

Additions to the Museum

From January 1st to December 31st, 1906.

I. ARCHAEOLOGY.

(1). STONE IMPLEMENTS.

THE following found by the donor at Banwell Camp, Somerset:—Six flint arrowheads (three leaf-shaped, one triangular, one with tang, and one with tang and barbs); 12 flint knives and flakes; 13 flint scrapers; 1 flint hammer; 2 flint cores; 2 sling-stones of flint; and 7 fragments of Early British pottery. (See pt. 2 of this vol., p. 159).

Photograph of flint arrowheads, etc., found at Banwell Camp.

Five flint flakes and eight fragments of Early British pottery, found by the donor at Dolbury Camp, Somerset.

Small flint scraper, portion of another, and the greater part of a chipped leaf-shaped arrowhead, found by the donor at Weston Hill, Weston-in-Gordano.

Presented by Mr. J. E. PRITCHARD, F.S.A., Bristol.

Flint flake with secondary chipping, found by the Rev. E. H. Bates in August, 1895, in Windmill Quarry, Wincanton, not far from the spot where the Bronze Age skeleton and drinking-vessel were found in 1871.—Presented by Mr. GEO. SWEETMAN.

Eight flint flakes, with secondary chipping, found at Christchurch, near Wisbech, Cambs.—Presented by Mr. C. H. SPENCER PERCEVAL.

Obsidian knife and flake, found by Mr. H. P. C. Strange on an island in the Hondo River, which divides British Honduras from Mexico.—Presented by the Rev. C. W. WHISTLER.

(2). OTHER ARCHÆOLOGICAL REMAINS.

Seven scales of the portion of a Roman *Lorica*, or cuirass, found on Ham Hill in 1885. (See *Proc. Som. Arch. Soc.*, vol. XLVIII, pt. ii, p. 31, and vol. LI, pt. ii, p. 146).—Deposited by Mr. F. Y. VICKERY.

Facsimile of a large wooden ornamented tub, found in the Glastonbury Lake Village, 1894.

Half a quern-stone, found in the surface mould of a quarry at Cladown (civil parish of Midsomer Norton).

Presented by Mr. ARTHUR BULLEID, F.S.A.

The following Romano-British remains, found in Killings Knap Quarry, about half-a-mile N. of Stratton-on-the-Fosse, 1904:—Complete lower stone of a quern, 16ins. in diam., and parts of two others; two flint flakes; small flint pebble, or *calculus*, similar to those found at the Glastonbury Lake Village; complete bowl of light grey pottery, height 2½ins.; fragment of the rim of a red Samian bowl, ornamented with Apollo holding a lyre, and animals, (seven rivet-holes are seen in this fragment, one retaining the original filling of lead); two fragments of red Samian ware bearing potter's name, viz., TAVRIANVS and ALBYCI-OF; a quantity of fragments of Roman and Romano-British pottery, much of which is decorated. (For fuller particulars of these antiquities with three plates of illustrations, see Mr. Bulleid's paper on the subject in the *Downside Review*, vol. IV, n.s., 1904, pp. 303-311).

Presented by Mr. ARTHUR BULLEID, F.S.A., and the Rev. E. HORNE.

Fragment of Late-Celtic pottery picked up (1906) on Can-

nington Park Camp, decorated in a similar style to some of the Glastonbury Lake Village pottery.—Presented by Miss D. GROSETT COLLINS.

Gold finger-ring of the end of the XIV or beginning of the XV Century, inscribed on the interior surface "*Leal de fie,*" i.e., *Loyal of faith.* Found in excavating for the foundations of "The Lynch," Somerton, early in last century.—Presented by Mrs. STRONG, The Lynch, Somerton.

The following antiquities found during excavations in 1905, when Stavordale Priory farm was converted into a residence for the donor :—Carved stone horse's head ; ornamental bronze plate of a coffin, probably early XVII Century ; encaustic paving tile, *circa* A.D. 1440, bearing the arms of John Stourton of Preston Plucknett, uncle of the first Lord Stourton ; one complete tile and four portions of tiles with geometrical patterns ; portions of tiles decorated with stags, human figures, dogs, birds, horse, "a roher and dog," etc. ; base and two handles of glazed jugs, probably XIII Century.—Presented by Mr. F. G. SAGE, Stavordale Priory.

Piece of twisted bronze, apparently a fibula in process of manufacture, of early type and of Italian design ; locality unknown.—Presented by the Rev. Dr. S. J. M. PRICE.

Damaged pewter spoon of the early XVI Century, found by Tom Paul at a depth of about three feet just outside the walls of the Abbey, in Chilkwell Street, Glastonbury.—*Purchased.*

Bowl of dark grey ware, smooth on the surface ; height 4½ ins. ; of similar form to the red Samian bowls of the III and IV Centuries ; ornamented, in patches, by parallel lines of oblong punch-marks divided by lines of large dots-and-circles.¹ Romano-British, probably III Century. Found in 1894 in Elton Ballast Pit, L. and N.W.R., with other pottery and in association with pit-graves containing crouched skeletons.

1. Compare bowls of somewhat similar decoration and fabric in the British Museum, from Jordan Hill (Weymouth), Ewell (Surrey), and Upchurch (Kent).

The pit is between the village of Elton (Hunts) and Fotheringhay (Northants).

Small circular object of stoneware with rounded bottom, from the Elton ballast pit on the borders of Hunts.

Grey pottery eyelet, or loop, of a globular pot, probably Romano-British. Found in the Steart Dykes (or rhines) near the mouth of the River Parret.

Perforated metatarsus of sheep (similar to those from the Glastonbury Lake Village), pottery, etc.; found by the donor and Mr. A. Bulleid in a refuse heap at Steart Common Gate, near the mouth of the River Parret.

Fragments of pottery, flint flakes and implements, etc., found on the surface of Cannington Park Camp, near Bridgwater; some of the pottery is Late-Celtic, some coarse British.

Presented by the Rev. C. W. WHISTLER, M.R.C.S.

The following relics, found in the GLASTONBURY LAKE VILLAGE, were presented by the Excavation Committee in July, 1906:—

Bronze:—E 23, small penannular ring-brooch, pin deficient, Mound 62, 1892; E 82, spiral finger-ring, Mound 20, 1895.

Bone:—B 160, polishing-bone (metatarsus of ox), Mound 48, 1894; B 237, portion of humerus of ox with six small perforations, Mound 59, 1895; B 304, metatarsus of sheep or goat, with perforation across the middle, Mound 3, 1897; B 328, netting-needle, Mound 38, 1898; B 381, tibia of horse with two perforations and a deeply-cut notch, Mound 69, 1905 (figured in *Proc. Som. Arch. Soc.*, LI, ii, 85); B 395, sharpened animal's tibia, Mound 70, 1905 (*Proc. Som. Arch. Soc.*, LI, ii, 94).

Baked Clay:—Small ball, partly perforated, Mound 70, in peat, 1905.

Crucible:—C 7, portion of a triangular crucible, Mound 24, 1893.

Glass:—G 24, clear, very pale yellowish-green bead, Mound

80, 1905 (figured in *Proceedings Som. Arch. Soc.*, LI, ii, 99, 102).

Flint:—F 43, well-chipped flint knife, Mound 48, 1894; F 58, flint flake, Mound 14, 1898.

Kimmeridge Shale:—K 18, two-thirds of a harness ring, Mound 4, 1897.

Lead:—L 8, net-sinker, Mound 47, 1893.

Antler:—H 5, short, cylindrical piece of antler, Mound 22, 1893; H 167, knife-handle, Mound 56, 1895; H 253, roe-deer antler, Mound 2, 1897; H 299, perhaps a cheek-piece of a horse's bit, Mound 69, 1905 (figured in *Proc. Som. Arch. Soc.*, LI, ii, pl. v, and p. 87); H 304, perforated tine, charred, Mound 70, 1905 (figured *op. cit.*, pl. v, and p. 95); H 313, portion of a weaving-comb, calcined, Mound 70, 1905 (figured *op. cit.*, pl. v, and p. 96).

Pottery:—P 169, ornamental pot, restored, Mound 71, 1905.

Spindlewhorl:—W 172, stone spindlewhorl, Mound 70, 1905 (figured *op. cit.*, p. 101).

Tusk:—T 11, perforated boar's tusk, Mound 55, 1904 (figured *op. cit.*, p. 78).

Animal Bones:—A few animal remains, including a skull of *Bos longifrons*,—about size of our Alderney cow.

II. ETHNOGRAPHY.

“Maidenhead” spoon of pewter, about 1520-30.

Small silver tooth-pick of the beginning of the XIX Century;—in an ivory pocket-case with looking-glass inside, the lid decorated with gold piqué work,—end of the XVIII Century.

Presented by Mr. E. W. VALENTINE.

Thirty-five ceremonial brass staff-heads, or “club-brasses,” which belonged to working-men's clubs, and were carried on the ends of poles; chiefly Somerset. Mostly early part and

middle of the XIX Century; some of them probably late XVIII Century. The following places are represented:— ? Blagdon (N. Som.), Bradninch or Hele, Cannington, Chedzoy, ? Churchstanton, ? Combe St. Nicholas, Combwich, Culmpton, Enmore, ? Henton, Kilve, *old* Meare, Nether Stowey (two varieties), North Petherton, *old* Othery or *modern* Ashcott, Pawlett, ? Shapwick, Street, ? Stogursey, Walton, Wembdon, West Monkton, Woolavington; also a shepherd's crook, Bristol.—Presented by Mr. W. B. BROADMEAD.

Ceremonial brass shepherd's crook, mounted on its original staff; length 3ft. 7ins.; carried by "The Shepherd's Society, Bristol."—Presented by Mr. H. FRANKLIN.

Oak snuff-box made from wood of the "Royal George," (sunk off Spithead, Aug. 29, 1782; recovered Oct., 1839).

Pistol tinder-box; early XVIII Century.

Iron strike-a-light of U-shaped design.

Two clay tobacco-pipes marked W.H., and A. (H). TAVNTON.

Two knives in a sheath.

Brass tobacco-box with automatic fittings by means of which tobacco was obtained from the box, a coin firstly having been pushed into the slot. In the earlier part and middle of the XIX Century these boxes were commonly used in public-houses. The following doggerel accompanies this box:—

A halfpenny drop into the till,
Then turn the handle you may fill;
When you have filled, without delay
Shut down the lid or sixpence pay.

Presented by Mr. CHAS. TITE, Hon. Genl. Sec.

An iron pike, at the base of the blade of which nine small barrels are attached which were discharged by three triggers; a revolving rifle with twelve chambers; and two other weapons.

Invented by Israel A. Lillycrap in the middle of the XIX Century; he was born at Langport.

Israel Abel Lillycrap was born at Langport in 1813, where his father carried on business as an ironmonger. He was educated at Bridgwater and was apprenticed to a gunsmith, afterwards carrying on business for himself at Bridgwater and Spaxton. At the age of eighteen he invented the breech-loading rifle, the first invention of the kind. In 1841 he invented a six-chambered revolver (or pistol), also an infernal machine, pistol-rifle, cannon with rising bearings to enable elevation at the middle instead of the mouth, bomb-proof battery (from which sprang the ironclads), and the pike with nine barrels which was intended to be used in charging an enemy. In 1861, Lillycrap invented the revolving-rifle with twelve chambers. His offensive weapons were never adopted by any army, being too heavy for warfare. They served, however, among many similar inventions, as models and suggestions for improvements and further developments in the successive changes and constantly-occurring minute alterations which have brought our weapons to such perfection at the present day.

On his first arrival in Paris with some of his inventions in his possession, Lillycrap was apprehended as a spy and consequently kept as a state prisoner for six months. He was visited by a prince of the Orleans family, and at one time drove with him daily. Lillycrap was offered the command of a fort by the French Government, but he refused, thinking he could do better.

In later years he invented a flushing machine, the model of which he gave to Mr. Richmond, a late Surveyor of Taunton. He also made a beginning in constructing the model of a lifeboat with air-tight chambers.

Lillycrap died on March 1st, 1905, at Creech St. Michael, aged 92 years.

Deposited by Mrs. TURNER, Creech St. Michael.

Man-trap from Staple Fitzpaine, near Taunton.—Presented by Mr. A. J. VICKERY.

Snuffers of steel, long and narrow, with flat box and slender recurved handles; XVII Century.—Presented by Mr. S. LAWRENCE.

Iron axe-hammer (probably XVIII Century), found, a few years ago, in making alterations to an old cottage at Blagdon, near Taunton.—*Purchased.*

Ornamental leather powder flask.—Presented by Mr. W. E. HARTLAND.

Club-brass (? Castle Cary district).—*Purchased.*

Four glass shades with ebonized bases.—Presented by Mrs. R. G. BADCOCK.

III. CHINA, POTTERY, AND GLASS.

Ornamental delft bowl, Bristol, XVIII Century.

Two decorated delft plates, Bristol, XVIII Century.

Two delft plates; the larger Bristol or Liverpool; the smaller Bristol or Wincanton.

Three decorated delft plates, two decorated with peacocks, the other with a cock. Made at the small factory founded by Nathaniel Ireson at Wincanton, Somerset, *circa* 1737-60.

Deposited by Mr. H. FRANKLIN.

Delft plate, diam. 13ins., with floral decoration in blue, pale green, yellow and light red; probably Bristol.—*Purchased.*

Earthenware pipkin, partly covered with a yellow glaze; XVI Century. Found in London.

Long and narrow earthenware jar with pointed base, height 14ins.; mediæval. Found on the coast in the neighbourhood of Spithead.

Presented by Mr. T. CHARBONNIER.

Base of a glazed earthenware candlestick and the socket of another; late XVII Century. Found at the Municipal Buildings, Taunton, in 1889, when Corporation Street was being made.—Presented by Mr. J. H. WOOLSTON SMITH.

IV. ELTON WARE.

Forty-four pieces of the "Elton Metallic and Lustre Ware."
--Presented by Sir EDMUND H. ELTON, Bart., Clevedon Court. 1906.

The manufacture of "Elton Ware" is carried on by Sir Edmund Harry Elton, Bart., of Clevedon Court, Somerset, who is his own designer, and works regularly as finisher and general hand in the pottery near the house. It was started by him in 1880, without previous knowledge of ceramics, and the present ware is the result of original experiment. The specimens vary greatly from one another in form, colour, decoration and general art treatment. They are not

reproduced, and possess peculiarities easily recognized, which confer a distinct character that has attracted considerable appreciative attention in the art world, resulting in the bestowal of sixteen medals, viz., twelve Gold, three Silver, and one Bronze. They include eight Gold Medals obtained at International Exhibitions, viz., Tasmania, 1891; Jamaica, 1891; Antwerp, 1894; California, 1894; Atlanta, 1895; Brussels, 1897; St. Louis, 1904; Milan, 1906; also one Silver at Edinburgh, 1890; one Silver at Liège, 1905; and one Bronze at Paris, 1900. Needless to say, therefore, that Sir Edmund has made a remarkable reputation in the world of applied art. His kiln, slip kiln, pottery arrangements, wheel and studio, were all more or less constructed from his own designs, and no professional potter has been employed on the premises. It would take considerable time and space to give even an outline of the processes by which these admirable results are obtained, but there is no doubt of Sir Edmund Elton having become a most proficient and highly-skilled craftsman in this particular branch of art. It is interesting to record that since 1902 Sir Edmund has made a new departure in ceramics, and has developed a fresh process which ceramic experts have pronounced unique. The chief product of this process is termed "Fiery Platinum Crackle," but plain Gold and Platinum crackles are also made.

V. NUMISMATICS, AND PLATE.

Silver chalice inscribed **CHURCH TAUNTON 1660**, with hall-mark for 1613-4; and a silver paten of the end of the XVII Century; both belonging to St. Paul's Church, Churchstanton, on the borders of Devon and Somerset.—Deposited on loan by the Rector and Churchwardens.

Collection of 190 pieces of Pewter, dating from the late XIV Century to the middle of the XIX Century, and consisting of Communion Plate (chalices, flagons and patens), Spoons, Measures of various forms, Tappit Hens, Scotch Measures, Tankards, Bowls, Water Jugs, Candlesticks, Dishes and Plates. All collected between Barnstaple and Bristol. (*It is probable that a catalogue of this collection will be printed*).—Deposited on loan by Mr. T. CHARBONNIER.

Die of the Seal belonging to the Constables of the Borough of Taunton.—Deposited in Taunton Castle for safe custody.

Eight silver *siliquae*, Roman, dating from A.D. 355 to A.D. 388. They form part of a hoard of about 150 found in July,

1748, in the parish of North Curry, probably at Lillesdon; and consist of six coins of Julianus II, 355-63; one of Valens, 364-378; and one of Magnus Maximus, 383-8.

Eight *base denarii* ("3rd brass" coins), Roman, found at North Curry during the incumbency of the Rev. John Woodforde, 1746-60. They consist of the following:—1 of Gallienus, 254-268; 1 of Salonina, wife of Gallienus; 3 of Victorinus, 265-7; 1, Victorinus (?); 1, Claudius Gothicus (?), 268-70; 1 of Quintillus, 270.

(*The above sixteen coins are described in detail in this vol., pt. ii, pp. 135.*)

Presented by Miss MARY WOODFORDE, Stoke St. Mary.

Two Pound piece of George II. *Obv.*—**GEORGIVS II DEI GRATIA**. Laureated head to l. *Rev.*—**M.B.F. ET H. REX F.D.B. ET L.D.S.R.I.A.T. ET E. 1738**. Arms in an ornamented shield, quarterly; first, England impaling Scotland; second, France; third, Ireland; fourth, the electoral dominions.—Presented by Mr. W. B. WINCKWORTH.

Thirteen "3rd brass" Roman coins (*base denarii* and *nummi centenionalis*), stated by a workman to have been found by him on Cadbury Camp, S. Somerset. They consist of the following:—Claudius Gothicus (1), 268-270; Tetricus junior (1), 267-273; Constantine I (4), 306-337; Crispus (2), 317-326; and Constantine II (5), 317-337.—Presented by the Rev. Preb. W. FARRER, Wincanton.

Three brass counters (two being of a similar type), probably struck at Nuremberg in imitation of German coins. Late XV or early XVI Century; the legends are a jumble of letters not meaning anything. These pieces, says Mr. H. A. Grueber, F.S.A., are commonly found on the sites of old ecclesiastical houses. Found, with two others, about five feet below the surface in Messrs. Hawkes's yard (ironmongers), East Street, Taunton, Nov. 1906.—*Purchased.*

Third brass Roman coin of Constantius II, A.D. 337-361. *Obv.*—**FL. IVL. CONSTANTIVS NOB. C.** Laureated head to r.

Rev.—**PROVIDENTIAE CAESS.** Gateway surmounted by two globes with a star between; mint-mark (S) TRU—Presented by the *Rev.* C. W. WHISTLER, M.R.C.S.

Eight silver coins as follows:—Half-crown, Charles II, 1677; Groat, Charles II, 1684; Threepenny, Charles II, 1679; Sixpence, George II, 1758; Bank token, 1/6, George III, 1813; Shilling, George IV, 1829; one rupee, India, 1880; piece of Chinese currency.—Presented by Mr. CHAS. BARRETT.

Half-groat of Edward IV, found on Manor House Farm, Chilcompton.—Presented by Mr. J. H. REED, Bristol.

Farthing token of James I, found in digging in a garden at Wiveliscombe. *Obv.*—IACO. D.G. MAG. BRIT. *Rev.*—FRA. ET HIB. REX.—Presented by Mr. F. W. HILL, Wiveliscombe.

XVII Century trade token, Shepton Mallet, 1652 (*Boync*, 1858, 166; *Bidgood*, 213); another, Frome, 1670 (*Boync*, 98; *Bidgood*, 132).—Presented by Mr. G. CLARK.

Late XVIII Century token with coach-and-four on the reverse (? Bath).—Presented by Mrs. R. G. BADCOCK.

Medal of William, Duke of Cumberland, commemorating the Battle of Culloden, 1746; medal of Wm. Pitt (somewhat defaced); token, inscribed on *obs.* MARQUIS WELLINGTON - 1813; mail-coach halfpenny; sovereign and half-sovereign weights, Royal mint, 1821.—Presented by Miss C. M. BOWEN.

Jubilee medalet of the C.M. Society, 1848 (in lead).—Presented by Mr. F. Y. VICKERY.

Five and 10-cent. pieces of Ceylon, Queen Victoria, 1892 and 1900; 10 cents, Ceylon, Edward VII, 1902.—Presented by Mr. H. B. T. BOUCHER.

VI.

MANUSCRIPTS, DRAWINGS, PHOTOGRAPHS, ENGRAVINGS, PRINTED MATTER, ETC.

A Manuscript of the early XV Century, containing (in Latin) Book of Hours, with much additional matter. The

two last lines read (in translation): "Pray for the soul of sister Alice Bramthawyt, who gave to us (or you, *nobis* or *vobis*) this book." Traditionally stated to have belonged to Muchelney Abbey.—Presented by Mrs. STRONG, The Lynch, Somerton.

Engraving of James Scot, Duke of Monmouth; from the original of Riley in the Collection of His Grace the Duke of Buccleuch; drawn by Wm. Hilton, R.A., and engraved by W. T. Fry; Lond., 1819, Lackington & Co.—Presented by the Rev. S. E. V. FILLEUL.

Life-size plaster bust of Robert Blake, on a pedestal of polished conglomerate. A very old label on the back bears the following inscription:—

"Robert Blake, Admiral and General at Sea.
Born 1599; died 1657.
O! ever faithful, vigilant, and brave,
Thou bold assertor of Britannia's fame,
Unconquerable Blake."

Robert Blake, of a family formerly of Bishop's Lydeard and afterwards merchants of Bridgwater, was born at Bridgwater in August, 1599. Locally he was known as the "defender of Taunton Castle." He died on board his ship, *The George*, at the entrance of Plymouth Sound, 7th August, 1657, and was originally buried in a vault in King Henry VII's chapel in Westminster Abbey. No undoubted portrait of Blake is known to exist.—*Purchased.*

Lithographic view of the Parade, Taunton, by E. Turler, 1829.

Engraving of Thomas Woodforde, grandfather of the donor; engraved by Edward Train, from a picture by G. Sharples, *circa* 1825.

Thomas Woodforde was the second son of the Rev. John Woodforde, Vicar of North Curry from 1746 until his death in 1780. Thomas was born in 1740, probably at Epsom, when John, his father, was curate to his father, the Rev. Heigha Woodforde. Thomas died at the age of 86, in 1826, at 17, The Crescent, Taunton. He was a well-known Taunton banker and surgeon.

Photograph of an oil-painting of Thomas Woodforde, *circa* 1766.

Printed account of Thomas Woodforde when he was in his eighty-sixth year.

Presented by Miss MARY WOODFORDE, Stoke St. Mary.

Coloured lithograph (by Day & Son; Edmund Walker, *lith.*) of the North Somerset Yeomanry Cavalry. In the centre Colonel Wm. Miles, M.P. (afterwards Sir Wm. Miles, Bart.), who commanded the N.S.Y.C. for twenty-four years.

Lithograph, 1844, of Colonel C. Kemeys-Tynte, who commanded the West Somerset Yeomanry Cavalry. Uniform, blue, scarlet facings, gold lace. From an oil painting at Halswell House, Somerset.

Engraving of Sir William Miles, Bart., from a painting by R. Grant, R.A. Engraved by H. Cousins; published by H. Graves & Co., 1862.

Sir Wm. Miles was born on May 18th, 1797, and died at Leigh Court, near Bristol, 17th June, 1878. He was M.P. for East Somerset, 1834-65, and Chairman of Quarter Sessions for 35 years. Commanded the N.S.Y.C. for 24 years; one of the original members of the Royal Agricultural Society (President, 1856); Vice-President of the Bath and West of England Agricultural Society, 1832, and President in 1854.

R. Neville-Grenville; litho-transfer portrait by G. R. Bluck, Lond., 1869. He was the son of the Hon. and Very Rev. Geo. Neville-Grenville, Rector of Hawarden and Dean of Windsor, and Master of Magdalene College, Cambridge, and Lady Charlotte, 2nd daughter of the 3rd Earl of Dartmouth.

Ralph Neville-Grenville was born at Hawarden, 27th Feb., 1817; married, 1845, Julia, daughter of Sir Robert Frankland Russell, Bart. Went to Eton, 1830, to the house of the Rev. Jas. Chapman (afterwards Bishop of Columbo); to Magdalene Coll., Cambridge, Oct., 1834; graduated M.A., *tanquam nobilis*, 1837. Elected June, 1841, M.P. for Windsor; re-elected, March, 1845, on appointment to a Lordship of the Treasury by Sir Robert Peel. Elected, 1865, M.P. for E. Somerset; 1868, for Mid-Somerset; and 1874, for the same; retired in 1878 from ill-health, and was succeeded by Stephen Gore-Langton, who became afterwards Earl Temple. Lieut., W. Som. Yeomanry, 1833; retired, Lt.-Colonel, 1872. J.P. and D.L., Som.; High Sheriff, 1862. Died Aug., 1886, and was buried at Butleigh. He assumed the additional name of Grenville on succeeding at the death of his father in 1854 to the Butleigh property, which was left to his father by his cousin James, Lord Glastonbury.

Large framed portrait of Sir Geo. Williams, 1821-1905. Founder of the Young Men's Christian Association. Born at Ashway Farm, near Dulverton.

Reproduction of a large outline drawing of St. Mary's Church, Taunton; published in 1806 by A. P. Moore, London.

Indenture for Parish Apprentice, Lydeard St. Lawrence, 1745.

Presented by Mr. CHAS. TITE, Hon. Genl. Sec.

Photograph of Wilson Fox, Physician-in-Ordinary to Queen Victoria from 1882 till his death. He was born at Wellington, Som., 2nd Nov., 1831; died 3rd May, 1887, at Preston, Lancs., and buried, 6th May, at Taunton. His bust stands in the Shire Hall, Taunton.—Deposited by his brother, Mr. C. H. FOX.

Valentine cut out from one sheet of paper and embellished with paint and written mottoes, etc.; sent to Betty More (afterwards Mrs. Woodman), Taunton, *circa* 1805.—Bequeathed by Mr. JOHN HURDLEY, whose wife was a niece of Mrs. Woodman.

Twelve engravings and coloured prints illustrating Ladies' Costume from 1760 to 1888.—Presented by Miss LAURA BADCOCK.

Two coloured drawings copied by Percy Sprankling from two plates of Ladies' Costume, 1825 and 1831, belonging to Miss L. Badcock.—Presented by Mr. ERNEST SPRANKLING.

Framed autotype print of Shepton Mallet Church, taken in August, 1882, by the donor.—Presented by Dr. F. J. ALLEN.

Photographs of two silver Chalices in the Parish Church, Barnstaple.—Presented by Mr. T. CHARBONNIER.

Photograph of Mere Church in the severe thunderstorm on May 13th, 1906, when the rainfall during the afternoon and evening was 1.55ins. The lightning entered the ground 56 yards to the s.w. of the church tower.—Presented by the Rev. J. A. LLOYD, F.S.A., Mere.

Four photographs of Stavordale Priory, near Wincanton, showing alterations made by the donor in 1905-6.—Presented by Mr. F. G. SAGE.

Original plan of the Withypool Common Stone Circle, made in 1906.—Deposited by the Curator, Mr. H. ST. GEORGE GRAY.

Playbill, Taunton Theatre, Edmund Kean, July 24th, 1828.—
Presented by Mr. CLEMENT SMITH.

Circular of the Devon and Exeter Bank, dated Jan. 1st,
1839.—Presented by Mr. A. D. MACLACHLAN.

“An Act touching Marriages and the Registering thereof,
and also touching Births and Burials. Wed., 24th Aug., 1653.
Ordered by the Parliament that this Act be forthwith printed
and published. Hen. Scobell, Clerk of the Parliament, Lon-
don.” Found in an old oak chest belonging to Trull Church.
—Deposited by the Rev. J. H. SOUTHAM.

Small pocket Almanack, 1788, leather bound, measuring
2½ins. by 1½ins.—Presented by Mr. F. Y. VICKERY.

“Ruth’s Recompence; or, a Commentarie upon the Booke
of Ruth.” By Richard Bernard, “Preacher of God’s Word
at Batcombe in Sommerset-shire,” 1628, small 4to. (*Dict. Nat.
Biog.*, iv, pp. 386-7).

Facsimile of the Warrant signed for the Execution of
Charles I.

Engraving entitled “Remarkable Incident of Col. Kirk’s
Cruelty and Villany.”

Presented by Mr. F. MARKS, Taunton.

Four pages of Somerton tything Accounts, 1690-1707; Ob-
ligation to pay £12 on Shrove Tuesday, 1635,—Somerton;
Lease relating to land at East Coker, 1683; two Final Con-
cords, 1664, relating to Somerton and neighbourhood.—Pre-
sented by Mr. E. W. VALENTINE.

Two Indentures relating to the Portreeves of Taunton, 1748;
document relating to the Yea family of Brompton Ralph, 1758.
—Presented by Mr. J. S. CHANNER.

VII. NATURAL HISTORY.**(1). ANIMALS, ETC.**

A well-developed and well-shaped pair of antlers of a red-deer found in Elworthy Wood (West Somerset), and killed below Perry, August 7th, 1905.

A deformed antler of a red-deer (the other antler being broken off), found in Lilly Coomb and killed in Lord Lovelace's Plantation, August 7th, 1903.

Presented by Mr. R. A. SANDERS, Master of the Devon and Somerset Staghounds.

(2). ROCKS, MINERALS, FOSSILS, ETC.

Piece of Forest Marble with fossilized wood attached to one surface. Obtained in sinking a well at Closworth, near Yeovil.—Presented by Mr. E. C. TREPPLIN, F.S.A.

Two specimens of Alabaster (New Red Sandstone) from the cliffs at Watchet, 1901.—Presented by the Curator.

Small collection of ores from the Hampden Copper Mines, near Cloncurry, N. Queensland; collected by the late Mr. Jas. E. Easton, son of the donor.—Presented by Mr. JOHN EASTON.

Six samples of Aluminous Minerals, consisting of Bauxites, Gibbsite, Alunite and China Clay, from various parts of the world.—Presented by Messrs. SPENCE & SONS, Alum Works, Manchester.

VIII. WALTER COLLECTION.

All added to the Collection by Mr. R. Hensleigh Walter, M.B.

(1). RELICS FROM HAM HILL, S. SOMERSET.

The following objects from the supposed site of a Roman villa near Bedmore Barn, Ham Hill, found by the donor:—
Butt-end of a stone axe from the earthworks on the E. side;
a quantity of fragments of pottery of the Roman period, tiles,

etc., from the w. side; pottery (Roman) from the s.e. corner of "The Warren;" flat, circular piece of Ham stone with central perforation.—(*Presented*). For further particulars, see *pt. ii of this vol., p. 160*.

Baked clay fusiform sling-bullet found at "Ham Turn," Sept., 1906.—(*Presented*).

Fragments of pottery, Romano-British and Norman, including portion of a Samian bowl originally 4.3ins. in diam., found by Mr. Walter at Bedmore Barn, April, 1906.—(*Presented*).

Round clear glass bead, found 5ft. below the surface at "Ham Turn," Sept., 1906.—(*Deposited*).

Third brass coin of Valens, A.D. 364-378, from the s.e. corner of "The Warren," Bedmore Barn.—(*Deposited*).

(2). MISCELLANEOUS.

The following objects found by the donor on the site of the XIII Century Manor House at Stoke-sub-Hamdon, known as Beauchamp Castle:—Fragments of glazed ridge-tiling; portion of a stone adze with curved cutting-edge; fragments of stone tiling with holes for nails; portion of a knife, with bone handle incised with cross-hatched lines; and several miscellaneous relics.—(*Presented*). For further particulars see *part ii of this vol., p. 162*.

Crewkerne XVII Century trade token (*Boyne, 1858, 82; Bidgood, 114*), found on the site of the Beauchamp Manor House.—(*Deposited*).

Ceremonial "club-brass," Ilchester.—(*Presented*).

Two bottle-gourds brought from West Africa by Corpl. W. Old, of Chiselborough.—(*Presented*).

Two sea-leopard (?) tusks brought from Australia by Wm. Ashford, of Stoke-sub-Hamdon.—(*Presented*).

Rules of Ham Hill Cricket Club, 1832.—(*Presented*).

Printed paper relating to "J. Edney, farrier, or P.V.A. Wincanton."—(*Presented*).

Specimen plate of "Siderographia,"—hardened steel plate engraving by Perkins, Fairman, and Heath.—(*Presented*).

Brass tablet, 12ins. by 9ins., inscribed as follows:—"To the lasting memory of Walter Winter Walter, surgeon, a native of Stoke-sub-Hamdon, in this County, whose gift of 'The Walter Collection,' in 1902, greatly enriched this Museum. A man of varied attainments and untiring energy, an ardent antiquary, able musician, naturalist, artist, adept at many sports, who as a citizen rendered valuable service to both Church and State, 1825-1904."—(*Presented*).