

Local Museum.

AMONG the more conspicuous objects was the model of a bell from Bruton Church, on which was the inscription "Sancta Maria, ora pro nobis."

E. A. WOODFORDE, Esq., of Ansford House, contributed:—An old battle mace; sand dish from Bruton Abbey; two figures in statuary marble representing "Temperance and Fortitude," from Bruton Abbey; key and purse, found at Evercreech, and containing a shilling of Edward VI; fragment of a bell from Glastonbury Abbey; font for holy water, and part of a monument—the latter a very beautiful and curious specimen, from Glastonbury Abbey; carved oak picture of our Saviour, curious piece of carved ivory, and a key, from Glastonbury Abbey; a medal of our Saviour, in silver, with, on the reverse, our Lady of Loretto, supposed to have belonged to Abbot Whiting, of Glastonbury; a dagger found in the river, at Castle Cary; a pair of stirrups belonging to one of Oliver Cromwell's troopers; carved picture, from Bindon Abbey; lachrymatory, from Bindon Abbey.

J. M. PAGET, Esq., of Cranmore Hall:—An encaustic tile from the Alhambra; ancient screen, representing the Entombment of Rhea Silvia; Christ before Pilate, from Raglan Castle; Moorish tablet, two ware inkstands from Morocco; Rhine ware flagon, &c.

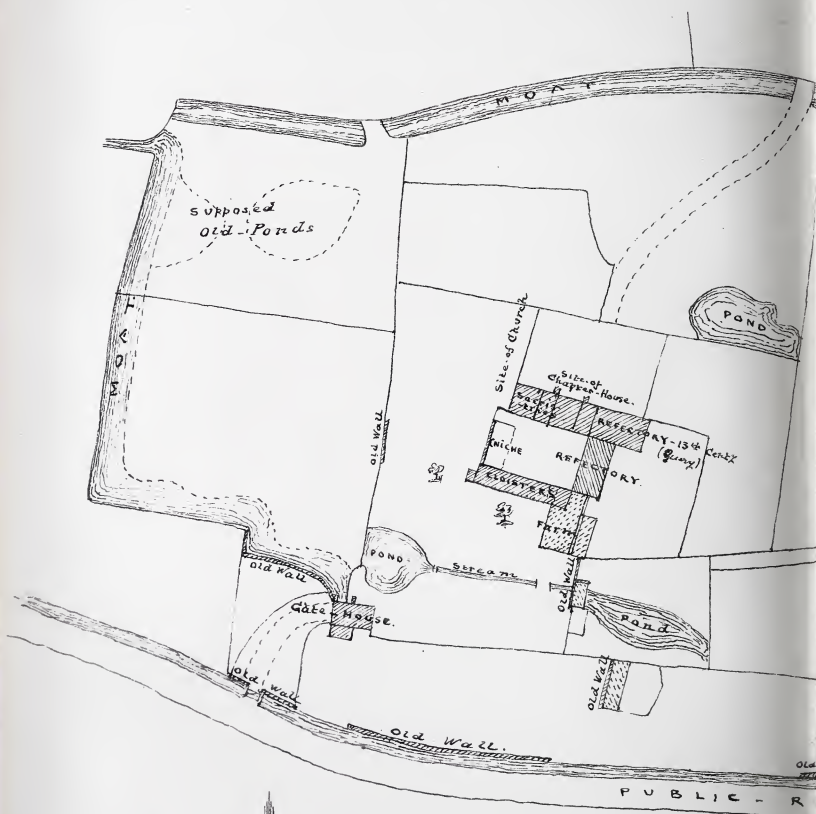
Mr. D. WARD contributed some ancient carving, supposed to have been from Bruton Abbey.

The Frome Museum sent a part of the foundations of a Roman villa, and various other curiosities.

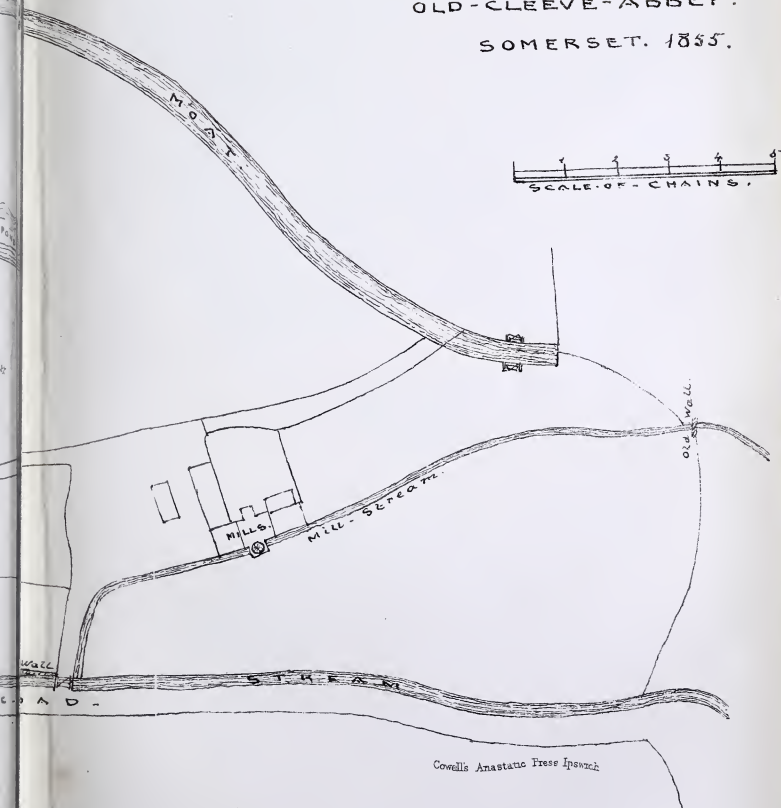
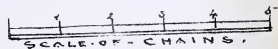
The Rev. J. WHITE exhibited the fossil cone of *Zamia*, found in the oolite at Bruton.

Sketches of architectural remains, &c., in Somersetshire, by Mr. A. A. CLARKE.

A series of Photo-Flemish paintings of Wells and Glastonbury, by W. F. ELLIOT, Esq.



OLD-CLEEVE-ABBEY.
SOMERSET. 1855.



Cowells Anastatic Press Ipswich

THE REMAINS OF A STOUP OR PISCINA:
IN THE CHURCH OF THE ABBEY OF CLEEVE.



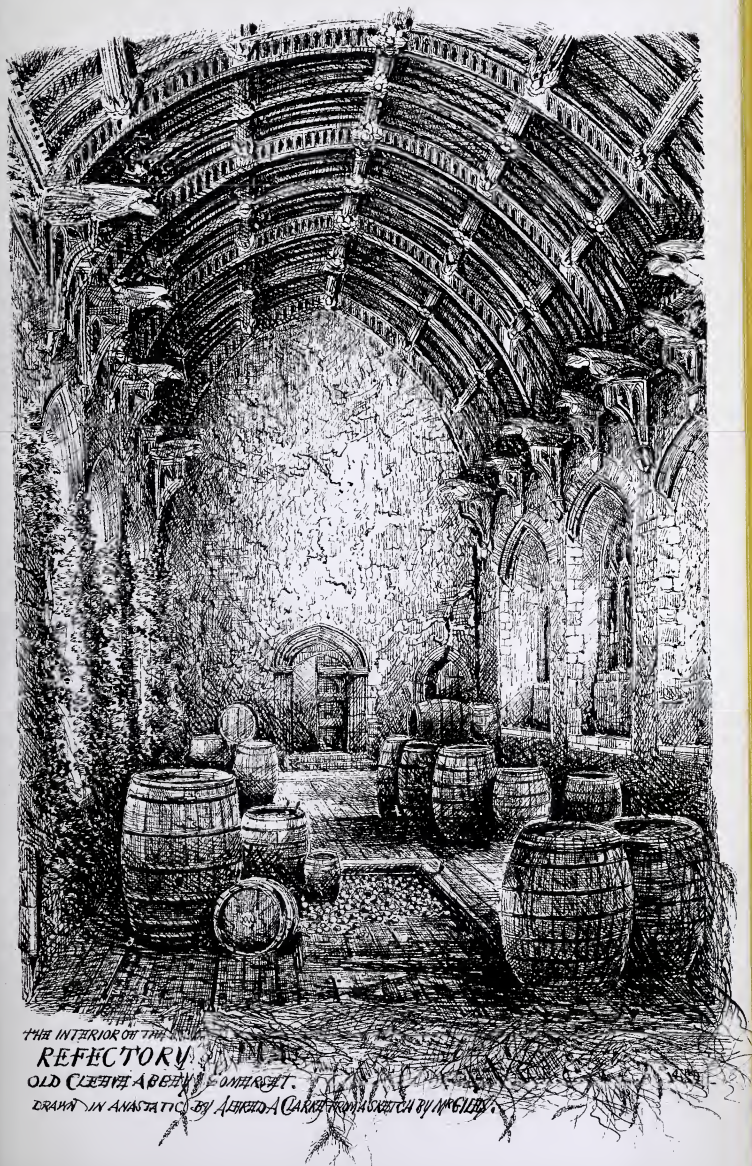
IN THE NORTH WALL OF THE CLOISTERS
DRAWN IN ANASTATIC BY ALFRED A. CLARK FROM SKETCHES BY MR GILES, ARCHT.

1827.



THE NORTH FRONT OF THE GATE HOUSE
OLD CLEEVE ABBEY, SOMERSETSHIRE.

DRAWN IN ANASTATIC BY ALFRED A. CLARKE: FROM A SKETCH BY MR GILES, ARCHT. J.



THE INTERIOR OF THE
REFECTORY
OLD CLEEVE ABBEY, OMFARSET.
DRAWN IN ANASTASIS BY ALFRED A. CARR FROM A SKETCH BY W. G. L. B. V.



REGINALD: FITZURSES: CHANTRY: CHAPEL:
WILLITON: SOMERSETSHIRE. ALFRED: A. CARKIE. DEC. 1887.