The Logal Museum.

Twenty-four Palæolithic Flint Implements from the Drift, valley of the Axe; Greenstone Adze, in stag's horn handle, from a lacustrine deposit at Zurich; Greenstone or Nephrite Weapon, from New Caledonia; Terra-cotta Heads, from figures found at Cyrene, date about 300 B.C.; ancient Chinese Enamels and articles of Jade; Scandinavian Silver Spoons, Bowls, Peasant Jewellery, Wooden Boxes, &c.; Zulu Implements; also some early printed Books, and Engravings by Albert Dürer; by Mr. C. I. Elton.

Some Palæolithic Flint Implements, from the valley of the Axe; Neolithic Implements, principally from the midland counties; Implements of the Bronze period, from Somerset and elsewhere; and a remarkably fine Dagger of Bronze, with the bands of the scabbard inlaid with silver, found in Dorsetshire; by Mr. Powlesland.

Bronze Figures, Enamelled, Jade, and Agate articles, from India; Persian Illuminated Manuscript Books; Chalice and Paten, from a stone coffin in the Palace of Wells, &c.; by Mr. R. Strachey.

A Grant from the Bishop of Exeter to the Abbot of Forde, of four pounds per annum, payable out of the Vicarage of Thorncombe, dated 1229; and a Deed relating to Ford Abbey, of the time of Charles I.; by Mr. W. H. EVANS.

Toast and Ale Jug, 1631; by Mr. S. Toms.

The Borough Charter; by the Corporation.

Some curious and early printed Books, and a collection of Roman and English Coins; by Mr. W. J. TUCKER.

A collection of English Lepidoptera; by Mr. A. V. KYRKE. A collection of Fossils from the neighbourhood of Chard; by Mr. N. W. SPICER. An old Painting of Chard, taken about 1750, by Mr. John Terry, a native of Chard, showing the old Town Hall in the centre of the street; also several Prints of old Chard; by Mr. F. MITCHELL.

A large Painting of the town of Chard, in the year 1817; by Mr. James Hill.