

Additions to the Museum

From January 1st to December 31st, 1908.

I. ARCHÆOLOGY.

(1). STONE IMPLEMENTS.

FLINT chipped celt of Neolithic type, length $4\frac{1}{8}$ ins., found on the western slopes of Norton Camp, near Taunton, outside the vallum. (Figured in H. St. George Gray's paper on Norton Camp, *Proc. Som. Arch. Soc.*, LIV, pt. ii, p. 131).—Deposited by Mr. GILBERT MORRIS.

Eight Palæolithic implements and fragments, found by the donor at Knowle Farm Pit, N.E. part of Savernake Park, Wilts, about half-a-mile from the Marlborough and Hungerford road.

So-called "Eolithic" implement found by the donor in the parish of Winterbourne Bassett, N. Wilts.

Presented by the Rev. H. G. O. KENDALL.

Chipped flint javelin-head, Florida; and a ground stone arrowhead, Alaska.—Presented by Mrs. H. T. RUTHERFOORD.

(2). OTHER ARCHÆOLOGICAL REMAINS.

All the Late-Celtic antiquities found during Mr. Arthur Bulleid's trial-excavations in July, 1908, at the Meare Lake Village, near Glastonbury,—reported upon at the Dublin Meeting of the British Association, 1908, and at the Diamond

Jubilee Meeting of the Somersetshire Archaeological and Natural History Society, at Taunton, August 18th, 1908.

The excavations are described by Mr. Bulleid, and the "finds" by Mr. H. St. George Gray, in the *Brit. Assoc. Report* for 1908; and an abridged account is given in *Proc. Som. Arch. Soc.*, LIV, pt. i, pp. 40-42.

Presented by the owners of the property, The MISSES COUNSELL (2) and Mrs. OWEN ROBERTS, of Bath and Clifton respectively. (*These antiquities will be known as "The Counsell and Roberts Collection"*).

The antiquities recorded and illustrated in *Proc. Som. Arch. Society*, LIV, 1908, pt. ii, pp. 1-78, comprising the relics, human remains, etc., found in Wick Barrow, near Stogursey, in 1907.—Presented by the Wick Barrow Excavation Fund (*per* Mr. H. St. George Gray, the Rev. C. W. Whistler, and Mr. Albany F. Major, and the owners,—the Trustees of the Spaxton Charity Lands).

Relief model of Wick Barrow, Stogursey. Scale 4ft. to 1in.—Made and presented by the Rev. C. W. WHISTLER.

Handle, mounting and seal-hide lashing, fitted by the donor to a flint knife-dagger, Somerset, from the collection of the late Wm. Baker (which had belonged to the Museum for some years). For comparison, and to show the manner in which the Wick Barrow knife-dagger was hafted.—Presented by the Rev. C. W. WHISTLER, M.R.C.S.

All the Bronze Age and Roman pottery, etc., found at Norton Camp, near Taunton, 1908, recorded and illustrated in *Proc. Som. Arch. Soc.*, LIV, 1908.—Presented by the Norton Camp Excavation Fund (*per* the Hon. Francis Bowes-Lyon, owner of the property, and Mr. H. St. George Gray, who conducted the excavations).

Specimen of weaving (in three colours) executed by the donor, showing the manner in which the weft was worked in by means of wooden representatives of the perforated meta-

tarsal bones of sheep found so commonly in the Glastonbury Lake Village.

These shank-bones are found in the Lake Village in a smooth condition, indicating prolonged use, and most of them have a perforation at the proximal end and another close to, at the side. The wool, or other fabric, was drawn off these "bobbins" as required for the weft, passing through the holes to prevent the unrolling of the wound-on thread. The pattern shown in this specimen of weaving is known as the "step-pattern," a design which has been found on a wooden tub, etc., from the Lake Village.

Presented by Mrs. C. W. WHISTLER.

Roman fibula of bronze, ornamented, but damaged and with pin deficient; seal ring of bronze, with initial.—Presented by Mrs. HOOK, Middle Street, Taunton.

Bronze socketed celt of the Bronze Age, with loop and circular socket; well patinated. Dug up by the late Wm. Towell, when draining near one of the "Battle Gore" mounds at Williton. (Figured in *Proc. Som. Arch. Soc.*, LIV, pt. i, p. 72).

Sample of burnt wheat found at the Roman Forts of Castle-shaw, near Delph, West Riding, 1907-8.—Presented by Dr. H. COLLEY MARCH, F.S.A.

Sample of burnt wheat found in the Late-Celtic Camp of Hunsbury, near Northampton.

Mr. Clement Reid, F.R.S., writes:—"It seems to be a better sample of wheat than that from the Glastonbury Lake Village; but this may only mean that it was grown on better land. These sub-fossil wheats have all shrunk more or less, but to different extents. The only thing to be said is that as usual there is a considerable proportion of imperfectly developed grain."

Sample of gravelly substance, or shingle, consisting of chalk, quartz, flint, hornstone, shells, etc., found on the arena-floor of the amphitheatre, Maumbury Rings, Dorchester, 1908. This material was used in Roman times to dress the floor, to fill up interstices and cracks, to prevent slipping in the combats, etc.

Presented by the Curator, Mr. H. ST. GEORGE GRAY.

Fusiform leaden sling-bullet, and a bronze "mace-head"

encircled by three rows of six spikes (of a type figured in Evans' *Bronze Implements*, p. 271, fig. 339). Found on the battlefield of Lake Trasimeno, Perugia, near the shores of which Hannibal gained a victory over the Romans.—Presented by Mrs. RUTHERFOORD.

Part of a large burnisher or grain-rubber of sandstone, found close to a quarry (limestone) in the parish of Hutton, Somerset, lying beneath a human skeleton.

Skeletons are often found in enlarging the quarry, some 2ft. deep, resting on the limestone. There are the remains of a camp in an adjoining field, now almost defaced by the plough.

Presented by the Rev. W. F. ROSE, Hutton Rectory.

Shards of ornamented glazed pottery, including broken candlesticks, XVII–XVIII Century. Found in deep-digging at the back of Messrs. Barnicott and Pearce's premises in Fore Street, Taunton.—Presented by the Firm.

Drab-coloured earthenware jug, with rounded base, height 5 $\frac{3}{8}$ ins., dug up at Bethlehem; red earthenware lamp from Gizeh, Egypt; two lamps from Palestine,—the larger one from Hebron,—Roman, *circa* B.C. 400.

Series of Ancient Egyptian antiquities consisting of:—Bronze hawk (crowned), Thebes; mummy hawk; small mummy crocodile; painted wooden scarab; painted wooden spear-head with midrib on one side; piece of light grey stone with inscription in black on both sides; blue glazed Ushabti figure; piece of blue glazed pottery; fragment of painted wood; string of blue beads; two red earthenware vases, each 4 $\frac{3}{4}$ ins. high, from Kahun, XXVI Dynasty.

Presented by Miss E. WEBBER, Taunton.

Wooden chest with iron bands, length 5ft.; probably XV Century, or rather earlier. It has one large central lock and fittings for four padlocks. Probably from a West Somerset Church.—Presented by Mr. C. E. COTCHING, and repaired by the Society.

Fragment of Romano-British pottery found at Bowden, Henstridge, 1892 ; fragment of Roman *imbrex*, Maiden Castle, Dorchester ; piece of encaustic tile, Bruton Church ; incisor tooth of horse found in the centre of a tree said to be a yard in diameter, Wincanton. (Tooth shown imbedded in the wood).—Presented by Mr. G. SWEETMAN.

Three iron horse-shoes found at Doublegates, Barton St. David, not far from the Fosseway ; depth 18ins. below the surface. (Doublegates is near Silver Street, Gosling Street and Ham Street).—Presented by the Rev. J. BYRCHMORE.

II. ETHNOGRAPHY.

Watchman's rattle.

Flail, or "dreshel," made by Thomas Fear ("Honest Tom Fear"), of Hutton, some sixty years ago. It consists of (1) hand-staff, (2) runner, (3) middle bin, (4) caplin,—bound on by a thong, (5) flail. There used to be regular flail-makers at Hutton, and the flails were sold at 9d. each.

Set of three "charming-bells," used previously to the middle of the XIX Century, in Elborough Wood, Hutton, Somerset.

These bells were in common use in the neighbourhood of Hutton until about 1860, when, owing to stricter game preservation the practice of "charming" birds died out. "Charming" differed from "bird-batting" or "bat-fowling," inasmuch as no net was used. A dark night was essential to success. The operators, three or four in a company (and several companies might be at work in the same wood at one time), entered the wood or coppice where the birds were roosting, bearing lanterns and keeping up an incessant ringing with the bells. The birds, chiefly thrushes, blackbirds, field-fares, redwings (locally "windles") and starlings (smaller birds being disregarded), terrified by the noise and dazed by the glare of the lanterns, suffered themselves to be taken by the hand, or if (as was the case on still nights) roosting aloft, to be knocked down by the poles which the lads carried.

This "set" consists of three bells. Mr. Rose regards the middle bell as being of later date than the others. The handle has unfortunately been broken. It belonged to the grandfather of the man from whom Mr. Rose obtained it,—a man now some 58 years of age.

Small brass tinder-box, of cylindrical form, with flint strike-light and steel of elongated O-shape, used by sailors and

fishermen. It contains tinder, and a steel rod dangles from the bottom of the box for pushing the tinder towards the mouth of the receptacle.

Presented by the Rev. W. F. ROSE, Hutton Rectory.

“Club-brass,” height $10\frac{3}{4}$ ins., of the flat variety. (*The diamond-shaped projection on top of this specimen was missing, but has been reproduced in accordance with the pattern of a perfect example in Sir S. Ponsonby-Fane’s Collection*).

Flat javelin-shaped “club-brass,” the short socket and the blade in one piece; height $8\frac{1}{2}$ ins., East Harptree, and probably belonging to the earliest club there.

“Club-brass” on the round, height $9\frac{1}{2}$ ins. Known positively to belong to Creech St. Michael, this specimen belonging to the early XIX Century.

Pointed “club-brass” on the round; height $5\frac{3}{4}$ ins. Old “George” Inn (now the “Bath Arms”), Cheddar.

Two flat varieties of “club-brasses,” South Petherton.

Two heavy “club-brasses” on the round, from Northamptonshire; (1) Braunston, (2) Ashby St. Ledgers.

Presented by Dr. THOS. HOPKINS, Burnham.

“Club-brass,” height $9\frac{3}{4}$ ins., “Lamb and Flag” Inn, Blagdon, Pitminster.

“Club-brass” on the round, height $6\frac{3}{4}$ ins.,—an open crown surmounted by a Maltese cross. “George and Dragon” Inn, Winterbourne, Glos.

Presented by Mrs. T. HOPKINS.

“Club-brass” on the round, height $4\frac{7}{8}$ ins., said to be from Congleton.

Medal worn by the members of the Yeovil Guardian Friendly Society, established June, 1835; and Rules of the Society, 1876.

Presented by the Rt. Hon. Sir SPENCER PONSONBY-FANE.

“Club-brass” on the flat, height $11\frac{1}{2}$ ins. Box or Monkton Farleigh.—Presented by Mr. JAS. KELWAY.

Club emblem of Hatch Beauchamp, consisting of a dark blue pole, 6ft. long, with a small wooden acorn and cup turned on the top.

Banner of Early Victorian Friendly Society, Hatch Beauchamp, inscribed on one side **HATCH BEAUCHAMP FRIENDLY SOCIETY**; on the other side, **CHURCH, QUEEN AND CONSTITUTION.**

The Club was formed in 1848, a meeting being held annually on July 25th, which was the birthday of the first President, Wm. Gore-Langton, of Hatch Park. The banner was made and painted by Mrs. Oakes, Mrs. Gould and Miss Fanny Raban, and presented by them to the Club. It was formed for a sick and funeral benefit, 7/- a week if lying in, and 3/6 walking; £6 on death of a member, and £3 on death of a member's wife. They used to divide the surplus funds once in seven years. The Club came to an end between 1903 and 1904. They had no brass emblems, but an acorn and cup turned on the top of a wooden staff, and tied with blue streamers; blue rosettes were worn in the coat.

Presented by Mr. G. H. GREED, Taunton.

The following "club-brasses" have been purchased during the year:—Well-modelled dove with outstretched wings, said to be from Shifnal, Salop; one on the round, height 5½ins., Puckington and Stocklinch; one on the round, height 6ins., Merriott (?); and one on the round, height 8½ins., Halberton, near Tiverton. A duplicate in the collection was exchanged for an ornamental crook, height 6½ins., Pucklechurch, near Mangotsfield, Glos.

Two staves of office of the Constables of the Court Leet of the borough of Taunton, with globular heads of silver, round which the following is inscribed:—**TO THE CONSTABLES FOR THE BVRROW OF TAVNTON. 1701.** On top, the Royal Arms. Names of some of the constables, dating from 1801, are engraved on the silver heads; and silver rings have been added from time to time since 1879, to bear the names of successive constables to the present date.

Two staves of office of the Bailiffs of the Court Leet of the borough of Taunton, with gilded wooden heads, consisting of balls studded in one case with large conical, and in the other case with round-headed, brass nails (giving them the appearance

of the weapon known as a "morning-star.") Brass bands round the wooden shafts bear the names of the bailiffs from 1890.

Deposited on loan by the Court Lect for safe keeping.

Two kinds of "dog-spears," or "dog-spikes," which formerly were planted about in the woods at Pawlett, near Bridgwater, to impede the progress of poachers and their dogs, and so to protect the game.—Presented by Mr. ROBERT BROWN, Bridgwater.

Silver bodkin found in a crevice of a window in an Elizabethan house at Shopnoller, Bagborough, near Taunton.—Presented by Miss E. WEBBER.

Four fine Gothic door-keys of the first half of the XVI Century, each having circular bows pierced with openings, foiled and cusped; three have rings for suspension.—Presented by Mr. T. CHARBONNIER.

Cylindrical wooden box, containing early brimstone matches; much decayed.—Presented by Mr. F. Y. VICKERY.

Piece of a rock-painting, with representations of five antelopes, the work of Bushmen. Obtained from a cave in the Stormberg Range, Cape Colony.—Presented by Mr. DANIEL B. REDLER.

Pair of shoes from Barbadoes.—Presented by Mrs. WEAVER, Taunton.

Maori weapon (mere) of grey stone, polished; length $11\frac{7}{16}$ ins.; max. width, $3\frac{5}{8}$ ins.; without a hole at the end for suspension. These "meres" are heirlooms, some of them possessing a long family or even tribal history. This specimen formerly belonged to Te Rori, a chief living at or near Blenheim, New Zealand.—Presented by Mr. W. J. CULLEN.

Model Dutch waggon made by Boer prisoners during the South African War.

The following objects collected at Sitka, Alaska (North American Indian):—Painted wooden "fish god," length

12 $\frac{3}{4}$ ins.; two horn spoons, the handles ornamented with totemistic designs, 7 $\frac{3}{4}$ ins. and 5 $\frac{5}{8}$ ins. long; a fish-bone armlet with rough incisions representing two fishes and two human heads; a large fish-hook with alligator design; and a carved stone scratch-back.

Short sword with inlaid blade and handle and embossed sheath, Damascus; wooden club, British Guiana; three Kaffir armlets; two Boer tobacco-pipes, one of which is said to have belonged to Cetewayo; Buddhist *ola* book, the leaves of palm; case of chop-sticks, knife, etc., Chinese; Chinese playing-cards; Chinese spectacles with tortoiseshell rims; Chinese opium-pipe, and another; Norwegian hair-pin and finger-ring; etc.

Presented by Mrs. H. T. RUTHERFOORD.

Small polished mahogany table.—Presented by Mrs. R. G. BADCOCK.

Two glass shades.—Presented by the Misses SIBLY.

III. CHINA, POTTERY, AND GLASS.

Early XIX Century salt-glaze handled quart measure, white and blue, with grape and vineleaf ornamentation in slight relief. The inscription, **WINCHESTER MEASURE GUARANTEED**, encircles the vessel. (*Cracked*).

Two glass wine bottles, 10 $\frac{1}{4}$ ins. high, with bosses on the sides,—one stamped **B. L., Lyme**, the other **T. Paull, West Monckton, 1776**.

Presented by Mr. S. LAWRENCE.

Glass wine bottle, with boss inscribed **H. Sanders, Waterslade, 1738** (? "*Waterslade*," *South Road, Taunton*).—Presented by Mr. LE MESURIER, Ottery St. Mary.

Four lumps of unworked glass from the old Nailsea glass factory.—Presented by Mr. F. BEALE.

Pitcher, height 5 $\frac{3}{4}$ ins., with yellowish-brown glaze; XIV-Vol. LIV (*Third Series, Vol. XIV*), Part I.

XV Century ; dug up at Chedzoy, Somerset, 1906.—Deposited by Mrs. R. BROWN, Bridgwater.

Glazed earthenware handled jug, damaged ; perhaps manufactured at Crock Street, near Ilminster, *circa* 1700. Found in digging close to the house of the Y.M.C.A., Taunton.—Presented by Mr. GEO. GIBBS.

Twenty-one Wedgwood intaglios of black “basaltes,” or Egyptian black ware.

They represent classical subjects. All are impressed on the back with “Wedgwood,” except one, which is marked “Wedgwood and Bentley.” The numbers impressed on the backs refer to the catalogue issued by the firm at various times from 1773 onwards. The signature of the modeller was not as a rule permitted.

Presented by the Rev. W. F. ROSE, Hutton Rectory.

IV. NUMISMATICS, AND PEWTER.

Hoard of “third brass” Roman coins, thirty-five in number, representing twelve Emperors from Gallienus to Constantius Chlorus, A.D. 253-305 ; including three of unusual interest, viz., nos. 28, 31 and 34,—those of Diocletian, Maximian and Carausius, each bearing on the reverse the legend **PAX AVGGG** (issued by Carausius). Found in the parish of Clapton-in-Gordano, Somerset, on Tickenham Hill and about one-third of a mile west of Cadbury Camp, about 1891. (See *Numismatic Chronicle*, XVI, 3rd ser., 1896, pp. 238-245 ; also *Vict. Co. Hist. Som.*, I, p. 360).—Presented by Mr. JOHN E. PRITCHARD, F.S.A., Bristol.

“Smasher’s hoard” of counterfeit coin, and obsolete and much worn shillings and sixpences all of which have either been cut in half or partly clipped through. The halves include a half-crown piece of William III cut in two. In this way the forger procured his silver. The pieces of counterfeit coin (George III) consist of a seven-shilling piece, 1798 ; half-a-crown, 1818 ; and two one-shilling pieces, 1816.

Found in 1908 about eighty yards to the s.w. of the new

part of Haygrass House, Pitminster, on the south side of an old hedge, depth 2ft.

Mr. H. A. Grueber, F.S.A., Keeper of the Coins and Medals in the British Museum, writes as follows:—"The thin discs are much worn pieces which had been sweated down and then counter-stamped by some tradesmen. Before the new Coinage of 1816, the silver money had got into a very poor state, being so much worn that even all traces of the type were obliterated. To get these pieces into currency tradesmen stamped their names on them. On two of your pieces you will see the names of Noble and McNab."

Presented by Mr. A. ARMITAGE, Haygrass, Taunton.

Token of bronze, diam. $1\frac{3}{16}$ ins., of the Somerset Yeomanry Cavalry, 1796. *Obv.*—**SOMERSET YEOMANRY CAVALRY, 1796.**=Accoutrements (swords, helmet, trumpet, spurs). *Rev.*—**THEIR TOKEN. P.A.ET.F.**=Three mounted yeomen, one bearing flag of the regiment. *On edge*, **PROMISE TO PAY ON DEMAND ONE HALFPENNY.**

One-shilling token of Frome, 1811 (*Proc. Som. Arch. Soc.*, xxxii, *W. Bidgood*, no. 37); a farthing token, XVII Century, of Abraham Mason of Chard (*Bidgood*, 97); the following XVII Century farthing tokens of which previously there was only one specimen of each in the Museum:—*Bidgood*, nos. 112, 122, 129, 142, 148, 149, 211, 242 and 305; a Bridgwater half-penny ("Queen's Bays"); and a Yeovil halfpenny, 1797.

Presented by Mr. HENRY SYMONDS.

Exeter halfpenny, 1792, "Success to the Woollen Manufactory"; circular bronze calendar, diam. $1\frac{5}{8}$ ins., for the year 1750.

"Third brass" Roman coin of Salonina (died A.D. 268), wife of Gallienus. *Obv.*—**COR. SALONINA AVG.** Diademed head to r., with crescent. *Rev.*—(?)**IVNONI. CONS. AVG.** Stag facing to l. Found at Stretchholt, Puriton, during ditching operations in 1908.

Presented by the Rev. C. W. WHISTLER.

Two *base denarii* found near York, (1) Constantine I, A.D. 306-337. ("Invicto Comiti" type, in exergue **SARL**,—

Arelatum, Gaul); (2) another ditto. ("Gloria Exercitus" type, in exergue **AQP**—*Aquileia*).

A *cinquecento* or XVI Century reproduction of a *sestertius* of Faustina senior, and another of a *dupondius* of Antoninus Pius.

Presented by Miss E. WEBBER.

Four pairs of public-house checks of the Egremont Hotel, Williton, *1d.*, *2d.*, *3d.* and *6d.*—Presented by the Rev. C. H. HEALE.

Silver *denarius* of Antoninus Pius, A.D. 138-161. *Obv.*—**DIVVS ANTONINVS**; bare head to r. *Rev.*—**CONSECRATIO**; a funeral pile.—*Purchased*.

Three XVII Century trade tokens of Taunton, Bridgwater and Wells (*Bidgood*, nos. 72, 248 and 301).—*Purchased*.

Red wax impression of Queen Elizabeth, from the gold medal commemorative of the Defeat of the Armada, 1588-9.—Presented by Mr. H. FRANKLIN.

PEWTER.—Two snuff-boxes, XVIII or early XIX Century; spoon, with end of handle in shape of a hoof, XVII Century; pilgrim medal (?), with fleur-de-lys; plate, diam. 9½ins., with arms of William of Wykeham and Winchester School; and a plate, diam. 10ins., with arms.—Deposited on loan by Mr. T. CHARBONNIER.

V. MANUSCRIPTS, DRAWINGS, PHOTOGRAPHS, ENGRAVINGS, PRINTED MATTER, ETC.

The original Chartulary of Mynchin Buckland Priory; early XIV Century. It was the only Nunnery in England in connection with the Order of Hospitalers.—Bequeathed by the late Mr. J. BROOKING-ROWE, F.S.A.

Framed letter from Henry Fielding, the Somerset novelist, to his uncle Davidge Gould, Sharpham Park, Glastonbury, dated 15th July, 1740; and a reply, dated 23rd July, 1740 (*also framed*).—Presented by Mr. EDWARD TREVOR.

Pipe Roll, *temp.* Queen Anne, an "acquittance" by the Government, to Isaac Welman, High Sheriff of Somerset, 1709-1710; also a "final concord," an agreement between John Braddicke and Thos. Hoskins, buying land from William Southcote for £700.—Deposited by Major CHAS. S. WELMAN.

Framed lithograph of Colonel Charles Kemeys Kemeys-Tynte, of Halswell, in the County of Somerset, and Kevenmably, in the county of Glamorgan.

Framed coloured print entitled, "The Last Bit of Scandal," depicting a lady and gentleman conversing from their respective sedan-chairs.

Presented by Mr. CHAS. TITE.

Framed water-colour painting of Coal Orchard, St. James's Street, Taunton, 1820, by Chas. Haseler.—Presented by Mr. ALFRED A. CLARKE, Wells.

Framed enlarged photograph of the late Lt.-Colonel J. R. Bramble, F.S.A., of Weston-super-Mare, for 14 years Hon. Secretary of the Somersetshire Archæological Society, and President of the Weston-super-Mare Meeting, 1905.—Presented by Mrs. BRAMBLE.

Framed enlarged photograph of Walter Bagehot, M.A., economist, author and critic; born at Langport, 3rd Feb., 1826; died at the same place, 24th Mar. 1877.

On the death of his father, Thomas Watson Bagehot, he became Vice-Chairman of Stuckey's Banking Company. His chief writings are:—"The English Constitution," "Physics and Politics," and "Lombard Street." He was one of the best conversers of his day.

Presented by Mrs. WALTER BAGEHOT, Langport.

Framed lithograph of William Quekett, Headmaster of Langport Grammar School, 1790-1842.

Framed lithograph of Professor John Thos. Quekett, of the Royal College of Surgeons of England; President of the

Microscopical Society, 1860; F.L.S., 1857; F.R.S., 1860. Born at Langport, 11th Aug., 1815; died at Pangbourne, 20th Aug., 1861.

Presented by Mrs. JOHN LOUGH, Langport.

Terra-cotta coloured cast plaster bas-relief of the late William Ayshford Sanford, F.G.S., F.Z.S., of Nyncehead Court, Wellington; executed by the late W. J. Giles, of Taunton, and dated 7th Dec., 1894. (*Framed*).

Mr. Sanford died in his 84th year on Oct. 28th, 1902. He was President of the Somersetshire Archæological Society in 1872 (Taunton), and again in 1892 (Wellington).

Presented by Mr. W. de C. PRIDEAUX.

Portrait of Edward Burnett Tylor, D.C.L., F.R.S., the Father of Anthropology, first Professor of Anthropology at Oxford University.—*Purchased*.

Mounted water-colour drawing, 10 $\frac{3}{4}$ ins. by 7 $\frac{1}{4}$ ins., of the George Inn, Norton St. Philip, by Paul Braddon, a Bristol scene-painter.—Presented by Mr. H. W. UNDERDOWN, F.S.A. (*per* the Rev. F. W. Weaver).

Three mounted photographs of the exterior of Taunton Castle, by W. A. Crockett.—*Purchased*.

Photograph of a drawing by the donor of an approximate reconstruction of the Nave of Glastonbury Abbey as seen from the Choir.—Presented by Mr. F. BLIGH BOND, F.R.I.B.A.

Four photographs of Stavordale Priory as recently restored.—Presented by Mr. F. G. SAGE.

Two photographs of two ships (early XVII Century) scratched on the old plaster walls of an upper room of Blake House, Bridgwater, in which Robert Blake was born in Aug. 1599.

These scratched pictures (and others, some being drawn in charcoal) were revealed in May, 1908, when the donor was repairing the house prior to going there to live.

Presented by Mr. W. H. KITCH.

Small photograph of a well-known XIX Century Taunton "character," named Richard ("Dicky") Wilmot.

He was born at Musgrave Farm, Wilton, Taunton, at the beginning of the XIX Century. His father farmed his own land. "Dicky" was an only child. After a wild life and considerable wandering he died in an outhouse at Osborne House, Taunton (which formerly belonged to his mother).

Presented by Mr. W. E. HARTLAND.

Printed articles of "A Friendly Society of Fullers, held in the Town of Taunton, commenced the 27th day of August, 1751."—Presented by Mr. J. ALDER (frame provided by Mr. C. Tite).

VI. NATURAL HISTORY.

(1). ANIMALS, ETC.

Hour-glass shaped hen's egg, having the yolk in one part and the white in the other.—Presented by Mr. C. L. EASTLAKE.

Large duck's egg, containing another smaller complete egg.—*Purchased.*

Wasp's nest.—Presented by Mr. E. SPRANKLING.

Stuffed garial (crocodile), *Gariolis gangetica*, length 8 feet; India.—Presented by Mr. G. HINTON.

(2). ROCKS, MINERALS, FOSSILS, ETC.

Several specimens of twin crystals of calcite, twinned on the *sculendhedron* faces,—an extremely rare variety. Found in a vein of the New Red Sandstone conglomerate in a quarry at Bindon, near Wellington.—Presented by Mr. J. H. WORTHINGTON. (See also *Proc. Som. Arch. Soc.*, XLIX, i, 66.)

Block of stone (red marl), $11\frac{1}{4}$ ins. by $7\frac{1}{4}$ ins., showing a cavity about $2\frac{1}{4}$ ins. by 2 ins. from which a live toad is said to have been removed. The stone, which came from a depth of 6 ft., was raised from the solid rock and split, during the excavations for

a drain along Wembdon Road, Bridgwater, a few yards from the donor's house.

The donor writes, "I did not see the toad, but the workmen told me 'it was as black as your hat,' and at once made its way towards the loose soil close by." A second stone enclosing a toad, which is stated to have at once died on exposure to the air, was found within a few yards.

Presented by Mr. CHAS. MAJOR.

Wart, or glandular excrescence, from the historic Dragon-tree (*Dracæna draco*) of Orotava, Teneriffe.

It was taken from the historic tree in its extreme old age and given to Mr. and Mrs. Harris Stone by the Marquesa del Sauzal, in whose ground it grew. This famous tree was destroyed by a storm in 1867. Humboldt in 1799 described it as 'its height . . . about fifty or sixty feet . . . its circumference forty-five feet.' Botanists have considered the age of this tree to be 6,000 years; while many place it at 10,000 years. Piazzi Smyth in 1856 saw it and gives the height above the ground as sixty feet.

This wart is figured and described in "Teneriffe and its Six Satellites," by Olivia M. Stone, revised edit., 1889, p. 198. See also *The Antiquary*, xxix, 74.

Presented by Mr. J. HARRIS STONE, F.Z.S.

VII. WALTER COLLECTION.

(1). RELICS FROM HAM HILL.

The following from Mr. R. HENSLEIGH WALTER, M.B.:

Smooth piece of pointed bone, perhaps part of a coarse needle; polished point of a tine of red-deer, broken off at the thick end; and point of a large bronze nail of quadrangular cross-section. Found Jan., 1908 (Site C '07).—*Deposited*.

Bowl of pipe, of pewter or lead, probably late XVIII Century. Found a few inches deep near the entrance to the "Frying Pan," 1908.—*Deposited*.

Asymmetrical frontal bone of human skull, showing evidence of extensive hæmorrhage from fracture. Found 6ft. below the surface with an interment by inhumation near the site of the Villa, south-east corner of "The Warren," Jan., 1908.—*Presented*.

Flint pounder and pebble sling-stone, found with skeleton above-mentioned.—*Presented*.

Roman bronze fibula of Celtic type, date about A.D. 100 ; not ornamented, but of a graceful elongated form, highly patinated. Found in the north section of the East Valley, on Site A '07, depth about 6ins. ; June, 1908.—*Deposited.*

“Third brass” Roman coin of Tetricus I, A.D. 267-273, found in 1816 and given to Mr. Walter by Miss Eliza Ashford. It is of the *Spes Publica* type.—*Deposited.*

“Third brass” Roman coin of Victorinus, A.D. 265-267, of the *Pax Aug.* type.—*Deposited.*

The following found in the East Valley, east side of the northern spur of Ham Hill, 1908 (Site A '07).—*Deposited* on loan by Master ERIC HENSLEIGH WALTER :—

Light blue glass bead, which has been subjected to considerable heat.

Thin embossed bronze wheel-shaped disc, well patinated, 1½ins. in diam. ; probably of Late-Celtic date ; it has three perforations, perhaps for suspension. Mr. Reginald Smith (*Brit. Mus.*) regards it as a “pendant connected with the worship of the Gaulish sun-god, who is frequently represented holding a wheel.” (See *Le Dieu Gauloise du Soleil et le Symbolisme de la Roue*, by Henri Gaidoz, 1886).

Bronze fibula, plain, with flattened bow ; pin missing.

Bronze fibula with spiral spring ; the pin deficient and the catch-plate broken. 1st century A.D.

Fragmentary iron fibula, probably 1st century B.C., of La Tène III type.

The following objects of iron :—Arrow-head ; pointed piece, possibly the tip of a spear-head ; fragment apparently of a socketed tool ; large chisel ; small tanged chisel ; two smiths' stamps or cutting punches ; part of a T-shaped nail ; and part of a sword-guard.

Two pottery spindle-whorls ; two circular discs of Ham Hill stone ; six pieces of Late-Celtic and Roman pottery ; and some large pieces of wood charcoal.

(2). RELICS OF MEDIEVAL AND LATER DATE.

Presented by Mr. R. HENSLEIGH WALTER, M.B.

Fragments of glazed encaustic tiles, XIII-XV Century, and pieces of worked Ham Hill stone. Found at a depth of 6ft. on the site of Montacute Priory, Sept., 1908.

Seven fragments of glazed and other pottery, and a damaged iron fork and pair of shears, *circa* end of XVII Century. Found on Ham Hill, between "Ham Turn" and the Inn, 1908.

(3). OBJECTS PRESENTED BY THE REV. J. B. HYSON (*now deceased*). *Per* Mr. R. Hensleigh Walter, M.B.

Bronze figure of Christ from a crucifix of the XV Century, English. Dug up in the parish of Tintinhull about the year 1885.

Coins found in the nave of Tintinhull Church during restoration, in the vicariate of the donor:—(1) token or counter; (2) twopence of Edward III (?); (3) farthing of George I, 1723; (4) Taunton farthing, 1667 (*poor specimen*).

Found at Tintinhull:—(1) **A WEYMOUTH FARTHING FOR THE POORE. 1669**; (2) XVII Century trade token, 1659, "George Leeson" (*not local*); (3) "third brass" coin of Vespasian, A.D. 69-79. [*Obv.*—IMP. VESPASIANVS, globe and rudder (*instead of bust*). *Rev.*—P.M.TRP.—COS.VI, a caduceus, with S.C. in field. (Struck in sixth consulship,—*uncommon type*)].

Two "first brass" coins, poor specimens, (1) Hadrian, (2), Antoninus Pius (?); from one of the three large crocks containing Roman coins, found in 1882-3 at Bedmore Barn, Ham Hill.

"Third brass" coin of Helena, mother of Constantine the Great. (*Obv.*—FL. HELENA AVGVSTA, head to r. *Rev.*—SECVRITAS REIPVBLICE, female figure walking to l., palm branch in r. h.)

The following native Australian weapons of wood:—Oval

shield with projections at both ends, length 2ft. 11ins. (the two holes in the middle for inserting the ends of a flexible stick to form a loop-handle), Victoria; narrow parrying-shield, length 2ft. 11½ins., North Australia, or New South Wales; palm-wood spear, length 7ft. 10ins., having sixteen barbs along one edge only, North Australia; and two knobbed clubs or "waddys," both 1ft. 11½ins. long, one with roughened grip, New South Wales.

VIII. BADCOCK COLLECTION.

Last July a small collection of Needlework and Lace was presented by Miss Laura Metford Badcock, of Taunton, to form a nucleus of a larger series. It comprises work from the Balkans, India, Burma, China, Egypt, Nigeria, etc.; English embroideries of various dates, and a set of samplers of modern needlework of different varieties. Bucks and other laces from the Midlands are well represented, also Honiton; and peasant laces from Russia, Sweden, Italy and Portugal. Among the more valuable kinds are Flat Venetian Point, Argentan, Alençon, Binche, Point d'Angleterre, old and modern Brussels. The lace collection contains no large pieces, and should be considered merely as for reference and identification.

The collection is temporarily arranged in a room which is to undergo alterations.