

The Visitation of Somerset, 1623

NOTES ON JOHN GOFF'S MANUSCRIPT

BY BRIGADIER ROBERT BENSON, AND
A. W. VIVIAN-NEAL, M.C., F.S.A.

NOTES on two of the heraldic manuscripts in the library of the Somerset Archæological Society appeared in these *Proceedings* in 1938 and 1939. The first—*Ralph Brooke's Manuscript*—provides a fuller study of the Elizabethan Visitations of Somerset from the heraldic standpoint than Weaver's edition, the interest of which is chiefly genealogical. The second—*An Eighteenth-century Armory of Somerset*—gives information, not easily found elsewhere, regarding the coats borne by local families in a period when heraldry was often debased and inexact—the transition period between the last Visitations and the romantic revival, which brought new life to the science of arms.

The purpose of the present notes is to amplify the heraldic material given in the Harleian Society's edition of the *Visitation of Somerset* held in 1623. The official record is in the British Museum, and constitutes Harleian MS. 1141. The Somerset Archæological Society possesses a manuscript volume of which the first portion appears to have been used by a certain John Goff during and immediately after the Visitation. This volume has been edited by the writers of these notes.

Goff was an arms painter. He is presumed to have accompanied Henry St. George, then Richmond Herald, and Sampson Lennard, Bluemantle Pursuivant, during their journey through the county. The Visitation was more thorough than any held previously, as may be seen from the lists of those summoned from each hundred, and consequently has great value in providing a wide view of the squirearchy of Somerset and their social life in the later years of the reign of James I.

The appearance of Goff's 'tricks' and notes suggests that

they were made in diverse places and in varied circumstances : sometimes in comfort and at leisure ; on other occasions under conditions less conducive to studious exactitude. Nevertheless, the more closely they are examined, the clearer their value becomes. It is even possible that they were in part the source of the official record. An error made by Goff may have decided the tincture of a field or a charge. For instance, that Goff inadvertently tricked the three bezants in the coat of the St. Aubyns of Alfoxton as three bezants may, perhaps, account for the well-known alteration in their arms. The meticulous care exercised in tricking the quarterings of Lady Rodney suggests her personal supervision, after a hospitable reception at Stoke Rodney, on the journey between west Somerset and Wells.

Goff's notebook is contained in a volume which seems later in the seventeenth century to have belonged to Thomas Penson, whose notes are bound with it. The brightly coloured title-page, added by Penson, or perhaps by some other owner shortly after his time, is designed in the form of a floreated cartouche, on the upper edge of which are two white birds of no species known to heraldry or natural history. The inscription runs :

Somersetshire
A Collection of Armes of that
Countie Most of them well
proved to be Grants & Confirmatio(ns)
of divers Kings of Arms
The first part done by Ino. Goff
Arms Painter
And Continued with the Arms &
descents of severall families of
the same County of Somerset
By Tho : Penson
Arms Painter.

The volume measures $6\frac{1}{4}$ by $8\frac{1}{4}$ in., and has a late seventeenth or early eighteenth-century binding of plain calf, now much worn. It is presumed to have belonged at one time to a member of the Bisse family of Batcombe, for the baptisms (1683-90) of the children of Mr. James Bisse are entered on page 42 at the side of the relevant coat. They are followed by an entry in a later hand, recording the marriage of

'Katherine, daughter of Jno. Bisse, Esq. to James O'Connell of London, Esq. August 14th 1758', by whom she had issue, four sons and eight daughters. Edward Bisse was Clarencieux at the Visitation of Somerset in 1672.

The manuscript changed hands *c.* 1849. A note relating to the Byam coat, signed 'Ed. B(yam)', and dated in that year, has been inserted between pages 9 and 10. The writer refers to a 'recent purchase effected' by the friend whom he addresses 'of Somersetshire Gentry's Coat Armour during Reigns of James and Charles Ist'. Probably the friend was William Jerdone Braikenridge of Bath, who bequeathed the manuscript to the Somerset Archæological Society in 1907.

The Society also possesses another manuscript volume containing arms registered at the Visitation of 1623, in this case tricked by John Wiseman, who was interested in the county in consequence of his descent from the Wisemans of Yeovil. His book seems to have been collated with Goff's manuscript during the Commonwealth or in the reign of Charles II.

Still another manuscript book of arms, the compiler of which is unknown, was purchased by the Society in 1942. It covers the counties of Somerset, Devon and Dorset. The tricks have considerable charm. Material has been collected from this volume and from Wiseman's book, and it is intended that it should be published with Penson's notes as a supplement to the present paper as soon as opportunity serves.

ABBREVIATIONS

- H. 'Visitations of Somersetshire, 1623', *Harl. Soc.*, vol. XI.
 R.B. 'Ralph Brooke's Manuscript', *Proc. Som. Arch. Soc.*, lxxxiv, 59-99.
 S.A.S. *Proceedings, Somerset Archæological Society.*

JOHN GOFF'S BOOK OF ARMS

1. PROWSE of Taunton. H, 89. Quarterly of 6; 1, *Sable, three lions rampant argent*, PROWSE; 2, *Argent, a bend gules, on a chief vert two cinquefoils of the field*, WADECOTE; 3, *Azure, a bend per bend indented argent and gules between six escallops or*, CRUWYS; 4, *Argent, a fess dancetté gules, in chief two*

martlets sable, NORTON ; 5, *Azure, a chevron argent between three pears pendant or*, ORCHARD ; 6, as 1 ; *in fess, on a crescent a mullet for difference*. Crest—*Out of a ducal coronet a demi lion rampant gardant argent, collared and lined sable, on the shoulder on a crescent a mullet for difference*.

1a. HENLEY of Leigh. H, 48. 'The exemplification of this Coat with ye grant of the Crest unto Robt. Henleigh of Legh, high Sheriffe of ye County of Som'sett : 1612, by Wm. Camden, Clar : febr. 20 1612 in ye 10th of ye Reigne of K. James of England of Scotland ye 45.' *Azure, a lion rampant argent crowned gules, a bordure of the second charged with eight torteaux, in the dexter chief a crescent for difference*. Crest—*A lion's head argent, semée de hurts, crowned gules*.

2. EVERY of Cothay. H, 35. 'This Coat exemplified & the Crest granted unto John Every of Wycroft Castle in the par. of Axminster in Com. Devon, Esqr. by William Camden, Clar : the 21 of June 1604 ye 2 yeare of K. James of England, France & Ireland & of Scotland ye 37.' *Or, four chevronels gules*. Crest—*A demi unicorn gules, crined, attired and unguled or*.

2a. BRERETON of Yard, Taunton. H, 14. *Argent, two bars sable, in chief a mullet on a mullet for difference*. Crest—*A bear's head erased sable, muzzled gules, charged with a mullet on a mullet for difference*.

3. HILL of Poundisford Park. H, 50. 'This is the right Coat and Crest of Hill of Pownsford Esqr. testified under the hand of Robt. Cooke, Clar : Ao. 1570.' *Gules, a chevron engrailed ermine between three garbs or, a bordure argent*. Crest—*A dove rising proper, holding in her beak an oak branch vert, fructed or*.

3a. RICHARDS of Bagborough. H, 91. 'Francis Richards of East Bagborow. This Coat is found in the old Visitations of Som'sett & that Huishe of Doniford mar. with ye Heiress of Richards.' Arms as third quartering of HEWISH, *infra* 12.

4. LOTTISHAM of Chipley. H, 70. 'Will'm Lottisham of Chipley. He affirmeth that he hath seen the grant of this Coat to his father by Mr. Clarent, but his father dying in his minoritie he cannot now find wher it is.' *Sable, a chevron vairée argent and gules between three beavers passant or*. In margin, '3 Beavours'. Crest—*A beaver's head, in the mouth a fish*.

4a. KENTISBURY. 'The Armes & Crest of Kentisby or Kentlisby.' *Gules, a pair of wings conjoined argent, over all a bendlet azure, in chief a crescent of the second for difference.* Crest—*An ostrich rising argent, in the beak a key or.*

5. WARRE of Chipley. H, 116. *Gules, crusilly fitchée a lion rampant argent.* Crest—*Out of a ducal coronet or a griffin's head argent.*

5a. LUCAR of Maidenbrook. H, 71. Quarterly; 1 and 4, *Argent, a chevron sable between three nags' heads gules bridled or, LUCAR*; 2, *Argent, a fess nebulée azure between three mascles gules, between the two in chief a lion's head erased of the second, (LUCAR, R. B., 56a.)*; 3, *Or, a fess between three winged bulls passant azure.* Crest—*A cubit arm erect, vested per pale argent and gules, cuffed of the first, holding in the hand proper a hawk's lure or plumed of the first.*

6. HANCOCK of Stoke St. Gregory. H, 45. 'This Coat is testified to the Coat of Hancock by Mercury Paton sometyne Blew mantle pursuivant of Armes.' *Sable, a chevron between three cocks argent.*

6a. BISSE of Hillbishop. H, 8. Arms and crest as R.B., 42a.

7. POLLARD of Kilve. H, 87. *Argent, a chevron sable between three escallops gules.*

7a. ST. AUBYN of Alfoxton. H, 96. Quarterly, 1 and 4, *Ermine, on a bend sable three bezants, ST. AUBYN*; 2, *Argent, on a chief gules a bezant between two bucks' heads cabossed or, POPHAM* of Alfoxton; 3, *Argent, a trivet within a bordure sable, TRIVETT* of Chilton. Crest—*A fox sejant ermine, collared and lined or.* 'quere a fox or a wolfe'. Cf. R.B., 2.

8. WORTH of Luckham. H, 120. Quarterly 1 and 4, *Argent, an eagle displayed with two heads sable armed gules, WORTH*; 2, *Vair, BEAUCHAMP*; 3, *Argent, a bull passant gules, BEVIL*; impaling, *Gules, a demi sea-horse argent rising out of water in base proper, TREVELYAN.* Crest—*A cubit arm erect vested ermines, holding in the glove ermine an eagle's leg coupéd at the thigh or.* A sketch in the margin—'Thus in Mr. Wiseman's book of Somerset'—shows *the hand proper, and the eagle's leg sable, armed or.*

8a. WALKER of Stowey. H, 114. *Argent, on a chevron between three crescents sable two plates, in chief an annulet above*

a billet for difference. Crest—A greyhound statant argent, collared or lined gules.

9. SANFORD of Bicknoller. H, 97. Argent, a chevron between three martlets sable.

9a. SYDENHAM of North Quarum and Leigh. H, 99. Quarterly of 6; 1 and 6, Argent, three rams sable, SYDENHAM; 2, Argent, a bend lozengy sable, DE KITTISFORD; 3, Or, a cross engrailed gules, in the dexter chief a mullet for difference, DALLINGRIDGE; 4, Barry of six ermine and gules, a crescent for difference, HUSSEY; 5, Sable, a bend or between six fountains proper, STOURTON; in fess a mullet for difference. Crest—A ram's head erased sable, armed argent.

10. BYAM of Selworthy. H, 17. Argent, two laurel branches in saltire vert between four pheons or, BYAM; impaling, Argent, two bars azure, on the upper as many escallops of the first, FLEET. Crests—A squirrel passant or, collared and lined vert, BYAM. A sinister arm embowed, habited sable, puffed argent, holding in the hand proper a club (of the second), FLEET.

10a. NORRIS of Splat. H, 80. Arms and crest, granted 1573, as R.B., 8a.

11. STEYNINGS of Holnicote. H, 103. Two tricks are given. The first is as R.B., 16a, except that the coat of Steynings has a chief gules charged with three pallets of the field (argent). The second trick shows no quarterings and there is no chief.

11a. SYMES of Poundisford Lodge. H, 110. Arms and crest as R.B., 59a.

12. HEWISH of Doniford. H, 49. Quarterly, 1 and 4, Argent, on a bend sable three pikes haurient of the field, HEWISH; 2, Barry of eight azure and or, on a bend engrailed gules three spear heads of the second, BALCH; 3, Argent, five fusils conjoined in fess gules between two cotises sable, RICHARDS. Crest—An elephant's head azure bezantée, crowned or, eared argent.

12a. FRANCIS of Combe Florey. H, 37. Arms as R.B., 34. Crest—A pine tree vert, fructed or.

13. STAWELL, of Cothelstone. H, 106. Quarterly of 12; 1, Gules, a cross lozengy argent, STAWELL; 2, Argent, on a cross gules five bezants, STRATTON; 3, Sable, a cross pattée fitchée or, COLUMBERS; 4, Gules, a bend or, a label of three points argent, COLUMBERS; 5, Azure, ten billets or, four, three, two and

one, GASTELIN ; 6, Azure, three bendlets or, MERTON ; 7, Sable, a chevron between three escallops argent, FARWAY ; 8, Argent, a griffin sable, LANGLOND ; 9, Gules, a bend between six crosses crosslet or, FURNEAUX ; 10, Vert, a lion rampant or, debriused by a bendlet gules, BEAUPRE ; 11, Gules, a bend or between six lozenges argent, FITZIVE ; 12, Quarterly 1 and 4, or, two chevrons gules, 2 and 3, or, (? ST. MAUR). Supporters—Two satyrs argent armed and crined or. Crest—On a cap of maintenance gules reversed ermine, a dove wings adorsed argent. Motto—*En parole Je suis.*

13a. LACY of Hartrow. H, 65. Gules, two bars wavy argent. Crest—On a ducal coronet or a lion sejant (? proper).

14. BROUGHTON of Sandford Bickford. H, 16. Grant by R.B., 1591. As R.B., 15.

14a. PYNE of Stawell. H, 86. Gules, a chevron ermine between three pine apples or. Crest—A pine tree vert, fructed or.

15. HOBBS of Stogursey. H, 53. Or, on three inescutcheons sable as many eagles displayed of the field. Cf. R.B., 23.

15a. CUFFE of Creech St. Michael. H, 30. 'A pattent granted to John Cuffe of Ilchester in Com. Somersett by Xtopher Barker, Garter K. of Armes, Ao. 1544 & by Robt. Cooke Clar :'. As R.B., 21a. except that the fleur-de-lis are or.

16. FLOYER of Morlinch. H, 36. Quarterly, 1 and 4, Sable, a chevron between three arrows inverted argent, FLOYER ; 2 and 3, Azure, a bend between six fleur-de-lis or, CROOKE of Hazelbury, Wilts. Crest—A stag's head erased or, holding in the mouth an arrow inverted argent.

16a. WHITTINGTON of Backwell and Ivythorne. H, 117. Azure, three fishes haurient argent. Crest—A dolphin naiant argent. At the side of the trick there is a sketch of the arms with helm, crest and mantling, and a note : 'This drawing was taken out of an old window in Bakewell Church wch. was the antient land of the Whittingtons.' The coat differs from that given in R.B., 60a. Cf. Mackrell, *Glover's Ordinary*.

17. VAUGHAN of Charlinch. H, 113. Quarterly ; 1, Sable, three boars' heads erased in pale argent, VAUGHAN ; 2, Gules, a saracen's head couped at the neck proper, wreathed about the temples sable and argent, MARCHUDD-AP-CYNAN ; 3, Argent, a lion rampant sable, MEREDITH-AP-BLEDDYN ; 4, Gules, three snakes involved argent, EDNOWAIN-AP-BRADWEN.

17a. OMAROD of Huntspill. H, 81. *Or, three bars and in chief a lion passant gules.*

18. POPHAM. H, 125. The arms, which are quarterly of 9, and the crest are roughly tricked, and as a record seem to be of less value than most of the other coats in the series.

18a. BILLINGSLEY of Gray's Inn and H, 7. Here also the arms, which are quarterly of six, are roughly tricked.

19. SOUTHWORTH of Wyke Champflower. H, 102. The arms and crest are again roughly tricked. Clearly the arms were intended for those of Southworth of Samlesbury, co. Lancaster (G.A., 951) and not for the simpler coat registered for Southworth of Somerset in 1623.

19a. BROOKE of Glastonbury. H, 15; s.a.s., XLVI, ii, 117. Quarterly of 10; 1 and 10, *Gules, on a chevron argent a lion rampant sable crowned or, in the dexter chief (on) a crescent (a martlet) for difference*, BROOKE; 2, *Gules, on a chevron or three lions rampant sable*, COBHAM; 3, *Ermine, on a chief gules three bucks' heads cabossed or*, HANHAM; 4, (*Ermine*), *seven mascles conjoined, three, three and one*, BRAYBROOKE; 5, *Gules, a chevron dancettée between twelve crosses crosslet or*, (? D'ENGAYNE); 6, *Barry nebulée of six argent and gules*, BASSETT; 7, *Azure, a fess dancettée between six garbs or* (? RAYNCOURT); 8, *Azure, two bars nebulée or*, DE LA POLE; 9, *Gules, a fess argent between six crosses crosslet or*, PEVERELL. Crest—*On a chapeau gules (turned up ermine) a wing elevated gules, charged with a chevron argent, thereon a lion rampant sable crowned or, above on a crescent a martlet for difference.*

20. GODWYN of Wells. H, 40. Arms as R.B., 18a.

20a. JAMES of Barrow Gurney. H, 61. *Sable, a dolphin embowed between three crosses bottonnée or, in chief a crescent for difference.* Crest—*A demi bull salient or, on the shoulder a crescent for difference.*

21. HIPPISELEY of Cameley. H, 52. 'A patent granted to John Hipplesley of Cameleigh in Com: Somersett Ao. 1564 by Willm. Harvey Clar.' Arms as R.B., 43. Crest—*A hind's head erased or gorged with a collar sable charged with three mullets of the first.*

21a. LEIGH of Wells. Cf. H, 30. As R.B., 25a.

22. BOURNE of Wells. H, 13. Grant, 1591. *Argent, a chevron gules between three lions rampant sable, a chief ermines*

charged with a crescent for difference. Crest—*A demi heraldic tiger salient argent gorged ermines.*

22a. RODNEY of Rodney Stoke. H, 93. ‘*Sr. Edward Rodney of Stoke Rodney Knt. & his wife ye daughter of Southwell.*’ Or, *three eagles displayed purple, RODNEY, impaling, Quarterly of 12 ; 1, Argent, three cinquefoils gules each charged with five annulets or, SOUTHWELL ; 2, Argent, a fess between two chevrons azure, TENDERING ; 3, Or, a chevron between in chief six and in base four crosses crosslet gules, (? HOLBROOKE) ; 4, Ermine, two annulets interlaced sable, on a chief of the last three crosses pattée or, WYCHINGHAM ; 5, Azure, on a fess between two chevrons argent three crescents gules, (? TENDERING) ; 6, Quarterly argent and azure, on a bend gules three escallops or, FALSTAFF ; 7, Gules, on a saltire argent a rose of the field, NEVILLE ; 8, Or, fretty gules, on a canton per pale ermine and of the field a galley sable, NEVILLE of Bulmer ; 9, Chequy or and azure, WARENNE ; 10, Or, three chevrons gules, CLARE ; 11, Quarterly argent and gules, in the second and third quarters a fret or, over all a bendlet sable, DESPENCER ; 12, Gules, a fess between six crosses crosslet or, in fess a crescent for difference, BEAUCHAMP. Crests—(1) *Out of a ducal coronet or an eagle rising purple, RODNEY.* (2) *A boar’s head sable, coupéd gules.* (3) *A demi lion rampant argent crined gules, ducally gorged or.**

23. JONES of WraXall. H, 63. Or, *on a mount in base vert a lion rampant azure.* Crest—*A heraldic tiger’s head erased or.*

23a. BOWER of Chapel Allerton. H, 12. *Sable, a cinquefoil ermine, in chief three talbots’ heads erased argent.*

24. BOWREMAN of Wells. H, 11. As R.B., 6.

24a. CALTHORPE of Banwell. H, 20. *Chequy or and azure, a fess ermine, CALTHORPE, with four quarterings roughly tricked.*

25. DODINGTON of Loxton. H, 33. Arms as R.B., 56. Crest—*A stag lodged regardant argent, attired or, in the mouth an oak branch leaved vert, fructed gold.*

25a. ROYNON of Bickford. H, 95. *Argent, a wyvern erect sable.*

26. CHALKE of Yatton. H, 22. As R.B., 39a, but without quarterings.

26a. BUCKLAND of West Harptree. H, 16. 'The Seale of Francis Buckland of West Harptree living 1623': *A buck lodged.*

27. DYER of Sharpham. H, 33. Quarterly 1 and 4, *Or, a chief indented gules, a crescent for difference*, DYER of Sharp-ham; 2 and 3, *Sable, three goats passant argent armed (or)*, DYER of Aldebury, co. Hertford. Crest—*Out of a ducal coronet or a goat's head argent armed of the first, charged on the neck with a crescent for difference.*

27a. STONE of Wedmore. H, 105. *Per pale or and gules, an eagle with two heads displayed azure.* 'Crest a Demi Spread Eagle B.' (i.e. *azure*).

28. HODGES of Wedmore. H, 53. 'George Hodges of Wedmore'. *Three hunting horns stringed.* The arms on the monument of George Hodges are as those of Hodges of Lufton. *S.A.S.*, lxxxviii, 93.

28a. BOWER of Wells. H, 13. *Cf. 23a. Sable, a cinque-foil ermine, in chief three talbots' heads erased or.*

29. MAYE of Charterhouse-Hydon. H, 73. Grant, 1573. As R.B., 9a.

29a. OLDMIXON of Oldmixon. Grant, 1573. As R.B., 26.

30. LACY of Rowbarrow. As 13a *supra*.

30a. TOWSE of Wells. H, 112. As R.B., 7a.

31. GODWYN of Wells. H, 40. As R.B., 18a.

31a. REVETT of Wells. H, 91. *Argent, three bars in chief as many trivets sable, on the upper bar on a fleur-de-lis a martlet for difference.* Crest—*A cubit arm erect habited per pale argent and sable, in the hand a sword broken proper, hilt and pommel or, on the sleeve, on a fleur-de-lis a martlet for difference.*

32. MORGAN of Wells. H, 76. *Argent, on a bend cotised sable a fleur-de-lis or between two cinquefoils of the field.*

32a. HALSWELL of Wells. H, 45. Quarterly of 6; 1 and 6, *Argent, three bars wavy azure, over all a bend gules*, HALSWELL; 2, *Sable, three goats' heads erased argent*, GATECOMBE; 3, *Argent, a fess gules between three trammels sable*, TREMAYLE; 4, *Argent, a trivet sable, a bordure of the last*, TRIVETT; 5, *Sable, a chevron between three escallops argent*, (? FARWAY).

33. COLE of Nailsea. H, 27. 'Richard Cole. This is testified under the hand of John Philpott Rouge Dragon to be

borne by Cole of Colchester from whom this Richard derives his pedigree & is so entered in ye Visitation of Somersett, 1623.' *Per pale argent and gules, a bull statant gardant counterchanged, armed and unguled or, in chief an annulet for difference. Crest—Out of a ducal coronet or, two cubit arms erect vested 'lake', the hands proper holding a sword fesswise, hilt and pommel or, blade argent.* The trick of the crest has been added by a later hand, probably at the same time as a note in the margin; 'Coles in Com. Somersett Sheriffe there Ao. 1653.'

33a. PERCIVAL of Weston in Gordano. H, 84. As R.B., 39 except that the crosses are on plates.

34. SAMBOURNE of Timsbury. H, 97. *Argent, a chevron sable between three mullets gules pierced or.*

34a. GILSSON alias CLIFTON of Clifton. H, 39. *Sable, on a bend argent three mullets pierced gules, in chief an annulet for difference.*

35. CLAXTON of Bedminster. H, 24. *Gules, a fess between three hedgehogs argent, in fess a crescent for difference.*

35a. MORGAN of Easton. H, 75. As R.B., 43a.

36. TYNTE of Chelvey. H, 113. As R.B., 62a. The difficulty regarding authority, noted in 1591, had not it appears been settled in 1623. 'Edward Tynte of Chelinge (*sic*) beareth this Coate but hath made no prooffe for the same: he promiseth to satisfie ye matter at London in Michaelmas tearme.'

36a. BROWNE of Backwell. H, 16. *Or, three bucks' heads cabossed sable.*

37. DAVIES of Tickenham. H, 32. Quarterly, 1 and 4, *Gules, a griffin segreant or, DAVIES*; 2 and 3, *Sable, a chevron or between three spear heads argent, PRICE*; *in fess a mullet for difference. Crest—A griffin segreant or.*

37a. BABER of St. Georges. H, 5. Arms as R.B., 49a. Crest—*A cock rising or, combed and wattled gules.*

38. SMITH of Long Ashton. H, 101. *Gules, on a chevron between three cinquefoils pierced argent as many leopards' faces sable. Crest—A griffin's head erased gules, beaked or, gorged with two bars of the last.* 'Sr. Hugh Smith of Long Ashton Kt. Ye Crest was granted to John Smith of Long Ashton by Thomas Hawley Clar: ye 36 of H.8. & after it was ratified & confirmed by all ye Heralds & Kings of Armes under ye Common Seale of their Office 1568.' Later crest—*A roebuck or attired argent,*

'This is the Crest now borne by Sr. Hugh Smith of Long Ashton: it was altered from ye griffin's head to ye Roebuck by Robert Cooke Clar: Ao. 16 of Queen Elizab:.'

38a. SMITHES of Wrington. H, 101. (*Argent*), a chevron (*azure*) between three oak leaves (*vert*) each charged with an acorn (*or*), in chief a crescent for difference. Crest—A dexter cubit arm vested, in the hand three oak slips fructed.

39. KENN of Langford. H, 64. *Ermine*, three crescents *gules*. Crest—Three crescents interlaced *argent*.

39a. HALES of Highchurch. H, 44. As R.B., 19a.

40. LONG of Stratton. H, 69. Grant, 1561. *Sable*, a lion rampant between six crosses crosslet *argent*, between by two flaunches *ermine*. Crest—Out of a crescent or a lion's head erased *sable guttée d'eau*.

40a. CAPELL of Swainswick. H, 20. (*Gules*), a lion rampant between three crosses crosslet *fitchée* (*or*), in chief a crescent for difference. Crest—A demi lion rampant (*or*) holding a cross crosslet *fitchée* (*gules*).

41. WALDRON of Langridge. H, 114. *Or*, three bars *azure*, an eagle displayed with two heads *gules*, in chief a martlet for difference.

41a. HARVEY of Brockley. H, 47. As R.B., 12, except that the squirrels in the coat of Harvey are *or*; that the fess in the third quartering is *gules*; and that the nut held by the squirrel in the crest is *or*. 'Nicholas Harvey of Brockley produced these Armes. Enquire better for these quarterings because we find noe prooffe at all.'

42. BISSE of Batcombe. H, 8. As R.B., 42a.

42a. JACKSON of Combhay. H, 60. *Argent*, on a chevron between three hawks' heads erased *azure* as many cinquefoils of the field. Crest—Out of a coronet or a hawk's head *azure*, in the beak a trefoil slipped.

43. ORENGE of Forscote. H, 81. *Argent*, three pairs of barnacles expanded in pale *gules*. Crest—A demi talbot erased *or*.

43a. WALTON of Compton Dando. H, 115. Arms roughly tricked, but clearly intended to be as R.B., 58. At the side of the crest, described in R.B., 58 as 'Salarmander's Hed', is written 'An Ostridg hed'. Burke has 'A dragon's head'.

44. BLANCHARD of St. Catherine's. H, 9. *Gules*, a chevron or between in chief two bezants and in base a griffin's head

erased of the second. 'William Blanchard of Katherin Court. He promiseth to come to London between this & Easter tearme to prove his right to yis Coat'.

44a. NEVILL of Bathwick. H, 78. Quarterly of six as the last six quarterings of SOUTHWELL, 22a. *supra*; *in fess a mullet for difference.*

45. STOCKER of Chilcompton. H, 105. Quarterly 1 and 4, *Gyronny of six azure and argent, three parrots two and one or*, STOCKER; 2 and 3, *Gules, three arrows argent, feathered or*, HALES. Crest—*A parrot or.*

45a. HARTGILL of Kilmington. H, 46. *Argent, three bucks' heads cabossed sable attired or.* Crest—*Out of a ducal coronet argent a buck's head or.*

46. GREENE of Milton Clevedon. H, 43. Arms as R.B., 42a., but with the *mullets pierced gules.* 'A patent by Thomas Wriothesley Garter, 20 of H.8. 1529.' Crest—*A dexter cubit arm erect vested vert, cuffed or, in the hand proper a holly branch of the first fructed gules.*

46a. EWENS of Wincanton. H, 36. *Sable, a fess between two fleur-de-lis or, in fess a crescent for difference.* Crest—*On a mount vert a curlew proper.*

47. DYER of Bratton. H, 35. Arms and crest as 27 *supra* but without the quartering.

47a. BYFLETE of Bratton. H, 18. Quarterly 1 and 4, *Azure, two swords in saltire, points in base argent, pommels and hilts or, between four fleur-de-lis of the third*, BYFLETE; 2 and 3, (*Gules*), *a chevron between three hawks' lures or*, WINGHAM. Crest—*A saracen's head affronté proper, bound about the temples with a ribbon argent tied on the sinister side.*

48. BARNARD of Downside. H, 6. *Argent, a bear salient sable muzzled or.* Crest—*A demi bear salient sable muzzled or.*

48a. FAREWELL of Holbrook. H, 36. *Sable, a chevron between three escallops argent.* Cf. R.B., 63.

49. WATTS of Shanks. H, 117. *Azure, three arrows or feathered argent, on a chief of the last as many men's heads proper couped in profile crined sable.* Crest—*A greyhound sejant argent, collared azure studded or, sustaining an arrow of the third feathered of the first.* 'A patten by Sr. Willm. Segar, Garter. 1616.'

49a. STRODE of Shepton Mallet. H, 108. S.A.S., lxxix, 81. Quarterly of 8 ; 1, *Ermine, on a canton sable a crescent argent, in fess a crescent for difference*, STRODE ; 2, *Ermine, a fess gules*, BITTON ; 3, *Gules, a bend between six crosses crosslet or*, FURNEAUX ; 4, *Or, a lion rampant gules debruised by a bendlet ermine*, FITCHET ; 5, *Argent, a chevron between three ermine spots sable*, GERARD ; 6, *Gules, a wyvern argent*, BRENT ; 7, *Ermine, on a chevron sable three mullets argent*, WITTY ; 8, *Sable, a cross moline argent*, UPTON.

50. GORGES of Redlinch. H, 42. Quarterly of 6 ; 1, *Lozengy (or) and (azure), on a chevron (gules) a mullet for difference*, GORGES ; 2, *Argent, on a chief gules three bezants*, RUSSELL ; 3, *Argent, a gorges headed as a snake azure*, GORGES ; 4, *Or, five fusils in fess gules on each an escallop of the field*, NEWMARCH ; 5, *Gules, a lion rampant ermine*, OULDHALL ; 6, *Argent, a chevron sable between three billets of the last guttée d'eau*, ENGLOWISE. Crest—*A greyhound's head coupéd proper, collared or, charged on the neck with a mullet for difference*. The coat of Helena Scrachenberg, Marchioness of Northampton, who married secondly Sir Thomas Gorges of Longford, Wilts., is also given.

50a. COTTINGTON of Frome. H, 29. *Azure, on a fess between three roses or as many hunting horns stringed sable*.

51. LEWIS of Wincanton. H, 68. *Ermine, on a fess azure, three boars' heads coupéd argent*. Crest—*An antelope's head erased sable, armed attired, maned, tufted and ducally gorged or*.

51a. NEWBOROUGH of Berkley. H, 78. *Or, three bends azure, a bordure engrailed gules*.

52. LEVERSEDGE of Vallis. H, 67. Cf. R.B., (12). 1, *Sable, a chevron between three dolphins embowed argent* ; 2, *Sable, three bends sinister argent* ; 3, *Sable, a leopard's head jessant-de-lis or*, BRAUNCHE ; 4, *Argent, a wyvern vert* ; 5, *Argent, three bars sable* ; 6, *Gules, a chief indented or* ; 7, *Sable, a cross engrailed argent* ; 8, *Sable, three lions passant in pale argent*. 'Robert Leversidge of Vallis. These armes were shewed unto us painted on an old table : query father for truth of ye Coate.' Crest—*A leopard's head jessant-de-lis or*. 'Yis badge we sawe antiently embroidred.'

52a. HORNER of Mells. H, 57. *Sable, three talbots passant argent*. Crest—*A talbot sejant argent, collared and lined or*.

53. JERRARD of Sandford Orcas. H, 62. *Argent, a chevron gules between three ermine spots sable.*

53a. COCKES of Rode. H, 24. 'Toby Cocks of Rode.' *Gules, a spur leathered and buckled or, on a chief argent three cocks' heads erased of the first, beaked and combed of the second.*

54. BRIDGES of Leigh on Mendip. H, 15. *Argent, on a cross sable a leopard's face or, a crescent for difference.*

54a. AVERY of Mells. H, 3. Quarterly, 1 and 4, *Gules, a chevron or between three bezants*, AVERY; 2 and 3, *Azure, a ram's head cabossed argent armed or (? IRISH).*

55. MAWDLEY of Nunney. H, 73. Grant, 1532. As R.B., 64a.

55a. FREKE of Brewham, H, 38. *Sable, two bars, in chief three mullets or, a crescent for difference.* Doubt is thrown on the right of the Frekes of Brewham to this coat by a note in the Harleian edition of the Visitation of 1623.

56. BONNER of Waterleston. H, 9. *Gules, a crescent ermine within an orle of martlets or.*

56a. FOSTER of Week. H, 37. As R.B., 27.

57. CHEKE of Bruton. H, 21. *Ermine, on a chief sable three fusils or.*

57a. COLBORNE of Bruton. H, 26. *Argent, on a chevron between three hunting horns stringed sable garnished or as many mullets of the last.* Crest—*Out of a ducal coronet or a reindeer's head argent attired gold.*

58. HOPTON of Witham. H, 56. *Ermine, two bars sable on each three mullets or.* Crest—*A griffin passant argent sustaining in the dexter claw a bezant.*

58a. 'John Kerry of Weston.' *Argent, two bars and in chief three (? cats') heads erased sable.* Crest—*A (? cat's) head sable, pierced through the neck with a broken spear or headed argent, the wound embrued gules.* It is difficult to associate this coat with the Visitation of 1623: possibly, however, it was that of John Perry of Gerbeston (H, 84).

59. ALLETT of Inwood. H, 2. Grant, 1580. *Argent, on a pale sable between two ogresses a demi lion rampant or.* Crest—*A unicorn's head erased argent armed or, a collar gemel sable.*

59a. LISLE of Compton Durville. H, 69. Quarterly, 1 and 4, *Or, a fess between two chevrons sable*, LISLE; 2, *Gules, a lion passant gardant crowned or*, L'ISLE; 3, *Gules, four fusils*

conjoined in fess argent. Crest—On a cap of maintenance gules turned up ermine, a millstone argent, millrind gold.

60. STRODE of Shepton Mallet. H, 109. As 49a *supra*, except that the eighth quartering is Strode repeated. Crest—A demi lion rampant or.

60a. ASH of South Petherton. H, 4. Quarterly, 1, *Argent, two chevrons sable, ASH*; 2, *Vert, a lion rampant argent*; 3, *Gules, a cross ermine*; 4, *Sable, a fess, in chief two mullets (argent); in fess a mullet for difference*. Crest—A cockatrice wings adorsed or, combed wattled and beaked gules.

61. BRYCE of Dinnington. H, 14. Grant, 1573. As R.B., 30.

61a. NEWTON of Compton Durville. H, 79. As R.B., 11.

62. COMPTON of Sutton Bingham and Wigborough. H, 29. The first, second and fourth quarters are as for Compton of Cannington, R.B., 29. The third quarter, which stands for STORKE, is represented as *Azure, a stork argent backed sable, a bordure ermine*. A sketch in the margin gives the coat of Storke as in R.B., 29.

62a. SANDYS of South Petherton. H, 97. *Or, a fess indented between three crosses crosslet fitchée gules*. Crest—A griffin segreant per fess or and gules.

63. COGAN of Chard. H, 26. *Gules, three aspin leaves erect argent*. Crest—A lion's head erased gules crined or.

63a. HENLEY of Leigh. H, 48. As 2 *supra* except that the lion in the arms is crowned or.

64. HODGES of Lufton. H, 53. *Or, three crescents sable, on a canton of the second a ducal coronet of the field*. Crest—A tiger's head erased or, ducally gorged gules.

64a. MILWARD of Batcombe. H, 75. *Argent, a millrind sable between four crescents gules*.

65. BALCH of Horton. H, 5. *Barry of six or and azure, on a bend engrailed gules three spear heads argent*.

65a. PROWSE 'of Wellington', ? Taunton. H, 89. *Sable, three lions rampant argent*.

66. HEXT of Netherham. H, 49. *Or, a tower embattled between three battle-axes erect sable*.

66a. ABAROUGH of Castle Cary. H, 1. As R.B., 13a.

67. MUTTLEBURY of Jordans. H, 76. Quarterly of 6; 1 and 6, *Ermine, on a bend gules three buckles argent, a bordure*

of the second, MUTTLEBURY ; 2, Azure, *semée* of crosses crosslet or a lion rampant of the last, JORDAN ; 3, Argent, *semée* of crosses crosslet sable a lion rampant of the last, (? JORDAN) ; 4, Barry of six vair and gules, BEAUMONT ; 5, Gules, a, saltire vairée, WILLINGTON. Crest—A hare courant argent. A second crest by which is written, 'ye crest of Bevan'—A dove rising argent, beaked gules.

67a. SPEKE of Whitelackington. H, 103. Argent, two bars azure, over all an eagle displayed with two heads gules. Crest—A porcupine proper. In the margin, Quarterly, 1 and 4, SPEKE ; 2, Or, two bars dancettée sable, on a chief azure three annulets argent, BECKE ; 3, Azure, a chevron engrailed ermine between three eagles displayed or, GILBERT.

68. MARTIN of Seaborough. H, 72. Argent, two bars gules, in chief a crescent for difference. Crest—A monkey seated on and chained to a block all proper, holding and regarding himself in a mirror or.

68a. BOYS of Mudford. H, 14. Quarterly, 1 and 4, (Argent), on a chevron (gules) between three oak trees erased (vert) as many bezants, BOYS ; 2. Argent, on a chevron sable three cinquefoils or, in the dexter chief a crescent for difference, EYRE ; 3, Argent, on a chevron between three birds sable beaked and limbed gules five fusils of the field, (? MAYO).

69. HACKSHAW of Hinton St. George. H, 44. Or, a chevron between three herons' heads erased gules. Crest—A heron's head erased argent ducally gorged gules. 'Enquire ye collours of ye Coat.'

69a. GOUGH of Merriott. H, 43. Gules, on a fess or between three bears' heads coupéd argent a lion passant of the field.

70. NORTHOVER of Aller. H, 80. Grant, 1614. Or, five lozenges in saltire between four crosses crosslet azure. Crest—A lion's gamb erect argent supporting a lozenge azure charged with a cross crosslet or.

70a. PHILLIPS of Yeovil. H, 85. Argent, a lion rampant sable, collared and lined or, armed gules. Crest—A lion sejant sable collared and lined or.

71. FORT of Curry Rivell. H, 37. Argent, three mauls gules.

71a. COLMORE. H, 28. Gules, billettée three crescents or.

72. MEREFIELD of Crewkerne. H, 74. As R.B., 44.
'By Ralph Brooke.'

72a. JENNINGS of Burton Pynsent. H, 61. *Azure, a chevron or between three bezants, on a chief ermine three cinquefoils gules.* Crest—*A bird rising azure, polled and winged gules.*

73. PRESTON of Cricket. H, 88. As R.B., 53.

73a. ROSSE of Shepton Beauchamp. H, 95. *Per fess sable and argent, a pale counterchanged, between three storks' heads erased of the second.* Crest—*A demi leopard rampant guardant gules eared vert.* 'This coate & crest was shewed unto us in an old piece of vellum in collours wh. we did conceive to be part of a patent.'

74. CUPPER of Lovington. H, 31. Grant, 1592. *Azure, a saltire or, on a chief of the last three lions rampant gules.* Crest—*On a mural crown argent a pelican ermine, beaked and legged or, vulning herself gules.*

74a. HARBIN of Newton Surmaville. H, 46. *Azure, a saltire voided between four spear heads erect or.* Crest—*A hand mailed holding a spur or, buckled and strapped sable.*

75. KNOELL of Sandford Orcas. H, 123. Quarterly, 1 and 4, *Gules, on a bend argent three escallops sable*, KNOELL; 2 and 3, *Sable, three pears pendant or* (probably in error for *three spindles*), PAYNE. Crest—*A leopard's face or jessant-de-lis gules.*

75a. MICHELL of Gurney Street. H, 124. *Gules, a chevron between three swans argent.*

The writers wish to thank Lt.-Col. V. A. Batchelor, D.S.O., Mr. C. Partridge, F.S.A., and Mr. T. D. Tremlett, F.S.A., for help given in the preparation of these notes.

INDEX OF NAMES

Abarough, 66a
Allett, 59
Ash, 60a
Avery, 54a

Baber, 37a
Balch, 12, 65
Barnard, 48
Bassett, 19a
Beauchamp, 8, 22a
Beaumont, 67

Beaupre, 13
Becke, 67a
Bevil, 8
Billingsley, 18a
Bisse, 6a, 42
Bitton, 49a
Blanchard, 44
Bonner, 56
Bourne, 22
Bower, 23a, 28a
Bowreman, 24

- Boys, 68*a*
Braunche, 52
Braybrooke, 19*a*
Brent, 49*a*
Brereton, 2*a*
Bridges, 54
Brooke, 19*a*
Broughton, 14
Browne, 36*a*
Bryce, 61
Buckland, 26*a*
Byam, 10
Byflete, 47*a*
- Calthorpe, 24*a*
Capell, 40*a*
Chalke, 26
Cheke, 57
Clare, 22*a*
Claxton, 35
Clifton, *v.* Glisson
Cobham, 19*a*
Cockes, 53*a*
Cogan, 63
Colborne, 57*a*
Cole, 33
Colmore, 71*a*
Columbers, 13
Compton, 62
Cottington, 50*a*
Crooke, 16
Cruwys, 1
Cuffe, 15*a*
Cupper, 74
- Dallingridge, 9*a*
Davies, 37
De la Pole, 19*a*
D'Engayne, 19*a*
Dispenser, 22*a*
Dodington, 25
Dyer, 27, 47
- Ednowain-ap-Bradwen, 17
Englowise, 50
Every, 2
Ewens, 46*a*
Eyre, 68*a*
- Falstaff, 22*a*
Farway, 13, 32*a*
Farewell, 48*a*
Fitchet, 49*a*
- Fitzive, 13
Fleet, 10
Floyer, 16
Fort, 71
Foster, 56*a*
Francis, 12*a*
Freke, 55*a*
Furneaux, 13, 49*a*
- Gastelin, 13
Gatecombe, 32*a*
Gerard, 49*a*, *v.* Jerrard
Gilbert, 67*a*
Glisson, 34*a*
Godwyn, 20, 31
Gorges, 50
Gough, 69*a*
Greene, 46
- Hackshaw, 69
Hales, 39*a*, 45
Halswell, 32*a*
Hancock, 6
Hanham, 19*a*
Harbin, 74*a*
Hartgill, 45*a*
Harvey, 41*a*
Henley, 1*a*, 63*a*
Hewish, 12
Hext, 66
Hill, 3
Hippisley, 21
Hobbs, 15
Hodges, 28, 64
Holbrooke, 22*a*
Hopton, 58
Horner, 52*a*
Hussey, 9*a*
- Irish, 54*a*
- Jackson, 42*a*
James, 20*a*
Jennings, 72*a*
Jerrard, 53
Jones, 23
Jordan, 67
- Kenn, 39
Kentisbury, 4*a*
Kerry, *v.* Perry
Kittisford, 9*a*
Knoell, 75

- Lacy, 13*a*, 30
Langlond, 13
Leigh, 21*a*
Leversedge, 52
Lewis, 51
Lisle, 59*a*
Long, 40
Lottisham, 4
Lucar, 5*a*
- Marchudd-ap-Cynan, 17
Martin, 68
Mawdley, 55
Maye, 29
Mayo, 68*a*
Meredith-ap-Bleddyn, 17
Merefield, 72
Merton, 13
Michell, 75*a*
Milward, 64*a*
Morgan, 32, 35*a*
Muttlebury, 67
- Neville, 22*a*, 44*a*
Newborough, 51*a*
Newmarch, 50
Newton, 61*a*
Norris, 10*a*
Northover, 70
Norton, 1
- Oldmixon, 29*a*
Omarod, 17*a*
Oreng, 43
Orchard, 1
Ouldhall, 50
- Payne, 75
Percival, 33*a*
Perry, 58*a*
Peverell, 19*a*
Phillips, 70*a*
Pollard, 7
Popham, 7*a*, 18
Preston, 73
Price, 37
Prowse, 1, 65*a*
Pyne, 14*a*
- Rayncourt, 19*a*
Revett, 31*a*
- Richards, 3*a*, 12
Rodney, 22*a*
Rosse, 73*a*
Roynon, 25*a*
Russell, 50
- St. Aubyn, 7*a*
St. Maur, 13
Samborne, 34
Sandys, 62*a*
Sanford, 9
Smith, 38
Smithes, 38*a*
Southwell, 22*a*
Southworth, 19
Speke, 67*a*
Stawell, 13
Steynings, 11
Stocker, 45
Stone, 27*a*
Stratton, 13
Strode, 49*a*, 60
Stourton, 9*a*
Sydenham, 9*a*
Symes, 11*a*
- Tendering, 22*a*
Towse, 30*a*
Tremayle, 32*a*
Trevelyan, 8
Trivett, 7*a*, 32*a*
Tynte, 36
- Upton, 49*a*
- Vaughan, 17
- Wadecote, 1
Waldrôn, 41
Walker, 8*a*
Walton, 43*a*]
Warrenne, 22*a*
Warre, 5
Watts, 49
Whittington, 16*a*
Willington, 67
Wingham, 47*a*
Witty, 49*a*
Worth, 8
Wythingham, 22*a*