

# Heritage Projects Conference

## Strode College in association with Plymouth University

Strode College, Street, Somerset

Saturday March 29, 2014

Time	Speaker	Presentation
1.00-1.30	<p>Andrew Pickering, Programme Manager, Strode College and Plymouth University. Andy has published thirteen books on a range of subjects including three about witchcraft and witch-hunting. His account of John Steinbeck's Arthurian research in Somerset is due for publication in June.</p> <p>Lorna Boyd, Strode College and Plymouth University, is the author of <i>Radstock Though Time</i> in the acclaimed Amberley 'Though Time' series of local history books.</p>	Qualifications, research and publications in History, Heritage and Archaeology at Strode College
1.30-2.00	<p>Faye Balmond, Moorland Heritage Officer, Exmoor Moorland Landscape Partnership. Faye is the co-ordinator of a public archaeology project called 'DIG Porlock'. It has been based on the moorland areas of Porlock parish on Exmoor and has involved geophysics, measured and GPS surveys, excavation, research and schools activities. The project has been enabled by Heritage Lottery Funding through the Exmoor Moorland Landscape Partnership scheme, and a book of the achievements of the project has been produced and given to all volunteers involved.</p>	Community archaeology on the moor: The DIG Porlock Project
2.00-2.30	<p>Dr Alex Langlands, Post Doctoral Research and Community Development, University of Winchester. Alex, an archaeologist and TV presenter, gained his PhD for his research into the early medieval landscape of Wessex.</p>	History on television: the making of the Victorian, Edwardian and Wartime Farm series (BBC2)
2.30-3.00	<p>Jean Lowe and Jennie O'Kane, members of a small history group led by Joyce Jefferson (MA in Local History) will show how they have learnt to listen to stories and make copies of old photographs supplied by villagers and then to combine these with their own original research made by the group in all weathers, fair or foul, to create their very popular Village History Books.</p>	How we learnt to create a popular Village History and did it our way

3.00-3.30	REFRESHMENT BREAK	REFRESHMENT BREAK
3.30-4.00	Dr Catherine Hanley has a PhD in Medieval Studies, specialising in twelfth- and thirteenth-century warfare and its portrayal in contemporary literature. She is the author of 'War and Combat 1150-1270: the Evidence from Old French Literature', various academic articles, and also a series of medieval murder mysteries set in the thirteenth century. She currently works at the University of Warwick and splits her time between writing non-fiction history and historical fiction.	Putting the history into historical fiction
4.00-4.30	Jane Hill, Learning Officer, Hinkley Point Archaeology Project, Somerset Heritage Service Jane has worked in heritage for over twenty years. She worked as a Curatorial Assistant and Archaeological Recorder for the Royal Commission on the Historical Monuments of England, then as a curator at North Somerset Museum in Weston-super-Mare where she was responsible for the archaeological collections. Currently working as Learning Officer (job share) on the Hinkley Point Archaeology Outreach Project, Jane is delivering learning to a wide range of audiences across Somerset. Jane holds an MA in Museum Studies and is an Associate Member of the Museums Association.	Archaeology of Hinkley Point
4.30-5.00	Sean McGlynn, Module Leader, Strode College and Plymouth University. Sean is a medievalist whose recent publications include <i>By Sword and Fire: Cruelty and Atrocity in Medieval Warfare</i> (Weidenfeld and Nicolson, 2008) and <i>Blood Cries Afar: The Forgotten Invasion of England 1216</i> (The History Press, 2011). He has written numerous articles including 'The Real Robin Hood' ( <i>History Today</i> , 2013) and 'War Without Quarter: The Scottish Invasion of England 1138' ( <i>Medieval Warfare</i> , 2013).	Boys Will be Boys: Chivalry, Machismo and Violence and the Male Youth in the Middle Ages