

HERE LYETH THE BODIES OF RICE DAVIS ESQVIER WHOE
 REEDIFIED THIS CHAPPEL & DIED THE 2 OF SEPTEM 1638
 AND DOROTHIE HIS WIFE (DAUGHTER TO MORRIS RODNEY
 ESQ & SISTER & COHEIRE TO GEORGE RODNEY KNIGHT)
 SHEE DIED THE 12 OF IANVARY 1604. AND HAD ISSVE BE
 TWENE THEM 3. SONES DECEASED & 3. DAUGHTERS NOW
 LIVINGE. VIZ. IOHAN ELIZABETH & MARGARET
 MY DAYES ARE LIKE A SHADOWE THAT FADETH & I AM
 WITHERED LIKE GRASSE PSAL. CIII. VERSE XI.

Rice Davis Esq., 1638, and wife Dorotheie,
 daughter of Morris Rodney Esq., 1604
 MONUMENTAL BRASSES IN SOMERSET

Monumental Brasses in Somerset

PART VIII

BY ARTHUR B. CONNOR

BACKWELL

- 1.—*Rectangular plate with kneeling figures of Rice Davis, 1638 (date added), in civil dress, with three sons (deceased); and wife Dorothy, daughter of Morris Rodney, esq., sister and coheir to Sir George Rodney, 1604. with three daughters, Joan, Elizabeth and Margaret; two shields; achievement on separate plate; inscription cut in marble. On the east wall of the north or Rodney chapel. (Plate V).*

A rectangular plate, measuring 11 by $21\frac{1}{4}$ in., shows the figures of a civilian and his wife, kneeling on tasselled cushions on either side of an altar, on which lies an open book. Three sons and three daughters kneel behind their parents on a tessellated pavement. The background is plain but for two shields, one above each group of children, $3\frac{3}{4}$ by $3\frac{1}{4}$ in., each bearing the same arms,—

Quarterly 1 and 4, *gu. a griffin segreant or*, DAVIS, 2 and 3, *sa. a chevron or between three spear-heads arg. embrued gu.*, RICE or PRICE.

impaling or three eagles displayed gu., RODNEY.

On a rectangular plate, 10 by 9 in., $\frac{3}{4}$ in. above the main plate, is an achievement of the arms of Davis quartering Price, with crest *a griffin segreant or, the mantling arg. and gu.* The helmet *arg. visor or.*

The surface of both brass plates retains the original gilding, and the tinctures on shields and mantling are well preserved.

The inscription of nine lines of Roman capitals is incised on a slab of grey marble, $8\frac{7}{8}$ by $20\frac{1}{4}$ in.

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 AND DOROTHEIE HIS WIFE (DAUGHTER TO MORRIS RODNEY
 ESQ : & SISTER & COHEIRE TO S^R GEORGE RODNEY KNIGHT)
 SHEE DIED THE 12TH OF IANVARY 1604 . AND HAD ISSVE BE :
 TWENE THEM . 3 . S^{ON}ES DECEASED . & 3 . DAUGHTERS NOW
 LIVINGS . VIZ : IOHAN ELIZABETH & MARGARET
 MY DAYES ARE LIKE A SHADOWE THAT FADETH & I AM
 WITHERED LIKE GRASSE PSAL : CII VERSE XJ.

The whole composition is recessed under a round arch with plain spandrels of simple moulding on a slab of golden-brown fossil marble, enclosed in a frame of freestone of classical design. The entablature, the frieze ornamented with five roses in relief, rests on Corinthian capitals supported by hermae, female busts resting on flat pilasters diminishing towards the base. These are carved with festoons of fruit. At the top a plain garter surrounds a shield, 11 by 10 in., bearing the quartered arms of Davis and Rice, impaling Rodney. The charges are in relief, and show no signs of colouring.

The whole composition, including the cartouche containing shield and garter 21 in. in height, measures 74 by $50\frac{1}{2}$ in., and is 5 ft. from the floor at the base.

Rice Davis is represented with short hair somewhat longer over the ears, pointed beard and moustaches. He wears an ample ruff, and a fur-lined gown with false sleeves through the upper part of which pass the sleeves of the doublet with plain cuffs. The top of the sleeves of the overgrown is divided, and joined by four ribbons with one end fringed, fixed in place by buttons, an unusual feature. The sons wear long coats, and collars similar to the Eton collars of the present day. Dorothy Davis wears her hair brushed back from her forehead framed by the heart-shaped French hood, large ruff, pointed stomacher laced horizontally, plain cuffs, and full skirt. The daughters

are dressed like their mother, except that their bodices are closed in front.

Rice Davis of the Middle Temple married three times. This monument commemorates his first wife, Dorothy, elder daughter of Maurice Rodney and Joan, daughter of Sir Thomas Dyer of Somerford, Wilts., who died 1591. Maurice Rodney was Sheriff of Somerset and Dorset in 1579 and 1588.

Rice Davis married secondly Isabel, daughter of Henry Lygon of Colne Rogers, co. Gloucester, widow of Edward Basset, who through his mother, Joan, only child of John Ashe had inherited Tickenham Court. Edward Basset dying s.p. left the manor to his widow Isabel, who in turn bequeathed it to her second husband Rice Davis.¹

There was no issue of this marriage.

By his third wife Mary, daughter of Thomas Pitts of Bristol, widow of Robert Owen, he had a daughter Ellinor who married Nicholas Poyntz.

The three daughters represented on the brass were—

1. Joan, who married Richard Browne of Backwell, son of Richard Browne of Calne, Wilts.
2. Elizabeth married Roger Williams of Kenhiley, Mon.
3. Margaret, who was aged nineteen in 1623 (her mother perhaps dying at her birth in 1604), married Edward Cox.

The will is given in Brown's *Wills*, ii, 30 :

Rice Davis, of Tickenham, Somerset. Will dated Aug. 28, 1638, proved Apr. 23, 1649, by his daughter Ellinor, wife of Nicholas Poyntz [41 *Fairfax*]. My wife Mary, decd. To be buried in the Chapel at Backwell, between my late wife Dorothy, daughter of Maurice Rodney, esq., decd., & my late wife Isabel Lygon.² To my daughter Eleanor Poyntz, & her husband Nicholas Poyntz, all my manor of Tickenham &c., they to pay £3000 of debts &c. Money owing to the Exōrs of Sir Daniel Norton. My daughter Joan Browne. My daughter Elizabeth Williams, her husband Roger Williams, & her son Rice Williams, Thomas Smyth & William Winter Exōrs. My daughter Cox. A codicil witnessed by John Baber.

¹ Two out of three shields may still be seen over a mantelpiece in the house ; the first gone ; 2nd, Davis quartering Rice, impaling 2 lions passant ; 3rd, Davis quartering Rice, impaling Rodney.

² He was however buried at Tickenham, 3 Sept. 1638.

The brass of Robert Trencreeke, 1594, and wife, 1596, at St. Erme, Cornwall, is evidently by the same engraver. In this case also the inscription is incised in marble. It is illustrated in Dunkin's *Monumental Brasses of Cornwall*, pl. xlvii.

- II.—*Inscription giving an explanation of the 'Saxon' inscription on the monument to Elizabeth, wife first of Sir Walter Rodney, knight, secondly of Sir John Chaworth, knight, 1536, recorded by Mr. Henry Burgum of Bristol, 1770. Loose in Choir.*

Inscription of fourteen lines of mixed lettering,—within a border of a twist pattern, $14\frac{3}{4}$ by $9\frac{1}{4}$ in.

(flourish)

(flourish) *This Explanation (flourish)*
of the Old Saxon Inscription
near the Altar in this Church, is the
Gift of M^R HENRY BURGUM, of
BRISTOL, Anno Domini 1770.

(flourish) viz (flourish)

Within this Chapel, Lieth *ELIZABETH*, the
 first Foundress of this Chapel, & of the Flock of
 Sheep to the Quarter Times, late wife of S^R
JOHN CHAWORTH Knight, & before that
 wife to S^R *WALTER RODNEY* Knight, &
 Sister to S^R *WILLIAM COMPTON* Knight,
 which *ELIZABETH* departed the 3rd Day
 of June, in the Year of Grace 1536.

(flourish)

At the back of the plate in *italics*

Backwell Church in the County
of Somerset 1770.

The name 'Mr. Henry Burgum' is in thicker shaded letters.
 The plate has never been fixed, nor are there holes for rivets,
 or screws.

The original mutilated inscription is carved on the stone
 screen separating the north or Rodney chapel from the chancel.

This brass is a pleasing instance of the solicitude of a local
 antiquary.

BLAGDON

Inscription ; eight lines of English verse ; probably part of a lost monument commemorating (?) John Maye, of Charterhouse Hidon, 1638 (?), Sheriff of Somerset in 1602. Now on the west wall of the tower.

Inscription of eight lines in Roman capitals, $6\frac{3}{4}$ by $16\frac{3}{4}$ in.

WHAT HEERE'S ASLEEP IS ONLYE LAIDE TO GAGE,
 WHO WAS LIKE FRAUGHT WTH GRACE, AS FVLL OF AGE ;
 HIS COVNTRIES PILLER, AND THE POORE=MANS STAYE,
 RELIGIONS PATRONE, (SVCH,) WAS THIS BLEST MAYE ;
 WHO LIV'D BELOV'D, & DYED BEWAYL'D, FOR WHY ?
 HIS LOSSE REMAİES, THOUGH'S FAME TRANSCEND'S Y^R SKY ;
 THAT STILL IN VERTVE SHIN'D, WHIL'ST HE WAS MAYE,
 AND NOW BEING DEAD, SHALL SHINE IN HEAVEN FOR AYE ;

The original stone has disappeared. Collinson does not mention this brass, or any monument of which it might have formed a part. He tells us however, ii, 235, that Charterhouse-on-Mendip was a cell of Witham Friary, and was granted as part of its possessions, 36 Henry VIII, to Robert May, Esq. ; and that Hydon Grange, south-east from Charterhouse, belonged also to Witham Friary and was included in the grant ; and that in old terriers it is called Temple-Hydon and Charterhouse-Hydon. Robert May married Dorothy, daughter of Hugh Mallet. They appear to have had four sons, John of Charterhouse-Hydon, who was Sheriff of the County in 1602 ; Christopher of Hartham, Wilts. ; Robert of Hutton, Somerset ; and Thomas of Hinton, Somerset. These verses may have been written in praise of Robert the father ; but the son John, who appears to have been a person of considerable importance, seems to the writer to be more aptly described by them.

According to the Visitation 1623 he married three times, 1. Katherine, widow of Cuffe of Somerset ; 2. Martha, daughter and heir of Humphrey Baskerville¹ ; 3. Anne, daughter of Fleetwood, Com. Bucks, relict of Allworth of London. He

¹ There is an inscription to Sir Humphrey Baskerville and wife Elizabeth Coningsby, 1617, at Eardisley, Herefordshire.

appears to have died in 1638, as he is mentioned as deceased in the will of Robery May of Hutton, dated 1638-9, though as living in his brother Christopher's will, dated 1637,—Brown's *Wills*, iii, 24.

He was in great request among his friends. Not only these, but also the following, recorded by Brown refer to him in their wills,—

1602. Thomas Maye of Hinton 'John Maye, my brother'.
Brown, iii, 24.

1603-4. Richard Maye of Bristol, 'my kinsman, John Maye of Charterhouse Hidon, Overseer'. Brown, i, 37.

1608. Edmund Stradling of Easton-in-Gordano; 'my friend John Maye, esq, Overseer'. Brown, ii, 51.

1609-10. Anthony Godwyn, of Wookey, 'brothers-in-law John Maye and Nicholas Wykes'. Brown, i, 4.
He married John Maye's sister Margaret.

1610-11. Thomas Walton; 'my friend John Maye, Overseer'.
Brown, iv, 83.

1611. Thomas Walton the younger; 'my friend John May, esq.'. Brown, v, 83 and vi, 64.

1611. Nicholas Wykes, of Wells; 'Mrs. Ann May, wife of John Maye'. Brown, i, 8.

Brown, vi, 77, also gives the following,—

John May, late of Charter House Hidon, Somerset, esqr., decd. Admon. May 23, 1639, to Elizabeth May, of Bristol, widow & Ex^r. of Robert May, gent., decd., son of the said John, during the minority of Robert, Thomas, Francis, Joyce, Elizabeth & Martha May, grandchildren of the said John. A former grant, 1637, Novr.

BURNETT

Rectangular plate with upper angles shaped, containing kneeling figures of John Cutte, mayor of Bristol [in 1566], died 1575, in civil dress, with eight sons, Robert, William, Richard, John, Nicholas, John, Thomas and Matthew; and wife Joan, with four daughters, Anne, Susan, Mary and Bridget; inscription above, and six Latin verses below; merchants' mark and arms of the city of Bristol. On the north wall of the choir; formerly on the east wall of the south chapel. (Plate VI).



BURNETT

John Cutte, Mayor of Bristol, 1575.
and wife Joan

MONUMENTAL BRASSES IN SOMERSET

Rectangular plate, $27\frac{1}{2}$ by 24, 27 and $29\frac{1}{2}$ in.

Two fluted Doric columns support an entablature with beaded cornice forming a frame for the picture, $14\frac{1}{4}$ by $25\frac{1}{8}$ in., of John Cutte and his wife with their sons and daughters.

Above this is an inscription of five lines in Roman capitals, $4\frac{1}{4}$ by $19\frac{3}{4}$ in., with vertical scrolls between each word. The inscription is enclosed within a border of one thick and one thinner line $\frac{3}{8}$ in. wide, and is flanked by a large scroll at either end, and supported by a scrolled bracket.

HERE LYETH BVRIED IOHN CVTTE SOMETyme MAYORE OF
THE CITYE OE BROSTOLLE WHO DECEASEDE LEVING HIS
WIFE IOANE AND HATH HADE BETWENE THEM 8 SONES
AND 4 DOUGHTERS HE DECESED IN THE MONETHE OF
MAYE THE 21 DAYE IN ANNO DOMINI 1575; (floral scroll)

Below the picture is another inscription, $6\frac{1}{8}$ by $17\frac{3}{4}$ in., $6\frac{1}{2}$ lines of Latin elegiacs in Roman capitals, bordered by a pretty scroll design $\frac{1}{2}$ in. wide. A double scroll at each end separates the inscription from the bases of the columns.

PAR IACET HOC TVMVLO SOCIALE VXORE MARITVS
IVNGITVR VT LECTVS SIC TENET VRNÆ DVOS;
CVTTHEVS IOHANNES CONIVNXE VIR DIGNVS AMARI
SVMPsit IOHANNAM PAR IN AMORE DECVS;
PIGNORE MVLTIPlici PAR FÆLIX LVSTRA PERGIT
PLVRIMA SECVNDA NVNC REGNAT IVNCTVS;
VTERQVAM DEOS;

John Cutte with his eight sons behind him, and his wife Joan with her four daughters kneel on striped and tasselled cushions on a tessellated pavement on either side of a prayer-desk, on the front panel of which a rose is inlaid with pewter. On the desk are two open books and the lady's gloves.

The arms of the city of Bristol on a shield are seen at the top dexter corner of the picture,—

(gules) on a mount in the sinister base (vert) on the sinister side a castle with two towers domed, on each a pennon (all

arg.) the dexter base barry wavy of six (arg. and az.) thereon a ship with three masts sailing from behind the castle (or) the fore and main masts in sight (sa.) on each two sails of the second.

Argent is represented by pewter inlaid.

At the top sinister corner is the merchant's mark of John Cutte on a lozenge.

Above each figure a scroll inscribed in Roman capitals serves for identification,—

IOHN; CVTTE; ROBARTE; WILLIAM; RICHARD; IOHN;

NICHOLAS; IOHN; THOMAS; MATHEWE.

IOANE 2 CVTTE; ANNE; SVSAN; MARYE; BRIGIT.

The A and N of Joan have been altered from N and E.

John Cutte is represented with short hair and rather long beard and moustaches. He appears to wear the usual civilian costume of the period, a long fur-lined cloak, which is turned back at the neck to show the doublet, the sleeves of which pass through the false sleeves of the cloak, where the lower edge of the shoulder-piece is shaped chevronwise and edged with fur. Small ruffles are worn round neck and wrists. It seems that those mayors who were no longer in office at the time of their death were represented in the garb of aldermen, which differed usually in colour only from the ordinary civil costume, to which was added a black scarf hanging from the neck to the waist. This shows white in the rubbing, though it is filled in with some colouring matter in the original. Perhaps the fact that an additional arm-hole is shown in the hanging sleeve may have had some significance also. Examples vary slightly.

John Sayer, alderman, 1530, St. Peter's, Colchester, Essex, wears a plain gown like a night-shirt, coloured scarlet, fur-lined and fur-cuffed, slit at the sides and confined at the waist by a buckled belt, the loose ornamented end of which hangs down in front. He also wears the black scarf. *Illus. in Trans. Essex Arch. Soc.* xiii, i, 46.

In the same church Robert Leach, alderman, 1553, wears the civilian gown, coloured scarlet, without the hanging sleeve. Here too the scarf is worn. *Ibid.* 45.

John Maynard, alderman, 1569, St. James's, Colchester ; civilian gown with one extra arm-hole to the hanging sleeve, and black scarf. *Ibid.* 41.

John Webb, mayor, 1570, St. Thomas's, Salisbury, Wilts. ; civilian gown with three straps to shoulder-piece, two extra arm-holes to the hanging sleeve, no scarf. Illus. in Kite, *Mon. Brasses of Wiltshire*, Pl. xxii.

Richard Atkinson, mayor, 1574, St. Peter-in-the-East, Oxford ; civilian gown and scarf ; over all a fur-lined robe, button on the right shoulder. *Trans. Mon. Brass Soc.*, ii, 144.

Edward Butler, mayor, 1584, St. Mary's, Reading, Berks. ; civilian gown with scarf. Illus. in Morley, *Mon. Brasses of Berkshire*, 164.

Finally a lord mayor of London, Sir George Monox, 1543, at Walthamstow, Essex, wears the civilian gown, with a chain of plain links about his neck. Incidentally his brass shows the arms of the cities of London and Bristol. Illus. in *Trans. Essex Arch. Soc.*, x, iii, 225.

The writer is indebted to Mr. W. Wade Porteus for sending him some of the valuable papers which he in collaboration with the late Mr. Miller Christy contributed to the Essex Transactions, from which so much of this information is derived.

John Cutte's sons are dressed as their father, but for the scarf and the extra arm-hole in the hanging sleeve.

Joan Cutte wears the French hood with beaded rim, without the dip of later date in the centre, and with a flap behind ; a high-necked partlet with small ruff ; a tight-fitting undergown with tight sleeves slashed vertically, with frills at the wrists ; and an overgown with wide, deep sleeves hanging from the bend of the arm, and fastened round the waist by a plain sash tied in a bow and ending in two tassels.

The daughters wear their hair long and unconfined, unusual at this period when they are almost invariably represented wearing the French hood or a mob cap. They wear close-fitting gowns with sleeves puffed at the shoulders, and frills at the neck and wrists.

The brass has been illustrated three times, but not quite accurately ;—in the *Mon. Brass Soc. Portfolio*, ii, Pl. xviii,

with the background cut away; the same on a smaller scale in *The Brasses of our Homeland Churches*, by W. E. Gawthorp, F.S.A., xxxv, Pl. ix; and in the *Trans. Bristol and Glouc. Arch. Soc.*, lix, 256, Pl. ii, in which the sides of the brass have been trimmed.¹

Brasses by the same engraver occur at Thames Ditton, Surrey; Robert Smythe, 1539 (but engraved 1587) and wife, and their son-in-law Wm. Notte, 1587, and wife, illus. in *Surrey Arch. Soc.*, xvi, 47, and *Mon. Brass Soc. Portfolio*, iii, Pl. xxx, at Hurst, Berks.; Richard Warde, 1574, and wife, illus. in Morley's *Berks.*, 134; and in the same county at Cookham, Raffie More, 1577, and wife, *Ibid.*, 88.

The shields on the brass of Thomas Colte, 1576, and wife at Waltham Abbey, Essex, are surrounded by a pattern very similar to that which borders the lower inscription of the Cutte brass. Illus. in *Reliquary and Illus. Arch.*, xiv, 113.

John Cutte was an alderman and merchant of Bristol, where he had a house in Corn Street. He appears in the account book of John Smyth, ancestor of the Ashton Court family, as one of 'Such merchants and hath credit of merchants I think not to be denied of the mystery'—*Trans. B. & G. Arch. Soc.*, xxi, 245. In 1569 Robert Smyth left him his 'baye nagge'. By his will he left property in Wells, and a John Cutte represented that City in Parliament in 1529.² He married Joan Kelke, sister of Thomas Kelke, also alderman and mayor of Bristol.

Of his children Robert, Richard, John I and II, and Thomas died young. William succeeded his father in the lordship of the manor of Burnett. Nicholas, a wine merchant, who was apprenticed to Robert Smyth and admitted to the freedom of Bristol, 18 August 1568. He married Bridget, daughter of Alderman Robert Saxey as her first husband. He was buried 31 March 1581-2, at St. Nicholas, Bristol. He left no issue, and his widow subsequently married John Whitson, one of the most famous of Bristol's worthies.

¹ The merchant's mark is illustrated in A. E. Hudd's *Bristol Merchant Marks*, 328; and two other marks used by John Cutte, 326 and 477, a device of an arm in armour, holding a battle-axe.

² The name Cutte occurs in records of Wells several times during the fifteenth century (see *S.R.S.*, xlv).

Mathew died without issue.

Anne married John Bisse, and was buried at Burnett in 1617. This marriage, though there is the evidence of her father's will, is not given in the pedigrees of the Bisse family in *Miscellanea Genealogica et Heraldica*, n.s., ii, 140 *et seq.* Edmund Woodd in his will, dated 1571, mentions a John Bysse, merchant (*Wadley*, 202), and Giles Hobbes, 26 November 1575, mentions a rent of £11 due from John Bysse (*Wadley*, 223). This John Bysse, a Bristolian, seems the most probable husband of Anne Cutte.

Susan and Mary, one of whom married Robert Sanford. Bridget, unmarried in 1572.

John Cutte's will is given in Brown's *Wills*, iii, 119, but Brown omits much picturesque detail included by the Rev. T. P. Wadley in his transcript of *The Great Orphan Book and Book of Wills in the Council House, Bristol*, 209, as follows,—

John Cutte made his will on 10 January 1571–2, and it was proved on 10 June 1575. By it he left a ring of gold of the value of forty shillings to his brother in law, John Ritchie, and divided his wardrobe: his son Nicholas getting a scarlet gown (Was it his alderman's gown ?); John Bisse, a gown furred with 'gennyttes'; John Bisse's children, a cassock of damask and a satin coat; Robert Sanford, a gown lined with satin; Thomas Kelke, a velvet coat; and the remainder to his son William. To his wife he left the manor and lordship of Burnett, with all houses, lands, etc., appertaining thereto, with his other lands, for a term of sixty years 'if she so longe lyve', with remainder to his son William and his lawful male heirs, and in default remainder to his son Nicholas and heirs, and in default, to his son Mathew and heirs. He also left to his son William £100 on condition that he should be bound to his mother in the sum of £500 that she and her assigns should quietly have and enjoy the manor of Burnett, and in further consideration of such bond he forgave his son William all such debts as he owed him. He also left his unmarried daughter Bridget £33 6s. 8d. over and above £100 held by her uncle John Ritchie, on her behalf. By his will he also disposed of his other property, and left sums to the poor people in the almshouse 'in the marshe in Bristowe', to his poor workmen, the tuckers, and others. The will was witnessed by Thomas Kelke, Robert Sanford, John Dye, and Nicholas Cutte.

John Cutte's widow survived him for many years and was living at Burnett in 1575 and 1584. As Joan Cutt 'vidua'

she contributed to the benevolence raised by Queen Elizabeth towards the Armada expenses.—*S. & D. N. and Q.*, i, 38, 124.

The writer is much indebted to the valuable paper on the Manor and Parish of Burnett, contributed to the *Trans. Bristol and Glos. Archæological Society*, lix, 243–285, by Wilfrid Leighton, from which, with Mr. Leighton's kind permission, he has quoted extensively.

CHEW MAGNA

I.—*Inscription ; Gabriel Goodman, esq. [1679], and two sons, Gabriel and George. In a frame of stone with columns, etc., and painted coat of arms. High on the south wall of the chancel within the rails. (Plate VII).*

Inscription of fifteen lines of Latin in Roman lettering, $17\frac{1}{2}$ by $14\frac{1}{2}$ in. The proper names display a curious mixture of capitals and small letters.

Memoriæ

Sacrum :

Sifte Viator, te paucis Volo :

Heic situs est GABRIEL GOODMANVS
 ARMIGER, ex pervetustâ GOODMANORUM
 apud Northamptonienſes familiâ
 oriundus : Vir antiqua fide ac moribus .
 Huiù juxtâ a latere accubant filij bini
 Quos præmi=ferat ; eorû Vterinos ; Natu
 Maximus patri Cognominis, Natu Verò
 Minimo Georgio nomen-erat : Lecti ambo
 juvenes, multumq̃ defiderati .

Hæc dixi neſcius ne eſſes,
 Abi Viator, in rem, jam licet, tuam

Æternitatem Cogitâ.

The brass is fixed in a stone frame, flanked by round columns with Corinthian capitals, which have been gilded. On the architrave are three painted horizontal panels, that in the centre grey, at either side pink. Over the capitals are two red roses outlined in black. Above is a cartouche framing an oval coat of arms, painted on stone in the midst of a broken pediment. Below the inscription, between brackets on which are roses as above, is a skull between two festoons of flowers. The principle lines of the composition are edged with black.

The oval shows the arms of GOODMAN,

Party per pale sa. and erm. an eagle displayed or, impaling—

Arg. two chevronels sa. between three roses gu., WICKHAM.

Gabriel Goodman was the youngest of seven sons of Henry Goodman of Northampton and Ellen, daughter of Thomas Mohun, or Moone, of Mares Ashby, Northants. He was baptised at All Saints, Northampton, 4 August 1622. He married Anne, sister of George Wickham, widow of George Oliver, merchant of Barbadoes. She died in 1668. Gabriel Goodman died 16 and was buried 19 December 1679.

He had five children, the two eldest of whom are commemorated in the inscription,—

1. Gabriel, buried at Chew Magna 21 Feb. 1675–6.
2. George, buried at Chew Magna 13 Jan. 1678–9.
3. William, died unmarried, aged about 21, buried at Chew Magna, 9 April 1680, will dated 15 Mar. 1679–80.
4. Sarah, married at Chew Magna, 20 May 1674, James Twyford of Semington, Wilts. She died 10 and was buried 12 Feb. 1721–2, at Semington.
5. Mary, married 1. William, son of John Blome of Sevenoaks, Kent, 1682. He died 21 Oct. 1688. She married 2. William Hilliard of Sea House, Ilminster, who died 8 Jan. 1735 and was buried in the Mayor's Chapel, Bristol, where there is a monument to his memory. She died 20 April 1745, aged 77, and was buried at Kilmersdon, where there is an inscription to her memory erected by her nieces Ann and Sarah Twyford on the north wall of the chancel. The nieces are also commemorated; they died unmarried aged 86 and 87.

Anne Goodman also had one daughter by her first husband.

Anne Oliver married John Fisher, junior, of Chew Magna (marriage settlement dated 7 March 1667-8). Lord Hylton, *History of Kilmersdon*—Pedigrees of Goodman and Twyford.

Gabriel Goodman's will is given in Brown's *Wills*, iv, 74 :

Goodman, Gabriel, of Bristol, Mercht. Will dated Oct. 18, 1679, proved Feb. 16, 1679-80, by Robt. Baber, one of the Exōrs. [20 Bath]. Robert Baber, of Chew Magna, one of the parties to an Indenture recited. Manors of Kilmersdon & Walton, Somerset, Rectory of Kilmersdon, & Advowson of Babington. My daughters Sarah & Mary. My daughter in law Ann Fisher, £300. My son in law James Twiford. I wish to be buried at Chew Magna. My friend Mr. Robt. Crosse, Vicar of Chew Magna, £5. Mary his now wife. My cousin Capt. Wm. Merrick. My daughter Sarah Twiford.

II.—*Inscription ; Elizabeth wife of Mr. Michael Cory, Vicar, 1690. On the floor on the south side of the chancel.*

Inscription of seven lines in Roman capitals, 5½ by 8½ in.

HERE LIETH THE BODY OF
ELIZABETH THE WIFE OF
M^r MICHAEL CORY VICAR
WHO DEPARTED THIS LIFE
ON THE 29th OF MAY IN
THE YEARE OF OVR LORD

* 1690 *

Michael Cory, son of Michael Cory of ' St. Issey ', Cornwall, entered Exeter College, Oxford, and matriculated 4 December 1668, aged 18 ; B.A. 1672 ; M.A. from St. Mary Hall 1683 ; Vicar of East Coker, Somerset, 1674, and of Chew Magna, where he was instituted 13 August 1684, on the death of Robert Cross ; patron John Washer of Brompton Ralph, gent. He died in 1709, and his successor was instituted 13 September of that year.¹

¹ Foster, *Alumni Oxonienses* ; Weaver, *Somerset Incumbents*.

Memoriæ

Sacrum:

Siste Viator, te paucis Volo:

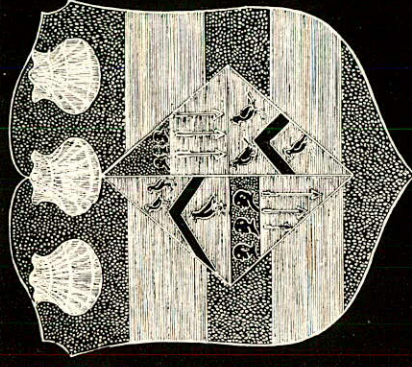
Meis situs est GABRIEL GOODMANVS
Armiger, ex pervetustâ GOODMANORUM
apud Northamptoniensis familiâ
oriundus: Vir antiqua fide ac moribus
Huc juxta a latere accubant filij bini
Quos præmiiserat: eosq. Vterinos Natu
Maximus patri Cognominis, Nati Verò
Minimo Georgio nomen erat: Lecti ambo
juvenes, multumq. desiderati.

Hæc dixi nescius ne elses,
Abi Viator, in rem, jam licet, tuam

Æternitatem Cogita.

Gabriel Goodman, Esq.,
[1679]

MONUMENTAL BRASSES IN SOMERSET



*Here lieth the body of Mary the wife of Edward Clarke of
Chipley in this County of Somerset Esq. by whom she had a son and
dau. She was the sole daughter & heiress of Samuel Jepp Esq.
late of Sutton Court in this parish of Chowneys diocesse of
Dyot at Chipley upon the tenth day of January 1705 and
was here interr'd upon the eighth day of February following
and at her own request Buried in a lead Coffin so late
and her bones might not be disturbed*

*Candide hæc Famula sua mollier esse Quiescat
Semper & in semine maneat Clara virali Ogiopio*

Mary, wife of Edward Clarke
of Chipley, dau. of Samuel
Jepp of Sutton Court, 1705

III.—*Inscription with shield ; Mary wife of Edward Clarke of Chipley, sole daughter and heiress of Samuel Jepp of Sutton Court in Chew Magna, 1705. On the floor on the north side of the chancel. (Plate VII).*

A rectangular plate, $13\frac{3}{4}$ by $8\frac{1}{8}$ in., contains a shield, $7\frac{1}{2}$ by $6\frac{3}{4}$ in., with eight lines of inscription and two lines of Latin hexameters in italics below.

The shield bears the arms of Clarke of Chipley :

(Or) two bars (az.), in chief three escallops (gu.).

Over all on a lozenge,—

Quarterly 1 and 4, (az.) a chevron between three falcons close (arg.) JEPP of Sutton Court, 2 and 3, (az.) three arrows (or) feathered and headed (arg.), on a chief of the 2nd three moors' heads coupé sidefaced (sa.), WATTS, co. Somerset.

The lettering of the inscription is very small, but well engraved.

Here lyeth the body of Mary the wife of Edward Clarke of—
Chipley in this County of Somfett Esq., by whome she had numerous—
Issue she was the sole daughter & Heirese of Samuell Jepp Esq.—
late of Sutton Court in this pish of Chew=magna deceased. she—
dyed at Chipley upon the tenth day of January 1705 and—
was here interr'd upon the eighth day of February following
and at her owne request, Buryed in a lead Coffin to the
end her bones might not be disturbed.—

*Conditur hoc Tumulo sua molliter ossa Quiescant—
Semper & in summo mens Aurea vivat Olympo—*

Mary Clarke was the daughter of Samuel Jepp, who died 1660–1, and Elizabeth, who died 1665, daughter of Francis Buckland of West Harptree. She married Edward, son and heir of Edward Clarke of Chipley¹ and his first wife Ann, daughter of Mark Knight of co. Bucks.²

¹ In his will, dated 11 Mar. 1677, he leaves his daughter-in-law Mrs. Mary Clarke, 'as a token of my affection', £20 for a ring.

² There is a large monument to the memory of his second wife Elizabeth, daughter of William Lottisham and wife Mary, daughter and coheir of Edward Warre of Chipley, 1667, with coloured figures of herself and her husband at Nynhead Church.

Edward and Mary Clarke had five children,—

1. Jepp, who married Elizabeth, daughter of Thomas Hawker of Vagg, whose brass at Yeovil is described in *Proc. Som. Arch. Soc.*, lxxxi, 116.
2. Samuel.
3. Elizabeth, married John Jones.
4. Mary, married G. Musgrave.
5. Ann, who married William Sanford of Nyncehead, who died 1718.¹ She died in 1744.

Edward Clarke's will contains several names of county interest.—Brown's *Wills*, iii, 33.

Edward Clarke, of Chipley, Somerset, Esqr. Will dated June 15, 1710, proved Nov. 18, 1710, by the Exōrs. in trust [242 *Smith*]. To be buried suitably to my quality. My manors, &c., to my son Jepp Clarke & his heirs, with power to make jointures, &c. If he dies without issue, then to my son Samuel Clarke. My late deceased wife desired that such lands as were hers, should be settled on our youngest son Samuel but she deceased before it was effected. My Exōrs. in trust, Sir Walter Young, of Escot, co. Devon, Bart., John Freke, of the Inner Temple, Esqr., & Thomas Dyke, of Tetton, Somerset, Esqr. Lands in West Ham, Essex. Copyhold in Winscombe, Somerset. To Jepp Clarke, my goods, plate, &c., & £500. To Samuel Clarke £1000. To my daughter Ann Clarke, £2,200. My daughter Mary Clarke, £4,000. Elizabeth, my eldest daughter, now wife of John Jones, Esqr., £1,000 in trust for her. My nephew Gustavus Venner, gent.,² £50, & Elizabeth his wife, £10. John Freke, £100. Poor of Ninehead & West Buckland, £10. Rings of 40/-, &c., each, to my aunt Strachey, my cousin John Strachey, Esqr., Elizabeth (now wife of William Jones, Esqr.), my said aunt's son & daughter, my cousin John Strachey's wife, my cousin John Clarke, Esqr., Mrs. Dorothy Warre, Mrs. Maud Hopkins, Mrs. Elizabeth Hooper, Mrs. Bridget Doyley, Mr. Thomas Watts, Mrs. Helene & Mrs. Dorothy Watts.

Mary Clarke's grandmother, Elizabeth, daughter of William Cross of Blackmore, married 1, Samuel Jepp; 2, John Strachey; 3, Edward Baber. In her will, proved 4 July 1672, she gives £400 to her granddaughter Mary Jepp, which she afterwards changes to a gift of land at Westminster which she received from her son Samuel Jepp. [P.C.C., 16 Pye]. Wood, *History of Chew Magna*, 138.

¹ Monument in Nyncehead Church.

² Monument in Nyncehead Church—'of Fitzhead, esq.', Apr. 28, 1717, aet. 46, placed by his exōr. Samuel, younger son of Edward Clarke of Chipley.

CHURCHILL

Effigies of Raphe Jenyns, esq., 1572, in armour ; and wife Jane [daughter of Henry Brouncker, of Melksham, Wilts.] with foot inscription, three achievements of arms, two shields both mutilated ; another shield, five sons and three daughters lost. On the floor, east end of south aisle. (Plate VIII).

The brass is set in its original slab, $70\frac{1}{2}$ by $32\frac{3}{4}$ in. It consists of the effigies of Raphe Jenyns in armour, 25 by 7 in., and his wife Jane, 24 by $8\frac{1}{2}$ in., including a piece $1\frac{1}{2}$ in. wide missing from the skirt.

Foot inscription of four lines in black letter, 4 by $24\frac{1}{4}$ in.

Here lyeth Raphe Jenyns Esquier which Dyed the xth Day of Apryll in the yere of our lorde God mccccclxxij : and was buryed the xvijth day of the same moneth, leavyng behynd hym Jhane his wyffe : and havynge by her 7 v if Chyldren that ys to wite fyve Sonnes and thre Doughters ~

Above the effigies are three achievements of arms, $7\frac{1}{2}$ by $5\frac{3}{4}$ in.

Dexter shield, (gu.) on a chevron between two couple-closes (arg.) three lions rampant (gu.). ROWLATT, co. Herts.

Crest, A lion's head coupé (or) fetty and goutty (sa.).

Middle shield, Quarterly, 1 and 4, (arg.) on a fess (gu.) three bezants, JENNINGS. 2, (gu.) a bull's head cabossed (arg.) armed (or), DURSTON. 3, (az.) on two bars (or) three martlets (gu.), BURDETT.

Crest, A demi-lion erased (or) holding erect in both paws a mace (az.).

Sinister shield, (arg.) six pellets in pale, three and three ; on a chief embattled (sa.) a lozenge fessways (arg.) charged with a cross patty (sa.), BROUNCKER.

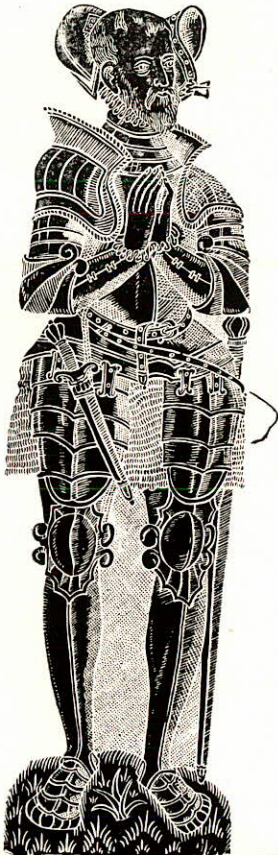
Crest, A dexter arm in armour, coupé at the elbow (proper), holding in the gauntlet a lozenge as in the arms (arg.).

Below the inscription were plates representing the five sons and three daughters, mentioned by Collinson, no doubt re-

moved to make way for a white marble slab to the memory of John Richardson, 1790, and his wife Christian, daughter of the Rev. Benjamin Hancock of Uphill, 1797. This slab also encroaches on three shields below, the dexter of which is lost. The middle shield shows the arms of Jennings (?) impaling Brouncker; the sinister shield,—Brouncker impaling (*arg.*) *seven mascles conjoined (az.) three, three and one*, BRAYBROKE. They measured $6\frac{1}{4}$ by $5\frac{1}{2}$ in.

Raphe Jenyns is represented with short hair and pointed beard and moustaches, his head resting on his helmet. His armour consists of a gorget of four strips of plate, over which is a small ruff, a peaked breastplate with projecting ridge down the centre, very large fluted pauldrons with high ridges called haute-pièces, scrolled elbow-cops, and vambraces composed of several pieces; the hands bare, with frills round the wrists. The tassels are worn over a skirt of mail, and are hinged to a short skirt of lames protecting the hips. The knee-pieces are invecked above and below and scrolled at the sides. The sabatons with square fluted toes are without spurs, and rest upon a mound of grass. The sword, the projecting hilt of which is broken off, hangs vertically on the left from an elaborate strap encircling the waist, through which passes a cord securing the misericorde to the right hip.

His wife wears her hair parted in the middle and puffed out over the temples to fill the heart-shaped French hood with pendant veil behind. The over-gown fits tightly to the body, and is fastened up to the top of a high collar, the top angles of which are turned down slightly, showing a very small v-shaped portion of the partlet with small ruff above. The sleeves have large puffs at the shoulders, and are slashed and puffed vertically on the upper arm, those of the forearm in a series of quilted rings with many small puffs between, and ruffles at the wrists. A plain sash surrounds the waist, and is tied in a bow in front. The full pleated skirt is parted to show the under-gown embroidered with a fretty pattern of quatrefoils; over it hangs by a chain from the waist an oval pearl-bordered pomander box with a central pattern of a quatrefoil on a lozenge. On her feet are plain round-toed shoes. A piece of the skirt has gone. It is restored in the illustration from a



Here lieth Kapte Thomas Elmyer which died the xth day of April in the
 year of our lorde God 1572 and was buried the xviijth day of the
 same moneth, leaving behind him Thane his wyffe and having by her
 viij. children that is to witte fyve sonnes and three daughters

dabbing (undated) by the late A. J. Jewers, F.S.A., in Taunton Castle Museum.

The brass is illustrated without the remains of the lower shields in *The Heart of Mendip*, by F. A. Knight, 217; the pauldron only in Haines, *Manual of Monumental Brasses*, part i, 236; and the lady's sleeve in the same, 245.

There are brasses evidently by the same engraver at Denchworth, Berks.; William Hyde and wife, 1562, illus. in Morley, *Mon. Brasses of Berkshire*, 102; and at Mawgan-in-Pyder, Cornwall; George Arundell and wife, 1573, illus. in Dunkin, *Mon. Brasses of Cornwall*, pl. xxxvi.

Of the parentage of Raphe Jenyns nothing appears to be known. He married Joan or Jane, daughter of Henry Brouncker of Melksham (the Visitation says Earlstoke), Wilts., M.P. for Devizes.

His will is given in Brown's *Wills*, i, 17.

Ralf Jenyns, of Churchill, Somerset, Esq. Will dated Nov. 20, 14 Eliz., proved May 9, 1572, by Joan the relict [14 *Daper*]. My Exor shall provide one great marble stone to lye upon my grave, & a picture of my wife & my eight children, five boys and three maydens, with the daye month & yeare of my burial to be made & graven in latten & fixed on the same stone. To my daughter Anne, £400, & her husband that is to be. My daughter Elizabeth, £400. Children of my kinswoman Ellen Cade, lately decd. My sons, John & Thomas, Manors of Edenworth, in East Brent. Leases in Herts. My wife Joan, Extriſ. William Brouncker, my brother in law. John Cade of London, Esq. My lease in the place called Rotten Rowe in St. Botolphs Witht., Aldersgate, to my son John. My office of auditorship (?) of Dean & Chapter of Gloucer.

Also in Brown's *Wills*, i, 18.

Joan Jennings, of Churchill, widow of Raphe Jennings. Will dated Feb. 12, 1577, proved Feb. 21, 1578 [8 *Bacon*]. My daughter Elizabeth. My son Thomas. My cousin Dorothee Maye. My son John. My brother William Brouncker. My daughter Ann Dauntsey. My son in law John Dauntsey. My brother Henry Brouncker. My sister Anne Longe.¹ My sister Susan Gifford.

Of the children, Elizabeth married Edward Gore of Surrenden; she died 1627. Ann married John Dauntsey. John, who was knighted, 7 May 1603, married (1) Ann, daughter of

¹ Wife of Edward Longe, of Monkton in Broughton Gifford. She died 1607.

Sir William Brouncker, (2) Dorothy, daughter of Thomas Bulbeck and widow of John Latch. By his first wife, Sir John had a son, Sir John Jennings, K.B., and by his second wife, a son Thomas, who was grandfather of Sarah Jennings, wife of the great Duke of Marlborough, and of Frances, 'La Belle Jenyns', who married Richard Talbot, Duke of Tyrconnel. These details are from a pedigree compiled by the Rev. F. Brown, *Proceedings*, xxxi, ii, 43.

The brass has lately been made secure with mortar, which has unfortunately obscured the edges of the plates, and has obliterated the indents of the sword-hilt, and the lost piece of the lady's skirt.

DUNDRY

I.—*Inscription ; John, son and heir of Benjamin Tibbot, gent., 1674, aged 29 ; Benjamin, son of John Tibbot, 1675, aged 7 weeks ; Nathaniel, younger son of Benjamin Tibbot, 1683, aged 33. High on the south wall of the tower.*

Inscription of fourteen lines in roughly engraved Roman lettering, 16 by 12 in.

S.

To the Memory of

Iohn Tibbot Gent. fonne and
heire of Benjamin Tibbot Gent,
who deceafed Mar. 5th. 1674 .
aged 29 yeares.

And of Benjamin the fonne of
the faid Iohn Tibbot who deceafed
an Infant 7 weeks old Sep. 1st. 1675 .

And alfo of Nathaniel Tibbot
younger fonne of Benjamin
Tibbot abovefaid Gent, who
deceafed Nov. 4th 1683, aged
33 yeares.

HERE

RESTETH THE BODY
OF RALPH VIGERS OF
THIS PARISH TANNER
WHO DEPARTED THIS
LIFE DECEMBER THE
14TH IN THE 41ST
YEARE OF HIS AGE

*Here this noble Lady the Body
of Ann the Wife of Thomas Tyndall
of Stinchcomb in the County of
Gloucester Gent. who departed
the 14th of Decr. 1720
Aged 60 Years*

Whilst Life did lef a loving husband I did enjoye
But death was cruell and call'd him soon from me away
Tho with grief & sorrow his life of God I did crave
It was Gods will his Company I should no longer have

Benjamin Tibbott married Magdalen Hazle, by whom he succeeded to the Barrow-Gurney estate. *Collinson*, ii, 309. There is a tablet to his memory on the north wall of the tower in Dundry Church, in which he is described as 'one of the coroners of this county'. He died 3 November 1684, aged 69.

John Tibbott left a daughter Ruth, who married William Gore, the second of that name, eldest son of Sir Thomas Gore, Kt., of Barrow Court, and Philippa his wife. A stone in Barrow Gurney Church records her death, 11 December 1689.

II.—*Inscription ; Ann, wife of John Ponsford, 1792, aged 55 ; also Benjamin her son, aged 11, and Christian her daughter, aged 13. High on the south wall of the tower, eastward of No. I.*

Inscription of nine lines in Roman lettering, 24 by 14 in. The engraved surface occupies but 9 in. of the whole.

To the Memory, of
ANN PONSFORD, Wife of
JOHN PONSFORD of this Parish,
who departed this Life September ^e 6th
1792 Aged 55 Years. An affectionate
Wife, A tender Mother, and A honest (sic)
Woman. also BENJAMIN her
Son, Aged 11 Years. & CHRISTIAN
her Daughter, Aged 13 Years.

KINGSTON SEYMOUR

At the east end of the churchyard on the north side of the path near the gate is an altar-tomb with six quatrefoils on the sides and three at each end. The top slab, measuring about 84 by 41 in., appears to contain the much worn indent of a floriated cross with a long stem issuing from three steps, about 64 by 19 in.

Surrounding the whole was apparently an inscription in separate Lombardic capitals enclosed within two lines 6 in. apart.

There is an illustration of the tomb in Rutter's *North-Western Division of Somerset*.

NAILSEA

I.—*Inscription ; Ann, wife of Thomas Tyndall of Stinchcomb, Gloucestershire, gent., 1720, aged 70. On a stone commemorating Ralph Vigers, tanner, 1711, aged 47, with four English verses incised in stone, and arms of the Curriers' Company. On the north wall, east of No. II. (Plate IX).*

A stone slab, measuring 27 by 36 in., is divided by two round arches, the centre spandrel ending 11 in. above the base in a pendant ornament. The two side spandrels at the top are carved with winged cherubs' heads, the centre with the arms of the Curriers' Company with a filling of conventional leaves.

(*Az.*) a cross engrailed (*or*), between four pairs of curriers' shavehooks in saltire (*arg.*) handled of the 2nd.¹

On the dexter side is an inscription of eight lines in Roman capitals incised in stone. On the sinister side a plate of brass, 11½ by 11½ in., has been let in. It bears a beautifully engraved inscription of seven lines in italics. Below these, and stretching across the whole width of the slab, are four lines of English verse in Roman lettering incised in the stone.

HERE

RESTETH THE BODY
OF RALPH VIGERS OF
THIS PARISH TANNER
WHO DEPARTED THIS
LIFE DECEMBER THE
14 1711 IN THE 47TH
YEARE OF HIS AGE.

Near this place Lyeth the Body
of ANN the Wife of THOMAS TYNDALL
of Stinchcomb in the County of
Glocester, GENT. who departed
this Life the 20th September,
1720

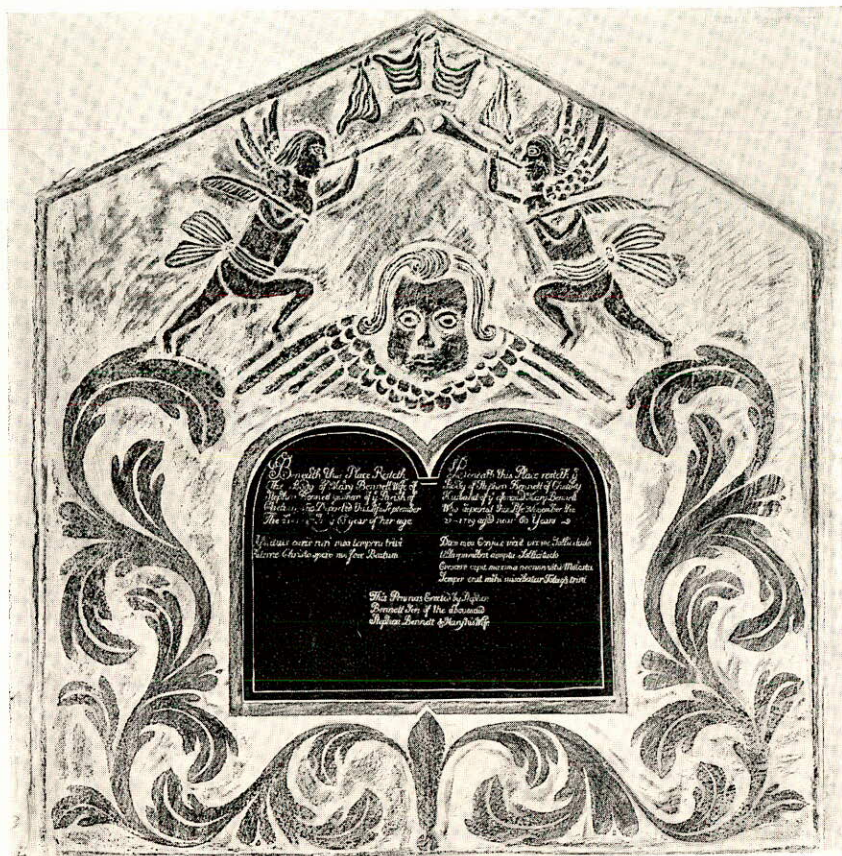
Aged 70 years ?

Whilft Life did left a loveing husband I did injoye
But death was cruill and call'd him foon from me away
Tho with griuf & sorrow his life of God I did crave
It was Gods will his Company I should no Longer have

The date 1720 is surrounded by an oval flourish, which develops into a grotesque head.

Neither in the registers at Nailsea, nor in those at Stinchcombe are there any entries which throw light on the relationship between Ann Tyndall and Ralph Vigers. The two names occur once only at Nailsea. 'Ralph Viger (*sic*) buried Dec. 15, 1711; Anne (*sic*) Tyndall buried, Sept. 23, 1720.' The in-

¹ The cherubs' wings, the leaves, and the charges on the shield are coloured red in the original, the hair yellow, the faces flesh-coloured.



NAILSEA

Mary, wife of Stephen Bennett, of Chelvey, 1727;
and Stephen Bennett, 1729

(Inscription on larger scale in Plate XI)

MONUMENTAL BRASSES IN SOMERSET

scription to Ralph Vigers suggests that he was Ann Tyndall's first husband, but there is no entry at Nailsea of their marriage, or the baptism of their children, if they had any.

Thanks are due to the incumbents of both places for their kindness in searching their registers.

Rudder in his *History of Gloucestershire* gives a pedigree of the Tyndall family of Dursley, Thornbury and Stinchcomb; but these members of it are not mentioned.

II.—*Inscription; Mary, wife of Stephen Bennett, yeoman of Chelvey, 1727, aged 63; with two Latin verses. Stephen Bennett of Chelvey her husband, 1729, aged near 60, with four Latin verses. Set in a carved stone slab on the north wall of the nave, westward of No. I. (Plates X and XI).*

A stone rectangular slab with gabled top measures 29 and 23 by 27 in. In it is set a brass plate, the top of which is shaped into two round arches, $9\frac{1}{2}$ and $7\frac{1}{2}$ by $12\frac{1}{2}$ in., in a plain stone frame in low relief. Below and at the sides is a large pattern of leaves. Above the brass plate is a winged cherub's head; and above again two strange figures of flying angels bearing palm branches and blowing trumpets. Above the trumpets are two objects of uncertain meaning. All is carved in low relief with a painted background of black. This and No. I and three other monuments in the church appear to be products of a local industry, though they are very similar to several memorials in Barnstaple Church, North Devon.

The inscription is in very small italics.

Beneath this Place Resteth

*The Body of Mary Bennet Wife of
Stephen Bennett yeoman of y^e Parish of
Chelvey, Who Departed this Life September
The 21^{rst} 1727 In y^e 63^d year of her age.*

*Afiduis curis ruri mea tempora triui
Aeternae Christo spero me fore Beatum*

Beneath this Place resteth y^e

*Body of Stephen Bennett of Chelvey
Husband of y^e aforesaid Mary Bennett
Who departed this Life November the
27th 1729 aged near 60 Years—*

*Dum mea Conjux vivit vix mea Sollicitudo
Ulla premebat dempta, Sollicitudo
Crescere cepit maxima necnon vita Molesta
Semper erat mihi miscebatur Tota q^{ue}risti.*

*This Pew was Erected by Stephen
Bennett Son of the abovesaid
Stephen Bennett & Mary his Wife*

PORTBURY

Sara, wife of Walter Kemish, gent., 1621, aged 38, with two daughters, Frances and Elizabeth, kneeling; also two infant sons, Roger and Francis, deceased; small plate with inscription and shield. On the north wall of the north aisle. (Plate XI).

A small plate rectangular below with the top angles irregularly cut off,— $5\frac{3}{4}$, 8, and 4 in. by $3\frac{3}{4}$ by $12\frac{1}{4}$ in.—contains the figure of a lady kneeling towards a prayer-desk on her left, above which is a shield of arms, $1\frac{5}{8}$ by $1\frac{3}{8}$ in. Behind her, with feet towards her, two boys lie on the ground, while two daughters kneel further into the picture behind them. On the prayer-desk is a fringed cloth and an open book with ties. Below it in two lines of Roman capitals,

SARA · VXOR WALT :

KEMISH GEN : OBIT A^O 1621

Above it the words *ÆTATÆ SVÆ 38*

Horizontally above the daughters scrolls give their names, ELIZAB : and FRAVNCS ; and vertically above and behind the elder son, ROGER ; on the floor below the younger son, FRAVNCS.

In front of the lady and above her age is a small shield $1\frac{5}{8}$ by $1\frac{3}{8}$ in., bearing the arms of KEMYS,—

(Vert) on a chevron (or) three pheons (sa.) in chief a crescent for difference.

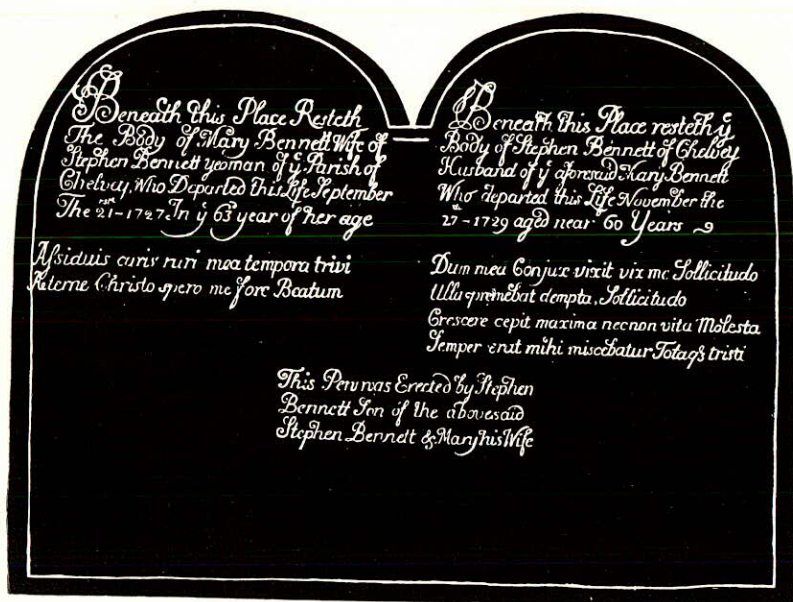
The tinctures are represented by dots and lines.

The brass is set in a wide frame of freestone roughly following its outline, $19\frac{1}{4}$ and $13\frac{1}{2}$ by $26\frac{1}{4}$ in. Sarah Kemish wears the French hood with a large calash over it, and a large ruff round the neck ; pointed bodice, with tight sleeves and turned back cuffs ; and long sleeveless overgown, open to the ground. The daughters wear the French hood, plain upstanding collars, peaked bodices, and open overgowns with false sleeves. The boys, large collars, and the civilian-gown with false sleeves, open to show the peaked doublet, and full skirt ; being apparently too young for trunk-hose.



PORTBURY

Sara, wife of Walter Kemish, 1621



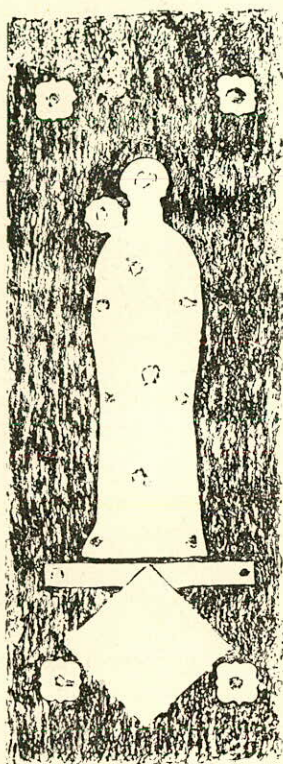
NAILSEA

Inscription to Stephen and Mary Bennett

(On larger scale—see Plate X)

MONUMENTAL BRASSES IN SOMERSET

QUEEN CHARLTON



Queen Charlton ;
indent of a Prior

Indent of an abbot with crozier, foot inscription and symbols of the evangelists ; on the floor on the south side of the choir, the stone relaid with feet to the west.

On a slab about 85 by 30 in. is the indent of an abbot with the head of the crozier showing over his right shoulder (see accompanying illustration). One inch below is the indent of an inscription, $2\frac{1}{2}$ by $22\frac{1}{2}$ in., $8\frac{1}{2}$ in., below which were two plates shaped in the form of a quatrefoil on a lozenge, which no doubt contained the symbols of the evangelists. Two similar plates were placed $4\frac{1}{2}$ in. above the head of the effigy, 15 in. apart. They measured $4\frac{1}{2}$ by $4\frac{1}{2}$ in.

A square plate, $12\frac{1}{2}$ by $12\frac{1}{2}$ in., set lozenge-wise has been let into the stone upside down, cutting into the centre of the original inscription. It bears an inscription of five lines in sloping Roman capitals,—

REVEREND

THOMAS HEYWARD TUCKER M.A.

MINISTER OF THIS PARISH,

DIED 25TH SEPTEMBER 1832,

AGED 37.

The Rev. F. W. Weaver's paper on Keynsham Abbey in *Proc. Som. Arch. Soc.*, liii, 15-63, gives a list of the abbots.

The general outline of the indent suggests a date about 1450.

Walter Bekynsfeld, consecrated 1438, resigned in 1455. The court-house of the abbey was situated at Queen Charlton. It seems not improbable that the abbot on his resignation retired there, and was consequently buried there instead of in the abbey.

The indent was almost covered by the organ platform until the restoration of the church in 1930, when it was fully exposed to view.

WRAXALL

Inscription and shield of arms ; John Tynte, esq., who married Rebecca, daughter of Richard Stevens, esq. He died 1616 without issue, and was succeeded by his next brother, Edward Tynte of Chelvey, who married Anne, fourth daughter of Sir Edward Gorges of Wraxall. On the eastern face of the westernmost pillar separating the south chantry from the choir. (Plate XII).

Shield and inscription on one plate $17\frac{3}{4}$ by $13\frac{3}{4}$ in. The upper part contains the shield $6\frac{1}{4}$ by $5\frac{1}{8}$ in., flanked by typical Jacobean ornament. It bears the arms of TYNTE,—

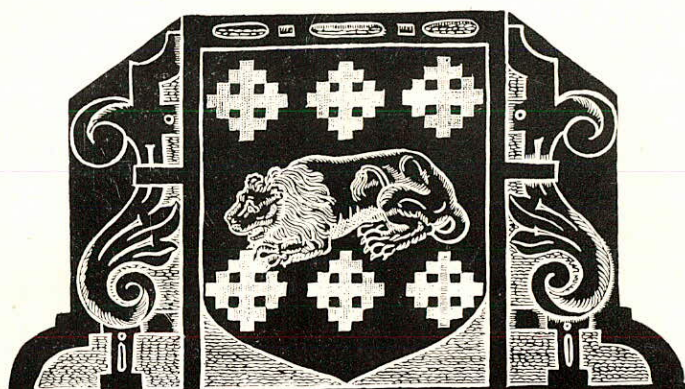
(gu.) a lion couchant between six crosses crosslet (arg.) three and three.

Inscription in Latin of twelve lines in Roman capitals, bordered by a single line, $10\frac{3}{4}$ by $13\frac{3}{4}$ in.

HIC REQVIESCIT CORPVS IOHANNIS TYNTE AR=
MIGERI QVI INEVNTE ETATE REBECCAM FI=
LIAM RICHARDI STEVENS ARMIGERI IN
VXOREM CEPIT, SED MORIENS SINE PROLE
SIBI SVCCESIT IVRE HEREDITARIO EDWARDV[?]
TYNTE DE CHELVEY ARMIGER FRATER EIVS
PROXIMVS, IS ANNAM FILIAM QVARTAM ED=
WARDI, GORGES DE WRAXALL MILITIS IN Vxo=
REM DVXIT, EX QVA NVMEROSAM SVSCEPIT
PROLEM, QVIBVS OMNIBVS PROPITIETVR DEVS

Obijt xiii^o die Octobris, 1616.

Anno xiiii^o Regis Iacobi ;



HIC REQUIESCIT CORPVS IOHANNIS TYNTE AR-
MIGERI QVI INEVNTE ETATE REBECCAM FI-
LIAM RICHARDI STEVENS ARMIGERI IN
VXOREM CEPIT, SED MORIENS SINE PROLE,
SIBI SVCCESIT IVRE HEREDITARIO EDWARDVS
TYNTE DE CHELVEY ARMIGER FRATER EIVS
PROXIMVS, IS ANNAM FILIAM QVARTAM ED-
WARDI, GORGES DE WRAXAIL MILITIS IN VXO-
REM DVXIT, EX QVA NVMEROSAM SVSCEPIT
PROLEM, QVIBVS OMNIBVS PROPITIETVR DEVS

Obijt xiii^o die Octobris, 1616.
Anno xiiii^o Regis Iacobi;

WRAXALL

John Tynte Esq., 1616

MONUMENTAL BRASSES IN SOMERSET

John Tynte's will is given in Brown's *Wills*, vi, 90 :

John Tynte, of Middle Temple, London, Esqre. Will dated July 23, 1616, proved Nov. 6, 1616 [129 *Cope*]. I give & devise all lands & leases to Edward Tynte, my brother & his heirs. In default of issue to Robert Tynte, his brother, & heirs. £400 to Thomas Sheppard, my brother. Many legacies to servants. To my brother Robert & his son Robert, £100. To 2 daughters of my brother Edward, £50 apiece. Three eldest children of my brother Thomas Sheppard, £60, to the youngest, £40. To the 5 children of William Harbord, decd., £20 apiece. Thomas Sheppard, Will : Pester, & John Tylley to be Executors. Residue to my brother Edward Tynte. 40/- to the Preacher of my funeral sermon. £5 to the poor of Wraxall, £5 to Backwell, 40/- to Portbury. To the daughter of John Hawkins of Naylsey, £20. 20/- to Mr. Parre, Vicar of Ashton. To my cosin William Tynte, of Bourton, £40. Robt. Tynte, a witness.

In the burial register of Wraxall, John Tynte is styled ' the counsellor '.

The long will of Edward Tynte of Chelvey is also given in Brown's *Wills*, vi, 88-89. He desires ' My body to be buried in Chelvey Church, if I happen to die in Somersetshire, in the night time '. He mentions his eldest son John, younger sons Robert and Hugh, fourth son Edward, and daughters Dorothy and Florence ; his brother Sir Robert Tynte (of Ireland) ; nephew Charles Harbord.

John, a General in the Royalist army, married Jane, daughter of Hugh Halswell, rector of Cheriton, Hants, through whom the Halswell estate at Goathurst, Somerset, came into the possession of the Tynte family. His son Sir Halswell Tynte carried out extensive alterations to the Tudor House. Robert died 13 May 1636, aged 16, and was buried in Chelvey Church where there is an inscription to his memory.

The third son Sir Hugh, of Peperharrow, Surrey, was mayor of Guildford in 1688.

The youngest, Edward was Vicar of Yatton, 1666-79.

Dorothy and Florence died unmarried.

Edward Tynte the father died 16 December 1629 in his 59th year. His wife Anne, daughter of Sir Edward Gorges, died 24 December 1660. Both were buried at Chelvey, where there are inscriptions to their memory.