup of the Edmonds pattern, specimens of which have been already noted at Yarlinton and Horsington. The Elizabethan cup is 8½ in. high; the bowl has one band of running ornament; above and below the stem are bands of raised ovals with pellets in centre; on the spread of the foot is a belt of egg-and-dart ornament. These parts are gilt. The cover is of the usual pattern with a band of ornament gilt. On the button is the date 1575 in such queer figures that it has often been read as 1717. Marks (same on both pieces): 2 offic.; date-letter for 1574; maker's mark, M in shield, as at Cranmore E. 1576, and Witham 1592.

A plain dish (soup-plate pattern), 7½ in. across with the date-letter for 1806. Inscribed: 'The gift of Susanna, Wife of the Rev. P. A. French, Rector of Odcombe Somerset A.D. 1808.'

The standing cup is silver-gilt, 11½ in. high to lip, the diameter of the bowl being 4½ in. The bowl is divided by a small rib into two portions. On the upper part is a representation in repoussé work of the sea with various sea monsters; the lower part are upright leaves and flowers. Marks: 2 offic.; date-letter for 1614; maker's mark in a shield, I.M. and F.B. The cover is 6½ in. high. It has the same representation of the sea with monsters and a tub floating on the waves. The

sides of the steeple are not pierced; this detracts from its general appearance by making the cover look heavy. There is no inscription on the cup, but in the parish register is this note: '1718, About this time there was given to the parish of Odcombe a Large silver-gilt Chalice and Cover, by Mrs. Wortley, who was the Relict of Mr. Edmund Brickenden, the late Rev^d Rector of ye Parish of Odcombe. This is recorded in a grateful remembrance of their benefaction by Ed. Gilling Curate of Odcomb.' [Communicated by the Rev. E. W. Collin, rector of O.] E. Brickenden was instituted 2nd July, 1702, and died 15th February, 1707-8.

PENDOMER.—This little parish has a very interesting post-mediæval chalice. It stands 6½ in. high; diameter of bowl at lip 3½ in., depth 3 in. The bowl is straight-sided and circular at base. The stem is hexagonal. The round knop is broad and clumsy, channelled into ridges terminating in diamond facets. Below the knop, the stem widens out into a flat foot with concave lobes. The projecting points between the lobes terminate in small ornaments technically called toes. Here they are minute cherubs, only one of which is perfect, the other five being partially or wholly destroyed. The foot terminates in an upright basement moulding encircled by a flat rim. The only mark, partially obliterated, is, perhaps, I.S. in shaped punch. The chalice is inscribed: 'The gift of the lady Ann Pollet to Pendomer Church.' The family of Paulet, of Hinton St. George, owned Pendomer from 1630 to 1803. John, second Baron Paulet, died in 1665, leaving a widow, Anne, second daughter and co-heir of Sir Thomas Browne, Bart. This is the only "Lady Anne Paulet" in the pedigree of the family (*Collinson* II, 167), and the date agrees very well with that when this particular pattern was in fashion [see Redlynch in Bruton Deanery, vol. xliii. ii. 197.] Now, in the church of the adjacent town of Crewkerne, in the north aisle is a monument—'Here lyeth the body of Edward Sweet Goldsmith who departed this life the 15 day of March 1684 In the

44 year of his age. Here also lyeth the body of Thomas Sweet son of Edward and Mary Sweet who departed this life the 15 day of April 1713 In the 32 year of his age.' On another monument—'Here lyeth the body of Anna Sweet widow who was wife to Mr. Richard Sweet of this towne goldsmith. Shee departed this life the 27th day of February in the 72nd year of her age, and was buryed the 5th day of March Anno Dom. 1683-4.' It is quite likely, therefore, that some earlier member of this family may have made the cup. The first initial on the punch, though blurred, is most probably an I, the second is certainly an S.

The cover is of an ordinary pattern with button. On this has been engraved the sacred monogram within rayed circle. This seems to have been done after the marks had been struck, with the result that the two official marks (and they only) are just distinguishable.

A paten on foot, 8in. in diameter, the rim of plate and foot decorated with oblique gadrooning. Marks: 2 offic.; date letter for 1693; maker's mark T.B. in shaped punch, perhaps Thos. Brydon. In middle of the plate is the sacred monogram within rayed circle; on the underside, "In usum Ecclesie Pendomer in comit. Som'sett 1696."

STOKE-SUB-HAMDON.—Here there is a plain cup and cover of the early 17th century work. The cup is 7½in. high; the bowl is conical-shaped, with slight lip; the stem is thick, with an annular knop, the foot moulded. It is inscribed: 'Stoke Subhamden 1635.' Marks: 2 offic.; date-letter for 1635; maker's mark, an anchor between the initials D.G. in shield. The cover is flattened with a wide brim. It has the same inscription and marks as the cup. A flagon and paten with a cover of plated metal.

THORNE (near Yeovil).—A small but good specimen of I.P.'s work. The cup is only 5½in. high; round the bowl are two bands of ornament; the knop has a band of hyphens; the foot is plain. There is a band of ornament on the paten, on

the button '1574.' Marks (same on both pieces) : 2 offic. ; date-letter for 1573 ; maker's mark I.P.

Some pewter vessels are still preserved. They are a small flagon, a gigantic paten on foot (diam. of paten $10\frac{1}{2}$ in.), and an almsdish. There is also a plated flagon.

TINTINHULL.—At the present time this parish possesses a large plain cup and cover very similar to the vessels at Ditcheat, which are by the same maker. The cup is $7\frac{1}{2}$ in. high ; the foot is moulded ; underneath is an inscription : 'This Communion Cupp and Cover of Tyntinhull Parish Weigheth 18 ounces 12 dwt.' Marks : 2 offic. ; date-letter for 1635 ; maker's mark, R.W. with a rose beneath in shaped punch. The cover is $5\frac{1}{2}$ in. across ; it has a wide brim and no flange ; same marks as on the cup.

The Churchwardens' Accounts begin in 1433. From the extracts published by the Somerset Record Society, Vol. IV, p. 175 *seq.*, we learn something about the mediæval plate. 1436-7 : It. pro labore de chalys, unde respeece [?], iiijd. 1437-8 : It (Received) de tota parochia pro una cruce et calice de novo emptis, ut patet per parcellam Ecclesie in custod. custodum, xxxvjs. xd. In expensis : It. pro uno calice de novo empte per sacramentum computantum, xxxs. It. pro una cruce de copre et aurata hoc anno per sacramentum dictorum computantum, xxjs. After seventy years the parishioners bought a new chalice ; 1506-7 : It. for making and gyltyng of a chalyce with costs made in the puttyng owt of the said warke, ponderat xxj unc. et dim., xlvijjs. vjd. This sum is nearly twice as much as the cost of the old one, and there are no extracts to tell us how the money was raised. At Morebath, Devon, in 1534, a new chalice to replace one which had been stolen cost 30s. [p. 209 of *op. cit.*] The inventory for this year includes 'ij crewetts off sylver.' In 1513 among the expenses is an item of xxd. for 'ij peire of crewetts.'

The extracts become very meagre before they finish in 11. Eliz., 1569. At some future date it may be possible to

find some more items about the plate, and particularly concerning the change from chalice to cup. At present, in a paper with extracts by Rev. J. B. Hyson in *Som. Arch. Proc.* xxxii. ii. 86, I find that in 1614 is this entry:—Laid out for new making the silver cup iiijs. vjd. This certainly suggests the idea that the chalice had survived down to that date, but then the question arises, why the parish should have wanted another one so soon as 1635.

WEST CHINNOCK.—A fine Elizabethan cup and cover. The cup is $7\frac{1}{8}$ in. high. The bowl is deep; there is one band of running ornament of an unusual pattern, as the central stem, from which the conventional leaves, etc., spring, does not wave from side to side between the enclosing fillets, but keeps in the middle between them. The knop is small with a band of hyphens. The outer margin of the foot has a peculiar band of ornament made up of alternate bars and pierced circles, with pellets in the interstices. Marks: 2 offic.; date-letter for 1570; maker's mark indistinct, perhaps H.B. in a monogram within a circle; not in *Cripps*. The cover is broad with a wide band of hyphen marks. Marks: 2 offic.; date-letter for 1570; maker's mark practically illegible. A small salver on three feet and a flagon, both plated.